

# PraiseCharts Worship Band Series

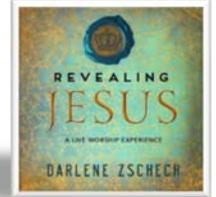
## I Am Yours



Words & music by Darlene Zschech, Michael W Smith,  
and Andy Macken

*Arranged and orchestrated by Dan Galbraith*

Based on the popular recording from the Darlene Zschech album  
"Revealing Jesus"



**PraiseCharts Worship Band** orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Praise Band (Level 1) vocal, rhythm and, instrumental parts:**

*Lead Sheet (SAT)* – for the worship leader and vocal team

*Rhythm* – a more detailed chart for keyboard, guitars, and drums.

*Piano/Vocal (SATB)* – for the pianist and SATB choir

*Ac. Guitar* – a modified Rhythm part in appropriate capo keys

*Trumpet 1-2*

*Alto Sax*

*Trombone 1-2*

*Bari Sax* (doubles Bass Trb.)

*Trumpet 3* (doubles Alto Sax)

*Tenor Sax 1-2* (doubles Trombone)

*Bass Trombone/Tuba*

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

**Orchestration (Level 2) level instrumental parts** (includes all Praise Band parts plus the following):

*Percussion 1-2*

*Horn 1-2* (French Horn)

*Flute/Oboe 1-3*

*Clarinet* (doubles 3<sup>rd</sup> woodwind part)

*Violin 1-2* (stacked parts are divisi unless otherwise indicated)

*Viola*

*Cello-Bass* (non-transposed)

*String Reduction* (string parts condensed for keyboard synth)

# I Am Yours

(based on the recording from the Darlene Zschech album "Revealing Jesus")  
www.praisecharts.com/23781

Darlene Zschech, Michael W Smith, and Andy Macken  
Arr. by Dan Galbraith

Med. Ballad ♩ = 74

Musical notation for the first line of the song, measures 1-4. Chords: D, Bm7, A, Em7. Includes a first ending bracket over the final measure.

Musical notation for the second line of the song, measures 5-8. Chords: Em7, D, A, Bm7, Dma9, F#. Includes a '1 Verse' bracket over measures 6-8.

1. God of grace, God of love, God of mer-  
(2.) God of strength, (2.) God of strength, God of won-

Musical notation for the third line of the song, measures 9-13. Chords: G, D, A, Asus, A.

cy, ders, all glo - ri - ous; In Your Pres -  
my de - fense; I will wor -

Musical notation for the fourth line of the song, measures 14-17. Chords: G, A, Bm7, Dma9, F#.

ence I re - main, Your love fill - ing me a - gain; I am Yours,  
ship at Your throne, Your sac - ri - fice has made me whole;

Musical notation for the fifth line of the song, measures 18-22. Chords: G, A, D, Bm7, A. Includes a first ending bracket over measures 20-22.

I am Yours.

Musical notation for the sixth line of the song, measures 23-26. Chords: Em7, D, A. Includes a '2 Chorus' bracket over measures 25-26.

2. God of peace (Yours.) Be - hold the Lamb of God,

Musical notation for the seventh line of the song, measures 27-30. Chords: Bm7, G, D, A.

Who takes a - way my sin; Lord Je - sus, cru - ci - fied

31 **Bm<sup>7</sup>** **G** **D** **A** **Bm<sup>7</sup>**  
for me. This love that knows no end, Your love

36 **G** **D** **A** **Bm<sup>7</sup>** **G**  
has set me free; To You I give my all; I am Yours.

1a Verse

40 **D** **D** **A** **Bm<sup>7</sup>**  
3. God of hope, God of life,

45 **D** **F#** **G** **D** **A**  
God for - ev - er be lift - ed high;

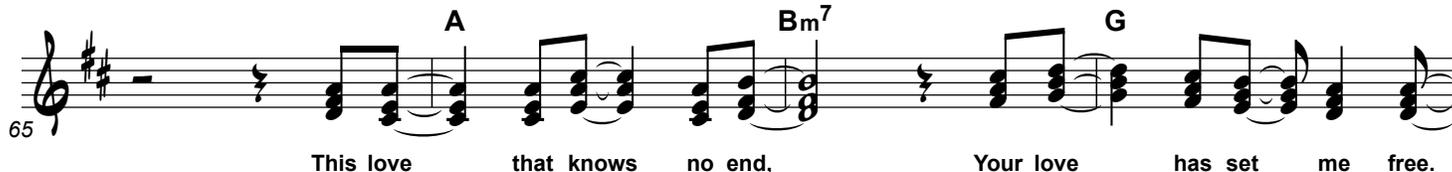
49 **Asus** **A** **G** **A** **Bm<sup>7</sup>**  
Je - sus Christ re - vealed in me, my whole life an of - fer - ing;

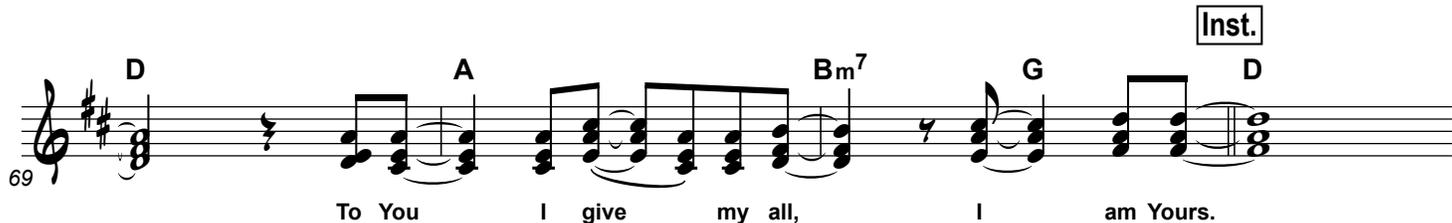
53 **D** **F#** **Gma<sup>9</sup>** **A** **D**  
I am Yours, I am Yours.

2a Chorus

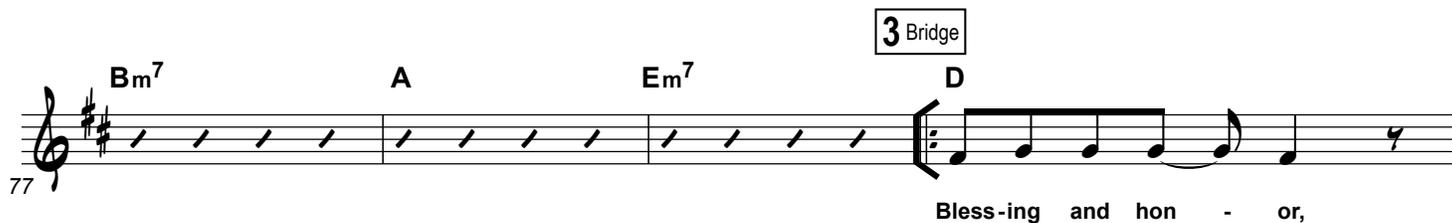
57 **A** **Bm<sup>7</sup>** **G**  
Be-hold the Lamb of God, Who takes a - way my sin;

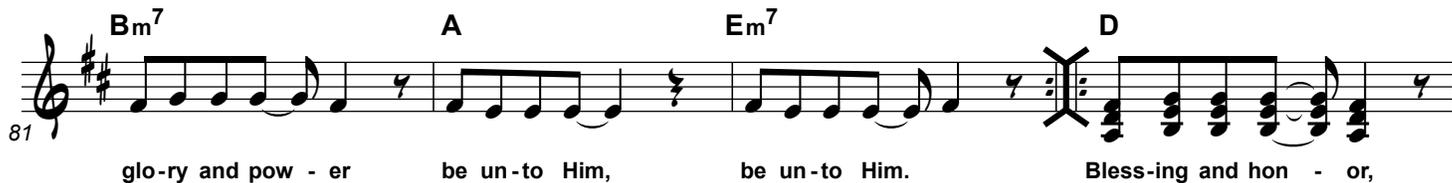
61 **D** **A** **Bm<sup>7</sup>** **G** **D**  
Lord Je - sus, cru - ci - fied for me.

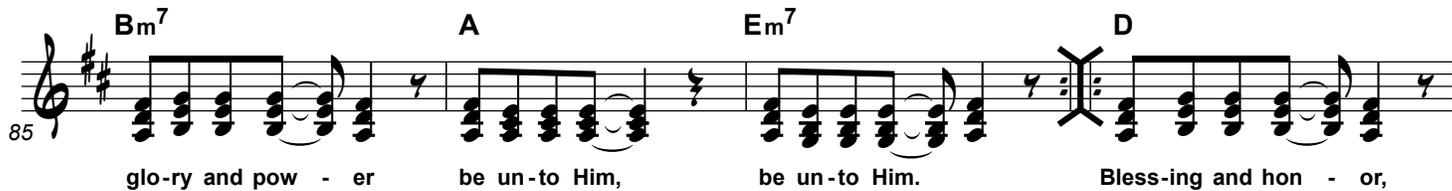
65   
This love that knows no end, Your love has set me free.

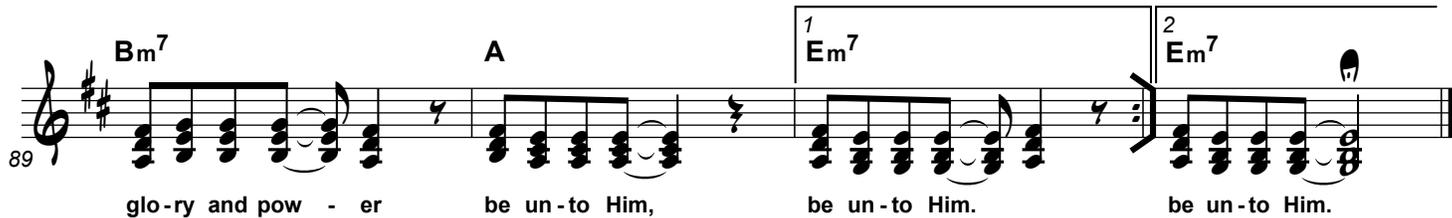
69   
To You I give my all, I am Yours.

73 

77   
Bless-ing and hon - or,

81   
glo-ry and pow - er be un-to Him, be un-to Him. Bless-ing and hon - or,

85   
glo-ry and pow - er be un-to Him, be un-to Him. Bless-ing and hon - or,

89   
glo-ry and pow - er be un-to Him, be un-to Him. be un-to Him.

# I Am Yours

(based on the recording from the Darlene Zschech album "Revealing Jesus")  
www.praisecharts.com/23781

Darlene Zschech, Michael W Smith, and Andy Macken  
Arr. by Dan Galbraith

Med. Ballad ♩ = 74

The first system of the piano introduction consists of four measures. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Med. Ballad' with a quarter note equal to 74 beats per minute. The dynamics are marked 'mp'. The chords for the four measures are D, Bm7, A, and Em7. The first measure has a first ending bracket above it.

The vocal melody for the first verse begins at measure 2. It is written in a soprano clef with a key signature of two sharps and a 4/4 time signature. The lyrics are: "1. God of grace, God of love, (2.) God of strength,". A first ending bracket is placed above the first measure of the verse.

The piano accompaniment for the first verse starts at measure 5. The chords for the four measures are Em7, D, A, and D. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The vocal melody continues from the previous system. The lyrics are: "God of mer - - - cy, God of won - - - ders,". The melody is written in a soprano clef with a key signature of two sharps and a 4/4 time signature.

The piano accompaniment continues from the previous system. The chords for the three measures are Bm7, Dma9 (with an F# below it), and G. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

all glo - ri - ous; In Your Pres -  
my de - fense; I will wor -

D A Asus A

11

Detailed description: This system contains measures 11, 12, and 13. The vocal line (SATB) has lyrics: 'all glo - ri - ous; my de - fense; In Your Pres - I will wor -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D, A, Asus, and A are placed above the piano staff. Measure numbers 11, 12, and 13 are indicated at the bottom left of the system.

ence I re - main, Your love fill - - ing me a - gain;  
ship at Your throne, Your sac - ri - fice has made me whole;

G A Bm<sup>7</sup>

14

Detailed description: This system contains measures 14, 15, and 16. The vocal line has lyrics: 'ence I re - main, ship at Your throne, Your love fill - - ing me a - gain; Your sac - ri - fice has made me whole;'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G, A, and Bm<sup>7</sup> are placed above the piano staff. Measure numbers 14, 15, and 16 are indicated at the bottom left of the system.

I am Yours, I am Yours.

Dma<sup>9</sup> F# G A D

17

Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line has lyrics: 'I am Yours, I am Yours.'. The piano accompaniment features a steady eighth-note bass line. Chord symbols Dma<sup>9</sup> F#, G, A, and D are placed above the piano staff. Measure numbers 17, 18, 19, and 20 are indicated at the bottom left of the system.

2. God of peace (Yours.)

2

Bm<sup>7</sup> A Em<sup>7</sup> D

21

2 Chorus

Be - hold the Lamb of God, Who takes

A Bm<sup>7</sup>

25

a - way my sin; Lord Je - - - sus, cru - ci - fied

G D A

28

for me. This love

Bm<sup>7</sup> G D

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line (SATB) has lyrics 'for me.' in measure 31 and 'This love' in measure 33. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords Bm<sup>7</sup>, G, and D are indicated above the piano staff.

that knows no end, Your love has set me free;

A Bm<sup>7</sup> G

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line has lyrics 'that knows no end,' in measure 34 and 'Your love has set me free;' in measure 36. The piano accompaniment continues with a similar texture. Chords A, Bm<sup>7</sup>, and G are indicated above the piano staff.

To You I give my all; I am Yours.

D A Bm<sup>7</sup> G D

37

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line has lyrics 'To You I give my all;' in measure 37 and 'I am Yours.' in measure 39. The piano accompaniment concludes with a sustained chord in the left hand. Chords D, A, Bm<sup>7</sup>, G, and D are indicated above the piano staff.

1a Verse

3. God of hope, God of life,

D A Bm<sup>7</sup>

41

God for - ev - - er be lift - ed high;

D F# G D

45

Je - sus Christ re - vealed in me,

A Asus A G

48

my whole life an of - fer - ing; I am Yours,

A Bm7 D F#

51

Detailed description: This system contains measures 51, 52, and 53. The vocal line features a melody with lyrics: "my whole life an of - fer - ing; I am Yours,". The piano accompaniment consists of chords and a bass line. Chord symbols A, Bm7, and D F# are placed above the piano staff. Measure numbers 51, 52, and 53 are indicated at the bottom of the system.

I am Yours.

Gma9 A D

54

Detailed description: This system contains measures 54, 55, and 56. The vocal line continues with the lyrics "I am Yours." and has a long note in measure 55. The piano accompaniment features chords Gma9, A, and D. Measure numbers 54, 55, and 56 are indicated at the bottom of the system.

2a Chorus

Be - hold the Lamb of God, Who takes

A Bm7

57

Detailed description: This system contains measures 57, 58, and 59, labeled as the start of the "2a Chorus". The vocal line begins with the lyrics "Be - hold the Lamb of God, Who takes". The piano accompaniment features chords A and Bm7. Measure numbers 57, 58, and 59 are indicated at the bottom of the system.

a - way my sin; Lord Je - sus, cru - ci - fied

G D A

60

for me. This love

Bm<sup>7</sup> G D

63

that knows no end, Your love has set me free.

A Bm<sup>7</sup> G

66

To You I give my all, I am Yours.

69

D A Bm<sup>7</sup> G

Inst.

72

D Bm<sup>7</sup> A

75

Em<sup>7</sup> D Bm<sup>7</sup>

3 Bridge

78

Bless-ing and hon - or,

A Em<sup>7</sup> D

81

glo - ry and pow - er be un - to Him, be un - to Him.

Bm<sup>7</sup> A Em<sup>7</sup>

84

Bless - ing and hon - or, glo - ry and pow - er

D Bm<sup>7</sup>

86

be un - to Him, be un - to Him.

A Em<sup>7</sup>

This system contains measures 86 and 87. The vocal line features the lyrics "be un - to Him, be un - to Him." The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord changes are indicated as A and Em<sup>7</sup>.

88

Bless - ing and hon - or, glo - ry and pow - er

D Bm<sup>7</sup>

This system contains measures 88 and 89. The vocal line features the lyrics "Bless - ing and hon - or, glo - ry and pow - er". The piano accompaniment continues with the same accompaniment style. Chord changes are indicated as D and Bm<sup>7</sup>.

90

be un - to Him, be un - to Him. be un - to Him.

A Em<sup>7</sup> Em<sup>7</sup>

This system contains measures 90 and 91. The vocal line features the lyrics "be un - to Him, be un - to Him. be un - to Him." The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord changes are indicated as A, Em<sup>7</sup>, and Em<sup>7</sup>. A first ending bracket labeled "1" covers measures 90-91, and a second ending bracket labeled "2" covers measure 91.

# I Am Yours

(based on the recording from the Darlene Zschech album "Revealing Jesus")  
www.praisecharts.com/23781

Darlene Zschech, Michael W Smith, and Andy Macken  
Arr. by Dan Galbraith

Med. Ballad ♩ = 74

1 **Dm<sup>7</sup>**

2 **Dm<sup>7</sup>** **1 Verse** **C** **G** **Am<sup>7</sup>** **Cma<sup>9</sup>**  
**E**

1. God of grace, God of love, God of mer-  
(2.) God of strength, God of won-

**F** **C** **G** **Gsus** **G**

cy, ders, all glo - ri - ous; In Your Pres -  
my de - fense; I will wor -

**F** **G** **Am<sup>7</sup>** **Cma<sup>9</sup>**  
**E**

ence I re - main, Your love fill - ing me a - gain; I am Yours,  
ship at Your throne, Your sac - ri - fice has made me whole;

**F** **G** **1 C** **Am<sup>7</sup>** **G**

I am Yours.

**Dm<sup>7</sup>** **2 C** **2 Chorus** **G**

2. God of peace (Yours.) Be - hold the Lamb of God,

**Am<sup>7</sup>** **F** **C** **G**

Who takes a - way my sin; Lord Je - sus, cru - ci - fied

31 **Am<sup>7</sup>** **F** **C** **G** **Am<sup>7</sup>**  
for me. This love that knows no end, Your love

36 **F** **C** **G** **Am<sup>7</sup>** **F**  
has set me free; To You I give my all; I am Yours.

1a Verse

40 **C** **C** **G** **Am<sup>7</sup>**  
3. God of hope, God of life,

45 **C** **E** **F** **C** **G**  
God for - ev - er be lift - ed high;

49 **G<sup>sus</sup>** **G** **F** **G** **Am<sup>7</sup>**  
Je - sus Christ re - vealed in me, my whole life an of - fer - ing;

53 **C** **E** **F<sup>ma<sup>9</sup></sup>** **G** **C**  
I am Yours, I am Yours.

2a Chorus

57 **G** **Am<sup>7</sup>** **F**  
Be-hold the Lamb of God, Who takes a - way my sin;

61 **C** **G** **Am<sup>7</sup>** **F** **C**  
Lord Je - sus, cru - ci - fied for me.

65 This love that knows no end, Your love has set me free.

69 To You I give my all, I am Yours.

73

77 Bless-ing and hon - or,

81 glo-ry and pow - er be un-to Him, be un-to Him. Bless-ing and hon - or,

85 glo-ry and pow - er be un-to Him, be un-to Him. Bless-ing and hon - or,

89 glo-ry and pow - er be un-to Him, be un-to Him. be un-to Him.

# I Am Yours

(based on the recording from the Darlene Zschech album "Revealing Jesus")  
www.praisecharts.com/23781

Darlene Zschech, Michael W Smith, and Andy Macken  
Arr. by Dan Galbraith

Med. Ballad ♩ = 74

Chords: C, Am<sup>7</sup>, G, Dm<sup>7</sup> (first ending)

2

1 Verse

1. God of grace, God of love,  
(2.) God of strength,

5

Chords: Dm<sup>7</sup>, C, G

God of mer - - - cy,  
God of won - - - ders,

8

Chords: Am<sup>7</sup>, Cma<sup>9</sup> / E, F

all glo - ri - ous; In Your Pres -  
my de - fense; I will wor -

C G Gsus G

11

Detailed description: This system contains measures 11, 12, and 13. The vocal line (SATB) has lyrics: 'all glo - ri - ous; In Your Pres - my de - fense; I will wor -'. The piano accompaniment features chords C, G, Gsus, and G. Measure 11 starts with a piano dynamic marking.

ence I re - main, Your love fill - - ing me a - gain;  
ship at Your throne, Your sac - ri - fice has made me whole;

F G Am<sup>7</sup>

14

Detailed description: This system contains measures 14, 15, and 16. The vocal line has lyrics: 'ence I re - main, Your love fill - - ing me a - gain; ship at Your throne, Your sac - ri - fice has made me whole;'. The piano accompaniment features chords F, G, and Am<sup>7</sup>. Measure 14 starts with a piano dynamic marking.

I am Yours, I am Yours.

Cma<sup>9</sup> E F G C

17

Detailed description: This system contains measures 17, 18, and 19. The vocal line has lyrics: 'I am Yours, I am Yours.'. The piano accompaniment features chords Cma<sup>9</sup>, E, F, G, and C. Measure 17 starts with a piano dynamic marking. A first ending bracket is shown above measure 19.

2. God of peace (Yours.)

2

Am<sup>7</sup> G Dm<sup>7</sup> C

21

2 Chorus

Be - hold the Lamb of God, Who takes

G Am<sup>7</sup>

25

a - way my sin; Lord Je - - - sus, cru - - - ci - fied

F C G

28

for me. This love

Am<sup>7</sup> F C

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has lyrics: "for me. This love". The piano accompaniment (grand staff) features chords Am<sup>7</sup>, F, and C. Measure 31 has a piano number "31" below the bass line.

that knows no end, Your love has set me free;

G Am<sup>7</sup> F

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) has lyrics: "that knows no end, Your love has set me free;". The piano accompaniment (grand staff) features chords G, Am<sup>7</sup>, and F. Measure 34 has a piano number "34" below the bass line.

To You I give my all; I am Yours.

C G Am<sup>7</sup> F C

37

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line (treble clef) has lyrics: "To You I give my all; I am Yours.". The piano accompaniment (grand staff) features chords C, G, Am<sup>7</sup>, F, and C. Measure 37 has a piano number "37" below the bass line.

1a Verse

3. God of hope, God of life,

C G Am<sup>7</sup>

41

God for - ev - - er be lift - ed high;

C E F C

45

Je - sus Christ re - vealed in me,

G Gsus G F

48

my whole life an of - fer - ing; I am Yours,

G Am<sup>7</sup> C  
E

51

Detailed description: This system contains measures 51, 52, and 53. The vocal line (SATB) has lyrics: "my whole life an of - fer - ing; I am Yours,". The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a walking bass line in the left hand. Chords are G, Am<sup>7</sup>, and C/E.

I am Yours.

Fma<sup>9</sup> G C

54

Detailed description: This system contains measures 54, 55, and 56. The vocal line has lyrics: "I am Yours.". The piano accompaniment continues with the same eighth-note pattern. Chords are Fma<sup>9</sup>, G, and C.

2a Chorus

Be - hold the Lamb of God, Who takes

G Am<sup>7</sup>

57

Detailed description: This system contains measures 57, 58, and 59, marking the start of the chorus. The vocal line has lyrics: "Be - hold the Lamb of God, Who takes". The piano accompaniment features a steady eighth-note chordal pattern. Chords are G and Am<sup>7</sup>.

a - way my sin; Lord Je - sus, cru - ci - fied

F C G

60

for me. This love

Am<sup>7</sup> F C

63

that knows no end, Your love has set me free.

G Am<sup>7</sup> F

66

To You I give my all, I am Yours.

69

C G Am<sup>7</sup> F

Inst.

72

C Am<sup>7</sup> G

75

Dm<sup>7</sup> C Am<sup>7</sup>

3 Bridge

78

Bless-ing and hon - or,

G Dm<sup>7</sup> C

This system contains measures 78, 79, and 80. It features a vocal line with lyrics and a piano accompaniment. Measure 78 has a G chord. Measure 79 has a Dm<sup>7</sup> chord. Measure 80 has a C chord. The piano part consists of chords in the right hand and a bass line in the left hand.

81

glo - ry and pow - er be un - to Him, be un - to Him.

Am<sup>7</sup> G Dm<sup>7</sup>

This system contains measures 81, 82, and 83. It features a vocal line with lyrics and a piano accompaniment. Measure 81 has an Am<sup>7</sup> chord. Measure 82 has a G chord. Measure 83 has a Dm<sup>7</sup> chord. The piano part consists of chords in the right hand and a bass line in the left hand.

84

Bless - ing and hon - or, glo - ry and pow - er

C Am<sup>7</sup>

This system contains measures 84 and 85. It features a vocal line with lyrics and a piano accompaniment. Measure 84 has a C chord. Measure 85 has an Am<sup>7</sup> chord. The piano part consists of chords in the right hand and a bass line in the left hand.

86

be un - to Him, be un - to Him.

G Dm<sup>7</sup>

This system contains measures 86 and 87. The vocal line features the lyrics "be un - to Him, be un - to Him." The piano accompaniment includes a treble clef with chords G and Dm<sup>7</sup>, and a bass clef with a steady eighth-note accompaniment.

88

Bless - ing and hon - or, glo - ry and pow - er

C Am<sup>7</sup>

This system contains measures 88 and 89. The vocal line features the lyrics "Bless - ing and hon - or, glo - ry and pow - er". The piano accompaniment includes a treble clef with chords C and Am<sup>7</sup>, and a bass clef with a steady eighth-note accompaniment.

90

1 2  
be un - to Him, be un - to Him. be un - to Him.

G Dm<sup>7</sup> Dm<sup>7</sup>

This system contains measures 90 and 91. The vocal line features the lyrics "be un - to Him, be un - to Him. be un - to Him." The piano accompaniment includes a treble clef with chords G, Dm<sup>7</sup>, and Dm<sup>7</sup>, and a bass clef with a steady eighth-note accompaniment. Measure 91 includes first and second endings.