

Moving Forward

(based on the recording from the Israel Houghton album "The Power Of One")
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Ricardo Sanchez and Israel Houghton
Arr. by Dan Galbraith

Reflectively ♩ = 126

Gma⁷

A.G. lead
light time (brushes, congas)

(Opt. repeat)

Intro

Cont. Ac. Gtr. lead, light percussion
EG, synth FX

1 Verse

W.L.
1. What a mo - ment You have brought me to. Such a free - dom

I have found in You. And You're the Heal - er who makes all things

2 Chorus

new, yeah, yeah, yeah. Sop., W.L. on Mel. (1x - Opt W.L. only) I'm not go - ing back I'm mov - ing a -

head, here to de - clare to You my past is o - ver. In You

all things are made new. Sur - ren - dered my life to Christ, I'm

2nd X to Coda

25 G D E Dma7 E D D E D F#m
mov - ing, mov - ing for - ward. Oh

29 **1a Verse** E A D/A A Em7 D/E Em
Mel. (GUYS) on bottom 2. You have ris - en with all pow - er in Your hands.

32 A D/A A Em7 D/E Em A D/A A
You have giv - en me a sec - ond chance. Hal - le - lu - ia,

35 Em7 D/E Em A F#m7 Em9
hal - le - lu - jah, yeah, yeah, yeah,

38 A F#m7 Gma7 D.S. al Coda
Yeah, yeah, yeah, *Sop., W.L. on Mel.* I'm not go - ing back,

41 **2a Chorus** G A Gma7 B A C#
Coda mov - ing. Not go - ing back, mov - ing a - head, here to de - clare to You my

45 Dm A/E Bm7
past is ov - er in You all things are made new, sur - rend - erd my

48 F#m9 G D Start to build E D Dma7 E D D E D F#m E#
life to Christ, I'm mov - ing, mov - ing for - ward.

53 *F#m E F# F#m E F# D E D Dma7 E D D D A A*
W.L. Said I'm mov-ing for- ward. Oh

57 **3 Chor2** *Full drive*
ALL Sing-ing You, make all things new, yes, You make all things new. And

62 *D E D Dma7 E D Bm7 D A A A E A E D E* **3a Chor2**
I will fol- low You for- ward. You, make

67 *Dma7 E D G#m7(b5) C#7(#9) F#m E F# F#m E D E Dma7 E D Bm7*
all things new, yes, You make all things new. And I will fol- low You

72 *D A A A E A E D E D Dma7 E D G#m7(b5) C#7(#9) F#m E F#* **3b Chor2**
for- ward. You, make all things new, yes, You make

77 *F#m E Em11 A9 Dma7 E Bm7 C#m Bm7 D A A A E A E D A A*
all things new. And I will fol- low You for- ward. for- ward.

83 *A E A Bm7 A C# Tag G#7(b9) D A E G#m7(b5) C#7(#9) F#m E F# F#m E Em7 A9*
Driving 8ths on kick

88 *Dma7 E F# Bm7 C#m Bm7 D A A A E A F#m E Dma9*
I will fol- low You for- ward. *Molto Rit.*