

# Light of a Million Mornings

CLAIRE CLONINGER

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Arr. by Mark Hayes

With expression, ♩ = 72

*freely*

Piano *mp*

C m6/G GMaj9 *8va*

4 *3* GMaj9/B Em9(11) *8va*

Pno. 4 *3*

7 Am11 Eb/F F7 *rit.*

Pno. 7 \*

Retranscribed  
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# Light of a Million Mornings

Moderato, ♩ = 96

11 G2 *mp* 8va-----

14 SOLO *mp*

1. I could - n't see \_\_\_ the sun - shine through the sha -  
2. (I) nev - er tried \_\_\_ to un - der - stand a sun -

14 *mp* (8va)----- G2

17

- dows, \_\_\_\_\_ I could - n't seem \_\_\_\_\_ to find \_\_\_\_\_  
- rise. \_\_\_\_\_ I on - ly know \_\_\_\_\_ it takes \_\_\_\_\_

17 *mp* CHOIR: 2nd time only

Ooo \_\_\_\_\_

17 *mp* Oo \_\_\_\_\_

Oo \_\_\_\_\_

17 C2/G *8va*----- D/F#

20

\_\_\_\_\_ a - soul to the care. \_\_\_\_\_ Then  
\_\_\_\_\_ a - way the dark. \_\_\_\_\_ I

20 \_\_\_\_\_ on - ly takes \_\_\_\_\_ a - way \_\_\_\_\_ the dark \_\_\_\_\_

20 E<sup>b</sup>dim7 D/E E m B m/D

Light of a Million Mornings

23

in can't my dark - est hour — ing You touched me with — Your pow'r —  
ex - plain — Your heal - ing or all the joy — I'm feel -

23

23

23 C D Em D/F#

26

— ing and I when on - ly I looked — Your — light — was ev' - ry  
You've come — in - to — my

26

26

26 G2 A m7 G/B C C#m7(b5)

*mp*



Light of a Million Mornings

35 mil - lion an - - - gels sang my

Ah Ah

Ah

35 G/A Am CMaj7/G Am/G D/F# C/E

38 The warmth of a love so ten - der touched my

ALTO div. mf

Love so ten - der.

38 D D/C G2/B G/B Cm

mf

41

life, \_\_\_\_\_ and sud-den - ly, \_\_\_\_\_ the light of a

41

You touched my life \_\_\_\_\_

41

41 G/D D m/F E7(b9)

44

1. \_\_\_\_\_ *mp*

mil - lion morn - ings dawned in me. \_\_\_\_\_

44

dawned in me. \_\_\_\_\_

44

44 Am2 Cm7/F F9 G2

Light of a Million Mornings

47 SOLO

2. 1

47 *8va* C2/G *8va*

50 2.

dawned in me.

50 dawned in me.

50 C m7/F F/E<sup>b</sup> A m7/D D D9

50

Detailed description: This page of sheet music contains four systems. The first system (measures 47-50) features a vocal line with a 'SOLO' instruction and a '2. 1' marking. The piano accompaniment includes a triplet and an octave marking. The second system (measures 50-53) contains the vocal line with lyrics 'dawned in me.', piano accompaniment, and guitar chords: C m7/F, F/E<sup>b</sup>, A m7/D, D, and D9. The piano part includes a triplet and an octave marking.

53 *mf*

And now that Your glo - ry has come shin - ing through

53 C2 D/C G2/B G/B

53 *mf*

Detailed description: This system covers measures 53 to 55. The vocal line (top staff) begins at measure 53 with a treble clef and a key signature of one sharp (F#). The lyrics are "And now that Your glo - ry has come shin - ing through". A triplet of eighth notes is marked with a '3' and a bracket. The piano accompaniment (middle and bottom staves) starts at measure 53 with a treble clef and a key signature of one sharp. The bass line consists of quarter notes. The guitar part (middle staff) includes chords C2, D/C, G2/B, and G/B. The dynamic marking *mf* is present.

56

— let my life be a can - dle Lord, that

56 D/E E m7 Cm7(4) Eb/Bb

56

Detailed description: This system covers measures 56 to 58. The vocal line (top staff) begins at measure 56 with a treble clef and a key signature of one sharp. The lyrics are "— let my life be a can - dle Lord, that". A triplet of eighth notes is marked with a '3' and a bracket. The piano accompaniment (middle and bottom staves) starts at measure 56 with a treble clef and a key signature of one sharp. The bass line consists of quarter notes. The guitar part (middle staff) includes chords D/E, E m7, Cm7(4), and Eb/Bb. The dynamic marking *mf* is present.

Light of a Million Mornings

59 *grad. cresc.*

shines for You, \_\_\_\_\_ *Alto div.* shines for You, \_\_\_\_\_

59 shines for You,

59

59 *grad. cresc.* Am7 C/D D/E E $\flat$ /F

62 *f*

\_\_\_\_\_ shines \_\_\_\_\_ for You. \_\_\_\_\_

62 shines for You. \_\_\_\_\_

62

62 *f* D/E E

65 (dictated) *ff* *a tempo*

The light of a mil - lion

65 *ff*

mil - lion

65 *ff* *a tempo*

65 D/E C#m/E D/E F#/C# (dictated) E/B Bb D/A A

68

morn - ings filled my heart, the sound of a

68

morn - ings filled my heart, the sound of a

68

68 E/F# F#m7 D C#m7(4) F#7

## Light of a Million Mornings

71

mil - lion an - gels sang my song.

71

mil - lion an - gels sang my song.

71

song.

71

A/B B m D Maj7/A B m/A E/G# D/F#

71

8vb-

74

— The warmth of a love so ten - der touched my

74

— A love so ten - - - der

74

74

E E/D A2/C# D m6

74

(8vb)-

77

life, \_\_\_\_\_ and sud - den - ly, \_\_\_\_\_ oh \_\_\_\_\_ the

has touched my life. \_\_\_\_\_

77 A/E E m6/G F D m6/F

8vb - - - - -

80 *Building to end*

light of a mil - lion morn - - - ings, \_\_\_\_\_

the light of a mil - lion

80 A/E F aug 8va - - - - -

80 *Building to end*

(8vb) - - - - -

83

oh the light of a mil - lion morn - ings has

morn - ings,

83

F#m7(4)  
(8<sup>va</sup>)

(8<sup>vb</sup>)

86

dawned, the

*Sop. and Alto div.*  
morn - ings has dawned. the

86

A/B B<sup>9</sup> Dm6/F

(8<sup>vb</sup>)

88

light of a mil - lion morn - - - ings

light of a mil - lion morn - - - ings

88 A/E F#m/E C#m/E A/E

(8<sup>vb</sup>)

Detailed description: This block contains the first system of the musical score, measures 88-90. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are "light of a mil - lion morn - - - ings". A triplet of eighth notes is marked with a '3' and a bracket. The piano part includes chord symbols: A/E, F#m/E, C#m/E, and A/E. A dashed line at the bottom indicates an 8<sup>vb</sup> dynamic level.

90

has dawned \_\_\_\_\_

has dawned

has dawned

90 *rit.* *ff* Faster

90 *Sop. div.* *ff*

90 *Ten. div.* *ff* Faster

90 D/E E D/E A2

(8<sup>vb</sup>)

Detailed description: This block contains the second system of the musical score, measures 90-92. It features three vocal staves and a piano accompaniment. The lyrics are "has dawned". The piano accompaniment includes dynamic markings: *rit.*, *ff*, and *Faster*. The vocal parts have markings: *Sop. div.* and *Ten. div.*. The piano part includes chord symbols: D/E, E, D/E, and A2. A dashed line at the bottom indicates an 8<sup>vb</sup> dynamic level.

