

# PraiseCharts Worship Band Series

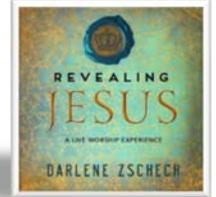
## In Jesus Name



Words & music by Darlene Zschech and Israel Houghton

*Arranged and orchestrated by Dan Galbraith*

Based on the popular recording from the Darlene Zschech album  
"Revealing Jesus"



**PraiseCharts Worship Band** orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Praise Band (Level 1) vocal, rhythm and, instrumental parts:**

*Lead Sheet (SAT)* – for the worship leader and vocal team

*Rhythm* – a more detailed chart for keyboard, guitars, and drums.

*Piano/Vocal (SATB)* – for the pianist and SATB choir

*Ac. Guitar* – a modified Rhythm part in appropriate capo keys

*Trumpet 1-2*

*Alto Sax*

*Trombone 1-2*

*Bari Sax* (doubles Bass Trb.)

*Trumpet 3* (doubles Alto Sax)

*Tenor Sax 1-2* (doubles Trombone)

*Bass Trombone/Tuba*

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

**Orchestration (Level 2) level instrumental parts** (includes all Praise Band parts plus the following):

*Percussion 1-2*

*Horn 1-2* (French Horn)

*Flute/Oboe 1-3*

*Clarinet* (doubles 3<sup>rd</sup> woodwind part)

*Violin 1-2* (stacked parts are divisi unless otherwise indicated)

*Viola*

*Cello-Bass* (non-transposed)

*String Reduction* (string parts condensed for keyboard synth)

# In Jesus' Name

(based on the recording from the Darlene Zschech album "Revealing Jesus")  
www.praisecharts.com/23783

Darlene Zschech and Israel Houghton  
Arr. by Dan Galbraith

Driving rock ♩ = 106  
D(no3)

Driving band  
E.G. lead

1 Verse  
Drums only  
Guitars on off-beats (power 5ths)

1. God is fight-ing for us; God is on our

side; He has o - ver - come, yes; He has o - ver - come. We will not be

Bass in, Gtrs. cont.

shak - en, we will not be moved; Je - sus, You are here. W.L. Oh.

Inst. (Bass line)

1a Verse  
2x - bass out

1. God is fight-ing for us; God is on our side; He has o - ver -  
(2.) bur - dens, cov - er - ing our shame,

24 **Bm** **D** *2x - bass in* **G**  
come, yes; He has o - ver - come. We will not be shak - en, we will not be

27 **Em<sup>7</sup>** **D** **Em<sup>7</sup>**  
moved; Je - sus, You are here. **2. Car-ry - ing our** moved. Je - sus, You are

31 **D** **A** **2 Chorus**  
here. I will live, I will not die.

34 **G** **D** **Bm**  
The res - ur - rec - tion pow'r of Christ a - live in me,

37 **C** **G** **D(no3)** *E.G. lead*  
and I am free in Je - sus' Name.

40 **1** **C(no3)** **D(no3)** **to 1a**  
**2. Car-ry - ing our**

43 **2** **D(no3)** **A** **G**  
I will live, I will not die; I will de - clare

46 **D** **Bm** **C**  
and lift You high. Christ re - vealed, and I am healed

49 **G** **D(no3)** **C(no3)**  
in Je - sus' Name.

52 **D(no3)** **Inst.** **G** **A**  
*mf* Piano/keys only

56 **Bm** **D F#** **G**  
Band in on drive

59 **A** **Bm** **D F#**  
God is fight-ing

62 **3 Bridge** **G** **A** **Bm**  
for us, push-ing back the dark - ness, light-ing up the King - dom that can - not be

65 **D F#** **G** **A** **Bm** **D**  
shak - en; In the Name of Je - sus, en - e-my's de - feat - ed, and we will shout it out, shout it out.

69 **1** **2** **A(no3)** **2a Chorus**  
God is fight-ing I will live, I will not die.

72 **G(no3)** **D** **Bm**  
The res - ur - rec - tion pow'r of Christ a - live in me,

75 **C** **G** **D(no3)** *E.G. lead* **D(no3)**  
and I am free in Je-sus' Name. I will live,

79 **A** **G** **D**  
I will not die; I will de - clare and lift You high.

82 **Bm** **C** **G** **Tag** **D(no3)**  
Christ re - vealed, and I am healed in Je-sus' Name.

86 **C(no3)** **D(no3)** **C(no3)** **D(no3)**  
In Je - sus' Name, In Je - sus' Name,

90 **C(no3)** **D(no3)**  
In Je - sus' Name,

# In Jesus' Name

(based on the recording from the Darlene Zschech album "Revealing Jesus")  
www.praisecharts.com/23783

Darlene Zschech and Israel Houghton  
Arr. by Dan Galbraith

Driving rock ♩ = 106  
D(no3)

C(no3)

D(no3)

1

2

1 Verse

1. God is fight-ing for us; God is on our

C(no3)

D(no3)

G

side; He has o-ver-come, yes; He has o-ver-come. We will not be

Em<sup>7</sup>

Bm

D

shak - en, we will not be moved; Je - sus, You are here.

G Em<sup>7</sup> D

10

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are "shak - en, we will not be moved; Je - sus, You are here." The piano accompaniment is in bass clef and consists of chords and moving lines in both hands. Chord markings G, Em<sup>7</sup>, and D are placed above the piano part. A measure number "10" is located at the beginning of the piano part.

Inst.

W.L. Oh.

G Em<sup>7</sup> Bm

13

Detailed description: This system features an instrumental section. The vocal line is mostly silent, with the text "W.L. Oh." appearing in the first measure. The piano accompaniment continues with chords and moving lines. Chord markings G, Em<sup>7</sup>, and Bm are placed above the piano part. A measure number "13" is located at the beginning of the piano part.

D G Em<sup>7</sup> D

17

Detailed description: This system continues the piano accompaniment. It features chords and moving lines in both hands. Chord markings D, G, Em<sup>7</sup>, and D are placed above the piano part. A measure number "17" is located at the beginning of the piano part.

1a Verse

1. God is fight-ing for us; God is on our side; He has o - ver -  
(2.) bur - dens, cov - er - ing our shame, →

21

G Em<sup>7</sup>

come, yes; He has o - ver - come. We will not be shak - en, we will not be

24

Bm D G

1  
moved; Je - sus, You are here. 2. Car-ry - ing our

27

Em<sup>7</sup> D

2, 3

moved. Je - sus, You are here. I will live,

Em<sup>7</sup> D

30

2 Chorus

I will not die. The res - ur - rec - tion pow'r of Christ

A G D

33

a - live in me, and I am free in Je - sus' Name.

Bm C G

36

1

39

to 1a 2

2. Car - ry - ing our I will live, I will not die;

42

I will de - clare and lift You high. Christ re - vealed,

G D Bm

45

and I am healed in Je - sus' Name.

48 C G D(no3)

51 C(no3) D(no3)

54 Inst. G A Bm D/F#

58 G A Bm

3 Bridge

Vocals 2xo  
God is fight-ing for us, push-ing back the dark - ness, light-ing up the

61

King - dom that can - not be shak - en; In the Name of Je - sus, en - e - my's de -

64

1  
feat - ed, and we will shout it out, shout it out. God is fight-ing

67

2 **2a Chorus**

I will live, I will not die. The res - ur - rec -

70 **A (no3)** **G (no3)**

tion pow'r of Christ a - live in me, and I am free

73 **D** **Bm** **C**

in Je - sus' Name. I will live,

76 **G** **D (no3)** **D (no3)**

I will not die; I will de - clare and lift You high.

79

A G D

Christ re - vealed, and I am healed in Je - sus' Name.

82

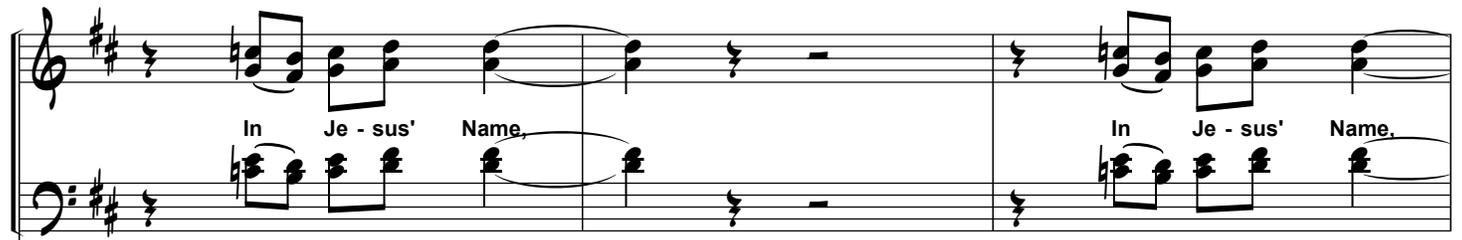
Bm C G

Tag

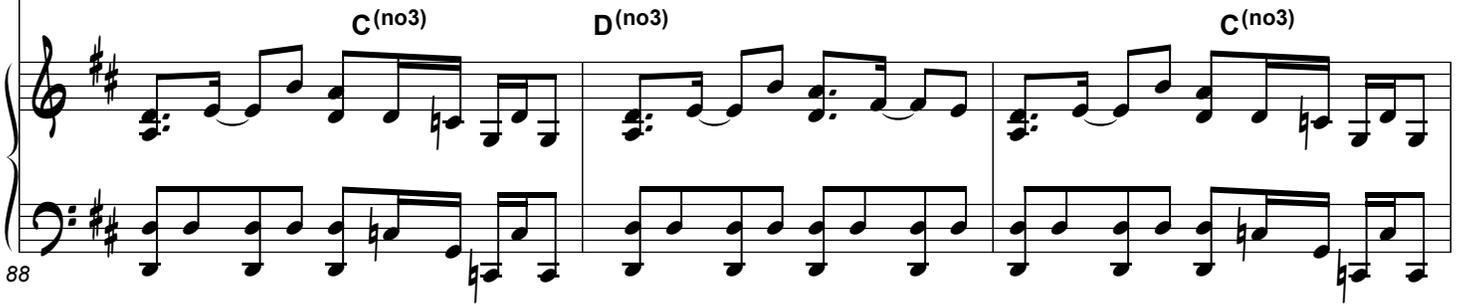
In Je - sus' Name,

85

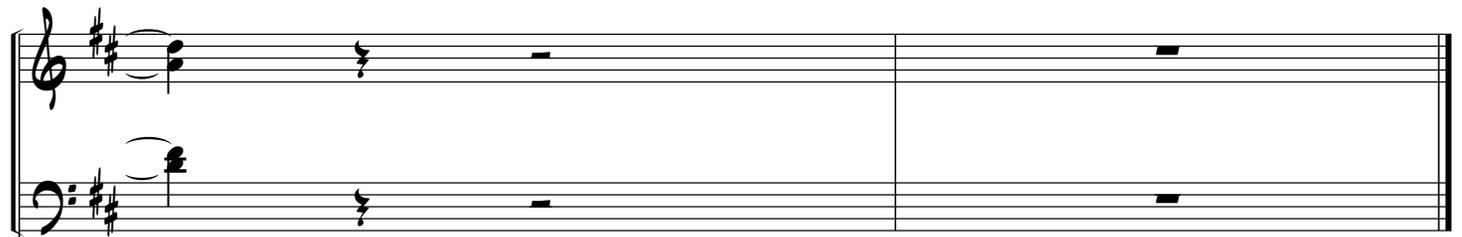
D(no3) C(no3) D(no3)



In Je - sus' Name. In Je - sus' Name.



88 C(no3) D(no3) C(no3)



91 D(no3)

# In Jesus' Name

(based on the recording from the Darlene Zschech album "Revealing Jesus")  
www.praisecharts.com/23783

Darlene Zschech and Israel Houghton  
Arr. by Dan Galbraith

Driving rock ♩ = 106  
C (no3)

Driving band  
E.G. lead

1 Verse *Drums only*  
*Guitars on off-beats (power 5ths)*

4 **1** Bb(no3) **2** C(no3) F

1. God is fight-ing for us; God is on our

7 Dm7 Am C

side; He has o-ver-come, yes; He has o-ver-come. We will not be

10 F Dm7 C *Bass in, Gtrs. cont.*

shak-en, we will not be moved; Je-sus, You are here. W.L. Oh.

**Inst.** F Dm7 Am

14 (Bass line)

17 C F Dm7 C

**1a Verse** F *2x - bass out* Dm7

21 1. God is fight-ing for us; God is on our side; He has o-ver-

(2.) bur-dens, cov-er-ing our shame,

24 Am C 2x - bass in F  
come, yes; He has o - ver - come. We will not be shak - en, we will not be

27 1 Dm7 C 2, 3 Dm7  
moved; Je - sus, You are here. 2. Car - ry - ing our moved. Je - sus, You are

31 C 2 Chorus G  
here. I will live, I will not die.

34 F C Am  
The res - ur - rec - tion pow'r of Christ a - live in me,

37 Bb F C(no3) E.G. lead  
and I am free in Je - sus' Name.

40 1 Bb(no3) C(no3) to 1a  
2. Car - ry - ing our

43 2 C(no3) G F  
I will live, I will not die; I will de - clare

46 C Am Bb  
and lift You high. Christ re - vealed, and I am healed

49 **F** **C(no3)** **B $\flat$ (no3)**  
in Je - sus' Name.

52 **C(no3)** **Inst.** **F** **G**  
 ***$m\sharp$**  Piano/keys only*

56 **Am** **C/E** **F**  
*Band in on drive*

59 **G** **Am** **C/E**  
God is fight - ing

**3** Bridge  ***$m\sharp$***  **F** **G** **Am**  
62 for us, push - ing back the dark - ness, light - ing up the King - dom that can - not be

65 **C/E** **F** **G** **Am** **C**  
shak - en; In the Name of Je - sus, en - e-my's de - feat - ed, and we will shout it out, shout it out.

69 **1** **2** **G(no3)** **2a Chorus**  
God is fight - ing I will live, I will not die.

72 **F(no3)** **C** **Am**  
The res - ur - rec - tion pow'r of Christ a - live in me,

75 **B $\flat$**  **F** **C(no3)** *E.G. lead* **C(no3)**  
and I am free in Je-sus' Name. I will live,

79 **G** **F** **C**  
I will not die; I will de - clare and lift You high.

82 **A $m$**  **B $\flat$**  **F** **Tag** **C(no3)**  
Christ re - vealed, and I am healed in Je-sus' Name.

86 **B $\flat$ (no3)** **C(no3)** **B $\flat$ (no3)** **C(no3)**  
In Je - sus' Name, In Je - sus' Name,

90 **B $\flat$ (no3)** **C(no3)**  
In Je - sus' Name,

# In Jesus' Name

(based on the recording from the Darlene Zschech album "Revealing Jesus")  
www.praisecharts.com/23783

Darlene Zschech and Israel Houghton  
Arr. by Dan Galbraith

Driving rock ♩ = 106  
C (no3)

B $\flat$ (no3)

C (no3)

Piano introduction for the first system, measures 1-3. The music is in 4/4 time and features a driving rock style. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The key signature is C major.

Vocal entry and piano accompaniment for the first system, measures 4-6. The vocal line begins with a rest in measure 4, followed by the lyrics "1. God is fight-ing for us; God is on our". The piano accompaniment continues with the same rhythmic pattern. A box labeled "1 Verse" is placed above the vocal line in measure 6.

Piano accompaniment for the second system, measures 7-9. The key signature changes to B $\flat$  major in measure 7, then back to C major in measure 8, and finally to F major in measure 9. The piano accompaniment continues with the same rhythmic pattern.

Vocal entry and piano accompaniment for the second system, measures 10-12. The vocal line continues with the lyrics "side; He has o-ver-come, yes; He has o-ver-come. We will not be". The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for the third system, measures 13-15. The key signature changes to Dm7 in measure 13, then Am7 in measure 14, and finally back to C major in measure 15. The piano accompaniment continues with the same rhythmic pattern.

shak - en, we will not be moved; Je - sus, You are here.

10 F Dm<sup>7</sup> C

Inst. W.L. Oh.

13 F Dm<sup>7</sup> Am

17 C F Dm<sup>7</sup> C

1a Verse

1. God is fight-ing for us; God is on our side; He has o - ver -  
(2.) bur - dens, cov - er - ing our shame, →

F Dm<sup>7</sup>

21

come, yes; He has o - ver - come. We will not be shak - en, we will not be

Am C F

24

1  
moved; Je - sus, You are here. 2. Car-ry - ing our

Dm<sup>7</sup> C

27

2, 3

moved. Je - sus, You are here. I will live,

Dm<sup>7</sup> C

30

2 Chorus

I will not die. The res - ur - rec - tion pow'r of Christ

G F C

33

a - live in me, and I am free in Je - sus' Name.

Am B<sup>b</sup> F

36

1

39

C(no3) B $\flat$ (no3) C(no3)

to 1a 2

2. Car - ry - ing our I will live, I will not die;

42

C(no3) G

I will de - clare and lift You high. Christ re - vealed,

45

F C Am

and I am healed in Je - sus' Name.

48

51

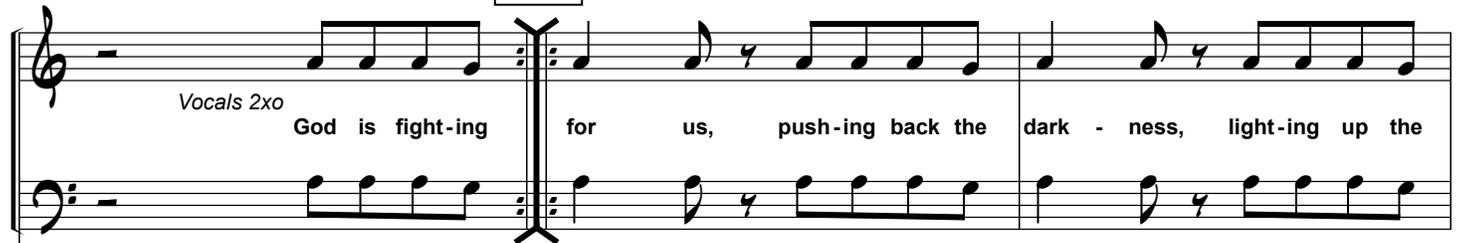
54

58

3 Bridge

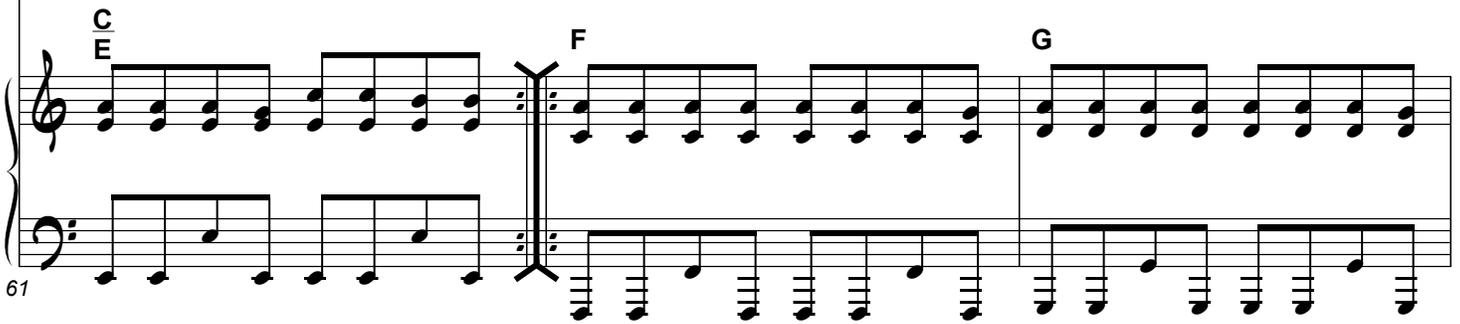
Vocals 2xo

God is fight-ing for us, push-ing back the dark - ness, light-ing up the



61

C E F G

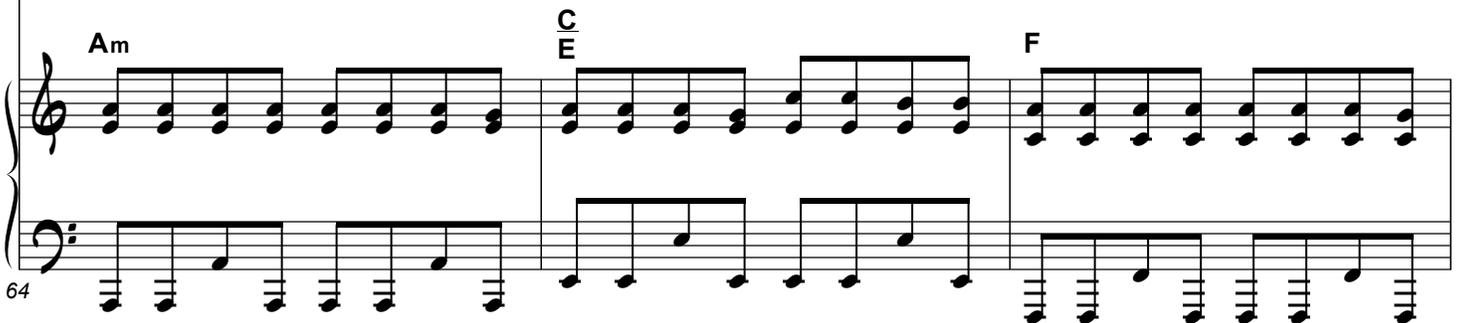


King - dom that can - not be shak - en; In the Name of Je - sus, en - e - my's de -



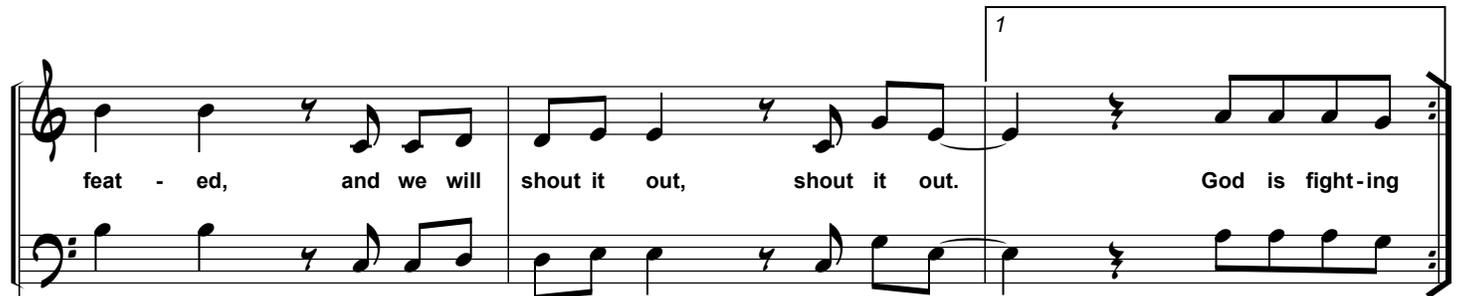
64

Am C E F



1

feat - ed, and we will shout it out, shout it out. God is fight-ing



67

G Am C



2

2a Chorus

I will live, I will not die. The res - ur - rec -

tion pow'r of Christ a - live in me, and I am free

in Je - sus' Name. I will live,

70

73

76

The image shows a page of musical notation for a piano-vocal piece. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chord markings are placed above the piano accompaniment. The first system starts at measure 70 and includes the lyrics 'I will live, I will not die. The res - ur - rec -'. The second system starts at measure 73 and includes 'tion pow'r of Christ a - live in me, and I am free'. The third system starts at measure 76 and includes 'in Je - sus' Name. I will live,'. Chord markings include G(no3), F(no3), C, Am, Bb, F, and C(no3). A '2' in a box is at the top left, and '2a Chorus' is in a box above the first system. Measure numbers 70, 73, and 76 are at the beginning of their respective systems.

I will not die; I will de - clare and lift You high.

79

G F C

Christ re - vealed, and I am healed in Je - sus' Name.

82

Am B $\flat$  F

Tag

In Je - sus' Name,

85

C(no3) B $\flat$ (no3) C(no3)

Two vocal staves (SATB) with lyrics: "In Je - sus' Name,". The music is in 3/4 time and features a vocal line with a melodic phrase and a piano accompaniment of chords.

Piano accompaniment for measures 88-90. The right hand has a melodic line with a descending eighth-note pattern. The left hand has a steady eighth-note accompaniment. Chord markings above the staff are B $\flat$ (no3), C(no3), and B $\flat$ (no3). Measure number 88 is indicated at the start.

Two empty vocal staves for SATB choir, indicating a rest or a break in the vocal line.

Piano accompaniment for measures 91-93. The right hand has a melodic line with a descending eighth-note pattern. The left hand has a steady eighth-note accompaniment. A chord marking C(no3) is present above the staff. Measure number 91 is indicated at the start.