



SUB-COMMITTEE  
ON LITURGICAL MUSIC

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DIOCESE OF IMUS MINISTRY ON LITURGY

# SONGS FOR LENTEN SEASON

*from Ash Wednesday to Fifth Week of Lent*

## ORDINARY OF THE MASS - FILIPINO

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Ang Pangwakas na Awit ay hindi bahagi ng opisyal na liturhiya na nagtatapos sa pamamagitan ng paghayo sa pagwawakas. Para sa Panahon ng Kuaresma, tatapusin o wawakasan ang Misa sa katahimikan upang madama ang *austerity* at upang lagyang tanda ang natatanging katangian ng panahong ito.

## ENGLISH SONGS

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# Panginoon, Kaawaan Mo Kami

Music and Arrangement: Elliot Jerome T. Eustacio

Maramdamin ♩ = 80

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of music. The first system is for the Solo part, starting at measure 1. The second system is for Soprano and Alto voices, starting at measure 5. The third system is for Tenor and Bass voices, starting at measure 9. The fourth system is for Soprano and Alto voices, starting at measure 13. The fifth system is for Tenor and Bass voices, starting at measure 17. The sixth system is for Soprano and Alto voices, starting at measure 21. The piano accompaniment is shown in the bass clef of each system. Chord symbols are placed above the notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

**System 1 (Solo):** Chords: Cm, Cm/Bb, Cm/Ab, Gsus-G. Lyrics: Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.

**System 2 (Soprano/Alto):** Chords: Cm, Cm/Bb, Cm/Ab, Gsus-G. Lyrics: Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.

**System 3 (Tenor/Bass):** Chords: Ab, Bb, Eb, Gsus-G. Lyrics: Kris - - - to, ka - a - wa - an Mo ka - mi.

**System 4 (Soprano/Alto):** Chords: Ab, Bb, Eb, Gsus-G. Lyrics: Kri - - - to, ka - a - wa - an Mo ka - mi.

**System 5 (Tenor/Bass):** Chords: Cm, Cm/Bb, Cm/Ab, Gsus-G. Lyrics: Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.

**System 6 (Soprano/Alto):** Chords: Cm, Cm/Bb, Cm/Ab, G, C. Lyrics: Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.

# MISA PASYON

## Awit-pambungad sa Mabuting Balita

(TUWING PANAHOON NG KWARESMA)

Hango sa Pasyon Himig I at II, paglalapat ni **ELLIOT EUSTACIO**

(\*The text will change every week/day.)

*♩ = 90*

5

*PASYON HIMIG I*

*\*Text for Ash Wednesday* Ka - pag nga - yo'y na - pa - king - gan ang ti - nig ng Po - ong ma -

9

hal, huwag na nin - yong had - la - ngan \_\_\_\_\_ ang pag - sa -

13

sa - ka - tu - pa - ran ng mit - hi n'ya't ka - lo - o - ban. \_\_\_\_\_

18

*PASYON HIMIG II*

Ka - pag nga - yo'y na pa - king - gan ang ti - nig ng Po - ong ma -

22

hal, huwag na nin - yong had - la - ngan \_\_\_\_\_ ang pag - sa -

26

sa - ka - tu - pa - ran ng mit - hi n'ya't ka - lo - o - ban. \_\_\_\_\_

MISA PASYON  
**Santo**

Hango sa Pasyon Himig IV, paglalapat ni **ELLIOT EUSTACIO**

A m D E m /D A m B7 E m

6 E m B E m A m B7  
Ba - nal Ka Po - ong may ka - pal! Ba - nal ang 'Yong pa - nga -

10 E m E/G# A m D E m /D A m B7  
lan! Ba - nal ang 'Yong ka - ha - ri - an! La - ngit lu - pa'y nag - pu - pu -

14 E m B7 E  
gay sa I - yong ka - da - ki la - an! Di - na - da -

18 B E/B A/B E  
ki - la ng la - hat ang na - pa - ri - to mong A - nak na s'yang nag -

22 A E/B A/B  
mu - lat sa bu - lag, sa pi - lay ay nag - pa - la -

25 E7 B E  
kad, at na - ki - ra - may sa la - hat.

# MISA PASYON

## Aklamasyon

*PASYON HIMIG IV, paglalapat ni LEMUEL ASUNCION*

### I. Aming ipinahahayag

$\text{♩} = 80$       B      E/B      A/B      E

A-ming i - pi - na-ha-ha - yag na na-ma - tay ang'yong A - nak, na-bu-hay

6      A      E/B      A/B      E7      B      E

bi-lang Me-si - yas magba-ba - lik sa wa - kas pa-ra ma-ha - yag sa la - hat.

### II. Si Kristo ay gunitaing

$\text{♩} = 80$       B      E/B      A/B      E      A

Si Kristo ay gu-ni-ta - ing sa-ri-li ay i-ni-ha - in bi-lang pag - ka-i't i-nu -

7      E/B      A/B      E7      B      E

ming pi-nag-sa - sa - lu - han na - tin hanggang sa siya'y du-ma - ting.

### III. Sa krus mo at pagkabuhay

$\text{♩} = 80$       B      E/B      A/B      E

Sa krus mo at pag-ka-bu - hay ka-mi'y natu - bos mong tu - nay, Po-ong He-

6      A      E/B      A/B      E7      B      E

sus na-ming ma - hal, i-ligtas mo ka-ming ta - nan ngayon at mag-pa-kai lan - man.

# Dakilang Amen

Opus 18 No. 7 (AWV 51)

LEMUEL ASUNCION

$\text{♩} = 60$

Cm D♭ Fm Cm D♭ E♭ Fm

A - MEN, A - MEN, A - MEN.

# Ama Namin

Opus 18 No. 8 (AWV 52)

LEMUEL ASUNCION

Andante  $\text{♩} = 80$

Ama na-min, su-ma-sa - la ngit ka,  
sam - ba - hin ang nga - lan mo. Ma-pa-sa - a-min ang ka-ha -  
ri - an mo, sun - din ang lo - ob mo di-to sa lu-pa pa-ra nang sa la -  
ngit. Big - yan mo ka - mi nga - yon ng a-ming ka - ka-nin sa a-raw  
a - raw at pa-ta - wa rin mo ka - mi sa a - ming ma-nga sa-la,  
para nang pagpa-pa - tawad na - min sama - nga nagka-ka -  
sa-la s'a-min At huwag mo ka - ming i - pa-hin - tu - lot sa tuk - so,  
at i-ad - ya mo ka - mi sa la - hat ng ma - sa - ma.

# Pagbubunyi

Opus 18 No. 9 (AWV 53)

LEMUEL ASUNCION

*Maringal* ♩ = 60

Gm Gm/F C/E F F/E♭ B♭/D

Sapag - kat sa 'yo ang ka - ha - ri - an, at ang kapangya - ri - han, at

6 E♭ D/F♯ Gm F/E♭ B♭/F F7 B♭sus4 B♭

ang ka - pu - ri - han mag - pa - sa - wa - lang - hang - gan. A - MEN.



Am<sup>7</sup> Bsus<sup>4</sup> B<sup>7</sup> E G<sup>#</sup>m<sup>7</sup> A

S  
pa - ra nang sa - la - ngit. Big - yan Mo ka - mi

A  
pa - ra nang sa la - ngit. Big - yan Mo ka - mi

B  
Big - yan - Mo ka - mi

F<sup>#</sup>m<sup>7</sup> B E E/D<sup>#</sup> C<sup>#</sup>m

S  
ng a - ming ka - ka - nin sa a - raw - a - raw at pa - ta -

A  
ng a - ming ka - ka - nin sa a - raw - a - raw at pa - ta -

B  
ng a - ming ka - ka - nin sa a - raw - a - raw at pa - ta -

*f* *mf*

C<sup>#</sup>/B F<sup>#</sup>sus<sup>4</sup> F<sup>#</sup>7 F<sup>#</sup>m F<sup>#</sup>m/E G<sup>#</sup>sus<sup>4</sup>

S  
wa - rin mo ka - mi sa a - ming ma - nga sa - la

A  
wa - rin Mo ka - mi sa a - ming ma - nga sa - la

B  
wa - rin Mo ka - mi sa a - ming / ma - nga sa - la

*mp* *p*

G# C#m G#sus4 G#7 C#m

S Pa - ra ng pag - pa - pa - ta - wad na - min

A pa - ra ng pag - pa - pa - ta - wad na - min

B Pa - ra ng - pag - pa - pa - ta - wad -

G#sus4 G#7 A mp Bsus4 P

S sa nag - ka - ka - sa - la sa a - min -

A sa nag - ka - ka - sa - la sa a - min -

B na - min sa - sa - la sa a - min - -

B Em C/E D/F# G

S At h'wag Mo ka - ming i - pa - hin - tu - lot sa tuk -

A At h'wag Mo ka - ming i - pa - hin - tu - lot sa tuk -

B

C Bm<sup>7</sup> Em Em/D *ritardando* Cmaj<sup>7</sup> *mf*

S  
so, at i - ad - ya Mo ka - mi Sa la - hat ng

A  
so, at i - ad - ya Mo ka - mi Sa la - hat ng

EX LIBRIS  
REINIER R. DUMAOP

Bm<sup>7</sup> Esus<sup>4</sup> Em

S  
ma - sa - ma.

A  
ma - sa - ma.

# Sapagkat

*para sa Ama Namin, The Best of Bukas Palad Vol. 1, ni Fr. Manuel V. Francisco, SJ*

Em C/E D/F#

Sa - pag - kat sa I - yo ang ka - ha - ri -

G C Bm7 Em Em/D

4

an, ka - pang - ya - ri - han, at ang ka - pu - ri - han, mag - pa -

Cmaj7 Bm7 Esus4 Em

9

kai - lan - man. A - men.

# Kordero ng Diyos

Opus 18 No. 10 (AWV 54)

LEMUEL ASUNCION

$\text{♩} = 80$  Gm B $\flat$ /D E $\flat$  Fsus4-F B $\flat$  E $\flat$ /G F/A B $\flat$

Kor - de - ro ng Diyos nanag - a - a-lis ngma-

5 E $\flat$  B $\flat$ /D Cm F A $\flat$  E $\flat$ /G F7 F

nga ka-sa-la-nan ng san-li-bu-tan, ma - a - wa ka sa a-min. Kor

9 F7 D/F $\sharp$  Gm B $\flat$ /F E $\flat$  B $\flat$ /D Cm C/E

a-min. Kor - de - ro ng Diyos na nag - a - a-lis ngma - nga ka-sa-la-nan ng

13 F D/F $\sharp$  Gm B $\flat$ /F E $\flat$  B $\flat$ /D G $\flat$  E $\flat$ m F

san-li-bu-tan, i - pag-ka-lo-ob mo sa a - min ang ka-pa-ya-pa - an.

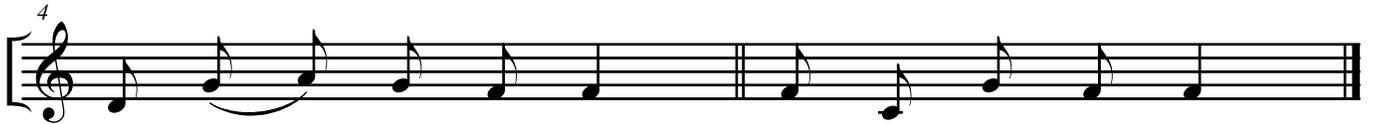
Detailed description: This is a musical score for a hymn in G minor, 6/8 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 1-4) begins with a treble clef and a key signature of two flats. The piano part starts with a whole rest, followed by a quarter rest, then a quarter note G2, and a half note G2. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note G4, and a half note G4. The second system (measures 5-8) continues the melody. The piano part has a bass clef and starts with a whole note G2, followed by quarter notes F2, E2, and D2. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The third system (measures 9-12) features a first ending (marked '1.') and a second ending (marked '2.'). The piano part has a bass clef and starts with a whole note G2, followed by quarter notes F2, E2, and D2. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The fourth system (measures 13-16) concludes the piece. The piano part has a bass clef and starts with a whole note G2, followed by quarter notes F2, E2, and D2. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4.

# Greeting & Kyrie

Text based on the  
New English Translation of the Mass  
Music: Fr. Leonilo Mangussad



In the name of the Fa-ther, and of the Son, and of the Ho-ly Spi-rit, A - men.



The Lord be with you. And with your spi - rit.



You were sent to heal the contrite of heart. Lord have mer - cy.



You came to call sinners. Christ have mer - cy.



You are seated at the right hand of the Father



to intercede for us. Lord have mer - cy.



Glory to God in the high - - - est!

# Lenten Acclamation

Music by:  
Marty Haugen

Refrain:

D A/C# Bm F#m G A

Praise to you, Lord Je - sus, king of end - less glo - ry,

Em7 D/F# G A7 D A/C# D

6 1. - 7. to verses 8.

Sav-ior of the world, Sav-ior of the world. world.

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REINIER R. DUMAOP

Verses:

12 Bm F#m Em7 A7

- |   |
|---|
| 1. Turn to the Lord with all your heart, for the        |
| 2. We do not live by bread a - lone, but we             |
| 3. Fol - low the Lord in hum - ble - ness, that God's   |
| 4. Out of the cloud a voice is heard say - ing:         |
| 5. Give us the liv - ing wa - ter, that we              |
| 6. Je - sus, the Light, is call - ing us, he will       |
| 7. "I am the res - ur - rec - tion and the life, if you |
| 8. Christ was o - be - dient un - to death, e - ven     |

16 Bm G Asus rit. A7 D.C.

time of sal - va - tion is here.
live by the words of our God.
glo - ry might shine from your hearts.
"Here is my voice in the world.
nev - er be thirst - y a - gain.
o - pen the eyes of our soul.
live in me you live for all time.
dearh on the wood of the cross.

# Holy

Music:  
Fr. Leo Nilo C. Mangussad

Chords: Eb Bb Cm Bb Eb Bb Cm Eb Bb

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

6 Cm Bb Eb Bb Cm Bb Fm Bb Fm

full of Your glo - ry. Ho - san - na in the high - est. Bles - sed is he who

12 Bb Cm Fm Bb Eb

comes in the name of the Lord. Ho - san - na in the high - est.

## Memorial Acclamation (A & B)

Music:  
Fr. Leo Nilo C. Mangussad

17 Bb F F C F

The Mys - te - ry of Faith We pro - claim your death O Lord, and pro -

21 F Bb F Gm C F

fess your res - sur - rec - tion, un - til you come a - gain.

25 Bb F Dm C

The Mys - te - ry of Faith When we eat this bread and

28 F C F Dm C Dm

drink this cup we pro - claim your death O Lord, un - til you come a - gain.

# Amen & The Lord's Prayer

Text based on the  
New English Translation of the Mass  
Music: Fr. Leonilo Mangussad



# Lamb of God

Music: Rev. Fr. Leonilo Mangussad

10 F B $\flat$  C F B $\flat$  C

Lamb of God You take a-way the sins of the world. Have mer-cy on us.

14 F B $\flat$  C F B $\flat$  C

Lamb of God You take a-way the sins of the world. Have mer-cy on us.

18 D G A D Em A D

Lamb of God You take a-way the sins of the world. Grant us peace.

# Lamb of God

23 F C F C F Dm Gm F B $\flat$  C7 F C7

Lamb of God, You take a-way the sins, have mer-cy on us and all of man-kind.

31 F C F C F Dm Gm F B $\flat$  C7 F C7

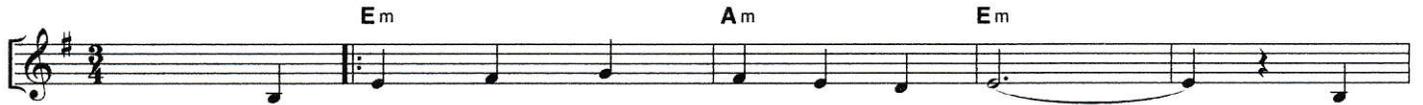
Lamb of God, You take a-way the sins, have mer-cy on us and all of man-kind.

39 F C F C F Dm Gm F B $\flat$  C7 F

Lamb of God, You take a-way the sins, O grant us Your peace, Your e-ver-last-ing peace.

# Ama, Kaawaan Ako

Batay sa Salmo 51  
 Titik: Danilo B. Isidro, SJ  
 Musika: Felipe Fruto Ll. Ramirez, SJ



1. A - ma ka - a - wa - an a - ko, \_\_\_\_\_ a -  
 2. yong ha - bag i - la - wit Mo, \_\_\_\_\_ pa -  
 3. tu - ro 'yong ka - ru - nu - ngan, \_\_\_\_\_ A -  
 4. ang hi - ling ko sa i - yo, \_\_\_\_\_ A -



ko sa - na ay ding - gin Mo. \_\_\_\_\_ A - no't i -  
 wi - in ka - sa - ma - an ko. \_\_\_\_\_ A - yon sa  
 ma, li - ni - sin pu - so ko. \_\_\_\_\_ At tu - nay  
 ma, i - li - kha Mo a - ko. \_\_\_\_\_ I - sang ma -



kaw ay lu - ma - yo, sa bu - hay ko ay  
 'yong ka - bu - ti - han, O D'yos, ka - a - wa -  
 pu - pu - ti a - ko, pa - rang bu - si - lak  
 li - nis na pu - so, pa - ni - ba - gong es -



nag - la - ho? Ang lo - ob ko ay na - si - ra, \_\_\_\_\_  
 an a - ko. Pa - ka - hus - ga - san Mo a - ko \_\_\_\_\_  
 li - nis ko. I - pa - ri - nig Mo sa a - kin \_\_\_\_\_  
 pi - ri - tu. Sa - na'y i - ba - lik sa a - kin \_\_\_\_\_



— a - bang - a - ba pag - mas - dan Mo. \_\_\_\_\_ Nag - hi - hin - tay, u -  
 — sa m - ga ka - sa - la - nan ko. \_\_\_\_\_ Pag - kat sa pag - ka -  
 — a - wit ng ka - ga - la - kan Mo. \_\_\_\_\_ Mag - sa - sa - ya m -  
 — ga - lak ng pag - li - lig - tas Mo. \_\_\_\_\_ Sa a - wa at pag -



ma - a - sa, A - ma, a - ko'y ba - li - kan Mo. 2.1  
 ka - sa - la pi - nag - li - hi't ni - lang a - ko. 3.1 -  
 ga - bu - tong pi - nang - hi - na ng sa - la ko. 4.At  
 i - big Mo, A - ma, pa - ti - ba - yin a - ko.

# Dunong ng Puso

Batay sa Salmo 51

Titik : Noel Jose C. Labendia  
Musika: Marius C. Villaroman

♩ = 88

E E $\flat$  dim. G $\sharp$  C $\sharp$ m A B

Intro

Melody

Koro 1

Pa - ngi - no - on sa pu - so ko'y i - tu - ro Mo

Descant

Pa-ngi-no - on sa 'ki'y i - tu - ro Mo

E E $\flat$  dim. G $\sharp$  C $\sharp$ m

C $\sharp$ m/B A B E to  $\diamond$

du - nong ng pu - so Mo.

du-nong ng pu - so Mo.

E F $\sharp$ /E A/E

1. Pu - song da - li - say lik - ha - in Mo

E C $\sharp$ m<sup>7</sup> F $\sharp$ /B $\flat$

sa 'kin. 'Sang di - wang ma - ta - tag sa

F $\sharp$ m<sup>7</sup> G $\sharp$ m<sup>7</sup> Bm<sup>7</sup> E A

pu - so ko'y i - ha - in. Sa pi - ling Mo sa

Am G $\sharp$ m C $\sharp$ m F $\sharp$ m

t'wi - na a-ko'y i - la - pit. Di - wa Mong ba-nal h'wag

F $\sharp$ m/E DM<sup>7</sup> B

Mong i - pag - ka - it. (Koro 1) Pa - ngi - no

Dunong ng Puso

E F#m/E A/E

2. Pu - so'y ga - wa - ran ng ka - lig -

E C#m F#m/A#

ta - san Pa - ti - ba - yin sa a - kin ta -

F#m G#m Bm7 E A

pat na ka - lo - o - ban. Lan - das Mo ay

Am G#m7 C#m7

a king i - ha - ha - yag. May sa -

F#m F#m/E Dm7 B

la sa 'Yo ay ma - pa - pa - na - tag. (Koro 1) Pa - ngi - no

Melody Descant

C4 F G/F

3. Mag - a - lay man a - ko

Mag - a - lay man a - ko

Bbm/F F Dm7

su - su - nu - ging han - dog sa 'Yong dam -

su - su - nu - ging han - dog sa 'Yong dam -

G/B Gm7 Am7 Cm7 F

ba - na'y 'di ka - lu - god - lu - god.

ba - na'y 'di ka - lu - god - lu - god.

# Dunong ng Puso Mo

**B $\flat$**  **B $\flat$ m** **Am<sup>7</sup>**

Pu - song nag - si - si - si ta - nging sa - pat sa 'Yo, \_\_\_\_\_

Pu - song nag - si - si - si ta - nging sa - pat sa 'Yo, \_\_\_\_\_

**Dm<sup>7</sup>** **Gm<sup>7</sup>** **Gm<sup>7</sup>/F** **E $\flat$**

pu - song nag - ma - ma-hal, pu - song la - an sa 'Yo. (Koro 2)

nag - ma - ma-hal, pu - song la - an sa 'Yo. (Koro 2)

**Koro 2** **C<sup>4</sup>** **C** **F** **E dim.** **A** **Dm**

Pa - ngi - no - on, sa pu - so ko'y i - tu - ro Mo

Pa - ngi - no - on, sa 'ki'y i - tu - ro Mo

**Dm/C** **B $\flat$**  **C** **Dm**

du - nong ng pu - so Mo. *rit.*

du - nong ng pu - so Mo.

**Koda** **G<sup>4</sup> - G** **Gm<sup>7</sup>** **C** **F**

Du - nong ng Pu - so Mo.

# Kaawaan Mo Ako, O D'yos (Salmo 51)

Musika: Maestro Lucio D. San Pedro  
Karagdagang Berso: Ral Jaden C. Paguergan

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music with corresponding lyrics. Chord symbols are placed above the notes. The lyrics are in Tagalog and include a chorus and a verse.

Chords: Ab, Fm, Db, Eb, Bbm, C7, Bb7, Bb7, Eb

Lyrics:  
Ka - a - wa - an Mo a - ko, o D'yos a -  
yon sa 'yong ka - bu - ti - han a - yon sa la - ki ng  
'yong ha - bag pa - wi - in ang a - king ka - sa - ma - an.  
1. Hu - ga - san a - ko sa a - king pag - ka - ka - sa -  
la at li - ni - sin sa a - king ka - sa - la - nan. Ka -  
2. Hu - ga - san a - ko sa ba - hid ng ka - rim -  
lan at li ni sin ang a king ka - sa - ma - an. Ka -

3. 'Sang pusong tapat sa aki'y Iyong likhain, biyayaan ng bagong damdamin.
4. Ingatan ako O D'yos kong Manunubos, at ako ay baguhing lubos.
5. Habag Mo, O D'yos ang aking minimithi, nang ang sala ko ay mapawi.
6. Dungis ng budhi ay Iyo nang alisin, ang patawad kong samo'y dinggin.
7. Linisin Mo na ang aking kalooban, at pawiin ang abang kahinaan.
8. Sa 'Yo D'yos, ako ay nagkasalang tunay, 'Yong baguhin ang aking buhay.

# PANGINOON, PATAWAD ANG 'YONG BAYAN

Awit sa Paglalagay ng Abo at Kuwaresma

Lento

Ferdz M. Bautista

ANTIPONA: Dm Am Dm C F

Ang ta - o'y hin-di la - mang sa ti - na - pay na - bu - bu - hay, bag -  
5 kus pa - ti sa ma - nga sa - li - tang nag - mu - mu - la sa Pa - ngi - no - on.

Joel 2, 13

9 Mag - si - si ta - yong ma - ta - os ha - li - na't mag - ba - lik lo - ob sa ma -  
14 pag - pa - ta - wad na Di - yos; gu - tom ta - yong ma - tik - lu - hod ng may a - bot sa kong su - ot. Ang

Joel 2, 17: Ester 13, 7

20 Sa pa - gi - tan ng pa - su - kan at dam -  
23 ba - na ng sim - ba - han, sa - ser - do - te ay mag - i - ya - kan, Pa - ngi - no -  
27 on I - yong big - yan ng pa - ta - wad ang yong ba - yan. Ang

Panginoon, patawad ang 'yong bayan

2

Salmo 51,3

31 F C/E A Dm F/C B<sup>b</sup> C7/B<sup>b</sup>

Ang a-min pong ka-sa-ma - an ay pa-wi-in mong tu - lu-yan, Pa-ngi-no-ong a-ming ma-

37 Am D Gm C /C# Dm F/C B<sup>b</sup> Gm Am Dm

hal, pa-ta-wad ang ka-hi-li - ngan ng I - yong ba - yang hi ni-rang

Baruc 3,5

42 F C/E A Dm F/C B<sup>b</sup> C7/B<sup>b</sup>

Ka-mi'y nag - ba - ba-gong bu - hay u-pang a-ming pag-han-da - an ang o - ras ng ka-ma-

48 Am D Gm C /C# Dm F/C B<sup>b</sup> Gm Am Dm

ta - yan; Pa-ngi-no - on — I-yong big - yan ng pa - ta - wad ang 'yong ba - yan. Ang

Salmo 79,9

53 F C/E A Dm F/C B<sup>b</sup>

Ka-mi'y I - yong ka-ha-ba - gan — Po-on ka - mi ay tu - lu - ngan, a-lang-

58 C7/B<sup>b</sup> Am D Gm C /C# Dm F/C B<sup>b</sup>Gm Am Dm

a-la sa 'yong nga - lan; Pa-ngi-no - on — I-yong big - yan ng pa - ta - wad ang 'yong ba - yan. Ang

Hango sa Aklat ng Pagmimisa sa Roma  
Miyerkoles ng Abo

# Pagbabalik - loob

Titik: Timoteo Jose M. Ofrasio, SJ  
Musika: Eduardo P. Hontiveros, SJ

Pasakalye



1. Mas - dan Mo, O D'yos ang ling - kod Mo \_\_\_\_\_ na nag - ba - ba - lik - lo -



ob sa I - yo, \_\_\_\_\_ ba - ga - ma't di ma - ra - pat ay du - mu - du - log sa



'Yo u - pang ma - kam - tan ang a - wa Mo. \_\_\_\_\_ Koro: Ang



di - wa ko'y na - ni - nim - dim kung ma - la - yo sa 'Yo, ang pu - so ko'y na -



mi - mig - ha - ti kung ma - wa - lay sa 'Yo. Kai - lan ko pa ka - ya ma - ti - tik -



man ang a - wa Mo? Kai - lan ta - ta - mu - hin ang pa - ta - wad Mo?



2. Kay - ta - gal kong na - la - yo sa 'Yo, \_\_\_\_\_ at kay da - ming m - ga



ta - ong si - nak tan Ko. \_\_\_\_\_ At ang s'yang i - ni - sip ko ay ka - gin - ha - wa - han

**Bm** **Em** **A7**  
 ko, pi - ni - nid sa kap - wa pu - so ko. **Koro**

**D** **A7** **D/F#** **G**  
 3.Ka - ya nga, O D'yos ka-lug dan Mo, \_\_\_\_\_ ang pag - ba - ba-lik lo -

**D** **Em** **A7** **D/F#**  
 ob ko sa 'Yo. \_\_\_\_\_ Di - wa ko'y li - ni - sin Mo, pu - so ko ay buk - san

**Bm** **Em** **A7**  
 Mo u - pang ma - tu - gu - nan ta - wag Mo. **Koro**

# Pag-ibig, Patawad

Musika:  
E. Valcos

Em7 Am B7 C Am B7

Sa 'yong ha-ra-pan, h'wag mong sip-ha-yu - in Huh

8

Em Am B7 Em Am B7

'Sang pusongta - pat sa 'kin ay lik - ha - in. Big - yan mo O D'yos ng

8

Em Em7 Am B7

ba-gongdam - da - min. Sa 'yong ha-ra-pan, h'wag mong sip-ha-yu -

15

C Am B7 Em E

in. Es - pi - ri - tu mo ang pa - pag - ha - ri - in. in.

20

1, 2, 3 Final

DM7 AM7 DM7

1. I - nga-tan a - ko O D'yos kong Ma-nu - nu-bos ka - ha - ba -

26

32 AM7 DM7 AM7

gan, at a - ko ay i - ba-ngon. Du - ngis ng bud - hi, - hu - ga - sa't li -

38 DM7 E AM7

ni - sin. Pag - i - big, pa - ta-wad, sa - mo ko'y ding - gin. 'Sang

45 DM7 AM7 DM7

2.Ka-sa - la - nan ko'y i-yo nang ka-li - mu-tan. Pa - wi - in

45

Ka - sa-la - na'y i-yo nang ka-li - mu-tan. Pa - wi-in

51 AM7 DM7 AM7

mo ang a - bang ka-hi - na-an. Sa 'yo la - mang nag - ka - ma-ling

51

mo ang a - bang ka-hi - na-an. Sa i-yo nag-ka-ma-ling

57 DM7 AM7 E AM7

tu - nay. Pag - i - big, pa - ta-wad, sa - mo'y pa-king - gan. 'Sang

57

tu - nay. Pag - i - big, pa - ta-wad, sa - mo'y pa-king - gan. 'Sang

3.Pagkukulang ko ngayo'y natanggap na  
 Handog sa iyo haing di sinunog  
 Kaligtasan, galak, pagnanasa  
 Pag-ibig, patawad, samo at hangad

# Father, Mercy

Words and Music by Robert J. Dufford, S.J.  
 Arranged by Arnel dC Aquino, S.J.

A m CM7/G F M7 G/E A m E m7/G F 9 G m



Fa-ther, mer-cy! Fa-ther, hear me!

A m/D Esus A m A m E m7/G F 9 G m A m/D



Why have You gone from me? Bro-ken, hum-bled, wai-ting, hope-ful, Fa-ther re-

Esus E A m A m F/D Gsus G G#dim A m F



turn to me. 1. Wash me, my Lord for - give me my sin; in Your goodness have mer-cy on

Esus E A m F/D Gsus G G#dim A m A m/G D m/F Esus



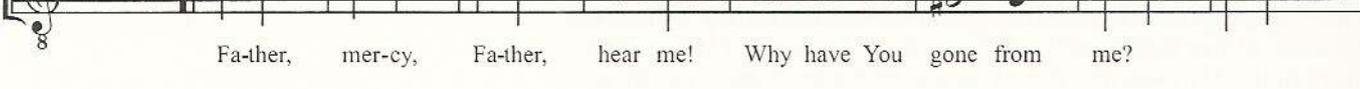
me. For I have done e - vil be - fore You I know, have sinned from the day I was born.

E A m E m7/G F 9 G m F M7/D Esus E A m



Fa-ther, mer-cy! Fa-ther, hear me! Why have You gone from me?

Fa-ther, mer-cy, Fa-ther, hear me! Why have You gone from me?



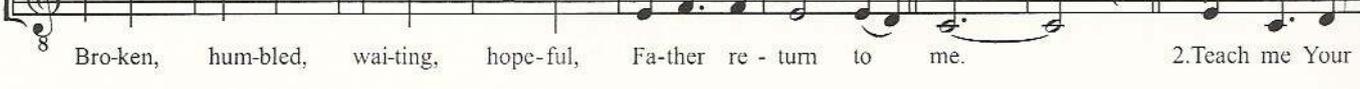
Fa-ther, mer-cy, Fa-ther, hear me! Why have You gone from me?

A m E m7/G F G m F M7/D Esus E A m A m



Bro-ken, hum-bled, wai-ting, hope-ful, Fa-ther re - turn to me.

Bro-ken, hum-bled, wai-ting, hope-ful, Fa-ther re - turn to me. 2. Teach me Your



Bro-ken, hum-bled, wai-ting, hope-ful, Fa-ther re - turn to me. 2. Teach me Your



VERSES *Gently, with movement*

Melody

F

1. Come back to me \_\_\_\_\_ with all your heart. \_\_\_\_\_  
 2. The wil - der - ness \_\_\_\_\_ will lead \_\_\_\_\_ you \_\_\_\_\_  
 3. You shall sleep \_\_\_\_\_ se - cure with peace; \_\_\_\_\_

Keyboard

Bb

F

1. Don't let fear \_\_\_\_\_ keep us a - part. \_\_\_\_\_  
 2. to your heart \_\_\_\_\_ where I will speak. \_\_\_\_\_ In -  
 3. faith - ful - ness \_\_\_\_\_ will be your joy. \_\_\_\_\_ (to Refrain)

F

1. Trees do bend, \_\_\_\_\_ though straight and tall; \_\_\_\_\_  
 2. teg - ri - ty \_\_\_\_\_ and jus - tice \_\_\_\_\_ with

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB; keyboard acc. by Mary David Callahan, OSB.

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B $\flat$  F

1. so must we \_\_\_\_\_ to oth - ers' call. \_\_\_\_\_  
 2. ten - der - ness \_\_\_\_\_ & you shall know. \_\_\_\_\_

REFRAIN

C Dm G

Long have I wait - ed for your com - ing home to me and

F/C C

liv - ing deep - ly our new life. \_\_\_\_\_

1, 2 F

1, 2

D.C. Final F C Dm Am B $\flat$  C F

life. \_\_\_\_\_

D.C. Final rit.

## REFRAIN

Melody

Am7 Am9 Fmaj7 Em7

Re - mem - ber your love — and your faith - ful - ness, O Lord. Re -

Keyboard

Am7 Am9 Fmaj7

mem - ber your peo - ple and have mer - cy on us, Lord.

1-5 Em7 to Verses

1-5 to Verses

Final Em7 Am7 Am9 Fmaj7 Em7 Am9 *Fine*

Lord.

Final

*Fine*

Text: Based on Psalms 25, 27, 90, 130; Mike Balhoff, b. 1946.

Music: Darryl Ducote, b. 1945, and Gary Daigle, b. 1957.

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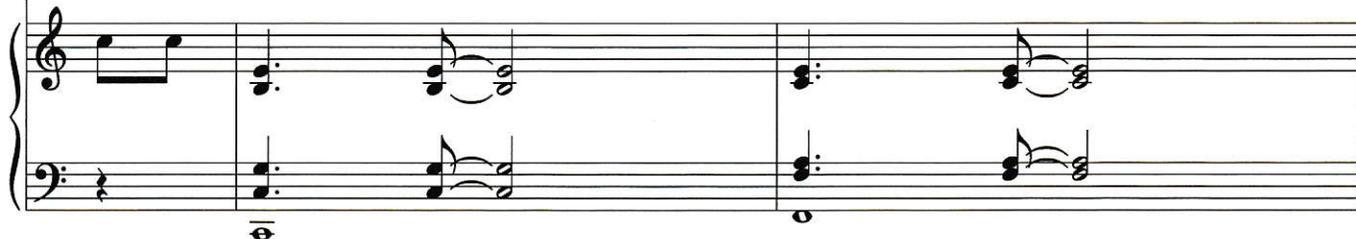
VERSES

Cmaj7

Fmaj7



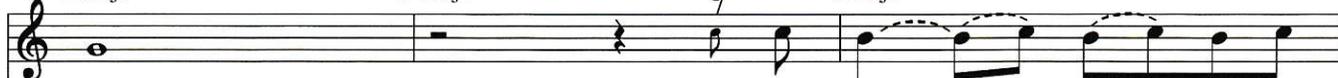
1. The Lord is my light and my sal - va - tion, whom should I  
 2. If you dwelt, \_\_\_\_\_ O Lord, up - on our sin - ful - ness, then who could  
 3. O Lord, hear the sound \_\_\_\_\_ of my call \_\_\_\_\_ and an - swer  
 4. As sen - ti - nels wait up - on the day - light, wait for the  
 5. Be - fore all the moun-tains were be - got - ten and earth took



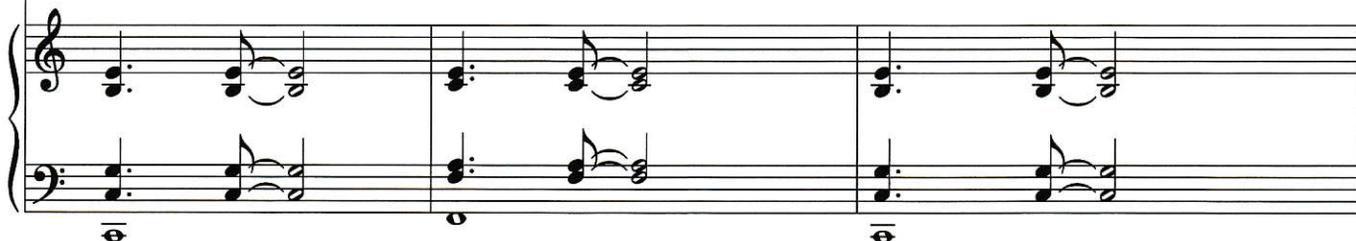
Cmaj7

Fmaj7

Cmaj7



1. fear? The Lord is my life \_\_\_\_\_ and my  
 2. stand? But with you there is mer - cy and for -  
 3. me. My heart cries \_\_\_\_\_ out \_\_\_\_\_ for your  
 4. Lord. I trust in your kind - ness and re -  
 5. shape, e - ven then, \_\_\_\_\_ O Lord, you were our



Fmaj7

Em7

E7

D.C.



1. ref - uge, when I call God hears. \_\_\_\_\_  
 2. give - ness and a guid - ing hand. \_\_\_\_\_  
 3. pres - ence; it is you I seek. \_\_\_\_\_  
 4. demp - tion; and your faith - ful word. \_\_\_\_\_  
 5. ref - uge through - out ev - 'ry age. \_\_\_\_\_



## ASHES

Melody

Keyboard

1. We rise a-gain from ash - es, from the good we've failed to  
 2. We of - fer you our fail - ures, we \_\_\_ of - fer you at -  
 3. Then rise a-gain from ash - es, let \_\_\_ heal - ing come to  
 4. † Thanks be to the Fa - ther, who \_\_\_ made us like him -

Chords: Eb Eb/D Cm Cm/Bb Ab F

1. do. We rise a - gain from ash - es, to cre -  
 2. tempts, the gifts not ful - ly giv - en, the \_\_\_  
 3. pain, though spring has turned to win - ter, and \_\_\_  
 4. self. † Thanks be to his Son, \_\_\_ who \_\_\_

Chords: Bb Eb Eb/D Cm Cm/Bb

1. ate our - selves a - new. If \_\_\_ all our world is  
 2. dreams not ful - ly dreamt. Give our stum - bl - ings di -  
 3. sun - shine turned to rain. The \_\_\_ rain we'll use for  
 4. saved us by his death. † Thanks be to the

Chords: Db Fm Bbsus4 Bb Gm

Text: Tom Conry, b. 1951.

Music: Tom Conry; keyboard acc. by Michael Joncas, b. 1951.

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Cm Ab Bb Cm Ab Bb

1. ash - es, then — must our lives be true, an — of - fer-ing of  
 2. rec - tion, give our vi - sions wid - er view, an — of - fer-ing of  
 3. grow - ing, and cre - ate the world a - new from an of - fer-ing of  
 4. Spir - it who cre - ates the world a - new from an of - fer-ing of

Gm Cm Ab Bb sus4 1-3 Eb D.C. Final Eb

1-4. ash - es, an of - fer-ing to you. 4. you. ———

1-3 D.C. Final

# MISA PASYON

## Ngayong Banal na Panahon

Titik ni **REV. FR. REINIER DUMAOP**

Musika at paglalapat ni **ELLIOT EUSTACIO**

Hango sa Pasyon Himig III

♩ = 90



(\*The antiphon will change every week/day with fixed verses.)



Ash Wednesday Mi - na - ma - hal Mo ang ta - nan, wa - lang ki - na - po - po - o - tan sa si - nu -  
 1st Sunday of Lent Ka - pag a - ko'y ti - na - wa - gan, ka - a - gad kong pa - ki - king - gan u - pang a -  
 2nd Sunday of Lent A - ko ay I - yong ti - na - wag u - pang - muk - ha mo'y ma - ma - las. Ang muk - ha  
 3rd Sunday of Lent A - ko'y lub - hang na - na - na - bik na - sa ba - hay mo'y su - ma - pit. D'yos na a -  
 4th Sunday of Lent Lung - sod ng ka - pa - ya - pa - an, ma - ga - lak ta - yo't mag - di - wang. No - o'y ma -  
 5th Sunday of Lent A - ko ay - I - yong hu - ku - man, pa - bu - la - a - nan ang sak - dal ng may ma -



mang u - mi - i - ral. Pi - na - ta - ta - wad mong tu - nay ang sa - la na - mi't pag - su - way. —  
 king ma - tu - lu - ngan mag - ka - mit ng ka - lig - ta - san, da - ngal at ma - ha - bang bu - hay. —  
 mo ay ma - ri - lag, nag - a - ang - kin ng li - wa - nag i - pa - ki - ta mo't i - ha - yag. —  
 king i - ni - i - big, sa ma - sa - ya kong pag - a - wit pu - ri sa - 'yo'y wa - lang pa - tid. —  
 nga na - lu - lum - bay, nga - yo'y may ka - sa - ga - na - an sa tu - wa at ka - si - ya - han. —  
 sa - mang pa - ra - tang. D'yos ko, ta - nging i - kaw la - mang ang la - kas ko at tang - gu - lan. —



Nga - yong ba - nal na pa - na - hon ng pag - si - si - si sa' - ming sa - la. —



A - pat - na - pung a - raw ng pag - ha - han - da. —



— sa 'miy mag - pa - da - li - say na - wa. —

31 *Vrs. 2* F Em Dm G C  
 Na - ti - ti - pon sa 'Yong ha - pag a - la - a - la ng I - yong pag - a - a - lay. —

36 Csus C C/B Am Fm/A<sup>b</sup> C/G Fm  
 — Di - to sa ba - nal na pag - sa - sa lo — ka - lig -

41 C D<sup>b</sup> B<sup>b</sup>m7 G F/G G  
 ta - san ay ma - ta - - - ta - mo. —

45 *Vrs. 3* F Em Dm G C  
 Pa - na - la - ngin, pag - ti - ti - ka ngayong pa - na - hon ng pag - ha - han - da —

50 Csus C C/B Am Fm/A<sup>b</sup> C/G F  
 — Pag - li - li - mos na - min sa a - ming kap wa, —

55 Fm C D<sup>b</sup> B<sup>b</sup>m7 G F/G G  
 — na - wa ang tang - ga - pin ay 'Yong a - wa. —

# Attende Domine

Latin, 10th century

Chant, Mode V  
arr. Matthew Koraus

## Refrain I

Flowing ♩ = 60

SA

mf

At - ten - de Do - mi - ne, et mi - se -

TB

mf

mf

ped.

4

re - re, Qui - a pec - ca - vi - mus ti - bi.

As a choral piece, the motet is sung as written.  
The congregation may optionally join on the refrain. In that case, at the beginning the refrain is sung twice (choir first, then choir/congregation).

7 **Verse 1**  
*mp* soprano

S  
 Ad te Rex sum - me, om - ni - um Re - dem - ptor, O - cu - los

*p*  
*man.*

12

S  
 no - stros sub - le - va - mus flen - tes;

15 **to Refrain I**

S  
 Ex - au - di, Chri - ste, sup - pli - can - tum pre - ces.

A  
 Ex - au - di, Chri - ste, sup - pli - can - tum pre - ces.

T  
 Ex - au - di, Chri - ste, sup - pli - can - tum pre - ces.

B  
 Ex - au - di, Chri - ste, sup - pli - can - tum pre - ces.

18 **Verse 2**  
*mp* *alto*

A *p*

Dex-te - ra Pa - tris, — la-pis an-gu - la - ris, Vi-a sa - lu-tia, ja-nu-

*man.*

24 **to Refrain I**

A a cae - le - stis, Ab-lu - e no-stri ma-cu - la de-li - cti.

T Ab-lu - e no-stri ma-cu - la de-li - cti.

B Ab-lu - e no-stri ma-cu - la de-li - cti.

59 *f* *mp* *on to Refrain II*

S Quos re - de - mi - sti, tu con - ser - va, Chri - ste.

A Quos re - de - mi - sti, tu con - ser - va, Chri - ste.

T Quos re - de - mi - sti, tu con - ser - va, Chri - ste.

B Quos re - de - mi - sti, tu con - ser - va, Chri - ste.

**Refrain II**

64 *descant* *mf*

S At - ten - de Do - mi - ne,

A *f* At - ten - de Do - mi - ne, et mi - se -

TB *f* At - ten - de Do - mi - ne, et mi - se -

*ped.*

Qui - a pec - ca - vi - mus ti - bi.

re - re, Qui - a pec - ca - vi - mus ti - bi.

re - re, Qui - a pec - ca - vi - mus ti - bi.

**Coda** after final **Refrain II**

*poco rit.*

A - men, a - men.

# Pagpupuri

Awit sa Pag-aalay, Opus 18 No. 4 (AWV 48)

*Titik ni REV. FR. REINIER DUMAOP  
Musika at pagsasaayos ni LEMUEL ASUNCION*

Mataimtim ♩ = 80

D A/C# E/B B E Am/E E  
Pu - ri hinka O Diyos A - mang May la -

8 B/D# D A/C# B E A  
lang! I - kawangmay lik - ha ng san - li - bu - tan. Pu - ri - hin ka sa

14 G# C#m Am/C D A/C# E/B B E  
tri - go atsa u - basna'yong bi - gay. Sa i - yong dam - ba - na'y a - ming i - na - a - lay.

21 E Am/E E B/D# D  
Pu - ri - hin ka He - sus, A - nak na naglig - tas! Pag - ha - ha - in mo sa

27 A/C# B E A G#  
krus, a - ming ma - ma - ma - las. Du - go mo't ka - ta - wan aypag -

32 C#m Am/C D A/C# E/B B E  
ka - ing tu - mu - tu - bos. Sa pa - ki - ki - na - bang, ka - mi'y na - pu - pus - pos.

38 *Descant (optional)*

Pu - ri - hin ka Diyos na ba - nal

E Am/E E B/D# D

Pu - ri hin ka Es - pi - ri - tu, Diyos na nag - pa - pa - ba - nal! Manga ha - in na i -

44

ha - in na bu - hay ka - ba - na - lan Sa 'yong ka - pang - ya -

A/C# B E A G#

to'y bigyang - bu - hay at ka - ba - na - lan. Sa 'yong ka - pang - va - ri - han, ka -

49

ri - han ba - ha - gi - nan Sam - ba - hin ka sa ka - to - to - ha - nan.

C#m Am/C D A/C# E/B B E

mi ay ba - ha - gi - nan Sam - ba - hin ka sa 'Spi - ri - tu at ka - to - to - ha - nan.

# Pag-aalay

Musika ni Eduardo P. Hontiveros, SJ

Titik ni Crispulo B. Pangilinan

Pagsasa-ayos ni Leo S. Topacio

## Chorus 1

♩ = c. 150

A m      D m/A      A m      F      G      C      D m

Soprano Alto  
 Bu - hay, pag - ma - ma - hal, \_\_\_\_\_ a - lak at ti - na - pay, \_\_\_\_\_ sa - na'y

Tenor Bass

10 E      A m      C/G      D m      E9      E      A m      G

S  
 A tang - ga-pin mo, \_\_\_\_\_ A - mang ma - pag - ma - hal. \_\_\_\_\_

1. Nga - yon sa 'yong ha -  
 2. Bu - hay, pag - i - i -  
 3. I - to'y sa 'yo ga -

T  
 B

19 C      G      C      E      E7/D      A m

S  
 A pag \_\_\_\_\_ ka - mi'y nag - a - a - lay, \_\_\_\_\_ a - lak at ti - na - pay \_\_\_\_\_  
 sip \_\_\_\_\_ ka - lul - wa't ka - ta - wan, \_\_\_\_\_ ang la - hat la - hat na \_\_\_\_\_  
 ling, \_\_\_\_\_ ka - ya't mu - ling ha - in \_\_\_\_\_ u - pang sa bi - ya - ya, \_\_\_\_\_

T  
 B sa 'yong ha - pag nag - a - a - lay  
 pag - i - i - sip at ka - ta - wan  
 sa 'yo ga - ling mu - ling ha - in

28 B      B 9/D#      D m6/E      E7

S  
 A \_\_\_\_\_ a - lay ng 'yong ba - yan. \_\_\_\_\_  
 \_\_\_\_\_ tag - lay ni - tong bu - hay. \_\_\_\_\_  
 \_\_\_\_\_ i - yong pa - ti - ba - yin. \_\_\_\_\_

T  
 B

## Chorus 2

33

A m D m/A A m F G C D m

S  
A  
Bu - hay, pag - ma - ma - hal, \_\_\_\_\_ a - lak at ti - na - pay, \_\_\_\_\_ sa - na'y

T  
B  
Bu - hay pag - ma - ma - hal, \_\_\_\_\_ a - lak at ti - na - pay, \_\_\_\_\_

42

E A m C/G D m E9 E A m

S  
A  
tang - ga - pin mo, \_\_\_\_\_ A - mang ma - pag - ma - hal. \_\_\_\_\_

T  
B  
tang - ga - pin mo, \_\_\_\_\_ A - mang ma - pag - ma - hal. \_\_\_\_\_

Revision notes:

1. Note change for alto in bar 31 from *sol* sharp to *fa* natural, with corresponding chord change from *E* to *Dm6/E* (*D-F-B*).
2. Male voices sing lyrics in bars 19 through 24 according to the natural spoken Filipino syllabication.
3. Additional Chorus 2: Alternate part for male voices in bars 33 through 41. All other parts remain the same.

ANG BIYAYA NG DIYOS

Titik ni  
Lorenzo A. Judan

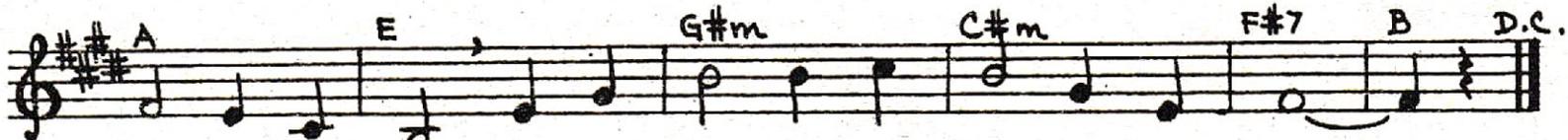


Ang bi - ya - ya ng Diyos ay bu - kal ng bu - hay ka - lo - ob N'ya sa



ta - ong hi - rang.

1. Ka - ta - wan at du - go ni Kris-
2. Ang bu - hay ng ta - o ay i - -
3. Ang la - kas at sig - la, la - ya
4. Sa pag - ka - ka - sa - la, a - ko'y
5. Hi - na - ngo N'ya ta - yo sa di -
6. Ang bi - ya - ya ng D'yos a - ting



1. to'y tang-ga-pin; S'ya ay li - ga - ta't bu - hay na - tin. ----
2. sang ha - la - man na di - ni - di - lig ng pag - i - big. ----
3. at li - ga - ya sa Pa - ngi - no - on nag - mu - mu - la. ----
4. na - u - li - la, na - wa - lay sa bi - ya - ya't sig - la. ----
5. lim ng sa - la, sa li - wa - nag ta - yo'y mag - sa - ya. ---
6. ma ka - kam - tan; Sun - din ang kan - yang ka - lo - o - ban. ----

# Dakilang Pag-ibig

Titik ni: Crispulo B. Pangilinan

## Introduction

**Introduction**

**Chorus:**  
ki - lang pag - i - big sa - an man ma - na - han, D'yos\_\_ ay na - ro -  
on, wa - lang a - lin - la - ngan. \_\_\_\_\_ Ti - ni - pon ta -  
yo sa pag - ma - ma - hal Ng a - ting Po - ong si He -  
sus; \_\_\_\_\_ Ta\_\_ - yo'y lu - mi - ga - ya sa pag - ka - ka - i -  
sa; Sa\_\_ Ha - ring na - ka - pa - ko sa Krus. \_\_\_\_\_ Da\_\_  
Da -

**Verse:**  
ki - lang pag - i - big sa - an man ma - na - han, D'yos\_\_ ay na - ro -  
ki - lang pag - i - big saan man ma - na - han, D'yos ay na - ro -

**Chords:** Dm, Gm, A<sup>7</sup>, B<sup>b</sup>, Gm, Asus, Dm, Dm, Gm, C<sup>7</sup>, F, Dm, Gm, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, D<sup>7</sup>, Gm, E<sup>7</sup>/G<sup>#</sup>, Asus, A<sup>7</sup>, Dm, Gm, C<sup>7</sup>, F, Dm

Gm A7 Dm A7

on, wa - lang a - lin - la - ngan. Pu - ri - hi't i -

on, wa - lang a - lin - la - ngan.

Dm A7

bi - gin ang a - ting D'yos Na S'yang u - nang nag - ma - ma -

Dm D7 Gm

hal; Ka ya't buong pag - i - big rin na - ting ma - ha -

E7/G# Asus A7

lin, Ang ba - wat ka - pa - tid at ka - p'wa. Da

Dm Gm C7 F Dm

ki - lang pag - i - big sa - an man ma - na - han, D'yos ay na - ro -

ki - lang pag - i - big saan man ma - na - han, D'yos ay na - ro -

Gm A7 Dm A7

on, wa - lang a - lin - la - ngan. I - wa - san la -

on, wa - lang a - lin - la - ngan.

Dm A7

hat ang pag - ka - po - ot, Pag - a - a - lin - la - nga't ya -

Dm D7 Gm

mot; \_\_\_\_\_ Sun \_\_\_\_\_ din ang lan - da - sin ni He - su - kris \_\_\_\_\_

E7/G# Asus A7

to; At i - to'y ha - lim - ba - wa ng D'yos. \_\_\_\_\_ Da \_\_\_\_\_

Da -

Dm Gm C7 F Dm

ki - lang pag - i - big sa - an man ma - na - han, D'yos \_\_\_\_\_ ay na - ro -

ki - lang pag - i - big saan man ma - na - han, D'yos ay na - ro -

Gm A7 Dm A7

on, wa - lang a - lin - la - ngan. \_\_\_\_\_ Ma - pa - lad ang

on, wa - lang a - lin - la - ngan.

Dm A7

gu - ma - ga - lang sa D'yos At su - mu - su - nod sa Kan -

Dm D7 Gm

'ya, Ta - ta - ma - sa - hin N'ya ang kan - 'yang bi - ya

E<sup>7</sup>/G# Asus B<sup>b</sup>/C<sup>7</sup>

ya, Pag-pa - la - in S'ya at li - li - ga - ya. Da Da

Fm Bbm Eb<sup>7</sup> Ab Fm

ki - lang pag - i - big sa - an man ma - na - han, D'yos ay na - ro -

ki - lang pag - i - big saan man ma - na - han, D'yos ay na - ro -

Bbm C<sup>7</sup> Fm Instrumental

on, wa - lang a - lin - la - ngan.

on, wa - lang a - lin - la - ngan.

Sem. Reinier R. Dumaop, RM, RN

Bbm<sup>7</sup>/F Csus C<sup>7</sup> Fm Fm

# Hesus ng Aking Buhay

25

Arnel dC Aquino, SJ

Intro C F/C C F/C

1. Si - kat ng u -

C F/C C F/C

ma - ga, bu - hos ng u - lan, si - moy ng da - pit -

Em<sup>7</sup> F B $\flat$  F/A G

ha - pon, si - nag ng bu - wan; ba - tis na ma -

C F/C Em<sup>7</sup> B $\flat$ /C

li - naw, da - gat na bug - haw Ga - yon ang Pa - ngi -

G/F F C/E Dm<sup>7</sup> B $\flat$  G Koro

no - on kong He - sus ng a - king bu - hay. Sa - an man a -

C<sup>2</sup> F<sup>2</sup>/C C/E FM<sup>7</sup>

ko, bu - ma - ling I - ka'y na - ro - on, tu - ma - li - kod

Em<sup>7</sup> Asus A<sup>7</sup> Dm Bdim E<sup>7</sup>

man sa 'Yo da - ki - lang pag - i - big Mo sa

Am<sup>2</sup> Fm<sup>6</sup>/A<sup>b</sup> C/G G/F F

a - kin ta - ta - wag at mag - pa - pa - a - la - 'lang a -

C/E G/F F Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gsus G<sup>7</sup>

ko'y 'Yong gi - ni - gi - liw at siyang i - ta - ta - pat sa pu -

## Interlude

C<sup>2</sup> F/C C F/C

Melody

so. 2. Ti-nig ng kai -

Tenor

Ti-nig ng kai -

C F/C C F/C

bi - gan o - ya - yi ng i - na pa - nga - rap ng u -

bi - gan o - ya - yi ng i - na pa - nga - rap ng u -

Em<sup>7</sup> F B<sup>b</sup> F/A G

li - la, bi - sig ng duk - ha i - law ng may

li - la, bi - sig ng duk - ha i - law ng may

C Em<sup>7</sup> B<sup>b</sup>/C

ta - kot, gin - ha - wa ng a - ba Ga - yon ang Pa - ngi -

ta - kot, gin - ha - wa ng a - ba Ga - yon ang Pa - ngi -

**Koro**

G/F F C/E Dm7 B $\flat$  G

no - on kong He - sus ng a - king bu - hay. Sa - an man a -

no - on kong He - sus ng a - king bu - hay.

C<sup>2</sup> F<sup>2</sup>/C C/E FM<sup>7</sup>

ko, bu - ma - ling I - ka'y na - ro - on, tu - ma - li - kod

Em<sup>7</sup> Asus A<sup>7</sup> Dm Bdim E<sup>7</sup>

man sa 'Yo da - ki - lang pag - i - big Mo sa

Am<sup>2</sup> Fm<sup>6</sup>/A $\flat$  C/G G/F F

a - kin ta - ta - wag at mag - pa - pa - a - la - 'lang a -

C/E G/F F Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gsus G<sup>7</sup>

ko'y 'Yong gi - ni - gi - liw at siyang i - ta - ta - pat sa pu -

C<sup>2</sup> G# C#<sup>2</sup> F#<sup>2</sup>/C#

so. \_\_\_\_\_ Sa - an man a - ko, bu - ma - ling I -

C#<sup>2</sup>/E# F#<sup>7</sup> E#<sup>7</sup> A#sus A#<sup>7</sup>

ka'y na - ro - on, tu - ma - li - kod man sa 'Yo da -

**D#m** **Cdim** **F7** **A#m2** **F#m6/A**

ki - lang pag - i - big Mo sa a - kin ta - ta - wag at

**C#/G#** **G#/F#F#** **C#/F** **G#/F#** **F#**

mag - pa - pa - a - la - 'lang a - ko'y 'Yong gi - ni - gi - liw at

**Fm7** **A#m7** **D#m7** **G#sus** **G#7** **E#m7**

siyang i - ta - ta - pat sa pu - so.

**Finale** **A#m7** **D#m7** **G#susG#7** **C#2**

**Solo** at s'yang i - ta - ta - pat sa pu - so. \_\_

**F#/C#** **C#** **F#/C#** **C#**

**Paliwanag:**

Maaaring awitin ang kantang ito ng koro o ng soloista at karaniwang kinakanta sa pakikinabang.

# Hesus na Aking Kapatid

Introduction

F/A D<sup>7</sup> G<sup>m</sup> C<sup>7</sup>

Solo

F F

He - sus na a - king ka - pa -

B<sup>b</sup> G<sup>m</sup> C<sup>7</sup> F

tid, Sa lu - pa na - mi'y bu - ma - lik; I - yong muk - ha'y i - bang - i -

D<sup>7</sup> G<sup>m</sup> C<sup>7</sup> F

ba; Hin - di Ki - ta na - ki - ki - la - la. Tu - lu - tan Mong a - king ma -

B<sup>b</sup> G<sup>m</sup> C<sup>7</sup> F/A D<sup>7</sup>

ta. Ma - mu - lat sa ka - to - to - ha - nan. I - kaw, Po - on ma - ki - ki -

G<sup>m</sup> C<sup>7</sup> F

la - la sa ta - ong ma - pag - kum - ba - ba.

M

F B<sup>b</sup> G<sup>m</sup>

He - sus na a - king ka - pa - tid, Pu - ti - kin man ang 'Yong sa -

T

He - sus a - king ka - pa - tid, Pu - ti - kin

C F/A D<sup>7</sup> G<sup>m</sup>

pin. Pu - nit - pu - nit ang 'Yong da - mit Na - wa I - ka'y ma - pa - sa -

man ang 'Yong sa - pin. Pu - nit - pu - nit ang 'Yong da - mit, Na -

C<sup>7</sup> F B<sup>b</sup> Gm

a - kin. Tu - lu - tanMong a - king ma - ta. Ma - mu - lat sa ka - to - to -

way ma - pa - sa - a - kin. Tu - lu - tanMong a - king ma - ta, Ma -

C<sup>7</sup> F/A D<sup>7</sup> Gm C<sup>7</sup>

ha - nan: I - kaw, Po - on ma - ki - ki - la - la sa ta - ong ma - pag - kum - ba -

mu - lat sa ka - to - to - ha - nan, Po - on, sa ta - ong ma - pag - kum - ba -

F F B<sup>b</sup>

ba. He - sus na a - king ka - pa - tid, sa

ba. He - sus a - king ka - pa - tid, Sa

Gm C F D<sup>7</sup>

bu - kid Ka nag - ta - ta - nim. O sa pa - leng - ke rin na - man. I -

bu - kid Ka nag - ta - ta - nim. O, sa pa - leng - ke

Gm C<sup>7</sup> F B<sup>b</sup>

kaw ay nag - ha - ha - nap - bu - hay. Tu - lu - tanMong a - king ma - ta. Ma -

rin na - man.

Tu - lu - tanMong a - king ma - ta. Ma -

Gm

C

F/A

D7

Gm

mu-lat sa ka-to-to - ha-nan: I - kaw, Po-on ma-ki-ki - la - la I -

I - kaw, Po-on ma-ki-ki - la - la I -

mu-lat sa ka-to-to - ha-nan: I - kaw, Po-on ma-ki-ki - la - la I -

Bbm

F/C

Dm

Bbm

F/C

kaw, Po-on ma-ki-ki - la - la I - kaw, Po-on ma-ki-ki - la - la sa

kaw, Po-on ma-ki-ki - la - la I - kaw, Po-on ma-ki-ki - la - la

kaw, Po-on ma-ki-ki - la - la I - kaw, Po-on ma-ki-ki - la - la

Gm7

C

F

F/E

Dm7

Dm7/C

*Instrumental*

ta - ong ma-pag - kum - ba - ba.

Bb

Bb/C

C7

F

Sam. Reinier R. Dumaop, RM, RN

# Hesus na Hain ng Diyos

♩ = 72

Titik: Rolando S. Tinio  
Musika: Eduardo P. Hontiveros, S.J.

Pasakalye

**E** **A6**

1.He - sus na ha - in ng Di - yos, Nang  
2.He - sus na su - go ng Di - yos, U -  
3.He - sus na ba - tis ng Di - yos, At

**F#m** **B7** **E**

ba - wat sa - la'y ma - tu - bos, Tu - lu - tang ma - big - yang ga -  
pang may sa - la'y ma - tu - os, I - mu - lat Mong a - king ma -  
nang bi - ya - ya'y ma - bu - los, Tu - lu - ngan Mong ma - hang - ga -

**C#7** **F#m** **B7**

mot, Ang pu - so kong ha - ri ng da - mot. Ang  
ta, Sa tu - nay kong pag - ka - ka - sa - la, Pag -  
nan, Pa - nga - rap kong la - kas at ya - man, Ding -

**E** **A6** **F#m**

pag - hi - hi - Orap ng duk - ha, At si - nu - mang di - nu - du -  
kat ni - li - mot kong lub - ha, Ang di na na - a - ngat sa  
gin, Po - on, ya - ring sum - pa, Ka - ta - ru - ngan ay ha - ha -

**B7** **E** **C#7** **F#m**

ha - gi, Pag - kat s'yang hi - rap Mo'y pa - ra - ting, Ma -  
ha - pis, At kung may ro'n nang ma - i - ha - gis, Pis -  
na - pin, Di ba la - ya ang pag - du - sa - hin, Ang

**B7** 1. **E** 2.

pag - mas - dan sa 'Yong muk - ha.  
pis ng pag - ka - ma - du - kha.  
'Yong si - ni - sin - tang du - kha.

# Hindi Kita Malilimutan

Titik: AHS class IA '80  
Musika: Manuel V. Francisco, SJ

Intro

Hin - di ki - ta ma - li - li - mu - tan.

Hin - di ki - ta pa - ba - ba - ya - an.

Na - ka - u - kit mag - pa - kal - lan - man

sa 'king pa - lad ang 'yong pa - nga - lan:

Ma - li - li - mu - tan ba ng \_\_\_\_\_ i - na

ang a - nak na ga - ling sa kan - ya?

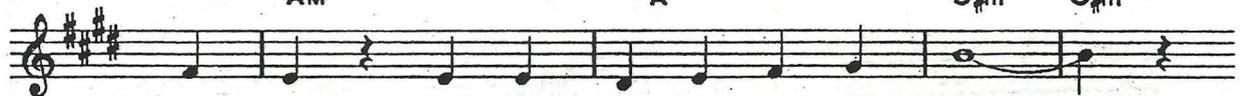
Sang - gol sa kan - yang si - na - pu - pu - nan,

pa - a - no Nya ma - ta - ta - lik - dan?

SEM. RAL JADEN  
C. PAGUERGAN

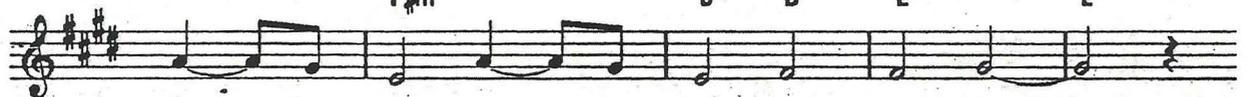
# Hindi Kita Malilimutan

AM<sup>7</sup> B/A G<sup>#m</sup>7 C<sup>#m</sup>7



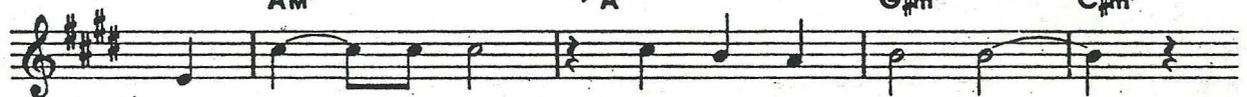
Ngu - nit ka - hit na ma - li - mu - tan

F<sup>#m</sup>7 B<sup>4</sup> B E E<sup>7</sup>



ng i - na ang a - nak n'yang ta - ngan.

AM<sup>7</sup> B/A G<sup>#m</sup>7 C<sup>#m</sup>7



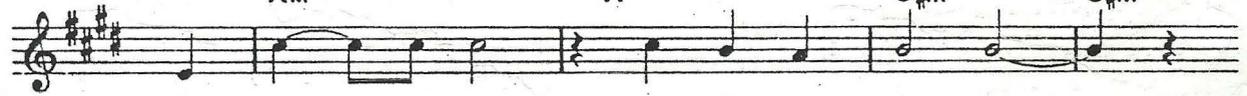
Hin - di ki - ta ma - li - li - mu - tan,

F<sup>#m</sup> B<sup>4</sup> B E E<sup>7</sup>



kai - lan ma'y 'di pa - ba - ba - ya - an.

AM<sup>7</sup> B/A G<sup>#m</sup>7 C<sup>#m</sup>7



Hin - di ki - ta ma - li - li - mu - tan,

F<sup>#m</sup> B<sup>4</sup> B



kai - lan ma'y di pa - ba - ba - ya - an.

Em<sup>7</sup> AM<sup>7</sup> AM<sup>7</sup> E



C. PAGUERGAN

# Kung 'Yong Nanaisin

Music & lyrics: Manoling V. Francisco, s.j.

Arrangement: Norman Agatep

♩ = 120

Soprano

Alto

Tenor

Bass

Chords: G, F#sus, F#, Bm, Bm/A, GM7, A/G

6

F#m7 Bm7 Em7 G/A D G/D D G/D D

Chords: F#m7, Bm7, Em7, G/A, D, G/D, D, G/D, D

Kung 'Yong na-na

13

Gm/D F#sus F7 Bm Bm/A GM7 A/G F#m7 Bm7

Chords: Gm/D, F#sus, F7, Bm, Bm/A, GM7, A/G, F#m7, Bm7

i - sin a - king a - a - ku - in at ba - ba - li - ka - tin ang

18

Em7

G/A

D

G/D

Kung 'Yong i - i - bi - gin i -  
Kung 'Yong i - i - bi - gin i -  
Krus Mong pa - sa - nin  
Krus Mong pa - sa - nin

22

F#sus

F#7

Bm

Bm/A

GM7

A/G

F#m7

Bm

Em7

pu - tong sa a - kin ko - ro - nang i - nang - kin pan - tu - bos sa  
pu - tong sa a - kin ko - ro - nang i - nang - kin pan - tu - bos sa

27

G/A

D

G/D

a - min Kung pi - pi - li - in a - bang a -  
a - min Kung pi - pi - li - in a - bang a -  
Kung pi - pi - li - in a - bang a -  
Kung pi - pi - li - in a - bang a -

li - pin sa - bay ta - ha - kin Krus na lan - da - sin

li - pin sa - bay ta - ha - kin Krus na lan - da - sin

li - pin sa - bay ta - ha - kin Krus na lan - da - sin

li - pin sa - bay ta - ha - kin Krus na lan - da - sin

— Ga lak ay a - kin ha - pis ay 'di pan - sin ang 'Yong na

— Ga lak ay a - kin ha - pis ay 'di pan - sin ang 'Yong na

— Ga lak ay a - kin ha - pis ay 'di pan - sin ang 'Yong na

— Ga lak ay a - kin ha - pis ay 'di pan - sin ang 'Yong na

41

F#m7

Bm7

Em7

G/A

D

G/D

D

i - sin\_\_\_\_\_ s'yang su - sun - din                      Kung 'Yong\_\_\_\_\_ ha - ha - nga  
 i - sin\_\_\_\_\_ s'yang su - sun - din                      Kung 'Yong\_\_\_\_\_ ha - ha - nga  
 i - sin\_\_\_\_\_ s'yang su - sun - din                      Kung 'Yong\_\_\_\_\_ ha - ha - nga  
 i - sin\_\_\_\_\_ s'yang su - sun - din                      Kung 'Yong\_\_\_\_\_ ha - ha - nga

46

G/D

F#sus

F#7

Bm

Bm/A

GM7

A/G

rin\_\_\_\_\_ Ki - ta'y\_\_\_\_\_ a - a - li - win                      at ka - ka - li -  
 rin\_\_\_\_\_ Ki - ta'y\_\_\_\_\_ a - a - li - win                      at ka - ka - li -  
 rin\_\_\_\_\_ Ki - ta'y\_\_\_\_\_ a - a - li - win                      at ka - ka - li -  
 rin\_\_\_\_\_ Ki - ta'y\_\_\_\_\_ a - a - li - win                      at ka - ka - li -

nga - in Lum - bay pa - pa - wi - in Kung pi - pi - li - in

nga - in Lum - bay pa - pa - wi - in Kung pi - pi - li - in

nga - in Lum - bay pa - pa - wi - in Kung pi - pi - li - in

nga - in Lum - bay pa - pa - wi - in Kung pi - pi - li - in

a - bang a - li - pin sa - bay ta - ha - kin Krus na lan

a - bang a - li - pin sa - bay ta - ha - kin Krus na lan

a - bang a - li - pin sa - bay ta - ha - kin Krus na lan

a - bang a - li - pin sa - bay ta - ha - kin Krus na lan

da - sin\_\_\_\_\_ Ga - lak\_ ay a - kin\_\_\_\_\_ ha - pis ay 'di pan - sin\_\_\_\_\_

da - sin\_\_\_\_\_ Ga - lak\_ ay a - kin\_\_\_\_\_ ha - pis ay 'di pan - sin\_\_\_\_\_

da - sin\_\_\_\_\_ Ga - lak\_ ay a - kin\_\_\_\_\_ ha - pis ay 'di pan - sin\_\_\_\_\_

da - sin\_\_\_\_\_ Ga - lak\_ ay a - kin\_\_\_\_\_ ha - pis ay 'di pan - sin\_\_\_\_\_

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REINIER R. DUMAOP

— Kung 'Yong na - i - sin\_\_\_\_\_ s'yang su - sun - din\_\_\_\_\_

— Kung 'Yong na - i - sin\_\_\_\_\_ s'yang su - sun - din\_\_\_\_\_

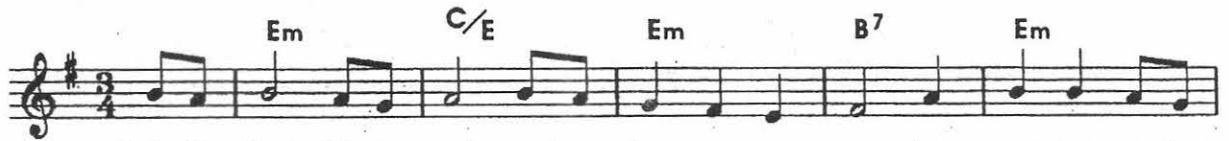
— Kung 'Yong na - i - sin\_\_\_\_\_ s'yang su - sun - din\_\_\_\_\_

— Kung 'Yong na - i - sin\_\_\_\_\_ s'yang su - sun - din\_\_\_\_\_

# Likhain Mong Muli

EX LIBRIS  
REINIER R. DUMAOP

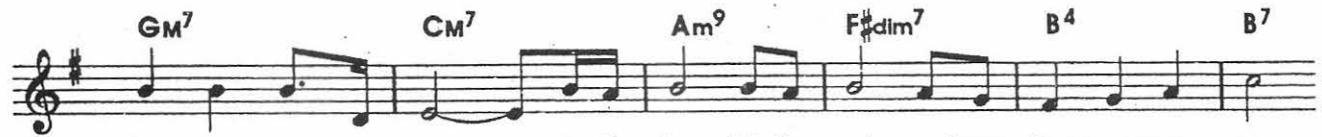
Titik: Albert Alejo, SJ  
Musika: Manuel V. Fransisco, SJ



1. I - lik - ha Moka - mi ng'sang ba-gong pu - so, hu - ga-san ang ka -



may na ba - sa ng du - go, li - ni - sin ang di - wang sa



ha - lay ay pu - no, I - lik - ha Moka - mi ng'sang ba-gong pu - so.



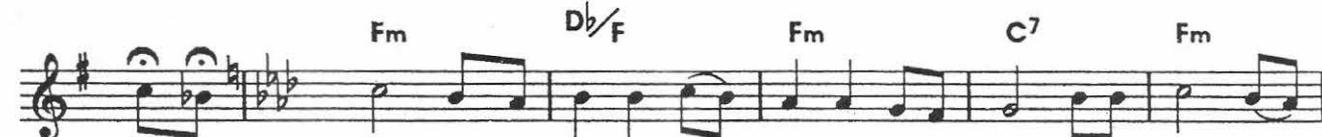
2. I - tin - dig Mo k - mi, kaming I - yong ban - sa, a - ka - yin sa lan -



das pa - tu - ngo sa kap - wa, i - ha - tid sa pi - ging na



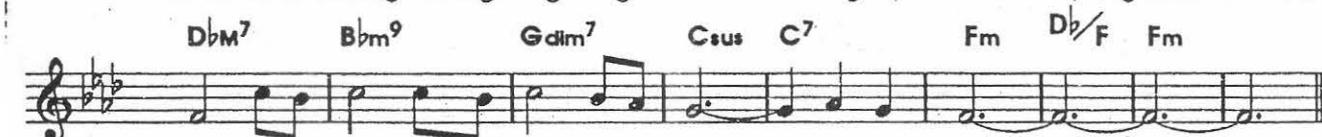
'Yong I - ni - han - da, I - tin - dig Mo ka - mi, kaming I - yong ban - sa



3. A-mang D'yos 'Yong ba - gu - hin ang - ta - o't da - ig - dig, sa ba - nal na -



ta - kot, sam - bang na - ngl - ngl - nig, I - ba - lik ang pu - so't ba - yang nan - la - la -



mig, I - lik - ha - In Mong mu - li ka - mi sa pag - i - big.

# Maging Akin Muli

Arnel dC. Aquino, S.J.

*Introduction*

*Solo*

1. Man - la - mig man sa A - kin pu - so mong ma - ram - da -  
min, li - sa - nin man ng tu - wa pu - so mong  
na - mang - law. Ma - ngi - nig man sa ta -  
kot ma - sin - da - kin mong pu - so, mag - u - lap  
man sa lung - kot di - wa mong ma - pag - im - bot.  
Koro: Ka - pi - ling mo A - kong la - ging nag - hi - hin - tay sa  
ta - nging ta - wag mo; pag - i - big Kong i - to  
i - sang pa - na - na - bik sa pu - so Ko sa

C#m 3 C#m7/B 3 AM7 B/A AM7

'yong pag - ba - ba - lik sa pi - ling Kong pus - pos ng pag - su -

B/A G#m7 C#m7 A2 B/A

yo. Ma - na - hi - mik at ma - ki - nig ka't ma -

A2 A/B E B/E A/E B/E

ging A - kin mu - li.

E A/E B/D#

2. Di mo rin a - ka - la - in

2. Di mo rin a - ka - la - in

a - ka - la'y

a - ka - la'y

C#m G#m/B A2 A B/A

ti - nig mo'y ha - nap Ko rin. Ang 'yong tu - wa at sa -

ti - nig mo'y ha - nap Ko rin. Ang 'yong tu - wa at sa -

ti - nig mo'y ha - nap Ko rin. Ang 'yong tu - wa at sa -

ti - nig mo'y ha - nap Ko rin. Ang 'yong tu - wa at sa -

G#m7

C#m7

F#m

F#m7/E

A/B

B7

E

kit \_\_\_\_\_ A - king ga - lak at pa - it \_\_\_\_\_ Kung li - ngid

kit \_\_\_\_\_ A - king ga - lak at pa - it \_\_\_\_\_ Kung li - ngid

kit \_\_\_\_\_ A - king ga - lak at pa - it \_\_\_\_\_ Kung li - ngid

kit \_\_\_\_\_ A - king ga - lak at pa - it \_\_\_\_\_ Kung li - ngid

A/E

B/D#

C#m

G#m/B

A2

pa sa i - yo A - king pa - ki - ki - lo - ob. Tuk - la - sin

pa sa i - yo \_\_\_\_\_ A - king pa - ki - ki - lo - ob. \_\_\_\_\_ Tuk - la - sin

pa sa i - yo \_\_\_\_\_ A - king pa - ki - ki lo - ob. Tuk - la - sin

pa sa i - yo A - king pa - ki - ki lo - ob. Tuk - la - sin

B/A

G#m7

C#m7

F#m7

F#m7/E

Bsus

mong to - to - o, \_\_\_\_\_ tu - nay mong pag - ka - ta - o.

mong to - to - o \_\_\_\_\_ tu - nay mong pag - ka - ta - o. \_\_\_\_\_

mong to - to - o \_\_\_\_\_ tu - nay mong pag - ka - ta - o.

mong to - to - o \_\_\_\_\_ tu - nay mong pag - ka - ta - o.

B<sup>7</sup> A/B B E

A/E

**Koro:** Ka - pi - ling mo \_\_\_\_\_ A - kong la - ging nag - hi - hin - tay sa

Ka - pi - ling mo \_\_\_\_\_ A - kong la - ging nag - hi - hin - tay sa

Ka - pi - ling mo \_\_\_\_\_ A - kong la - ging nag - hi - hin - tay sa

Ka - pi - ling mo \_\_\_\_\_ A - kong la - ging nag - hi - hin - tay sa

E

B/D#

C#m

C#m<sup>7</sup>/B

AM<sup>7</sup>

ta - nging ta - wag mo; \_\_\_\_\_ pag - i - big Kong i - to \_\_\_\_\_

ta - nging ta - wag mo; \_\_\_\_\_ pag - i - big Kong i - to \_\_\_\_\_

ta - nging ta - wag mo; \_\_\_\_\_ pag - i - big Kong i - to \_\_\_\_\_

ta - nging ta - wag mo; \_\_\_\_\_ pag - i - big Kong i - to \_\_\_\_\_

B/A

G#m<sup>7</sup>

- i - sang pa - na - na - bik sa pu - so Ko \_\_\_\_\_ sa

- aah \_\_\_\_\_ ah \_\_\_\_\_ sa

- aah \_\_\_\_\_ ah \_\_\_\_\_ sa

- aah \_\_\_\_\_ ah \_\_\_\_\_ sa

**C#m** **C#m<sup>7</sup>/B** **Am<sup>7</sup>**

'yong pag - ba - ba - lik sa pi - ling Kong pus -

'yong pag - ba - ba - lik sa pi - ling Kong pus -

'yong pag - ba - ba - lik sa pi - ling Kong pus -

'yong pag - ba - ba - lik sa pi - ling Kong pus -

**B/A** **Am<sup>7</sup>** **B/A** **G#m<sup>7</sup>** **C#m<sup>7</sup>**

pos ng pag - su - yo. Ma - na - hi - mik at ma - ki -

pos ng pag - su - yo. Ma - na - hi - mik at ma - ki -

pos ng pag - su - yo. Ma - na - hi - mik at ma - ki -

pos ng pag - su - yo. Ma - na - hi - mik at ma - ki -

**A<sup>2</sup>** **B/A** **A<sup>2</sup>** **A/B** **E** **B/E** **B<sup>b</sup>/C**

nig ka't ma - ging A - kin mu - li!'

nig ka't ma - ging A - kin mu - li!'

nig ka't ma - ging A - kin mu - li!'

nig ka't ma - ging A - kin mu - li!'

C B $\flat$ /C C F $^2$

B $\flat$ /F

B $\flat$ m

Koro: Ka - pi - ling mo \_\_\_\_\_ A - kong la - ging nag - hi - hin - tay sa

Ka - pi - ling mo \_\_\_\_\_ A - kong la - ging nag - hi - hin - tay sa

Ka - pi - ling mo \_\_\_\_\_ A - kong la - ging nag - hi - hin - tay sa

Ka - pi - ling mo \_\_\_\_\_ A - kong la - ging nag - hi - hin - tay sa

F

C/E

Dm

Dm $^7$ /C

B $\flat$ M $^7$

ta - nging ta - wag mo; pag - i - big Kong i - to \_\_\_\_\_

ta - nging ta - wag mo; pag - i - big Kong i - to \_\_\_\_\_

ta - nging ta - wag mo; pag - i - big Kong i - to \_\_\_\_\_

ta - nging ta - wag mo; pag - i - big Kong i - to \_\_\_\_\_

C/B $\flat$

Am $^7$

- i - sang pa - na - na - bik sa pu - so Ko \_\_\_\_\_ sa

- aah \_\_\_\_\_ ah \_\_\_\_\_ sa

- aah \_\_\_\_\_ ah \_\_\_\_\_ sa

- aah \_\_\_\_\_ ah \_\_\_\_\_ sa

**Dm** **Dm<sup>7</sup>/C** **B<sup>b</sup>M<sup>7</sup>** **C/B<sup>b</sup>**  
 'yong pag - ba - ba - lik sa pi - ling Kong pus - pos ng  
 'yong pag - ba - ba - lik sa pi - ling Kong pus - pos ng  
 'yong pag - ba - ba - lik sa pi - ling Kong pus - pos ng  
 'yong pag - ba - ba - lik sa pi - ling Kong pus - pos ng

**B<sup>b</sup>M<sup>7</sup>** **C/B<sup>b</sup>** **A<sup>m</sup>7** **Dm<sup>7</sup>** **B<sup>b</sup>2** **C/B<sup>b</sup>** **B<sup>b</sup>2**  
 pag - su - yo. ma - na - hi - mik at ma - ki nig ka't ma - ging  
 pag - su - yo; ma - na - hi - mik at ma - ki - nig ka't ma - ging  
 pag - su - yo; ma - na - hi - mik at ma - ki - nig ka't ma - ging  
 pag - su - yo; ma - na - hi - mik at ma - ki - nig ka't ma - ging

**B<sup>b</sup>/C** **F** **C/F** *Instrumental* **B<sup>b</sup>/F** **B<sup>b</sup>m/F** **F**  
 A - kin mu - li.

EX LIBRIS  
REINIER R. DUMAOP

# PAGBABALIK

Inspired by Hosea 11:1-2,8-9 and Luke 15:11-32

LYRICS BY Ronnie Alcaraz and Manoling Francisco, SJ

MUSIC BY Manoling Francisco, SJ

ARRANGEMENT BY Palan Reyes

F Gm/E A/C# Dm F/A Gm7 F/A Bb

Soloist

Soprano

Alto

Tenor

Bass

8 Bb/C F F Gm/E A Dm F/C Bb

Pa - a - nong 'di ki-ta i - bi - gin Pa - a - nong

16 Bb/C C/Bb Am7 Dm Dm/C Bb

'di ka pa - ta - wa - rin. Ba - go

20 G/B F/A Bb Bbm F/C

ka i - si - lang sa lu - pa i - ka'y A - kin

24 Dm Bb Bb/C F Gm7/E A7 Dm

nang i - na - ru - ga Pa - a - nong A - ko'y i - yong li - sa - nin?

soprano: ooh

30 F/C Bb Bb/C C/Bb Am7 Dm Dm/C Bb

Pa - a - nong A - ko'y'yong li - mu - tin Ga - yun -

ooh ooh

36 G/B F/C Bb/D Eb7 F/C Dm7

man po - ot pa - pa - wi - in ang'yong pag - ba - lik hi - hin - ta -

ooh

41 Bb Gm7 BbM7 Bb F/A Gm7 A/C# Dm F/C BbM7 Bb

yin Sa ba - wat pag-ta- wag Ko sa 'yo Sa ba -  
 Sa ba - wat ooh Sa ba -  
 Sa ba - wat ooh Sa ba -  
 Sa - ba - wat ooh Sa ba -  
 Sa ba - wat ooh Sa ba -

47 Am7 Dm7 F/C Gsus G7 Gm/C BbM7 Bb Cm/Eb D7

wat hak-bang mong pa-la - yo Na - na - na - ngis  
 wat ooh Na - na - na - ngis  
 wat ooh Na - na - na - ngis  
 wat ooh Na - na - na - ngis  
 wat ooh Na - na - na - ngis

52 Gm7 A7 Dm Dm/B F/C Bb/C F

'tong ya-ring pu - so Ha-ngad pa rin ang pi-ling mo.  
 'tong ya-ring pu - so Ha-ngad pa rin pi-ling mo.  
 'tong ya-ring pu - so Ha-ngad pa rin pi-ling mo.  
 'tong ya-ring pu - so Ha-ngad pa rin pi-ling mo.  
 'tong ya-ring pu - so Ha-ngad pa rin pi-ling mo.

58 F Gm/E A7 Dm F/A Bb

Pa - a - nong 'di ki-ta i - bi - gin Pa - a - nong

64 Bb/C C/Bb Am7 Dm F/C BbM7 G/B F/C Bb Eb7

'di ka pa - ta - wa - rin Ba-go ka i - si - lang sa lu-pa i -

71 F/C C/D BbM7 C/D CM7 C/Bb

ka'y A - kin nang i - na - ru - ga Sa ba -

ooh Sa ba -

ooh Sa ba -

ooh Sa ba -

ooh Sa ba -

75 G Am/F# B/D# Em G/D CM7 C/Bb

wat pag - ta - wag Ko sa 'yo Sa ba -

wat pag - ta - wag Ko sa 'yo Sa ba -

wat pag - ta - wag Ko sa 'yo Sa ba -

wat pag - ta - wag ko sa 'yo Sa ba -

wat pag - ta - wag Ko sa iyo Sa ba -

79 G Em G/D Asus A7 C/D CM7 C/Bb

wat hak-bang Mong pa-la - yo Na - na -

wat hak-bang Mong pa-la - yo Na - na -

wat hak-bang Mong pa-la - yo Na - na -

wat hak-bang Mong pa-la - yo Na - na -

wat hak-bang Mong pa-la - yo Na - na -

83 Dm/B E7 Am7 B/D# Em G/D Em+6 G/D

na - ngis 'tong ya-ring pu - so Ha-ngad pa rin

na - ngis 'tong ya-ring pu - so

ma - ngis 'tong ya-ring pu - so

na - ngis 'tong ya-ring pu - so

na - ngis 'tong ya-ring pu - so

88 C/D Em Em/C# G/D

ang pi - ling mo. Pa - a - nong

ooh ooh

ooh ooh

ooh ooh

ooh ooh

92 C/D G/B Am/F# B7 Em G/B Cm6 G

di ki - ta i - bi - gin

doo.

doo doo

doo

doo doo

# Pag-ibig Mo Ama

Titik:  
F. Macalinao, SJ

Musika:  
Eduardo P. Hontiveros, SJ

C C7 F Fm

6 C/G C C C7

1.Ang li - wa-nag Mo ang su-min-

1.Ang li - wa-nag Mo ang su-min-

12 F Dm G7

dak sa di - lim. Bu-ong ka - la - ngi - tan nag-sa - ya't nag - ning-

dak sa di - lim. Bu-ong ka - la - ngi - tan nag-sa - ya't nag - ning-

17 C/E C+/E F F#°7

ning; ku-mis - lap, u - min - dak ang ma - nga bi-tu - in; Na-lik -

ning; ku - mis - lap, u - min - dak ang ma - nga bi-tu - in; Na-lik -

22 C/G G C/E G C

ha ang la - hat ng ma - nga lu - pa - in. Pag - i - big Mo, A -

ha ang la - hat ng ma - nga lu - pa - in. Pag - i - big Mo, A -

## Pag-ibig Mo Ama

27 C7 F F#°7 C/G Dm

ma, ay ha-tid Mo sa a-min, Ma-la-ya't ma-tin-di, hin-di

ma, ay ha-tid Mo sa a-min, Ma-la-ya't ma-tin-di, hin-di

32 G7

1. C F Fm C

Ending

nag-ma-ma-liw. A - - - - - men.

nag-ma-ma-liw. A - - - - - men.

38 Am E7 Am Em

2.Di-ni-lig sa tu-wa angbu-ong ni-lik-ha, Pi-nu-no ng a-

44 E°7 Dm G7 Am E+/G#

liw ang a-ba at ang duk-ha, Ng pag-ma-ma-hal bi-ni-

Ng pag - - - ma - ma -

49 C/G E°7 A7 Dm G7 C G7

gay Mong sad-yang ma-tu-pad sa ga-wa ang 'Yong sa-li-ta.

hal Nang ma-tu-pad sa ga-wa ang 'Yong sa-li-ta.

# Pag-ibig, Patawad

Musika:  
E. Valcos

Em7 Am B7 C Am B7

Sa 'yong ha-ra-pan, h'wag mong sip-ha-yu - in Huh

8 Em Am B7 Em Am B7

'Sang pusongta - pat sa 'kin ay lik - ha - in. Big - yan mo O D'yos ng

15 Em Em7 Am B7

ba-gongdam - da - min. Sa 'yong ha-ra-pan, h'wag mong sip-ha-yu -

20 C Am B7 Em E

1, 2, 3 Final

in. Es - pi - ri - tu mo ang pa - pag - ha - ri - in. in.

26 DM7 AM7 DM7

1. I - nga-tan a - ko O D'yos kong Ma-nu - nu-bos ka - ha - ba -

32 AM7 DM7 AM7

gan, at a - ko ay i - ba-ngon. Du - ngis ng bud - hi, - hu - ga - sa't li -

38 DM7 E AM7

ni - sin. Pag - i - big, pa - ta-wad, sa - mo ko'y ding - gin. 'Sang

45 DM7 AM7 DM7

2.Ka-sa - la - nan ko'y i-yo nang ka-li - mu-tan. Pa - wi - in

45

Ka - sa-la - na'y i-yo nang ka-li - mu-tan. Pa - wi-in

51 AM7 DM7 AM7

mo ang a - bang ka-hi - na-an. Sa 'yo la - mang nag - ka - ma-ling

51

mo ang a - bang ka-hi - na-an. Sa i-yo nag-ka-ma-ling

57 DM7 AM7 E AM7

tu - nay. Pag - i - big, pa - ta-wad, sa - mo'y pa-king - gan. 'Sang

57

tu - nay. Pag - i - big, pa - ta-wad, sa - mo'y pa-king - gan. 'Sang

3.Pagkukulang ko ngayo'y natanggap na  
 Handog sa iyo haing di sinunog  
 Kaligtasan, galak, pagnanasa  
 Pag-ibig, patawad, samo at hangad

# PANANALIG

LYRICS BY Junjun Borres, SJ and Manoling Francisco, SJ  
MUSIC BY Manoling Francisco, SJ  
ARRANGEMENT BY Norman Agatep

Chord progression: D A/C# G/B D/A

Tenor Solo

TENOR 1

TENOR 2

BASS 1

BASS 2

5 G D/F# Cmaj7 G/A A

T. Solo

T.

T.

B.

B.

9 D A/C# G/B D/A G#° C#sus-C#7

T. Solo

pu - so kong u - mi - i - big, wa - lang na-na - na

15 F#m Bm Em7 G/A A7 F#m7 Bm

T. Solo

ig kun-di ya-ong pa-na-na - lig sa Sin-

21 G#° C#(sus4) C#7 A#° A Gmaj7 A/G

T. Solo

tang i - ni - i - big. Hin-di ka man ma - si -

27 F#m7 Bm Em7 A7 D

T. Solo

la - yan at i - nit Mo'y mag-la - ho nang tu - lu - yan, pag -

32 C/D Gmaj7 A/G F#m7 Bm Em7

T. Solo

i - big ko sa 'Yo at ka - ta - pa - tan, ma-na - na - ti - li

38 G/A A D A/C# G/B G/A A D A/C#

T. Solo

kai-lan pa man. Ba - wat ta - o'y na

45 G/B D/A G#° C#sus-C#7 F#m

T. Solo

lu - lum-bay, at 'di ma - pa - la - gay

50 Bm Em<sup>7</sup> G/A A<sup>7</sup> F#m<sup>7</sup>

T. Solo  
8  
hang-ga't hin - di na - hi - him - lay

T.  
8  
Hang-ga't hin - di \_\_\_\_\_

T.  
8  
Hang-ga't hin - di na - hi - him -

B.  
8  
Hang-ga't hin - di na - hi - him -

B.  
8  
Hang-ga't hin - di na - hi - him -

54 Bm G#° C#(sus4) C#7 A#° A Gmaj7

T. Solo  
8  
sa pu - so Mong da - li - say. Hin-di Ka man

T.  
8  
lay \_\_\_\_\_ Hin-di Ka man

T.  
8  
lay \_\_\_\_\_ Hin-di Ka man

B.  
8  
lay \_\_\_\_\_ Hin-di Ka man

B.  
8  
lay \_\_\_\_\_ Hin-di Ka man

60 A/G F#m7 Bm Em7 A7

T. Solo  
 ma - si - la - yan at i - nit Mo'y mag-la - ho nang tu - lu -

T.  
 Ooh...

T.  
 Ooh...

B.  
 Ooh...

B.  
 Ooh...

65 D C/D Gmaj7 A/G F#m7 Bm

T. Solo  
 yan, pag - i - big ko sa 'Yo at ka - ta - pa - tan, ma-na - na-

T.  
 pag - i - big ko sa 'Yo \_\_\_\_\_ Ooh...

T.  
 pag - i - big ko sa 'Yo \_\_\_\_\_ Ooh...

B.  
 pag - i - big ko sa 'Yo \_\_\_\_\_ Ooh...

B.  
 pag - i - big ko sa 'Yo \_\_\_\_\_ Ooh...

71      Em<sup>7</sup>      G/A      A      B<sup>b</sup>      A<sup>b</sup>/B<sup>b</sup>      A<sup>b</sup>ma<sup>j</sup>7

T. Solo  
 ti - li kai-lan pa man.      Hin-di Ka man

T.  
 Ah...      Hin-di Ka man, hin-di Ka

T.  
 Ah...      Hin-di Ka man, hin-di Ka

B.  
 Ah...      Hin-di Ka man, hin-di Ka

B.  
 Ah...      Hin-di Ka man, hin-di Ka

76      B<sup>b</sup>/A<sup>b</sup>      Gm<sup>7</sup>      Cm      Fm<sup>7</sup>      B<sup>b</sup>7

T. Solo  
 ma - si la - yan.      at i - nit Mo'y mag-la - ho nang tu - lu -

T.  
 man ma - si - la - yan.      Ooh...      Oh...

T.  
 man ma - si - la - yan.      Ooh...      Oh...

B.  
 man ma - si - la - yan.      Ooh...      Oh...

B.  
 man ma - si - la - yan.      Ooh...      Oh...

81 Eb Db/Eb Abmaj7 Abm Gm7

T. Solo  
 8 yan, pag - i - big ko sa 'Yo at ka - ta - pa - tan, —

T.  
 8 Ah! Nang tu - lu - yan — O! Pag-i - big ko Ka - ta -

T.  
 8 Ah! Nang tu - lu - yan O! Pag-i - big ko Ka - ta -

B.  
 8 Ah! Nang tu - lu - yan — O! Pag-i - big ko Ka - ta -

B.  
 8 Ah! Nang tu - lu - yan — O! Pag-i - big ko Ka - ta -

86 Cm Fm7 Bb(SUS4) Bb Cm Cm/Bb

T. Solo  
 8 — ma - na - na - ti - li — kai - lan pa - man. — Ma - na - na -

T.  
 8 pa - tan Ooh... Ah...

T.  
 8 pa - tan Ooh... Ah...

B.  
 8 pa - tan Ooh... Ah...

B.  
 8 pa - tan Ooh... Ah...

91

Fm7

Ab/Bb

Bb

Ab

T. Solo

ti - li kai - lan pa man.

T.

T.

Ooh...

B.

Ooh...

B.

Ooh...

94

Eb/G

Fm

A/Bb

Eb9

T. Solo

T.

Ooh...

T.

B.

B.

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# Pintig ng Puso

Titik: Most Rev. Luis Antonio G. Tagle, DD, STD

Musika & Pagsasaayos: Fr. Eduardo P. Hontiveros, SJ

Mus - mos ka pa la - mang, mi-na - hal na Ki - ta, mu - la sa ka-wa - lan — ti - nu-ring kang a -

13 nak. Sa ba-wat tawag Ko, — i - ka'y lu-ma-la - yo, hin - di mo ba ba - tid, — A - ko'y na-bi-bi - go?

22 A - king i - sa-say - say kung ma - ma - ra - pa - tin, sa u-na mong hak - bang nang ki -

Hng

29 ta'y a - ka - yin. Bi - na - la - ba - lan ka, — ma - tang ma-sin-ta - hin. Ki - na-kan-dong ki -

Hng

36 ta, a - ni - mo'y a - li - pin. Pi - nag - ta-bu-yan mo A - ko, pi -

Pi - nag - ta-bu-yan mo A - ko, pi -

Pintig ng Puso - 2

41  $B\flat$  A m  $B\flat 6$  C7 D m *rit.*

nag - tu-la-kan nang hus - to. Mag - la - ho ka sa ha - rap Ko. Ngu-nit ya-ring pin -

nag - tu-la-kan nang hus - to. Mag - la - ho ka sa ha - rap Ko. Ngu-nit ya-ring pin -

47 G7 C C+ FM7 G m7 C7 F6  $B\flat$

tig ng puso Ko. Ma - tu-pok man la - hat sa bu - ong daig - dig, hin - di mag-ma-

tig ng puso Ko. Ma - tu-pok man la - hat sa bu - ong daig - dig, hin - di mag-ma-

55 A m G m C7 FM7  $B\flat 6$  G m6 A7

ma-liw ang A-king pag-i - big. Pa - ngi-no-on A - ko at hin - di a-la - bok. Pa-

ma-liw ang A-king pag-i - big. Pa - ngi-no-on A - ko at hin - di a-la - bok. Pa-

62  $B\flat$  G m A7 D7 G m C7 F  $B\flat m$  F/C  $B\flat m 6$  F

a - no Ko ka - ya i - kaw ma-li-li - mot? Pa - a - no Ko ka - ya i - kaw ma-li-li - mot?

a - no Ko ka - ya i - kaw ma-li-li - mot? Pa - a - no Ko ka - ya i - kaw ma-li-li - mot?

# Sa Piling Mo

Titik: Silvino L. Borres, SJ  
Musika: Nemesio S. Que, SJ  
Pagsasaayos: Arnel dC. Aquino, SJ

♩ = 108

Pasakalye

D DM7/C# F#m7 Bm Bm/A G D/F# Em7 Asus4 A

D A7 Bm Bm/A G Bm7/F# Em7 A

1. Nang hi-pu - in Mo ang a - king pu - so \_\_\_\_\_ a - ko ay nag - i - ba, nag - pa ni - ba - gong di - wa. \_\_\_\_\_

D DM7/C# Bm Bm/A G Bm7/F# Em7 Asus4 A

Nang mala - sin ko mga su - gat Mo \_\_\_\_\_ a - king na - ma - las \_\_\_\_\_ pag - i - big Mong wa - gas. O

G A7/G F#7sus4 F#7 Bm Bm/A G D/F# F#7

Kris - to, sa pi - ling Mo a - king na - pag - tan - to: \_\_\_\_\_ ka ma - ta - yan ay bu - hay li - ga - ya ay lum -

Bm Bm/A C Bm CM7 Bm Em C Asus4 A

bay, pi - gha - ti'y lu wal - ha - ti \_\_\_\_\_ kung sa bawat sanda - li a - ko'y na - sa 'yong kan - di - li. \_\_\_\_\_

D A/C# Bm Bm/A G Bm7/F# Em7 Asus4 A7

2. Nang hi-pu - in Mo ang a - king pu - so \_\_\_\_\_ a - ko ay nag - i - ba, nag - pa ni ba gong di - wa. \_\_\_\_\_

Sa Piling Mo

D A/C# Bm Bm/A G Bm7/F# Em7 Asus4 A7

Nang tanggapin ko krus Mong pa-sa-nin na-ging mit-hi - in a - tas Mo'y sun-din. O

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The chord progression is D, A/C#, Bm, Bm/A, G, Bm7/F#, Em7, Asus4, and A7.

Asus4 Bb Ab Bb7/Ab G7 Cm Cm/Bb Ab Eb/G

di - li O Kris - to sa pi-ling Mo a - king na-pag tan - to; kama-ta-yan ay bu - hay li -

Detailed description: This system contains the third and fourth staves of music. The key signature changes to one sharp (F#) and one flat (Bb). The chord progression is Asus4, Bb, Ab, Bb7/Ab, G7, Cm, Cm/Bb, Ab, and Eb/G.

G7 Cm Cm/Bb DbM7 Cm DbM7 Cm

ga - ya ay lum - bay, pigha - ti'y lu-wal - ha - ti kung sa ba-wat - sanda - li a -

Detailed description: This system contains the fifth and sixth staves of music. The key signature changes to two flats (Bb and Eb). The chord progression is G7, Cm, Cm/Bb, DbM7, Cm, DbM7, and Cm.

Fm Ab/Eb Bbsus4 Bb7 Eb

ko'y na - sa 'Yong kan - di - li

Detailed description: This system contains the seventh and eighth staves of music. The key signature remains two flats. The chord progression is Fm, Ab/Eb, Bbsus4, Bb7, and Eb.

# SA IYONG MGA YAPAK

Titik at Musika ni  
JOSE CERINO, JR.  
Isinaayos ni Samuel V. Guerrero

Oo Oo Lan

**A** *unis.*

das na kay ti-nik sa I-yo'y i-ni-la-an, Ba-wat hakbang nito'y du-sa't

Oo Oo

*div.*

hi-rap ang la-man. Sa ka-lo-o-ban ng A-ma nag-pa-sa-kop kang ga-

Sa I-yong A-ma

nap; Bu-hay Mo, O Je-sus, ang siyang a-lay na sa-pat.

**B**

La - ban sa a - gos ng mun - do lu - ma - kad Ka sa lan - das Mo, La - ban sa

la - kad ng mun - do, lan - das na sa 'ki'y na - is Mo. na - is' Mo. Sa I -

**C**

yong mga ya - pak a - ko ay ta - ta - hak Ka - hit ti - gib ng

lu - ha ang ni - la - ka - ran Mong lan - das. Pa - sa - kit man at du - sang du - lot

ng mundo'y kam-tan; Bawat ba-kas ng I - yong mga ya - pak, Bawat hakbang Mo'y

To Coda  $\text{\textcircled{C}}$  ,Oo \_\_\_\_\_ Oo \_\_\_\_\_

a - king su - sun - dan. Oo \_\_\_\_\_ Oo \_\_\_\_\_

unis. Kay

$\text{\textcircled{2}}$

Oo \_\_\_\_\_ Oo \_\_\_\_\_

hi - rap mang gawin ka - lo - o - ban Mo'y tupdin, Pi - ni - li kong sundan ba - kas ng I -

Ang bu - hav ko'y la - an sa I - yo kai - lan pa man, div.

yong mga hakbang; —

D.S. al Coda

Mag - li - ling - kod sa 'Yo, Pa - ngi - no - on, hang - gang wa - kas.

CODA  $\text{\textcircled{C}}$   $\text{\textcircled{E}}$

dan. Ah Sa I - yong mga ya - pak a -

ko ay ta-ta-hak \_\_\_\_ Ka-hit ti-gib ng lu-ha\_\_ ang ni-la-

ka-ran Mong\_lan-das. Pa-sa-kit man at du-sang\_\_ du-lot ng mundo'y kam-

tan; Ba-wat ba-kas ng I-yong mga ya-pak, Ba-wat hak-bang Mo'y\_

A-king su-sun-dan.  
a-king su-sun-dan.  
A-king su-sun-dan.

# Ama Kong Mahal

Arnel dC Aquino, SJ

**Koro**

$C\sharp$   
C
  $Fm$   
Em
  $F\sharp$   
F
  $C\sharp/F$   
C/E
  $Bbm$   
Am

Ang Pa - ngi - no - on ang ka - lig - ta - san ko. O A - ma, I -

$F\sharp$   
F
  $C\sharp$   
C
  $F\sharp/G\sharp$   
F/G
  $G\sharp$   
G
  $C\sharp$   
C

kaw ang a - king i - law mag - pa - kai - lan - man.

**Berso**

$G/B$ 
 Am
 Em
  $Fm^7$ 
 C/E

1. Wa - lang i - ka - ta - ta - kot ang a - king bu - hay; A -  
2. A - ko may pag-tang-ka - an ni - lang ila - yo sa i - yo; pag -

F
 C
 F
 G
  $E/G\sharp$ 
 Am
 Em
  $C^7$

mang ma-pag-a-ru-ga ang a-king tak-bu-han; ma-ging ang ka-rim-lan ma'y mag-bad-ban-ta-an man a-kong bi-ha-git ha-ma-kin; i-kaw ang mag-ka-ka-las ng

F
  $Fm^6$ 
 C/G
 Am
  $Dm^7$ 
 G ( $G\sharp$ )

ya ng sin-dak; ka-pi-ling ko ang A-ma kong ma-hal!  
pu-sokong ga-pos; ka-la-sag ko ang A-ma kong ma-hal!

Ama Kong Mahal - 2

$G\#/C$   $A\#m$   $Fm$   $F\#M7$   $C\#/F$   $F\#$   
 3. Ang 'Yong pa\_\_ - na\_\_ - na\_\_ - han sa a - ba kong pu - so, muk - ha Mong ma -  
 3. Ang 'Yong pa\_\_ - na\_\_ - na\_\_ - han sa a - ba kong pu - so, muk - ha Mong ma -

$C\#$   $F\#$   $G\#$   $F/A$   $A\#m$   $Fm$   $C\#7$   
 a\_\_ - mo at ti - nig Mong kay ta - mis ay ha - nap\_\_ - ha - nap ko sa - an  
 a\_\_ - mo at ti - nig Mong kay ta - mis ay ha - nap\_\_ - ha - nap ko sa - an

$F\#$   $F\#m6$   $C\#/G\#$   $A\#m$   $D\#m7$   $G\#$   
 man\_mag - han - tong, ta - ha - nan ko ang A - ma kong ma - hal!\_\_\_\_  
 man\_mag - han - tong, ta - ha - nan ko'ng A - ma kong ma - hal!\_\_\_\_

**Koda**  $F\#$   $C\#/F$   $F\#$   $C\#/G\#$   $F/A$   $A\#m$   
 Ang Pa - ngi - no - on ang ka - lig - ta - san ko. O A - ma, I -

$F\#$   $C\#/F$   $D\#m7$   $F\#/G\#$   $F\#/G\#$   $C\#2$   
 kaw ang a - king i\_\_ - law mag - pa - kai - lan - man.

# Panginoon, Aking Tanglaw

batay sa Salmo 27:1, 7-9

Fruto Ramirez, SJ

Bm F#m Bm F#m G F#m Em Em/A A7

10 D G A F#m Bm7 Em7 A7

1. Pa-ngi - no - on, a - king Tang - law, ta - nging I - kaw ang Ka - lig - ta -  
2. An - ya - ya Mo'y lu - ma - pit sa 'Yo. H'wag mag - kub - li, h'wag kang mag - ta -

17 D G A F#m Bm Em7

san. Sa pa - nga - nib, i - nga - tan a - ko, ang ling - kod Mong na -  
go. Sa ba - wat su - lok ng mun - do, ang ling - kod Mo'y ha -

24 A7 D Bm F#m Bm F#m G F#m

na - lig sa 'Yo. Ang ta - wag ko'y 'Yong pa - king - gan, li - nga - pin Mo at  
ha - nap sa 'Yo.

32 G C A D G A F#m7

ka - ha - ba - gan. 3. Pa-ngi - no - on, a - king Tang - law,

Pa - ngi - no - on, a - king tang-

Panginoon, Aking Tanglaw - 2

39 Bm7 Em7 A7 D G A

ta-ning I - kaw ang ka - lig - ta - san. Sa ma - sa - ma, i - la - yo Mo a -  
law, ta-ning I - kaw ang ka - lig - ta - san. Sa ma - sa - ma, i - la -

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46 F#m7 Bm Em7 A7 D

ko, ang su - go Mong u - mi - i - big sa 'Yo.  
yo Mo a - ko, ang su - go Mong sa 'Yo.

# Salmo 27

Psalm Adaptation and  
Music by: Rey Magno

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Chords: C, D/C, Bm, Em, Am

Intro.

Chords: D, C/G, G, G, F#m, B7, Em

(KORO): AngPangi-no-on ang a-king tanglaw

Chords: Dm7, G7, Csus, C, D, G, G7sus, C

sa panga-nib, a-ko'y i-i- nga-tan ka- ni- no a-

Chords: D/C, Bm, Em, Am

ko ma-sisindak, mata-takot kungako'y lagingnasapiling Niya?

Chords: G, Cm, F, BbM7, Gm, Eb

O .Diyos, pakingganMoangakingta wag atsa a-, ki'y ma-

Chords: F, Gsus, G, Cm7, Dm7, EbM7

a-watmaha bag Buhay ko ma'ypagtangkaan, Buhayko ma'ypagbanta

Chords: F, BbM7, EbM7, Dsus, D, C/D, D7

an, sa'Yoparinmagti-tiwa-la kaylanman AngPangi-

Chords: Cm, F, BbM7, Gm, Eb

O Diyos, sa-na'y pahintu-lu-tang mama- la-gi' sa-ba-

Chords: F, Gsus, G, Cm7, Dm7, EbM7

nal Mongharapan angtinigMo'y mapakinggan, pagibigMo'y maramda-

Chords: F, BbM7, EbM7, Dsus, D, C/D, D7

man, kadaki-la-an Mo'tganda'y masaksihan AngPangi...

# Bless the Lord

$\text{♩} = 78$

**Dm Gm Dm Bb C F A**

Bless the Lord, my soul, and bless God's ho - ly name.

**Dm Gm Dm Bb C Dm**

Bless the Lord, my soul, who leads me in - to life.

**Ten-go sed de ti**, oh fuente del a-mor. Ten-go sed de ti: tu\_a-mor es li-ber-tad. / **Jo tinc set de tu**, tinc set del teu a-mor. Jo tinc set de tu, oh font de lli-ber-tat. / **Prijs de Heer** mijn ziel, en prijs zijn heil'-ge naam. Prijs de Heer mijn ziel, die mij het le-ven geeft. / **Ben-diz o Se-nhor**, lou-va\_o seu San-to no-me. Ben-diz o Se-nhor, que\_à vi-da nos con-duz. / **Zo-tin beko**, o shpirt, dhe e mrin e tij të shenjt'. Zo-tin beko, o shpirt, prej vdekjes sjell shpëtim. / **Kii-da Is-san-dat** ja ùlis-ta, mu hing, Kii-da Is-san-dat, ta el-hu ju-hib mind. / **Wiel-bić Pa-na chęć**, ra-dos na śpie-wać pieśń. Wiel-bić Pa-na chęć, On źród-łem ży-cia jest. / **Bla-go-slov-ljen Bog**, i pre-sve-to mu i-me. Bla-go-slov-ljen Bog, on ži-vot da-ru-je. / **Kun-gam pa-tei-cos** sirds Vi-gā prie-ku rod. Kun-gam pa-tei-cos par vi-su, ko Vīgš dod. / **Daj nam mir, Go-spod**, raz-sve-tli nam sr-ce. Daj nam mir, Go-spod, raz-ja-sni svoj o-braz. / **Slo-vink Vies-pa-tj**, ir šven-tā var-dā Jo. Ma-no sie-lai Jis gy-vy-bę am-žiams duos. / **Cân-tă su-fle-te** pe Dom-nul tău cel Sfânt. Cân-tă su-fle-te, El via-ță dă-ru-ie. / **Гос-по-ду хва-ла и и-мен-и Е-го**. Гос-по-ду хва-ла, Он в жизнь ме-ня ве-дѐт. / **Гос-по-ду хва-ла** свя-те Йо-го і-м'я Гос-по-ду хва-ла Він дже-ре-ло жит-тя

Music: J. Berthier

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# 118 GOD OF MERCY AND COMPASSION

Em Am

1 God of mer - cy and com - pas -  
 2 Fath - er, let me call Thee Fath -  
 3 By my sins I have de - ser -  
 4 Hell with all its pains and tor -  
 By my sins I have a - ban -  
 Where the saints re - joice for - ev -  
 See our Sa - vior bleed - ing, dy -  
 To that cross my sins have nailed

B7 C Am7 B7 Em

1 sion, look with pi - ty — u - pon me.  
 2 er, 'tis Thy child re - turns to Thee. (REF)  
 2 ved death and end - less mi - se - ry. (REF)  
 ments and for e - ter - ni - ty. (REF)  
 3 doned right and claim to heav'n a - bove.  
 er in a bound - less sea of love. (REF)  
 4 ing on the cross of Cal - va - ry.  
 Him, yet He bleeds and dies for me. (REF)

D7 G D B7

**REFRAIN** Je - sus, Lord, — I ask for mer - cy, let me

not im - plore in vain! All my sins I now de -

Am B7 C Am7 B7 Em

test — them, nev - er will I — sin a - gain.

## 235 LORD, WHO THROUGHOUT THESE FORTY DAYS

F Csus4 C F Csus4 C F B $\flat$  Gm A

1. Lord, who through - out these for - ty days, For us did fast and pray,  
 2. As you with Sa - tan did con - tend, And did the vic - t'ry win,  
 3. As you did hun - ger bear and thirst, So teach us, gra - cious Lord,  
 4. And through these days of pen - i - tence, And through your Pas - sion - tide,  
 5. A - bide with us that when this life Of suf - fer - ing is past,

F C Dm F C Dm C F

1. Teach us with you to mourn our sins, And close by you to stay.  
 2. O give us strength in you to fight, In you to con - quer sin.  
 3. To die to self, and al - ways live By your most ho - ly word.  
 4. For - ev - er - more, in life and death, O Lord, with us a - bide.  
 5. An Eas - ter of un - end - ing joy We may at - tain at last!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Claudia F. Hernaman, 1838–1898, alt.

Music: ST. FLAVIAN; *The Whole Psalms in Foure Parties*, 1563; adapt. by Richard Redhead, 1820–1901; arr. fr. *Hymns Ancient and Modern*, 1875, alt.

## THE GLORY OF THESE FORTY DAYS

Em Am B7 Em B7 Em D

1. The glo - ry of these for - ty days We cel - e -  
 2. A - lone and fast - ing Mo - ses saw The lov - ing  
 3. So Dan - iel trained his mys - tic sight, De - liv - ered  
 4. Then grant that we like them be true, Con - sumed in  
 5. O Fa - ther, Son, and Spir - it blest, To you be

G Am B Em Am D G

1. brate with songs of praise; For Christ, by whom all  
 2. God who gave the law; And to E - li - jah,  
 3. from the li - ons' might; And John, the Bride - groom's  
 4. fast and pray'r with you; Our spir - its strength - en  
 5. ev - 'ry pray'r ad - dressed; Who are in three - fold

D7 G B7 Em B7 C B7 Em

1. things were made, Him - self has fast - ed and has prayed.  
 2. fast - ing, came The steeds and char - i - ots of flame.  
 3. friend, be - came The her - ald of Mes - si - ah's name.  
 4. with your grace, And give us joy to see your face.  
 5. Name a - dored, From age to age the on - ly Lord.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Clarum decus jejunii*; St. Gregory the Great, ca. 540–604; tr. fr. the *English Hymnal*, 1906; Maurice F. Bell, 1862–1947, alt.  
 Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

# SAVE US, O LORD

REFRAIN: *Yearning, insistent* (♩ = ca. 152)

Melody

Em A Em A , G D

Save us, O Lord; car - ry us back. Rouse your pow - er and

Keyboard

(a tempo)

Em G A Bm Em , 1-3 C D Em to Verses

come. Res-cue your peo-ple; show us your face. Bring us back.

1-3 to Verses

Final C D Em G D Em Fine

Bring us back.

Final Fine

rit.

Text: Based on Psalm 80; Bob Dufford, SJ, b. 1943.  
 Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash.  
 Text and music © 1981, 1983, Robert J. Dufford, SJ, and OCP. All rights reserved.

VERSE 1: *Slightly faster* (♩ = 156-160)

G D Em , G A Em

1. O Shep-herd of Is - ra - el, hear us. Re - turn and we shall be saved.

D G D G Em C B D.C.

1. A - rise, O Lord; hear our cries, O Lord: bring us back!

*rit.*

VERSE 2: *Calming*

G D Em G D

2. How long will you hide from your

Em G Em A Em

2. peo - ple? We long to see your face. Give

D G D G Em C B *D.C.*

2. ear to us. Draw near to us, Lord God of hosts! *D.C.*

*rit.*

VERSE 3

D B , Em A

3. Turn \_\_\_\_\_ a-gain; care for your vine; pro - tect what your right hand has

D G D G

3. plant - ed. \_\_\_\_\_ Your vine - yards are tram-pled, up - root - ed, and

D , C F B *D.C. al fine*

3. burned. Come to us, Fa - ther of might! *D.C. al fine*

*rit.*

*Gently, reverently* (♩ = ca. 80)

Melody

1. Bread of life and cup of hope, we come as gift to  
 2. Lov-ing Lord, Cre - a - tor God, o - pen our eyes to  
 3. Liv-ing Word, O Son of God, your love shows us the

Keyboard

Chords: Eb Bb/D Cm Bb Ab Eb/Bb Bb

1. you. Change our hearts; fill us with peace.  
 2. see the good that lives in each of us,  
 3. way that we may live in har - mo - ny,

Chords: Eb Bb/D Cm Bb Ab

1. Trans-form our lives a - new. O - pen our eyes so that  
 2. that called the world to be. And when we fail to \_\_\_  
 3. and from you nev - er stray. Wipe all op-pres - sion \_\_\_

Chords: Eb/Bb Bb6 Bb7 Eb Bb/D Eb

Ab Bb Bb/D Cm Ab Bb Eb

1. we might see your pres - ence in one an - oth - er. Your life, poured  
 2. see the good, when friend-ships fal - ter and crum-ble, give us the  
 3. from our midst; give us a love for all peo- ple. Your song of

Bb/D Cm Bb Ab Eb/Bb Bb6 Bb7 Eb

1. out in love to - day, u - nites us all in you.  
 2. cour - age to for - give that we may live in peace.  
 3. jus - tice sing in us, to live for peace to - day.

# PSALM 25: I LIFT UP MY SOUL

REFRAIN: *Slowly and smoothly* (♩ = ca. 66) 1st time: Cantor/All; thereafter: All

Melody

Organ

Ped.

F F9/E♭ B♭6/D C7sus4 F B♭6/F F *Fine*

To you, Lord, — I lift up my soul, O my God. — *Fine*

VERSES 1, 3: Cantor

Cm7 F Cm7

1. O Lord, — show your ways to me. — Teach me your  
 3. All day long I hope in your good-ness. — Re - mem - ber your

B♭ B♭/A Gm C F

1. paths and keep me in the ways of your truth, — for you — are the  
 3. love, the love that you prom-ised long a - go, — and the kind-ness that you

In August 2008, a Vatican directive was issued specifying that the word “Yahweh” may no longer be “used or pronounced” in songs and prayers during liturgical celebrations. Please note that the above song has been revised in accordance with this directive.

Text: Based on Psalm 25:1, 4–5, 8–9, 6–7; Tim Manion, b. 1951.  
 Music: Tim Manion; organ acc. by Theophane Hytrek, OSF, 1915–1992.  
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F9/Eb      Bb6/D      C7sus4      F      Bb6/F      F      *D.C.*

1. God that saves me.  
3. gave from of old.

VERSE 2: Cantor

Cm7      F      Cm7

2. The Lord is so good, so ho - ly; sin - ners find the

Bb      Bb/A      Gm      C      F

2. way, and in all that is right he guides the hum - ble. The poor he

F9/Eb      Bb6/D      C7sus4      F      Bb6/F      F      *D.C.*

2. leads in his path - ways.

## BE NOT AFRAID

(No Temas Más)

VERSE 1 *Slow, andante* (♩ = ca. 80)

G G sus4 G G sus4

1. You shall cross the bar - ren des - ert, but you  
Cru - za - rás un gran de - sier - to y de

VERSE 2

2. If you pass through rag - ing wa - ters in the  
Si en los ma - res tur - bu - len - tos sien - tes

VERSE 3

3. Bless - ed are your poor, for the  
Di - cho - sos son los po - bres que en el

Keyboard

G G sus4 G D/F# C C sus2

1. shall not die of thirst. You shall wan - der far in  
sed no mo - ri - rás; pro - te - gi - do j - rás sin

2. sea, you shall not drown. If you walk a - mid the  
que te vas a ho - gar; si en las lla - mas im - pe -

3. king - dom shall be theirs. Blest are you that  
Rei - no vi - vi - rán; di - cho - sos los que

Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943. Spanish tr. by Juan J. Sosa, Pbro., b. 1947.

Music: Bob Dufford, SJ; keyboard acc. by Theophane Hytrek, OSF, 1915-1992.

Text and music © 1975, 1978, 2003, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

C C/B Am Am/G D/F# G

1. safe - ty — though you do not know the way. You shall speak your  
rum - bo, — sin sa - ber por don - de an - dar. Le - jos

2. burn - ing flames, — you shall not be harmed. If you stand be -  
tuo - sas, sien - tes que te que - ma - rás; si, de - lan - te

3. weep and mourn, for one day you shall laugh. And if wick - ed  
llo - ran, — un dí - a son - rei - rán. Si te a - co - san

B7 Em Am C F D G Em

1. words in for - eign lands and all will un - der - stand. You shall see the  
de tu tie - rra mi men - sa - je lle - va - rás; el ros - tro de tu

2. fore the pow'r of hell and death is at your side, know that I am  
de la muer - te, sien - tes cer - ca el fi - nal, es - ta - ré a tu

3. tongues in - sult and hate you all be - cause of me, bless - ed, —  
y te o - dian só - lo por cre - er en mí, di - cho - so, — di -

1 A A7 D D7 to Refrain 2 Am Am/G

1. face of God and live. \_\_\_\_\_  
 Dios con - tem - pla - rás. \_\_\_\_\_

2. with you \_\_\_\_\_ through it  
 la - do y \_\_\_\_\_ vi - vi -

D D7 to Refrain 3 Am Am/G D D7 to Refrain

2. all. \_\_\_\_\_  
 rás. \_\_\_\_\_

3. bless-ed \_\_\_\_\_ are you! \_\_\_\_\_  
 cho - so e - res tú. \_\_\_\_\_

REFRAIN

G Gsus4 G D Am7 D G6 C G/B

Be not \_\_\_\_\_ a - fraid. I go be - fore you al - ways. Come fol - low  
 No te - mas más. Yo voy de - lan - te siem - pre. Ven, sí - gue -

Bm Em Am D G G sus4

me, and I will give you rest.  
me y en Mí des-can - sa - rás.

1,2 G G sus4

G C/G G D.C. Final G G sus4 G C/G G

D.C. Final

# BE NOT AFRAID

Music by: ARNEL DC. AQUINO, SJ  
Arranged by: NICKY REYES

Lovingly, ♩=96

Introduction

Chords: G/F F F/C C Dm Dm/C B<sup>b</sup>7 G<sup>7</sup>

*mp*  
Male Solo: Be not a -

SOLO

7 C<sup>2</sup> F/A Em F E Am

fraid I have made you I have saved you I have called you You are mine you are

SOLO

12 Am<sup>7</sup>/G G/F F Dm G/F Em Dm<sup>7</sup> G C C

pre-cious to me and I love you Be not a - fraid Be not a - fraid. When you pass through

SOLO

19 G/F F F/C G/F F C

wa-ters that rage I am with you. In the ri-vers you shall not drown Walk through the fire and its

SOLO

24 Am Am<sup>7</sup> G/F F Dm<sup>7</sup> G<sup>7</sup> C<sup>2</sup> F/A

*mf*  
flames will not con - sume you for I am God.

S  
A

*mp*  
Be not a - fraid I have made you I have

T  
B

*mp*  
Be not a - fraid I have made you I have

S  
A

30 Em F E Am Am<sup>7</sup>/G G/F F Dm G/F

saved you I have called you You are mine You are pre-cious to me and I love you Be not a -

T  
B

saved you I have called you You are mine You are pre-cious to me and I love you Be not a -

36 Em Dm<sup>7</sup> G C **D** C G/F F F/C C ,

SOLO  
E - ven if you wan - der a - way from my lo - ving far a -

S. fraid Be not a - fraid *p* Ooh ooh Ooh Ooh

A. fraid Be not a - fraid *p* Ooh ooh Ooh Ooh

T. fraid Be not a - fraid *p* Ooh ooh Ooh

B. fraid Be not a - fraid *p* Ooh ooh Ooh Ooh

42 G/F F C Bdim 3 E 3 Am Am/G G/F F Dm<sup>7</sup>

SOLO  
way \_ from home you might stray Still will I seek you and gent - ly take you with me and bring you back

S. Ooh Ooh *mp* Ooh Ooh Ooh Ooh

A. Ooh Ooh *mp* Ooh Ooh Ooh Ooh

T. Ooh Ooh *mp* Ooh Ooh Ooh Ooh

B. Ooh Ooh *mp* Ooh Ooh Ooh Ooh

48 **E** F/G C F/A Em F E Am

S. *mf* Be not a - fraid I have made you I have saved you I have called you You are mine you are

A. *mf* Be not a - fraid I have made you I have saved you I have called you You are mine you are

T. *mf* Be not a - fraid I have made you I have saved you I have called you You are mine you are

B. *mf* Be not a - fraid I have made you I have saved you I have called you You are mine you are

54 Am<sup>7</sup>/G G/F F Dm<sup>7</sup> G/F Em Dm<sup>7</sup> G C

S. pre-cious to me and I love you *mp* Be not a - fraid *mf* be not a - fraid

A. pre-cious to me and I love you *mp* Be not a - fraid *mf* be not a - fraid

T. pre-cious to me and I love you *mp* Be not a - fraid *mf* be not a - fraid

B. pre-cious to me and I love you *mp* Be not a - fraid *mf* be not a - fraid

**F** 60 C G/F F C/E G/F F C/E Bdim E

S. I will go be - fore you and le-vel the moun-tains give you trea-sures from out of the dark Long hid-den ri-ches will

A. I will go be - fore you and le-vel the moun-tains give you trea-sures from out of the dark Long hid-den ri-ches will

T. I will go be - fore you and le-vel the moun-tains give you trea-sures from out of the dark Long hid-den ri-ches will

B. I will go be - fore you and le-vel the moun-tains give you trea-sures from out of the dark Long hid-den ri-ches will

66 Am Am<sup>7</sup> F Dm<sup>7</sup> **G** G/A D G/B

SOLO Be not a - fraid I have made you I have

S. stream at last from you for I am God! *f* Be not a - fraid *ff* I have made you I have

A. stream at last from you for I am God! *f* Be not a - fraid *ff* I have made you I have

T. stream at last from you for I am God! *f* Be not a - fraid *ff* I have made you I have

B. stream at last from you for I am God! *f* Be not a - fraid *ff* I have made you I have

72 *F#m* *G* *F#7* *Bm* *Bm/A* *A/G* *G*

SOLO *ff* *p*

S. saved you I have called you You are mine, you are pre-cious to me and I love you

A. saved you I have called you You are mine, you are pre-cious to me and I love you

T. saved you I have called you You are mine, you are pre-cious to me and I love you

B. saved you I have called you You are mine, you are pre-cious to me and I love you

77 *Em7* *A/G* *F#m* *Bm7* *Em7* *G/A* *D*

SOLO Be not a - fraid Be not a - fraid Be not a - fraid

S. Ooh Ooh Ooh Ooh Ooh

A. Ooh Ooh Ooh Ooh Ooh

T. Ooh Ooh Ooh Ooh Ooh

B. Ooh Ooh Ooh Ooh Ooh

83 *D* *A/G* *G* *G/D* *D* *Em* */A* *D*

EXTR0

## Deep Within 399

## Refrain



Deep with - in

I will plant my law,



not on stone,

but in your heart.



Fol-low me,

I will bring you back,

you will



be my own, and I will be your God.

## Verses



1. I will give you a new heart, a new spir - it with -
2. I Seek my face, and see your
3. Re - turn to me, with all your



D. C.

in you, for I will be your strength.  
 God, for I will be your hope.  
 heart, and I will bring you back.

# EAT THIS BREAD

REFRAIN: *Meditative* (♩ = ca. 80) All

Chords: G C Am D, Bm Em Dsus4 D, G D Em Bm, C D Dsus4 D G

Lyrics: Eat this bread, drink this cup, come to me and nev-er be hun-gry. Eat this bread, drink this cup, trust in me and you will not thirst. 2. Your

VERSES: Cantor

Chords: Em Em6 B Em Em6 D

Lyrics: 1. I am the bread of life, the true bread sent from the Fa-ther. 2. an-ces-tors ate man-na in the des-ert, but this is the bread come down from heav-en. 3. Eat my flesh and drink my blood, and I will raise you up on the last day. 4. An-y-one who eats this bread, will live for ev-er. 5. If you be-lieve and eat this bread, you will have e-ter-nal life.

\*Choose either part.

Text: John 6; adapt. by Robert J. Batastini, b. 1942.

Music: Jacques Berthier, 1923-1994.

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# CHANGE OUR HEARTS

REFRAIN (♩ = ca. 65)

Melody

Ab/Bb Eb Ab/Eb Eb Eb/D

Change our hearts this time, your word says it can be. Change our

Keyboard

Gm7 Cm7 F7/A Bb Bb/Ab Gm7

minds this time, your life could make us free. We are the peo-

Cm7 Fm G Cm F° Eb/Bb Ab/Bb

- ple your call set a-part, — Lord, this time — change our

1-3 Eb Fm7 Gm7 to Verses Final Eb Eb/G

hearts. hearts. This time \_\_\_\_\_ change our

The first system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line begins with the lyrics "hearts." followed by a measure of rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Above the vocal staff, the chords Eb, Fm7, and Gm7 are indicated for the first three measures, with a bracket labeled "1-3" above them. A bracket labeled "to Verses" spans the first three measures. The final measure of the system is marked "Final" and contains the chord Eb. The second system of the first block contains two measures of the vocal line with lyrics "This time \_\_\_\_\_ change our" and the chord Eb/G indicated above.

Ab Ab/Bb Bb Eb Eb/G Ab

hearts. \_\_\_\_\_ This time \_\_\_\_\_ change our minds. \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics "hearts. \_\_\_\_\_ This time \_\_\_\_\_ change our minds. \_\_\_\_\_". The piano accompaniment continues with similar harmonic support. Above the vocal staff, the chords Ab, Ab/Bb, Bb, Eb, Eb/G, and Ab are indicated for the six measures of this system.

Ab/Bb Bb Eb Eb/G Ab Ab/Bb Bb7 Eb Fine

\_\_\_\_\_ This time \_\_\_\_\_ change our hearts, change our hearts.

The third system of the musical score concludes the piece. The vocal line has lyrics "\_\_\_\_\_ This time \_\_\_\_\_ change our hearts, change our hearts." and ends with a double bar line and the word "Fine". The piano accompaniment also concludes with a double bar line and "Fine". Above the vocal staff, the chords Ab/Bb, Bb, Eb, Eb/G, Ab, Ab/Bb, Bb7, and Eb are indicated for the seven measures of this system.

VERSES

Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb

1. Brought by your hand to the edge of our dreams, one foot in

2. Now as we watch you stretch out your hands, of - f'ring a -

3. Show us the way that leads to your side, o - ver the

Eb Cm F7/A Bb9 Bb/Ab G Cm

1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —

2. bun - dan - ces, — full - ness of joy. Your milk and hon - ey seem

3. moun - tains — and sands of the soul. — Be for us man - na, —

Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.

1. still we are lured by the shad - ows and the chains we leave be - hind. But

2. dis - tant, un - real, when we have bread and wa - ter in our hands. But

3. wa - ter from stone, — light which says we nev - er walk a - lone. And

# Lose Yourself in Me

Text based on John 12:20-33

Music: Rev. Carey Landry

D A

1.Lose your-self in me, and you will find your - self.

5 A7 D

Lose your-self in me, and you will find new life.

9 A

Lose your-self in men, and you will find your -

12 A7 D

self. And you will live, yes, you will live in my love.

16 D7 G D

2.Un - less a grain of wheat falls in-to the ground, it

21 E7 A A7

still re - mains but a grain of wheat. But

25 G D

if it falls and dies, then it bears much fruit. So it

29 E7 A A7

is with those who lose them-selves in me.

# ONLY THIS I WANT

REFRAIN *Gently* (♩ = ca. 63)

D A Bm Bm7/A G A D Asus4 A

On-ly this I want: but to know the Lord,

D A Bm Bm7/A Gmaj7 A D *Fine*

and to bear his cross, so to wear the crown he wore.

(to Verses)

VERSES

Am B7 Em Am B7 Em

1. All but this is loss, worth - less ref-use to me,  
 2. I will run the race; I will fight the good fight,  
 3. Let your heart be glad, al - ways glad in the Lord,

F#sus4 F#7/A# Bm Bm7/A E/G# A A7 *D.C.*

1. for to gain the Lord is to gain \_\_\_\_\_ all I need.  
 2. so to win the prize of the king - dom of my Lord.  
 3. so to shine like stars in the dark - ness of the night.

*D.C.*

# SEED, SCATTERED AND SOWN

REFRAIN (♩ = ca. 104)

Melody

Keyboard

C G Am F G C C7

Seed, scat-tered and sown, wheat, gath-ered and grown,  
Vine, fruit of the land, wine, work of our hands,

F G C C/B Am 1 Dm7 G G7

bread, bro-ken and shared as one, the liv - ing bread of God.  
one cup that is shared by all; the

2 Dm7 C Dm7 G C G to Verses

liv - ing cup, the liv - ing bread of God.

2 to Verses

Text: Based on Didache 9; 1 Corinthians 10:16-17; Mark 4:3-6; Dan Feiten.  
 Music: Dan Feiten; keyboard acc. by Eric Gunnison and R.J. Miller.  
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**Final**

Dm7 C Dm7 G C *Fine*

liv - ing cup, the liv - ing bread of God.

**Final** *Fine*

8vb

**VERSES**

Am G F C Dm G C

1. Is not the bread we break a shar - ing in our Lord?  
 2. The seed which falls on rock will with - er and will die.  
 3. As wheat up - on the hills was gath - ered and was grown,

E Am F G G7 *D.C.*

1. Is not the cup we bless the blood of Christ out - poured?  
 2. The seed with - in good ground will flow - er and have life.  
 3. so may the church of God be gath - ered in - to one.

*D.C.*

# 849 Table Song

Refrain

*Descant:*

We are the bod - y of  
Christ.

We are the bod - y of Christ, the bod - y of

Christ. Bro - ken and poured out,  
Bro - ken and poured out, prom - ise of

Christ, and poured out, prom - ise

prom - ise from death, for we are the

life from death, we are the

bod - y of Christ.

bod - y of Christ.

1.- 4. *To verses* | *Last time* | Verses

1. Is not the bread of  
 2. How shall we make a re -  
 3. Un - less a grain of  
 4. Come taste and see the

life we break a shar - ing in the life of God? Is  
 turn to God, for good - ness un - sur - pass - ing? This  
 wheat shall fall up - on the earth, it shall re - main a  
 good - ness, the won - ders of the ris - en one! Come

not the cup of peace out - poured the  
 sav - ing cup we shall hold high, and  
 sin - gle grain; but if it dies, it  
 bless our God, in all things, let

blood of Christ?  
 call out God's name!  
 will come to life!  
 praise be our song!

D.C.

REFRAIN *Gently, Andante* (♩ = ca. 108)

Melody

Keyboard

*mf*

E2 B6/D# Bm6/D C# F#m

Turn to me, O turn and be saved, says the Lord, for

F#m7/E G#sus4/D# G# C#m E/B

I am God; \_\_\_\_\_ there is no oth - er, none be -

A F#7/A# B B7 E A

side me. \_\_\_\_\_ I call your name. \_\_\_\_\_

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1975, 1978, 1979, John B. Foley, S.J., and OCP. All rights reserved.

Introduction for piano. The piece is in the key of D major (three sharps) and 4/4 time. It begins with a C#m chord in the right hand and a G#m chord in the left hand. The first measure features a C#m chord in the right hand and a G#m chord in the left hand. The second measure features a G#m chord in the right hand and a G#m chord in the left hand. The third measure features a B7 chord in the right hand and a G#m chord in the left hand. The fourth measure features a B7 chord in the right hand and a G#m chord in the left hand. The fifth measure features an E chord in the right hand and an E chord in the left hand. The sixth measure features an E chord in the right hand and an E chord in the left hand. The seventh measure features an E chord in the right hand and an E chord in the left hand. The eighth measure features an E chord in the right hand and an E chord in the left hand. The piece concludes with a *Fine* marking.

Chords: C#m, G#m, B7, E

Tempo/Performance: *dim.*, *mp*, *rit.*

Section: 1-3 to Verses, Final B7

VERSE 1

Musical notation for Verse 1. The melody is in the treble clef. The chords are E, G#m/D#, C#m, and E/B.

Chords: E, G#m/D#, C#m, E/B

Lyrics: *mp* 1. I am God, who com-forts you; \_\_\_\_\_

VERSES 2, 3

Musical notation for Verses 2 and 3. The melody is in the treble clef. The dynamics are *mf* and *mp*.

Lyrics: *mf* 2. Lis - ten \_\_\_\_\_ to me, \_\_\_\_\_ my peo - ple; \_\_\_\_\_ give  
*mp* 3. Lift \_\_\_\_\_ up your eyes to the heav - ens, \_\_\_\_\_ and

Piano accompaniment for Verses 2 and 3. The piece is in the key of D major (three sharps) and 4/4 time. The dynamics are *mp*, *mf*, and *mp*.

Dynamics: *mp*, *mf*, *mp*

Musical notation for Verse 1 continuation. The melody is in the treble clef. The chords are A, E/B, B, and B7.

Chords: A, E/B, B, B7

Lyrics: 1. who are you to be a - fraid \_\_\_\_\_ of

Musical notation for Verse 2 and 3 continuation. The melody is in the treble clef.

Lyrics: 2. ear to \_\_\_\_\_ me, \_\_\_\_\_ my na - tion: \_\_\_\_\_ a  
 3. look at the earth down be - low. \_\_\_\_\_ The

Piano accompaniment for Verse 1 continuation. The piece is in the key of D major (three sharps) and 4/4 time.

C#m G#m C#m E/B

1. flesh that fades, is made like the grass of the

2. law will go forth \_\_\_\_\_ from me, \_\_\_\_\_ and my jus - tice for a

3. heav - ens will van - ish like smoke, and the earth \_\_\_\_\_ will wear

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The first measure has a C#m chord, the second G#m, the third C#m, and the fourth E/B. The lyrics are: '1. flesh that fades, is made like the grass of the'.

A F#7/A# B B7 D.C.

1. field, soon to with - er.

2. light to the peo - ple.

3. out like a gar - ment.

D.C. D.C. D.C.

*cresc.*

Detailed description: This system contains the next four measures. The vocal line continues with lyrics: '1. field, soon to with - er.', '2. light to the peo - ple.', and '3. out like a gar - ment.'. The piano accompaniment features a 'cresc.' marking in the fourth measure. The system ends with 'D.C.' (Da Capo) markings above the vocal lines.

## 475

## UNLESS A GRAIN OF WHEAT

REFRAIN (*♩* = ca. 52)

Melody

Keyboard

D Dmaj7 Bm Bm7

Un - less a grain of wheat shall fall up -

G A sus2 A7 F#m Bm [Bm] Gmaj7

on the ground \_\_\_\_\_ and die, \_\_\_\_\_ it re - mains \_\_\_\_\_

A7 F#m Bm Em7

\_\_\_\_\_ but a sin - gle grain \_\_\_\_\_ with no life. \_\_\_\_\_

Text: Based on John 12:24-26; 14:23, 27; 15:4-5, 7-8; 2 Timothy 2:11-12; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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1-6 A to Verses Final A D Fine

2. If

Detailed description: This system contains the first two lines of musical notation. The top line is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a fermata over the final note. Above the staff are chord markings: 'A' and 'Em7' for the first two measures, and a box containing '1-6 A to Verses' and 'Final A D Fine' for the last four measures. The bottom line is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and a simple bass line.

VERSES

F G A F G

1. If we have died with him, then we shall live with him; if we hold  
 2. an - y one serves me, then they must fol - low me; wher - ev - er  
 3. † Make your home in me as I make mine in you; those who re -  
 4. If you re - main in me and my word lives in you, then you will  
 5. † Those who love me are loved by my Fa - ther; we shall be  
 6. † Peace I leave with you, my peace I give to you; peace which the

Detailed description: This section is titled 'VERSES' and contains six numbered lines of lyrics. Above the vocal staff are chord markings: 'F', 'G', 'A', 'F', and 'G'. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand, corresponding to the chord markings above.

F Em7/A A Em7/A A7 D.C.

1. firm, we shall reign with him. \_\_\_\_\_  
 2. I am, my ser - vants will be.  
 3. main in me bear much fruit. \_\_\_\_\_  
 4. be my dis - ci - ples. \_\_\_\_\_  
 5. with them and dwell in them. \_\_\_\_\_  
 6. world can - not give is my gift.

D.C.

Detailed description: This section contains the final two lines of lyrics. Above the vocal staff are chord markings: 'F', 'Em7/A', 'A', 'Em7/A', 'A7', and 'D.C.'. The piano accompaniment continues with block chords and a bass line. The section concludes with a 'D.C.' (Da Capo) instruction.

# We Remember

Music by:  
Marty Haugen

## REFRAIN

G D/F# B7 Em

*mf* We re - mem - ber how You loved us to Your death,

6 G7 C A7 Dsus D

and still we ce - leb - rate, for You are with us here;

11 G D/F# B7 Em

And we be - lieve that we will se You when You come,

16 G7 C G Em G/B

in Your glo - ry, Lord, *f* we re - mem - ber, *mf* we

21 Am Dsus G C G C/D G C/D G C/D G

ce - leb - rate, we be - lieve. lieve.

32 G C/D G C/D G/B

1. Here a mil - lion wound - ed souls are yearn - ing just to touch you and be
2. Now we re - cre - ate your love, we bring the bread and wine to share a
3. Christ, the Fa - ther's great "A - men" to all the hopes and dreams of ev - 'ry
4. See the face of Christ re - vealed in ev - 'ry per - son stand - ing by your

37 C Em Bm C A/C# D

healed; Ga - ther all your peo - ple and hold them to your heart.  
meal; Sign of grace and mer - cy, the pres - ence of the Lord.  
heart; Peace be - yond all tell - ing and free - dom from all fear.  
side; Gifts to one an - oth - er and tem - ples of your love.

# Panginoon Ako'y Dinggin

Pambungad na Awit sa Apatnapung Araw na Paghahanda sa Pasko ng Muling Pagkabuhay

Music by: Ferdz M. Bautista

Arranged by: Alquin P. Montano, Jr.

## Andante

Salmo 55,17-20.23;  
103, 2-3

D Em D G A F#m7 Bm

SOPRANO  
ALTO

1. Pag - tag - hoy ko at pag - da - ing Pa - ngi - no - on, a - ko'y ding - gin, sa ka  
D'yos ay pa - pu - rihan lo - o - bin ko't ya - ring bu - hay, du - lot

TENOR  
BASS

6 G A7 F#m7 Bm G F#/A# Bm A Em A D

a - way ay sa - gi - pin. Sa su - li - ra - ni't hi - la - hil ka - mi'y h'wagnong bi gu - in. 1. Ang  
n'yang ka - bu - ti - han. Pa - ta - wad sa ka - sa - la - nan ay 'di da - pat ka - li - 2. Ang

12 D Bb Eb Fm Eb Ab Bb Gm7 Cm

mutan. 3. Sa pag - i - big Mo sa a - kin, Pa - ngi - no - on, a - ko'y ding - gin sa pag

17 Ab Bb Gm7 Cm Ab G/B Cm Bb Fm Bb Eb(sus4) Eb

sa - mo ko't pag - da - ing. Ha - bag mo'y pa - i - ra - lin Po - on a - ko ay li - nga - pin.

For Ann

# Lord Jesus, Sun of Righteousness

Anthem For Treble Voices

Words: Latin translate by: Anne K. LeCroy (b.1930)

Music by: Alejandro D. Consolacion II (b.1980)

Andante Religioso (♩ = 85)

Soprano and Alto

*mf*

Organ

*gr.*  
*mf*  
*ped.*

Lord

5 *Legato Cantabile*

Je - sus, Son of Right - eous - ness, shine in our hearts, we pray: dis - pel the gloom that

10

shades our minds and be to us as day, Give gui - dance to our wand' - ring ways, for -

\* A Version for Mixed Choir (SATB) also available from the composer.

15

give us, Lord, our sins; re - store us by your lo - ving care to peace and gift of

20

*Choir Unaccompanied*

grace. Lord, grant that we in pen - i - tence may of - fer you our praise, and

25

through your sav - ing sac - ri - fice re - ceive your gift of grace. Now near - rer draws the

30

day of days when par - a - dise shall bloom, when we shall be at one with you, Lord

35

*Unison (tutti)*

ris - en from the tomb. The u - ni - verse your glo - ry shows, blest Fa - ther, Spi - rit,

40

Son; we shall ac - claim your ma - jes - ty e - ter - nal Three in One, Lord

45

Je - sus, Sun of Right - eous - ness, shine in our hearts, we pray; dis - pel the gloom that

50

*Poco Ritardando...*

shades our minds and be to us as day.

with 32

# MGA AWIT-PAMBUNGAD SA MABUTING BALITA

## Ash Wednesday

Kapag ngayo'y napakinggan  
ang tinig ng Poong mahal,  
huwag na ninyong hadlangan  
ang pagsasakatuparan  
ng mithi n'ya't kalooban.

## 3<sup>rd</sup> Sunday of Lent

Pag-ibig sa sanlibutan  
ng D'yos ay gayon na lamang,  
kanyang Anak ibinigay,  
upang mabuhay kailanman  
ang nananalig na tunay.

## 1<sup>st</sup> Sunday of Lent

Ang tao ay nabubuhay  
hindi lamang sa tinapay  
kundi sa Salitang mahal  
mula sa bibig na banal  
ng Ama nating Maykapal.

## 4<sup>th</sup> Sunday of Lent

Pag-ibig sa sanlibutan  
ng D'yos ay gayon na lamang,  
kanyang Anak ibinigay,  
upang mabuhay kailanman  
ang nananalig na tunay.

## 2<sup>nd</sup> Sunday of Lent

Sa ulap na maliwanag  
ito ang siyang pahayag  
ng D'yos Ama na nangusap:  
"Ito ang mahal kong Anak,  
lugod kong dinggin ng lahat."

## 5<sup>th</sup> Sunday of Lent

Ang sinumang naglilingkod  
upang sa aki'y sumunod  
ay tunay na itatampok  
sa kaligayahang lubos  
ng mahal na Anak kong D'yos.