

Alpha And Omega

(based on the recording from the ISRAEL AND NEW BREED album "ALIVE IN SOUTH AFRICA")
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Erasmus Mutanbira
Arr. by Jared Haschek
Orch. by Erik Foster

Slowly and majestically $\text{♩} = 73$

1 Verse

1 Verse

mp

You are Al - pha and O - me - ga. We wor - ship You, our

$F_2(\text{no}3)$ $G_2(\text{no}3)$
A B C G B C Dm C C E F Dm

Lord. You are wor - thy to be praised. You are

G C Am G F A G⁷ C C_{sus} C G B

1a Verse

1a Verse

mp

Al - pha and O - me - - - ga. We

C G B C Dm C E C E

12

wor - ship You, our Lord. You are wor - thy to be praised. We give You

F Dm C/G Am G F/A G⁷/B C F/C C G

Musical score for measures 12-16. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). Chords are indicated above the piano part.

2 Chorus *mf*

17

all the glo - ry, we wor - ship You, our

Am G F C/E C⁷ F Dm

Musical score for measures 17-20. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. A dynamic marking of *mf* is present. Chords are indicated above the piano part.

21

Lord. You are wor - thy to be praised.

C/G Am G F/A G⁷/B C C^{sus}

Musical score for measures 21-24. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chords are indicated above the piano part.

1b Verse

24

You are Al - pha and O - me -

C A \flat (no3) D \flat A \flat C D \flat E \flat m

m \flat

Detailed description: This system contains measures 24, 25, and 26. The vocal line starts with a whole rest in measure 24, followed by the lyrics 'You are Al - pha and O - me -' in measures 25 and 26. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand. Chord changes are indicated above the piano part: C, A \flat (no3), D \flat , A \flat , C, D \flat , and E \flat m. A dynamic marking of *m \flat* is present in measures 25 and 26.

27

ga. We wor - ship You, our Lord. You are wor - thy to be

D \flat F D \flat F G \flat E \flat m D \flat A \flat B \flat m A \flat G \flat B \flat A \flat 7 C

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line continues with the lyrics 'ga. We wor - ship You, our Lord. You are wor - thy to be'. The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated: D \flat F, D \flat F, G \flat , E \flat m, D \flat A \flat , B \flat m, A \flat , G \flat B \flat , and A \flat 7 C.

2a Chorus

31

praised. We give You all the glo -

D \flat A \flat B \flat m A \flat G \flat

Detailed description: This system contains measures 31, 32, 33, and 34. The vocal line begins with the lyrics 'praised. We give You all the glo -'. The piano accompaniment features a steady bass line and chords in the right hand. Chord changes are indicated: D \flat , A \flat , B \flat m, A \flat , and G \flat . A repeat sign is present at the end of measure 33.

ry, we wor - ship You, our Lord. You are

$D\flat$ F $D\flat 7$ $G\flat$ $E\flat m$ $D\flat$ $A\flat$ $B\flat m$

35

1 - Repeat to Chorus

to 2a 2

wor - thy to be praised. We give You wor - thy to be

$A\flat$ $G\flat$ $A\flat 7$ $D\flat$ $D\flat sus$ $D\flat$ $F m 7$ $A\flat$ $G\flat$ $A\flat$ $A\flat$
 $B\flat$ C

38

praised.

A B $D\flat$ $A\flat$ $D\flat$ $A\flat$ $D\flat$
Rit.

42