

# Friend of God

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Arr. by Dan Galbraith

Quick 16th groove ♩ = 126

Musical score for piano and vocal, featuring chords (A<sup>2</sup>, F#m<sup>7</sup>(4), E<sup>2</sup>, G#) and lyrics: SOLO In spite of all that we have done, if we'll on -

The score is written for piano and vocal in the key of E major (three sharps). It begins with a 'Quick 16th groove' at a tempo of 126. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal part includes a 'SOLO' section with the lyrics 'In spite of all that we have done, if we'll on -'. Chord changes are indicated above the staff: A<sup>2</sup> (measures 1-3), F#m<sup>7</sup>(4) (measures 4-6), A<sup>2</sup> (measures 7-9), E<sup>2</sup> (measures 10-12), and F#m<sup>7</sup>(4) (measures 13-15). An 'Intro' section is marked 'with some freedom' and begins at measure 13.

Opt. Start

(no vocals until m.26 if starting here)

16

ly be-lieve. Say on - ly be - lieve,

A<sup>2</sup> A<sup>2</sup>

19

CHOIR unison on - ly be - lieve, on -

On - ly be - lieve, on - ly be - lieve.

E<sup>2</sup> G<sup>#4</sup>

22

ly be-lieve.

F<sup>#m7(4)</sup> A<sup>2</sup>

1 1x - SOLO  
2,3x's - CHOIR unison (SOLO ad lib)

25

Who am I that You are mind - ful of

E

(play cued notes 2xo)

28

me? That You hear me

C#m9 F#m7(4)

31

when I call?

E B/E E

34

Is it true that You are think - ing of me?

C#m9

37 1st X 8va -----

How You love me, it's a - maz -

F#m7(4) D

40

ing. Who am I? -ing.

D

1 - Repeat to Verse to 1 2 - to Chorus

43

-ing. It's a - maz -

D

skip to 2 3 - to Chorus

(Mel. on bottom)

46

ing! It's a - maz - - - ing!

49 **2** SOLO may ad lib

ALL (Mel. in middle) I am a friend of God.

E

52 I am a friend of God. I am a friend of God,

C#m7 F#m7(4)

55 He calls me friend.

E B/E E

58 I am a friend of God. I am a friend of God.

C#m7

61

1 - Repeat to Verse

I am a friend of God, He calls me friend.

F#m7(4)

64

E B/E E E#

67

to 1 2 to Bridge

He calls me friend.

A<sup>2</sup>

70

SOLO 1

So a - maz - ing, Lord, to me, yeah,

SOLO 2

Oh, it's so a - maz - ing, Lord,

E<sup>2</sup>  
G<sup>#</sup>

73

oh.

yeah.

F<sup>#</sup>m<sup>7</sup>(4) A<sup>2</sup>

76

3 1x - Unison (SOLO may ad lib)  
2x - add cues

God Al - might - y, Lord of

A<sup>2</sup> E<sup>2</sup>  
G<sup>#</sup>

p-mf

80

Glo - ry, You have called me friend.

*Building ...*

F#m7(4) A<sup>2</sup>

84

God Al - might - y,

*Building ...*

A<sup>2</sup> F#m7(4)

88

Lord of Glo - ry, You have called me friend.

*Building ...*

E<sup>2</sup> G# F#m7(4)

92

*Building ...*

A<sup>2</sup> B<sup>7</sup> sus

2a

96

I am a friend of God. I am a friend of God.

E C#m7

Drums only 2nd X

99

I am a friend of God, You call me friend.

F#m7(4)

102

I am a friend of God.

E B/E E

Band in

105

I am a friend of God.

C#m7

1 - Repeat to Chorus

108

I am a friend of God, You call me friend.

*F#m7(4)* *E* *B/E*

to 2a 2 - Song ending

111

You call me friend.

*E* *A2*

SOLO ad lib.

114

*E2*  
*G#*

117

*F#m7(4)* *E* *E2*