

Piano-Vocal
(SATB)

Key: C

In Jesus' Name

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Arr. by Joel Mott

Urban gospel ♩ = 104

The musical score is arranged in three systems. The first system (measures 1-3) features piano accompaniment with chords Fma7, Dm7, and Am9. The second system (measures 4-6) includes vocal lines with lyrics 'N.C.' and 'F#', and piano accompaniment with chords C#m7, Fma7, and Dm7. The third system (measures 7-9) features piano accompaniment with chords Cma7, Dm7 Em7, and Fma9, and a vocal line with the lyric 'Oh'. The score is in 4/4 time with a tempo of 104 beats per minute.

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Musical score for measures 10-12. The vocal line features a melodic phrase starting with "Oh" in measure 11. The piano accompaniment includes chords Dm7, Am9, and C#m7. Measure numbers 10, 11, and 12 are indicated at the start of their respective systems.

Musical score for measures 13-15. The vocal line continues with "Oh" in measure 13. The piano accompaniment includes chords Fma9, Dm7, and Cma7. Measure numbers 13, 14, and 15 are indicated at the start of their respective systems.

1 Verse

Musical score for measures 16-18, corresponding to the first verse. The vocal line contains the lyrics: "1. God is fight-ing for us, God is on our side, He has o-ver-". The piano accompaniment includes chords Dm7 Em7, Fma7, and Dm7. Measure numbers 16, 17, and 18 are indicated at the start of their respective systems.

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19

come yes, He has o - ver - come. We will not be sha - ken, we will not be

Am⁹ Fma⁷

22

moved, Je - sus You are here. 2. Car - ry - ing our

Dm⁷ Cma⁷ Dm⁷ Em⁷

2 Verse 1X - unison
2X - opt. parts (mel in TEN)

25

(2,3) bur - dens, co - ver - ing our shame, He has o - ver - come yes, He has o - ver -

Fma⁹ Dm⁷ Am⁹

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come. We will not be sha - ken, we will not be moved, Je - sus You are

28

Fma⁹ Dm⁷

here. I will live, I will not die,

31

Cma⁷ N.C. Fma⁷
G

the re - sur - rec - tion pow'r of Christ a - live in me,

34

F⁶
G Am⁹ Am¹¹

3 Chorus

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1

and I am free in Je - sus' name.

B \flat ma⁷ Dm⁹ F

37

Oh, Oh, oh,

Dm⁷ Am⁹ C \sharp m⁷ F \sharp Fma⁹

40

oh, oh, oh.

Car - ry - ing our
mel in TEN.

Dm⁷ Cma⁷ Dm⁷ Em⁷

44

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2

in Je - sus' name. I will live,

Dm⁹ F G C N.C.

47

4 Chorus

I will not die, *mel in ALT.* I will de - clare and lift You high!

Fma⁷ F⁶ Am⁹

50

Christ re - vealed and I am healed! in Je - sus' name.

Am¹¹ B^bma⁷ Dm⁹ F G

53

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Musical score for measures 56-58. The system includes a vocal line with a long melisma (measures 56-58) and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A common time signature 'C' is present at the beginning of the piano part.

Musical score for measures 59-61. Measure 59 is a vocal line. Measures 60-61 are piano accompaniment. A box labeled '5 Int' is positioned above measure 60. A section of the piano part is marked 'W.L. (ad lib 2nd X)'. The piano part continues with a rhythmic pattern similar to the previous system, with 'N.C.' (No Chords) markings above the right-hand notes in measures 60 and 61.

Musical score for measures 62-64. Measure 62 is a vocal line. Measures 63-64 are piano accompaniment. The piano part features a first ending (1) and a second ending (2). The second ending includes the lyrics 'W.L. God is fight - ing'.

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6 Bridge 1st X - W.L.
2nd & 3rd X - all

for us, push - ing back the dark - ness, light - ing up the king - dom that can not be

65

F G Am

sha - ken. In the name of Je - sus, en - e - my's de - feat - ed, and we will

68

C E F G

1 2
shout it out, shout it out. God is fight - ing shout it out, shout it out.

71

Am Am C

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3

God is fight-ing shout it out, shout it out. I will live,

Am C Fma⁹ G

74

7 Chorus

I will not die, the re - sur - rec - tion pow'r of Christ

mel in ALT.

N.C. Am⁹

77

a - live in me, and I am free in Je - sus' name.

Bbma⁷ Dm⁷

80

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8 Chorus

83

I will live, I will not die,

Fma⁷
G

This block contains the first system of the chorus, measures 83 to 85. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The piano part includes a treble and bass clef with various chords and melodic lines. The chord chart shows *Fma⁷* and *G* above the piano staff.

86

I will de - clare and lift You high! Christ re vealed

F⁶
G

Am⁹

Am¹¹

E^b
F

This block contains the second system of the chorus, measures 86 to 88. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The piano part includes a treble and bass clef with various chords and melodic lines. The chord chart shows *F⁶* / *G*, *Am⁹*, *Am¹¹*, and *E^b* / *F* above the piano staff.

9 Bridge

89

and I am healed! God is fight - ing for us, push - ing back the

B^bma⁷

Dm⁷

F

This block contains the first system of the bridge, measures 89 to 91. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The piano part includes a treble and bass clef with various chords and melodic lines. The chord chart shows *B^bma⁷*, *Dm⁷*, and *F* above the piano staff.

dark - ness, light-ing up the king - dom that can not be sha - ken. In the name of

92

G Am C E

Je - sus, en - e - my's de - feat - ed, and we will shout it out, shout it out.

95

F G Am C

10 Bridge

God is fight-ing for us, push - ing back the dark - ness, light - ing up the

98

F A G A

1st X - R.H. only
2nd X - add L.H.
3rd X - add chords

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3rd X - parts

king - dom that can not be sha - ken. In the name of Je - sus, en - e - my's de -

101

feat - ed, and we will shout it out, shout it out. God is fight-ing

104

2 3 11 Bridge

God is fight-ing God is fight-ing for us, push - ing back the

107

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dark - ness, light - ing up the king - dom that can not be sha - ken. In the name of

110

G Am C

Detailed description: This system contains measures 110, 111, and 112. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 110 has a G chord. Measure 111 has an Am chord. Measure 112 has a C chord. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Je - sus, en - e - my's de - feat - ed, and we will shout it out, shout it out!

113

F C E Dm7 C B/G C

Detailed description: This system contains measures 113, 114, and 115. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 113 has an F chord. Measure 114 has C, E, Dm7, and C chords. Measure 115 has B/G and C chords. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.