

Your Presence Is Heaven

(based on the recording from the Israel Houghton album "Jesus At The Center")
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Israel Houghton and Micah Massey
Arr. by Dan Galbraith and John Carlson
Orch. by Dan Galbraith

Rock Ballad ♩ = 71

1 Verse

Match-less love and beau - ty, end - less worth.

Bm⁷ G D

Noth-ing in this world can sat - is - fy.

Bm⁷ G D D^{2(no3)}

Je - sus, You're the cup that won't run dry. Your pres - ence is

2 Chorus

Bm⁷ G D Asus A

heav - en to me. Your

G² D D²(no3) D D D²(no3) D

14

Detailed description: This system contains measures 14, 15, and 16. The vocal line (SATB) has lyrics 'heav - en to me.' in measure 14 and 'Your' in measure 16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G², D, D²(no3), and D are placed above the right-hand staff.

pres - ence is heav - en to me.

Asus A G² D D²(no3) D

17

Detailed description: This system contains measures 17, 18, and 19. The vocal line has lyrics 'pres - ence is heav - en to me.' across measures 17 and 18. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Asus, A, G², D, D²(no3), and D are placed above the right-hand staff.

1a Verse

2. Treas-ure of my heart and of my soul;
ALL - unis.

Bm⁷ G D

21

Detailed description: This system contains measures 21, 22, and 23. The vocal line has lyrics '2. Treas-ure of my heart and of my soul;' in measure 21 and 'ALL - unis.' in measure 22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Bm⁷, G, and D are placed above the right-hand staff.

in my weak - ness You are mer - ci - ful. Re -

23

Bm⁷ G D

This system contains measures 23 and 24. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is D major (two sharps). The piano part has a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chords Bm⁷, G, and D are indicated above the piano staff.

deem - er of my past and pres - ent wrongs, and

25

Bm⁷ G D

This system contains measures 25 and 26. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is D major (two sharps). The piano part has a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chords Bm⁷, G, and D are indicated above the piano staff.

hold - er of my fu - ture days to come. Your

27

Bm⁷ G D

This system contains measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is D major (two sharps). The piano part has a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chords Bm⁷, G, and D are indicated above the piano staff.

2a Chorus

pres - ence is heav - en to me.

Asus A A G G D D2(no3) D

29

2nd X to Coda

Your pres - ence is heav - en to me.

D D2(no3) D Asus A A G G

32

3 Chorus *Mel. in ALTO*

It's hea-ven to me, God. So, we're sing-in' Oh, Je - sus.

Gma7 A G G D

35

Oh, Je - sus. Your pres-ence is heav - en to me.

38

Bm⁷ A G²

Oh, Je - sus. Oh, Je - sus. Your

41

D Bm⁷ A

pres - ence is heav - en to me. 3. So

44

G²

1b Verse

all my days on earth I will a-wait. The mo-ment that I see You face to face.

Bm⁷ G D² Bm⁷ G

47

But noth-ing in this world will sat - is fy.

D² Bm⁷ G

50

Je - sus, You're the cup that won't run dry.

D Bm⁷ G

52

Oh, Je - sus, You're the cup that won't run dry.

D Bm7 G

54

D.S. al Coda

W.L. only You ne - ver run dry! Your

D

56

Coda

heav - en to me. Lord, Your

A G D D2(no3) D

58

2a Chorus

pres - ence is heav - en to me. Your

D A B A C# D A G G D D2(no3)

61

pre - ence is heav - en to me. Your pres - ence is heav - en to me.

D A B A C# D A G G

64

3a Chorus

So we're sing-in' oh, Je - sus.

G A⁴₂ G Gma⁷ G G² G D

67

Oh, Je - sus. Your pres-ence is heav - en to me.

70

Bm⁷ A G²

70

Oh, Je - sus. Oh, Je - sus. Your

72

D Bm⁷ A

73

pres-ence is heav - en to me.

Tag

Rit.

75

G² Bm⁷ G²(no3) D

Rit.

76