

# More Than Enough

(based on the recording from the Israel Houghton album "Jesus At The Center")  
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Arr. by Joel Mott & Erik Foster  
Orch. by Joel Mott

Rock feel ♩ = 152

N.C.

D E F# E D A B C B A D E F# E D A B C B A

Full band lead unis.  
Busy drums/kick all 4

Drum fill

D<sub>2</sub>(no3)

C<sub>2</sub>(no3)

D<sub>2</sub>(no3)

Bass/Gtrs/Pno L.H. cont unis. line  
Keys quarters on chords

Full band lead unis.  
Busy drums/kick all 4  
Band unis. riff

C<sub>2</sub>(no3)

1 Verse

D F# A C A C C#

So full of Your fa - vor.

All - unis.

D F# A C A C C#

D F# A C A C C# D F# A C A C C#

So full of Your love. Your good - ness runs o - ver.

D A B C# D F# G<sup>2</sup> Em<sup>7</sup>

Kick all 4  
Bass/Pno fills

Your pro - mise is pour - ing o - ver me e - ter - nal - ly. blessed

Dadd4 Em<sup>7</sup>

2nd X to Coda

to be a bless - ing. Ex - ceed - ing - ly, a - bun - dant - ly

23 **Gma<sup>9</sup>** **2 Chorus** **D** *Driving Bass on 16th's*  
*Drum fill - - - - -*  
 more than e - nough. Oh, I'm liv -

27 **Am<sup>7</sup>** **D**  
 ing in the o - ver - flow. Oh, ex - pect

31 **Am<sup>7</sup>** **D<sup>2</sup>** **F#** **Am<sup>7</sup>**  
 the su - per - nat - u - ral. Oh, I'm liv -

35 **D<sup>9</sup>** **Gma<sup>7</sup>**  
 ing in the o - ver - flow. I'm read - y for a mir -

38 **Em<sup>7</sup>** **Gma<sup>7</sup>** **A**  
 a - cle, for You my God, are more than e - nough.

Full band lead unis.  
 Busy drums/kick all 4  
 N.C.

41 **D** **E** **F#** **E** **D** **A** **B** **C** **B** **A** **D** **E** **F#** **E** **D** **A** **B** **C** **B** **A**

45 **D<sub>2</sub>(no3)** **C<sub>2</sub>(no3)** **D<sub>2</sub>(no3)** **C<sub>2</sub>(no3)** **D.S. al Coda**

Bass/Gtrs/Pno L.H. cont unis.line  
 Keys quarters on chords

**Coda**  
Gma<sup>7</sup> Driving 1/2 time feel  
D C *build to 4 feel*

49 more than e - nough, More than e - nough!

**2a Chorus**  
D *Driving Bass on 16th's* Am<sup>7</sup>

54 Oh, I'm liv - ing in the o - ver - flow.

D Am<sup>7</sup>

58 Oh, ex - pect the su - per - nat - u - ral.

D F# Am<sup>7</sup> Bm<sup>7</sup> Cma<sup>7</sup> Bm<sup>7</sup>Am<sup>7</sup> D<sup>9</sup> Gma<sup>7</sup>

62 Oh, I'm liv - ing in the o - ver - flow. I'm read -

B7(9/5) Em<sup>9</sup>

66 y for a mir - a - cle, for You my God, are

Gma<sup>7</sup> A A *Inst.* Gma<sup>9</sup> Dma<sup>9</sup> Aadd2

*El Gtr lead  
Flowing Pno/pads/cymbals*

69 more than e-nough. *Solo*

Bm<sup>7</sup> F# A# D Gma<sup>9</sup> Dma<sup>9</sup> Aadd2 *Solo*

73 I'm

Lead Sheet  
(SAT)

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Key: D

**3 Bridge**

Gma<sup>9</sup> Dma<sup>9</sup> Aadd2 Bm<sup>7</sup> A C# D

78 blessed, I'm blessed, blessed to be a bless - ing. I'm

Gma<sup>9</sup> Dma<sup>9</sup> Aadd2 Drum fill - - - - -

82 blessed, I'm blessed, liv - ing in the o - ver - flow. I'm  
All - unis.

**3a Bridge** *Very active groove*

Gma<sup>9</sup> Dma<sup>9</sup> Aadd2 Bm<sup>7</sup> Bm<sup>7</sup> A

86 blessed, I'm blessed, blessed to be a bless - ing. I'm

Gma<sup>9</sup> Dma<sup>9</sup> Aadd2 D F#

90 blessed, I'm blessed, liv - ing in the o - ver - flow. I'm

**3a Bridge** *Very active groove*

2 A Gma<sup>9</sup> Dma<sup>9</sup>

94 liv - ing in the o - ver - flow. I'm blessed, I'm blessed,

Aadd2 Bm<sup>7</sup> A B Dadd2 Gma<sup>9</sup> Dma<sup>9</sup>

98 blessed to be a bless - ing. I'm blessed, I'm blessed,

1 - Repeat to Bridge 3a Aadd2 D F# to 3a 2 half-time feel Aadd2

102 liv - ing in the o - ver - flow. I'm liv - ing in the o -

D F# Gma<sup>7</sup> D C 8th build

105 ver - flow. liv - ing in the o - ver - flow. liv - ing in the o -

2b Chorus

109

N.C.-----  
C B C E G F# G A C B C D E

ver - flow. Oh,

D

Detailed description: This block contains the first line of music for measure 109. It features a treble clef and a key signature of two sharps (D major). The melody consists of eighth and quarter notes. Above the staff, a sequence of chords is written: N.C. (No Chord) followed by C, B, C, E, G, F#, G, A, C, B, C, D, E. The lyrics 'ver - flow.' and 'Oh,' are written below the staff.

113

Am7

Drum fill ----- Driving

I'm liv - ing in the o - ver - flow. Oh,

D

Detailed description: This block contains the second line of music for measure 113. It features a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes. Above the staff, the chord Am7 is indicated. A 'Drum fill' is marked with a dashed line, followed by the word 'Driving'. The lyrics 'I'm liv - ing in the o - ver - flow.' and 'Oh,' are written below the staff.

117

Am7

ex - pect the su - per - nat - u - ral. Oh,

D, F#

Detailed description: This block contains the third line of music for measure 117. It features a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes. Above the staff, the chord Am7 is indicated. The lyrics 'ex - pect the su - per - nat - u - ral.' and 'Oh,' are written below the staff.

121

Am7 Bm7 Cma7 Bm7 Am7 D9 Gma7

I'm liv - ing in the o - ver - flow. I'm read -

Detailed description: This block contains the fourth line of music for measure 121. It features a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes. Above the staff, a sequence of chords is written: Am7, Bm7, Cma7, Bm7, Am7, D9, Gma7. The lyrics 'I'm liv - ing in the o - ver - flow. I'm read -' are written below the staff.

124

Em9 D6 C N.C.

y for a mir - a - cle, for You my God, are more than e-nough.

Detailed description: This block contains the fifth line of music for measure 124. It features a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes. Above the staff, a sequence of chords is written: Em9, D6, C, N.C. The lyrics 'y for a mir - a - cle, for You my God, are more than e-nough.' are written below the staff.

Full band lead unis.  
Busy drums/kick all 4

128

D E F# E D A B C B A D E F# E D A B C B A D2(no3)

Bass/Gtrs/Pno L.H. cont unis. line  
Keys quarters on chords

Detailed description: This block contains the sixth line of music for measure 128. It features a treble clef and a key signature of two sharps. The melody consists of quarter notes. Above the staff, a sequence of chords is written: D, E, F#, E, D, A, B, C, B, A, D, E, F#, E, D, A, B, C, B, A, D2(no3). The lyrics 'Bass/Gtrs/Pno L.H. cont unis. line' and 'Keys quarters on chords' are written below the staff.

133

C2(no3) D2(no3) C2(no3) N.C.-----  
A B D

Detailed description: This block contains the seventh line of music for measure 133. It features a treble clef and a key signature of two sharps. The melody consists of quarter notes. Above the staff, a sequence of chords is written: C2(no3), D2(no3), C2(no3), N.C. (No Chord) followed by A, B, D. The lyrics are not explicitly written for this line.