

# Rez Power

based on the recording from the Israel & New Breed album "Jesus At The Center"  
[www.praisecharts.com/22968](http://www.praisecharts.com/22968)

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Arr. by Dan Galbraith and Dave Iula  
Orchestrated by Dan Galbraith

Driving Urban Gospel ♩ = 170

B<sup>5</sup>

1

Introduction for the first system, featuring a driving bass line and chords in the right hand.

2

1 Chorus

Oh, clap your hands, all ye people

n.c.

Piano accompaniment for the first chorus, including a 'n.c.' (no chord) section.

5

and shout (Whoa!!) un-to God

E

B

F#

Piano accompaniment for the second chorus, featuring chords E, B, and F#.

9

with a voice of tri - umph. Oh.

C#m7 E B F# C#m7

13

Detailed description: This system contains measures 13 through 16. The vocal line begins with the lyrics "with a voice of tri - umph." and continues with a melodic phrase "Oh." that spans across measures 14 and 15. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols C#m7, E, B, F#, and C#m7 are placed above the piano staff. The measure number 13 is located at the bottom left of the system.

with a voice of tri - umph. Oh.

E B F# C#m7

17

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics "with a voice of tri - umph." and the melodic phrase "Oh." which concludes in measure 20. The piano accompaniment continues with the same harmonic structure. Chord symbols E, B, F#, and C#m7 are placed above the piano staff. The measure number 17 is located at the bottom left of the system.

2 Verse

*mf* 1. You are the ev - er - last - ing God.

E B

21

Detailed description: This system contains measures 21 through 24, marking the beginning of the second verse. The vocal line starts with the lyrics "1. You are the ev - er - last - ing God." in a mezzo-forte (*mf*) dynamic. The piano accompaniment provides a harmonic foundation with chords E and B. The measure number 21 is located at the bottom left of the system.

Shine your light through us, for all the world to see.

25

F# C#m7

Detailed description: This system contains measures 25 through 28. The vocal line (SATB) begins with a rest in measure 25, then sings "Shine your light through us, for all the world to see." The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord changes are indicated as F# in measure 26 and C#m7 in measure 27.

Yeah! You are the hope of brok - en hearts.

29

E B

Detailed description: This system contains measures 29 through 32. The vocal line starts with "Yeah!" in measure 29, followed by "You are the hope of brok - en hearts." The piano accompaniment continues with a consistent bass line and chords. Chord changes are marked as E in measure 30 and B in measure 32.

You ov - er - came the grave, to save hu-man - i - ty.

33

F# C#m7 G#

Detailed description: This system contains measures 33 through 36. The vocal line begins with "You ov - er - came the grave, to save hu-man - i - ty." The piano accompaniment maintains the same bass line and chord structure. Chord changes are indicated as F# in measure 34, C#m7 in measure 35, and G# in measure 36.

*Building*

Sing it! Hal - le - lu - jah, Je - sus is

C#m7 G#m E

37

1a Chorus

a - live! Oh, clap your hands,  
*Mel. in TEN.*

B F# n.c.

41

all ye peo - - ple and shout (Whoa!!)

E

45

49

un - to God. Oh, clap your hands, With a voice of tri -

B F# C#m7 C#m7

1, 3 2, 4

53

umph. Oh. With a voice of tri -

E B F# C#m7

57

umph. Oh.

E B Oh. F# C#m7 E

2nd X to Coda

2a Verse

2. You are the hope of brok - en hearts. You ov - er -

B

61

Detailed description: This system contains measures 61 through 64. It features a vocal line with lyrics and a piano accompaniment. The key signature is B major (two sharps). The piano part includes a bass line and a treble line with chords. A chord symbol 'B' is placed above the piano part in measure 63.

came the grave to save hu-man - i - ty. Sing it!

F# C#m7 G#

65

Detailed description: This system contains measures 65 through 68. The vocal line continues with lyrics. The piano accompaniment features a bass line and a treble line. Chord symbols 'F#' and 'C#m7 G#' are placed above the piano part in measures 66 and 67 respectively.

Hal - le - lu - jah, Je - sus is a - live!

C#m7 G#m F C#7 F#

69

Detailed description: This system contains measures 69 through 72. The vocal line concludes with the lyrics. The piano accompaniment includes a bass line and a treble line. Chord symbols 'C#m7', 'G#m', 'F', and 'C#7 F#' are placed above the piano part in measures 69, 70, 71, and 72 respectively.

D.S. al Coda

Mel. in TEN.  
Oh, clap your hands,

73

Coda

3 Bridge

sing cues 3x, 4x

1,3. Oh.

(2,4. Oh)

You're a - live,  
I'm a - live,

77

1, 2, 3

You're a-live in me. It's res - ur-rec - tion pow -  
I'm a-live in You. It's res - ur-rec - tion pow -

81

F# C#m7

to 3 4

er. Oh. res - ur-rec - tion pow - er.  
er. Oh.

85

C#m7

Inst.

n.c.

89

W.L. ad lib  
Oh, clap your hands!

n.c.

93

Detailed description: This system contains measures 93-96. The vocal line starts with a melisma 'W.L. ad lib' and the instruction 'Oh, clap your hands!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A 'n.c.' (no choir) instruction is placed above the piano part.

1b Chorus  
Oh, clap your hands,  
Mel. in TEN.

all ye peo - - - ple

n.c.

97

Detailed description: This system contains measures 97-100, marking the start of the '1b Chorus'. The vocal line begins with 'Oh, clap your hands, Mel. in TEN.' and continues with 'all ye peo - - - ple'. The piano accompaniment continues with the established rhythmic pattern. A 'n.c.' instruction is present above the piano part.

and shout (Whoa!!) un - to God.

E B F#

101

Detailed description: This system contains measures 101-104. The vocal line continues with 'and shout (Whoa!!) un - to God.'. The piano accompaniment features a chord progression of E, B, and F# major chords, indicated by letters above the staff. The system ends at measure 101.

1 2 **3a Bridge**

Oh, clap your hands, with a voice of tri - umph!

105

You're a - live, You're a-live in me. It's

109

res - ur-rec - tion pow - er. Oh! Oh!

113

117

I'm a - live, I'm a - live in You. It's

B F#

This system contains measures 117 through 120. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings for B and F#.

121

res - ur-rec - tion pow - er. Oh!

C#m7

This system contains measures 121 through 124. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a chord marking for C#m7.

125

Tag n.c.

This system contains measures 125 through 128. It features a piano accompaniment for a 'Tag' section, marked 'n.c.' (no capo).