

In Majesty He Will Come

with
MAJESTY

Words and Music by
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Choral arr. by Gary Rhodes

With conviction ♩ = @ 72

22

Db Eb/Db E/B E/D A/C# A Ab(sus4) Ab

mp

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The music begins with a circled measure number '22'. Above the staff, there are several measures with triplets of eighth notes. Chord symbols are placed above the treble staff: Db, Eb/Db, E/B, E/D, A/C#, A, Ab(sus4), and Ab. A dynamic marking 'mp' is placed below the first measure. The introduction concludes with a fermata over the final notes.

5 mp unison

Born of a might - y God, sent from His heav'n - ly

Db Eb/Db Ab/C Ab Bbm Eb(sus4) Eb

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is written in a single staff with a treble clef, starting with a circled measure number '5'. The lyrics are 'Born of a might - y God, sent from His heav'n - ly'. The piano accompaniment is in a grand staff. Above the piano staff, there are several measures with triplets of eighth notes. Chord symbols are placed above the treble staff: Db, Eb/Db, Ab/C, Ab, Bbm, Eb(sus4), and Eb. A dynamic marking 'mp unison' is placed above the first measure.

throne. Giv - en to reign o - ver kings and priests, the

Ab(sus4) Ab Fm Bbm Cb Db/F Ab

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues from the previous block with the lyrics 'throne. Giv - en to reign o - ver kings and priests, the'. The piano accompaniment continues in a grand staff. Above the piano staff, there are several measures with triplets of eighth notes. Chord symbols are placed above the treble staff: Ab(sus4), Ab, Fm, Bbm, Cb, Db/F, and Ab.

sins of man to a tone. The Mes - si - ah will re -

Je - sus will re -

Chord progression: Gb, Bbm, Ab(sus4), Ab, Db, Eb/Db

13

turn, the ho - ur un-known to man. A

Chord progression: Ab/G, Ab, Bbm7, Eb(sus4), Eb, Ab(sus4), Ab

mf

fan - fare of praise will in hab - it the earth as cre - a - tion re - joic - es in

Chord progression: E, B, Gb, Db, Ab/Eb, Eb(sus4), Eb

mf, *cresc.*

ritard. **f** *a tempo*

Him! In maj - es - ty He will

ritard. *a tempo*

Ab(sus4) *Ab* *Gb/Ab* *Ab* *Db*

come with the sound of the trum - pet, to

Ab/C *Gb(add2)/Bb* *Gb/Bb* *Db/Ab*

claim the re - deemed. In maj - es - ty He will come,

Ebm *Gb* *Ab(sus4)* *Ab* *Db* *Ab/C*

Je - sus the Sa - vior, — e - ter - nal King. Ev - 'ry knee in heav - en and

G_b(add2)/B_b G_b/B_b D_b/A_b G_b F⁷ E_b/C F/A B_m B_m/A_b E_b/G E_b

earth will bow to this most ho - ly One. In —

2nd time to Coda Φ 32 *, mf*

2nd time to Coda Φ *Ab Ab/C D_b D_b/F G_b E_b_m F(sus4) F*

8^{va}

maj - es - ty He will come.

mp

E_b_m D_b/F A_b(sus4) A_b D_b E_b/D_b E/B E/D

mp

(8)

*Men use head voice.

(23) 5a
mp
 Ooo

Clothed ³ in His re - gal

A/C# A Ab(sus4) Ab Db Eb/Db

Ooo

robe, crowned in His sov - 'reign - ty. The

Ab/C Ab Bbm Eb(sus4) Eb Ab(sus4) Ab

scep - ter of right-eous - ness in His hand, our Lord for e - ter - ni -

Fm Bbm Gb Db/F Ab Cb Bbm

13a

mf

His king-dom will have no end for

ty.
Ab(sus4)

Ab

Db

Eb/Db

Ab/C

Ab

those who have known God's grace.

The saints of all ag-es will

Bbm

Eb(sus4)

Eb

Ab(sus4)

Ab

E

B

gath-er as one to joy-ful-ly look on His face.

Gb

Db

Ab/Eb

Eb(sus4)

Eb

Ab(sus4)

ritard. **D.S. al Coda** *f* **&**

In

f ritard. **D.S. al Coda** **&**

Ab Gb/Ab Ab

Coda 40

this most ho - ly

Coda Gb F7

One. In maj - es - ty He will

Bbm A Db/Ab Gb/Ab Ab

(24) come! He'll come in

Db(sus4) Db N.C.

8va

46

ff faster

Alto div. 3

maj - es - ty, wor - ship His maj - es - ty.

D G/D

ff faster

(8)-----| *loco*

Un - to Je - sus be all glo - ry, hon - or and

Em/D D D/C# Bm Bm/A

praise!

C/G C/E A(sus4) B/A C/Ab C#/G D/F# D#/F

8^{va}-----|

51

Maj - es - ty, king - dom au - thor - i - ty

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'Maj' and a dotted half note 'es - ty,'. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The piano part includes a forte (*ff*) dynamic marking and an 8va octave shift. There are triplets of eighth notes in both staves.

E

ff

8va

loco

8va

A/E

Detailed description: This system shows the piano accompaniment for the first two measures. It features a treble clef with a key signature of three sharps and a bass clef. The piano part includes a forte (*ff*) dynamic marking and an 8va octave shift. There are triplets of eighth notes in both staves. Chord symbols 'E' and 'A/E' are present above the treble staff.

flows from His throne un - to His own, His an - them

Detailed description: This system contains the next two measures. The vocal line continues with 'flows from His throne' and 'un - to His own, His an - them'. The piano accompaniment continues with similar rhythmic patterns and triplets.

F#m E/G# F#m/A E/B B(sus4) B

(8)

loco

Detailed description: This system shows the piano accompaniment for the second system. It features a treble clef with a key signature of three sharps and a bass clef. The piano part includes an 8va octave shift and a *loco* marking. Chord symbols 'F#m', 'E/G#', 'F#m/A', 'E/B', 'B(sus4)', and 'B' are present above the treble staff.

raise. In maj - es - ty He will

62

ff

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'raise.' and a dotted half note 'In maj - es - ty He will'. The piano accompaniment features a treble clef with a key signature of three sharps and a bass clef. The piano part includes a forte (*ff*) dynamic marking and an 8va octave shift. There are triplets of eighth notes in both staves.

E(sus4) E D/E Eb/E E F

8va

loco

ff

Detailed description: This system shows the piano accompaniment for the third system. It features a treble clef with a key signature of three sharps and a bass clef. The piano part includes an 8va octave shift and a *loco* marking. Chord symbols 'E(sus4)', 'E', 'D/E', 'Eb/E', 'E', and 'F' are present above the treble staff.

come with the sound of the trum-pet to claim the re-deemed. In

Chord symbols: C/E, Bb/D, F/C, Gm7(add4), Bbmaj7, C(sus4), C

8va, loco

66

maj - es - ty He will come, Je - sus the Sav - ior,

Chord symbols: Gb, Db/F, Ebm, Ebm/Db

8va, loco

e - ter - nal King. Ev - 'ry knee in heav - en and earth will bow to

Chord symbols: Cb, Bb7, Ebm/C, Bb7/D, Ebm, Fbm/Db, Ab7/C, Ab, Db, Db/F, Gb, Gb/Bb

this most ho - ly One. In

Cb Bb Bb7/D Ebm D

92 75 **Faster**

 maj - es - ty, in maj - es - ty,

Gb/Db Ebm/C

faster

95 *poco a poco cresc.*

 in maj - es - ty He will come.

Ab/C Cb Cb/Ab Db Ebm

poco a poco cresc.

He will

ritard.

Ebm/Db *Cb* *Db/Ab* *Db*

ritard.

8va

Detailed description: This system contains the first vocal phrase. The vocal line consists of two staves. The lyrics "He will" are written below the vocal staves. The piano accompaniment is shown in grand staff notation. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Chord symbols Ebm/Db, Cb, Db/Ab, and Db are placed above the piano staff. A *ritard.* marking is present above the vocal line and below the piano staff. An *8va* marking is at the bottom right of the piano staff.

fff

come!

Eb *3*

3

Detailed description: This system contains the second vocal phrase. The vocal line consists of two staves with the lyrics "come!". The piano accompaniment is in grand staff notation. The right hand features a *fff* dynamic marking and a triplet of chords marked with *Eb* and *3*. The left hand also features a triplet marked with *3*.

loco

8va

8va

3

3

Detailed description: This system contains the final vocal phrase. The vocal line consists of two staves. The piano accompaniment is in grand staff notation. The right hand has a *loco* marking and a triplet marked with *3*. The left hand has a triplet marked with *3*. *8va* markings are present above and below the piano staff.