

READY TO SING

# KING OF KINGS

Words and Music by **Brooke Ligertwood,**  
**Scott Ligertwood,** and **Jason Ingram**

Arranged and Orchestrated by **Russell Mauldin**



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**1** Power ballad (♩ = 68)  
 D(no3) D(no3)

4 *SOLO mp*

In the dark - ness we were wait - ing with - out hope, -

D F# G

6

— with-out light, till from heav - en You — came run - ning. There was mer -

A D D F# G

8

- cy in\_\_ Your eyes.. To ful-fill\_\_ the law\_ and proph - ets, to a vir -

A D  $\frac{D}{F\#}$  G

10

- gin came\_\_ the Word from a throne\_\_ of end - less glo - ry to a cra -

A D  $\frac{D}{F\#}$  G

12

- dle in\_\_ the dirt.\_\_\_\_

A D(no3)

2

4 SOLO (with some freedom) joins CHOIR

15

*mf*

Praise the Fa - ther, praise the Son, praise the Spir - it,

Measures 15-17: Vocal line with piano accompaniment. The piano part consists of block chords in the right hand and single notes in the left hand.

D(no3)

G2

Bm7

Measures 15-17: Piano accompaniment for the first system. The right hand plays block chords, and the left hand plays single notes.

18

Three in One. God of glo - ry, maj - es - ty,

Measures 18-20: Vocal line with piano accompaniment. The piano part consists of block chords in the right hand and single notes in the left hand.

D  
A

A

D(no3)

G2

Measures 18-20: Piano accompaniment for the second system. The right hand plays block chords, and the left hand plays single notes.

21

3

praise for - ev - er to the King of kings.

Measures 21-23: Vocal line with piano accompaniment. The piano part features a melodic line in the right hand and block chords in the left hand. Time signatures change from 2/4 to 4/4.

Bm7

G2

A

D(no3)

Measures 21-23: Piano accompaniment for the third system. The right hand plays a melodic line, and the left hand plays block chords. Time signatures change from 2/4 to 4/4.

24

*SOLO mf*

To re - veal — the king - dom com - ing and to rec -

D  
F#

G

26

- on - cile — the lost, — to re - deem — the whole — cre - a - tion, You did not —

A

D

D  
F#

G

28

— de - spise the cross. For — e - ven in — Your suf - f'ring, You saw to —

A

D

D  
F#

G

6

30

— the oth - er side.. Know - ing this — was our sal - va - tion, Je - sus, for —

A D D/F# G

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (D major). The time signature is 2/4. The piano part features chords in the right hand and a bass line in the left hand.

32

4

— our sake, — You died. —

A D(no3)

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (D major). The time signature is 2/4. A rehearsal mark '4' is placed above measure 32. The piano part features chords in the right hand and a bass line in the left hand.

*SOLO (with some freedom) joins CHOIR*

35

**CHOIR *f***

Praise the Fa - ther, praise the Son, praise the Spir - it,

D(no3) G2 Bm7

*f*

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (D major). The time signature is 2/4. The piano part features chords in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the start of the piano part.

38

Three in One. God of glo - ry, maj - es - ty,

D/A A D(no3) G2

41

5

praise for - ev - er\_ to the King of kings.

Bm7 G2 A D(no3)

44

SOLO *mp*

And the morn - ing that\_ You rose,\_ all of heav-

Bm G

*mp* Lightly

46

- en held\_ its breath\_ till that stone\_\_ was moved\_ for good- for the Lamb\_

A D Bm G

48

*mf*

\_ had con - quered death.\_ And the dead\_\_ rose from\_ their tombs\_ and the an -

A D Bm G

*sub. mf Building!*

50

**6**

- gels stood\_ in awe.. For the souls\_\_ of all\_\_ who'd come\_ to the Fa -

A D Bm G

52

*f*

- ther are re - stored. And the Church

A D

53

— of Christ was born, then the Spir - it lit the flame. Now this gos-

*CHOIR f*

Ah

D F# G A D

*f Driving!*

55

- pel truth\_ of old\_ shall not kneel, shall not faint. By His blood\_

Ah

D F# G A D

Detailed description: This system contains measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line has a melodic line with lyrics: "- pel truth\_ of old\_ shall not kneel, shall not faint. By His blood\_". Below the vocal line, there are two staves for piano accompaniment. The guitar part is shown in the bottom system of this block, with chords D, F#, G, A, and D indicated above the notes.

57

\_ and in\_ His name, in His free - dom, I\_ am free\_ for the love\_

*unis.*

Ah\_ for the love\_

*unis.*

D F# G A D

Detailed description: This system contains measures 57 and 58. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line has a melodic line with lyrics: "\_ and in\_ His name, in His free - dom, I\_ am free\_ for the love\_". Below the vocal line, there are two staves for piano accompaniment. The guitar part is shown in the bottom system of this block, with chords D, F#, G, A, and D indicated above the notes. The lyrics "unis." are written below the piano accompaniment in both systems.

59

— of Je - sus Christ — who has res - ur - rect - ed me...

— of Je - sus Christ — who has res - ur - rect - ed me...

D  
F#

G

A

7

61

*ff*

Praise the Fa - ther,

*ff* (mel. in Soprano 2)

Praise the Fa - ther,

D(no3)

D(no3)

*ff*

64

praise the Son, praise the Spir - it, Three in One.

praise the Son, praise the Spir - it, Three in One.

G2 Bm7  $\frac{D}{A}$  A

67

8

God of glo - ry, maj - es - ty, praise for - ev - er\_ to the\_

God of glo - ry, maj - es - ty, praise for - ev - er\_ to the

D(no3) G2 Bm7 G2

70

King of kings. Praise for - ev - er \_ to the King, the King of

King of kings. Praise for - ev - er \_ to the King of

A D D/F# G2 Asus A

*ff*

73 *rit.*

kings, King of kings!

kings, King of kings!

G A/D G Dsus D

*rit.*