

Rhy/Vcl ♩ = 63

I Want To Be Where You Are

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Don Moen
Arr. Mark Cole

1 *Am*⁷ G/B C D G C/G D/G G

5 *Am*⁷ G/B C D C/G G *Em*⁷ I just want to

unison 1x
be where You are dwell-ing dail - y in Your pre- sence I don't want to

8 *Am*⁷ G/B C D G C/G D/G G

wor- ship from a- far draw me near to where You are I just want to

11 *Am*⁷ G/B C D C/G G *Em*⁷

be where You are dwell-ing dai - ly in Your pre- sence Take me to the

14 *Am*⁷ G/B C D 2x *To Coda*(3) G C/G D/G G

place where You are I just want to be with You I want to be where

17 *Am*⁷ *Am*⁷/D D/G G *Em*⁷ *Am*⁷ *Am*⁷/D

You are dwell- ing in Your pre- sence feast- ing at Your tab- le and sur- round- ed by Your

20 D/E *Em* D D/C C C/D 3 G D/F# *Em*⁷ D

glo - ry In Your pre- sence that's where I al- ways want to be

23 C D E_b F *last x Fine* G

last x Rit.
I just want to be I just want to be ___ with You I just want to

Coda(3) G C/G D/G G D/F# 3 *Em*⁷ *Am*⁷ C/D D/C

O my ___ God You are my strength and my song ___ and

29 *Bm*⁷ *Em*⁷ *Am*⁷ C/D *D.S. al Fine*

when I'm in Your pre - sence Tho' I'm weak You're al - ways strong - I just want to

Flute 123

$\text{♩} = 63$

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16th feel

1 Intro

4 I just want to... **1** ✂ *Tacit 1x*

8 *in 1x*

12 *2x to Coda (3)* \oplus

16 **2** I want to be where..

20

24 *last x rit.* *last x Fine*

Coda(3) \oplus 26 **3** O my God...

29 *D.S. al Fine*

Trpt 123

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16th feel

1 Intro

4 I just want to... **1**  *Tacit 1x*

8 *in 1x*

12 *2x to Coda (3)* 

16 **2** I want to be where..

20

24 *last x Fine*

last x rit.

Coda(3)  **3** 26 O my God...

29 *D.S. al Fine*

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with an 'Intro' section (measures 1-4) marked '16th feel'. The lyrics 'I just want to...' are written above the staff. A first ending bracket spans measures 4-8, marked with a circled '1' and a repeat sign. The tempo is marked 'Tacit 1x'. The second staff continues the melody and accompaniment, with the instruction 'in 1x' above it. The third staff contains measures 12-15, with the instruction '2x to Coda (3)' above it. The fourth staff begins the second phrase with the lyrics 'I want to be where..' and is marked with a circled '2'. The fifth staff continues this phrase. The sixth staff concludes the phrase with the instruction 'last x Fine'. The seventh staff is marked 'last x rit.' and contains measures 24-25. The eighth staff is the 'Coda' section, marked 'Coda(3)' and containing measures 26-28, with the lyrics 'O my God...' above it. The ninth staff concludes the piece with the instruction 'D.S. al Fine' and a double bar line.

A-Sax 1/2

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16th feel

1 Intro

4 I just want to... **1** ✂ Tacit 1x

8 in 1x

12 2x to Coda (3) \oplus

16 I want to be where.. **2**

20

24 last x Fine

last x rit.

Coda(3) \oplus 26 O my God... **3**

29 D.S. al Fine

T-Sax/Clar

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16th feel

1 Intro

4 I just want to... Tacit 1x

8 in 1x

12 2x to Coda (3)

16 2 I want to be where...

20

24 last x rit. last x Fine

Coda(3) 26 3 O my God...

29 D.S. al Fine

