

All About You

(based on the recording from the Hosanna! Music album "Lakewood Live: We Speak To Nations")

Cindy Cruse-Ratcliff, Israel Houghton
Arr. by John Wasson

Driving rock ♩ = 128

Keys

punchy

cresc.

Drum fill

Drum fill

Intro

Driving rhythmic groove

Drum fill

1. You are the Ho-ly One, You are
2. You are mir-a-cu-lous, You are

the liv-ing Word. You are the cen-ter of my fo-cus,
su-per-nat-u-ral. You are the cen-ter of my fo-cus,

Je-sus. You are the Son of God, You are
Je-sus. You are all pow-er-ful, You are

28 *A*² *B*_{sus} *E* *B*_{add4} *A*² *E*/*G*[#] *F*[#]*m*⁷ *E*/*G*[#]

so the Sol-id Rock. You are the cen-ter of my fo-cus,
won-der-ful. You are the cen-ter of my fo-cus,

32 *A*² *Drum fill* - - - *B* *Half-time feel (SD on 3)* *C*[#]*m* *D*

Je - sus. You're the lov-er of my soul, and I a-dore You on -
Je - sus.

36 *stop* *2* *E* *B*_{sus} *A*² *B*_{sus} *E* *B*_{sus} *A*²

ly. It's all a-bout You, it's all a-bout You,

40 *B*_{sus} *C*[#]*m* *B* *A* *B* *E*

it's all a-bout You, Je - sus.

44 *B*(no3) *E* *B*_{sus} *A*² *B*_{sus}

It's all a-bout You, It's all a-bout You, It's all a-bout You, Small group

47 *E* *B*_{sus} *A*² *B*_{sus} *C*[#]*m* *F*[#]

You, it's all a-bout You, It's all a-bout You, It's all a-bout You,



1 - Repeat to Verse

50

B E Badd4 A² B^{sus} E Badd4

Je - sus.

to 1

2 - to Instrumental
Band hit and hold
Drums play cym through

Instr.

54

A² B^{sus} E E7(#9)

58

G G# A E7(#9) G G# A E7(#9) A/G G/A

63

E7(#9) D A A E A E7(#9) A/G G/A

No - bo - dy else,

67

E7(#9) G - A E7(#9)

no - bo - dy else, no - bo - dy else,

1,2,3 - Repeat to Bridge

70

A/G G/A E7(#9) D A A E A

be - cause it's all a - bout You. Drum fill

to 3

4 - to last Chorus

73

E driving feel B^{sus} A² B^{sus} All E B^{sus} A² B^{sus}

You. La la la la, la la la la la la,

Small group La la la la, la la la la la la,



77

E B^{sus} A² B^{sus} E B^{sus} A² B^{sus}

La la la la, la la la la la, La la la la, la la la la la.

It's all a-bout

81

2a E B^{sus} A² B^{sus} E B^{sus} A² B^{sus}

You, it's all a-bout You, it's all a-bout

85

C^{#m} B A B E B^(no3)

You, Je - sus. It's all a-bout

89

E B^{sus} A² B^{sus} E B^{sus} A²

You, it's all a-bout You, it's all a-bout

Small group

92

B^{sus} C^{#m} B F[#] B

it's all a-bout You, Je - sus.

You. It's all a-bout,

95

Tag E Rhy as before B² A² B² E B² A² B²

Je - sus, Je - sus,

99

E B² A² B² E

Je - sus!



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N.C.

punchy

cresc.

E B² A² B²

E B² A² B² Intro E B²

A² B² E B² A² B²

10



13

E B² A² B² E B²

16

1

1. You are the Ho - ly One,
2. You are mir - a - cu - lous,

A² B² E Badd4 A² B^{sus}

19

You are the liv - ing Word. You are are
You are su - per - nat - u - ral. You are

E Badd4 A² B^{sus} E Badd4

22

the cen - ter of my fo - cus, Je - sus. You are are
the cen - ter of my fo - cus, Je - sus. You are

A² E/G# F#m7 E/G# A B E Badd4

the Son of God, You are so the Sol - id Rock.
all pow - er - ful, You are won - der - ful.

A² B^{sus} E Badd4 A² B^{sus}

26

You are the cen - ter of my fo - cus,
You are the cen - ter of my fo - cus,

E Badd4 A² E/G# F#m7 E/G#

29

Je - sus. You're the lov - er of my soul, and I a - dore
Je - sus.

A B C#m

32

PREVIEW

2

35

You on - ly. It's all a - bout You, it's all a - bout

D A E B_{sus} A² B_{sus}

39

You, it's all a - bout You, Je - sus.

E B_{sus} A² B_{sus} C[#]m B A B

43

It's all a - bout You,

E B(no3) E B_{sus} A²

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46

it's all a - bout You, it's all a - bout

You, It's all a - bout You.

B_{sus} E B_{sus} A² B_{sus}

1 - Repeat to Verse

Detailed description: This system contains measures 46, 47, and 48. The vocal line starts with a half note chord on E4, followed by a quarter note G4, and then a half note chord on E4. The lyrics "it's all a - bout" are under the first two notes, and "You," is under the third. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated above the staff: B_{sus}, E, B_{sus}, A², and B_{sus}. A large oval highlights the first measure of the vocal line.

49

You, Je - sus.

It's all a - bout,

C⁷m F# B E B²

Detailed description: This system contains measures 49, 50, and 51. The vocal line begins with a half note chord on E4, followed by a quarter note G4, and then a half note chord on E4. The lyrics "You," are under the first two notes, and "Je - sus." is under the third. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chords are indicated above the staff: C⁷m, F#, B, E, and B². A large oval highlights the first measure of the vocal line.

52

E B_{sus} E B² A² B²

to 1

Detailed description: This system contains measures 52, 53, and 54. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chords are indicated above the staff: E, B_{sus}, E, B², A², and B². A box labeled "to 1" is located at the end of the system. A large watermark "PREVIEW" is visible across the bottom of the page.

2 - to Instrumental

Instr.

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as E and E7(#9). A fermata is placed over the first measure of the piano part.

Musical score for measures 58-60. The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled as G, G# A, E7(#9), and G G# A.

Musical score for measures 61-63. The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled as E7(#9), A G, G A, and E7(#9). A fermata is placed over the second measure of the piano part.

3 Played 4 Times
1st X unison on middle note
2x-4x Parts

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as D A, E A, E7(#9), and A G, G A. A fermata is placed over the second measure of the piano part. The instruction "4th X Stop" is written below the piano part. The vocal line has the lyrics "No - bo - dy else,".

no - bo - dy else, no - bo - dy else,

E7(#9) G A E7(#9)

67

1,2,3 - Repeat to Bridge to 3

be - cause it's all a - bout You.

A/G G/A E7(#9) D E

70

4 - to last Chorus

You. La la la la, la la

Small group La la la la, la la la la la la,

E Bsus A² Bsus E Bsus A²

73

PREVIEW

76

la la la la, La la la la, la la la la la la,

Bsus E Bsus A² Bsus

79

2a

La la la la, la la la la la la. You,

It's all a - bout

E Bsus A² Bsus E Bsus A²

82

it's all a - bout You, it's all a - bout

Bsus E Bsus A² Bsus

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85

You, Je - sus.

C#m B A B E

88

It's all a - bout You, it's all a - bout

Small group

It's all a - bout You,

E Bsus A² Bsus

91

You, it's all a - bout You, it's all a - bout, You.

E Bsus A² Bsus C#m B F#

PREVIEW

Tag

Musical score for measures 94-96. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Je - sus." and "Je - sus,". The piano accompaniment features chords B, E, B², A², and B². Measure numbers 94, 95, and 96 are indicated at the start of each measure.

Musical score for measures 97-99. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Je - sus,". The piano accompaniment features chords E, B², A², B², E, and B². Measure numbers 97, 98, and 99 are indicated at the start of each measure.

Musical score for measures 100-102. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Je - - - sus!". The piano accompaniment features chords A², B², and E. Measure numbers 100, 101, and 102 are indicated at the start of each measure.

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Keys

mf **punchy** *cresc.*

4 E (E.G. melody) B² A² B² E B²

Drum fill - - + Band in, no time (Keys continue) Drum fill - - - -

Intro

8 A² B² E B² A² B² E B²

----- Driving rhythmic groove

12 A² B² E B² A² B² E B²

16 A² B² **1** E 1. "You are..." 2. "You are..." B^{add4} A² B^{sus} E B^{add4}

Drum fill - - - - Band play-hits, Drums time

20 A² B^{sus} E B^{add4} A² E/G# F#m7 E/G#

24 A B E B^{add4} A² B^{sus} E B^{add4}



Rhythm

Key: E

28 A^2 B_{sus} E B_{add4} A^2 E $G\sharp$ $F\sharp m7$ E $G\sharp$
1st X play through
2nd X stop! (in 2nd x)

32 A B $C\sharp m$ D
Drum fill - - Half-time feel (SD on 3)

36 E B_{sus} A^2 B_{sus} E B_{sus} A^2
"It's all about You..."
stop driving feel

40 B_{sus} $C\sharp m$ B A B E

44 $B(no3)$ E B_{sus} A^2 B_{sus} E B_{sus} A^2

48 B_{sus} $C\sharp m$ $F\sharp$ B E G B^2
1 - Repeat to Verse
Rhy as before

52 E B_{sus} E B^2 E B^2 E
to 1 2 - to Instrumental
Band hit and hold
Drums play cyms through

56 $E7(\sharp 9)$ $E7(\sharp 9)$
Instr.
Break section - funk jam!

PREVIEW

60

G A E7(#9) A/G G/A E7(#9)

64

3 Played 4 Times

D A E E7(#9) (in 4th X) A/G G/A E7(#9)

4th X Stop "Nobody else..."

68

G A E7(#9) A/G G/A

71

1,2,3 - Repeat to Bridge

D A E to 3

4 - to last Chorus

E Bsus A² Bsus

Drum fill

driving feel "La la la la..."

75

E Bsus A² Bsus E Bsus A² Bsus

79

E Bsus A² Bsus 2a "It's all about You..."

E Bsus A² Bsus

driving feel

83

E Bsus A² Bsus C#m B B E

88

B(no3) E Bsus A² Bsus E Bsus A²



Rhythm

Key: E

92

B_{sus} C#m B F# B Tag E B²

96

A² B² E B² A² B²

99

E B² A² B² E



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Driving rock ♩ = 128
 Keys

1 *punchy* *cresc.*

4 E (E.G. melody) B² A² B² E B²

+ Band in, no time
 (Keys continue)

8 **Intro** A² B² E B² A² B² E B²

Driving rhythmic groove

12 A² B² E B² A² B² E B²

16 **1** A² B² E B^{add4} A² B^{sus} E B^{add4}

1. "You are..."
 2. "You are..."

Band play hits, Drums time

20 A² B^{sus} E B^{add4} A² E/G# F#m7 E/G#

24 A B E B^{add4} A² B^{sus} E B^{add4}



28 A^2 B_{sus} E B_{add4} A^2 E $G\sharp$ $F\sharp m7$ E $G\sharp$
1st X play through
2nd X stop! (in 2nd x)

32 A B $C\sharp m$ D
Half-time feel (SD on 3)

36 **2** *"It's all about You..."*
stop E B_{sus} A^2 B_{sus} E B_{sus} A^2
driving feel

40 B_{sus} $C\sharp m$ B A B E

44 $B(no3)$ E B_{sus} A^2 B_{sus} E B_{sus} A^2

48 B_{sus} $C\sharp m$ $F\sharp$ B E G B^2
1 - Repeat to Verse
Rhy as before

52 E B_{sus} E B^2 E B^2 E
to 1 *2 - to Instrumental*
Band hit and hold
Drums play cyms through

56 **Instr.** $E7(\sharp 9)$ $E7(\sharp 9)$
Break section - funk jam!



60

G A E7(#9) A/G G/A E7(#9)

64

3 Played 4 Times

D A E E7(#9) (in 4th X) A/G G/A E7(#9)

4th X Stop
"Nobody else..."

68

G A E7(#9) A/G G/A

71

1,2,3 - Repeat to Bridge

D A E to 3

4 - to last Chorus

E Bsus A² Bsus

driving feel
"La la la la..."

75

E Bsus A² Bsus E Bsus A² Bsus

79

E Bsus A² Bsus 2a "It's all about You..."

E Bsus A² Bsus

driving feel

83

E Bsus A² Bsus C#m B B E

88

B(no3) E Bsus A² Bsus E Bsus A²



92

B_{sus} C[#]m B F[#] B Tag E B²

96

A² B² E B² A² B²

99

E B² A² B² E



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Intro

Musical notation for measures 1-11 and 12-15. Measure 12 starts with a treble clef and a key signature of three sharps (F#, C#, G#).

Musical notation for measures 16-23. Measure 16 includes a first ending bracket labeled "1 All times". Measure 23 includes a *cresc.* marking.

1. "You are..."
2. "You are..."

Musical notation for measures 24-27. Measure 24 includes a *2nd X only* marking. Measure 27 includes a *Tpt 1 opt. 8va* marking.

Musical notation for measures 28-33. Measure 28 includes a *All times* marking. Measure 33 includes a *2nd X only* marking.

Musical notation for measures 34-37. Measure 34 includes a *2nd X only* marking. Measure 37 includes a *All times* marking and the lyrics "It's all about You...".

2 *2nd X only (1-opt. 8va)*

Musical notation for measures 38-45. Measure 38 includes a *2nd X only* marking. Measure 45 includes a *All times* marking.



42 (All times)

46 2nd X only - All times

50 1 - Repeat to Verse

54 to 1 2 - to Instrumental Instr.

61

65 3 Played 4 Times 4th X only tacet 4th X 1 "Nobody else..." (long fall)

70 1,2,3 - Repeat to Bridge to 3 4 - to last Chorus "La la la la..."

74

PREVIEW

78 *Tpt 1 opt. 8va* ----- **2a** "It's all about You..."

82

86 *Tpt 1 opt. 8va* -----

90

94 **Tag**

98

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Driving rock ♩ = 128

Intro



78 2a

"It's all about You..."

Musical staff 78-81: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 78-81. Measure 78 contains a sequence of eighth notes. Measure 79 contains a sequence of quarter notes. Measure 80 contains a sequence of quarter notes. Measure 81 contains a quarter note followed by a whole rest. A box labeled '2a' is positioned above measure 80. A double bar line is at the end of measure 81. A fermata is placed over the quarter note in measure 81. Below the staff, a double bar line is followed by a fermata and the text "It's all about You..." with a line pointing to the fermata.

82

Musical staff 82-85: Treble clef, key signature of three sharps, 4/4 time. Measures 82-85. Measure 82 contains a whole rest. Measure 83 contains a sequence of quarter notes. Measure 84 contains a sequence of quarter notes. Measure 85 contains a sequence of quarter notes.

86

Musical staff 86-89: Treble clef, key signature of three sharps, 4/4 time. Measures 86-89. Measure 86 contains a sequence of quarter notes. Measure 87 contains a sequence of quarter notes. Measure 88 contains a sequence of quarter notes. Measure 89 contains a sequence of quarter notes.

90

Musical staff 90-93: Treble clef, key signature of three sharps, 4/4 time. Measures 90-93. Measure 90 contains a sequence of quarter notes. Measure 91 contains a sequence of quarter notes. Measure 92 contains a sequence of quarter notes. Measure 93 contains a sequence of quarter notes.

94 Tag

Musical staff 94-97: Treble clef, key signature of three sharps, 4/4 time. Measures 94-97. Measure 94 contains a sequence of quarter notes. Measure 95 contains a sequence of quarter notes. Measure 96 contains a sequence of quarter notes. Measure 97 contains a sequence of quarter notes.

98

Musical staff 98-101: Treble clef, key signature of three sharps, 4/4 time. Measures 98-101. Measure 98 contains a sequence of quarter notes. Measure 99 contains a sequence of quarter notes. Measure 100 contains a sequence of quarter notes. Measure 101 contains a sequence of quarter notes.

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Intro

16 1 All times All times

1. "You are..."
 2. "You are..."

cresc.

24 2nd X only

28 All times

34 2nd X only 2 "It's all about You..."
 2nd X only

All times

38 2nd X only All times



Trumpet 3

Key: E

42 (All times)

46 2nd X only - All times

50 1 - Repeat to Verse

54 to 1 2 - to Instrumental Instr.

61

65 3 Played 4 Times 4th X only tacet 4th X 1 "Nobody else..." (long fall)

70 1,2,3 - Repeat to Bridge to 3 4 - to last Chorus "La la la la..."

74

PREVIEW

78 2a

"It's all about You..."

Musical staff 78-81 in E major, 4/4 time. Measure 78 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with quarter notes G4, A4, B4, and C5, each with an accent (^). The staff continues with eighth and quarter notes, ending with a double bar line and a repeat sign. A dynamic marking of *mf* is placed below the staff.

82

Musical staff 82-85. Measure 82 is a whole rest. Measures 83-85 contain eighth and quarter notes with accents (^). A dynamic marking of *f* is placed below the staff.

86

Musical staff 86-89. Measures 86-89 contain eighth and quarter notes with accents (^). A dynamic marking of *f* is placed below the staff.

90

Musical staff 90-93. Measures 90-93 contain eighth and quarter notes with accents (^). A dynamic marking of *f* is placed below the staff.

94 Tag

Musical staff 94-97. Measures 94-97 contain eighth and quarter notes with accents (^). A dynamic marking of *f* is placed below the staff.

98

Musical staff 98-101. Measures 98-101 contain eighth and quarter notes with accents (^). A dynamic marking of *f* is placed below the staff.

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Intro

16

1. "You are..."
2. "You are..."

All times

cresc.

24

2nd X only

28

All times

34

2nd X only

All times

2 "It's all about You..."

2nd X only

38

2nd X only

All times

79 2a

It's all about You...

84

88

92 Tag

96

99

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Intro



42 (All times)

46 2nd X only - All times

50 1 - Repeat to Verse

54 to 1 2 - to Instrumental Instr.

61

65 3 Played 4 Times 4th X only tacet 4th X - 7 "Nobody else..." (long fall)

70 1,2,3 - Repeat to Bridge to 3 4 - to last Chorus "La la la la..."

75

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79 2a

"It's all about You..."

84

88

92 Tag

96

99

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Intro

1. "You are..."
2. "You are..."

All times

cresc.

2nd X only

All times



Trombone 3, Tuba

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Key: E

1 - Repeat to Verse

to 1

2 - to Instrumental

Instr.

51

3 Played 4 Times 4th X only

"Nobody else..."

64

play 2X - 3X - 4X

1,2,3 - Repeat to Bridge

(play)

to 3

68

4 - to last Chorus

"La la la la..."

73

2a "It's all about You..."

81

88

Tag

93

97

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Intro

1 All times

1. "You are..."
2. "You are..."

2nd X only

All times

"It's all about You..."

All times

All times



1 - Repeat to Verse

to 1

2 - to Instrumental

Instr.

51

3 Played 4 Times 4th X only

"Nobody else..."

64

play 2X - 3X - 4X

1,2,3 - Repeat to Bridge

to 3

68

4 - to last Chorus

"La la la la..."

73

2a "It's all about You..."

81

88

Tag

93

97

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Intro

Shaker

- 1. "You are..."
- 2. "You are..."

STOP 2nd X - - - - -

(play)

2 "It's all about You..."

Tambourine

1 - Repeat to Verse



53

to 1

2 - to Instrumental

to Shaker

Instr.

61

Tamb.

3

Played 4 Times

"Nobody else..."

66

1,2,3 - Repeat to Bridge

to 3

73

4 - to last Chorus

"La la la la..."

cresc.

79

2a

"It's all about You..."

84

91

Tag

98

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Driving rock ♩ = 128

Intro

Cindy Cruse-Ratcliff, Israel Houghton

Arr. by John Wasson

17 **1** 2nd X only

1. "You are..."
2. "You are..."

2 "It's all about You..."

37

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 37-40 contain a melodic line with eighth and quarter notes, including accents and slurs.

41

Musical staff 41-44: Treble clef, key signature of three sharps, 4/4 time. Measures 41-44 continue the melodic line. Includes a dynamic marking of *mf* and a hairpin crescendo.

45

Musical staff 45-48: Treble clef, key signature of three sharps, 4/4 time. Measures 45-48 continue the melodic line with accents and slurs.

49

Musical staff 49-52: Treble clef, key signature of three sharps, 4/4 time. Measures 49-52 continue the melodic line. Includes a dynamic marking of *mf* and a hairpin crescendo. A bracket above measures 51-52 is labeled "1 - Repeat to Verse".

53

Musical staff 53-56: Treble clef, key signature of three sharps, 4/4 time. Measures 53-56 continue the melodic line. Includes a dynamic marking of *mf* and a hairpin crescendo. A bracket above measures 53-54 is labeled "to 1". A bracket above measures 55-56 is labeled "2 - to Instrumental". A box labeled "Instr." is placed above measure 56, which ends with a 4-measure rest.

61

Musical staff 61-64: Treble clef, key signature of three sharps, 4/4 time. Measures 61-64 continue the melodic line. Includes a dynamic marking of *mf* and a hairpin crescendo. A bracket above measures 63-64 is labeled "3 Played 4 Times 'Nobody else...'".

66

Musical staff 66-69: Treble clef, key signature of three sharps, 4/4 time. Measures 66-69 continue the melodic line. Includes a dynamic marking of *mf* and a hairpin crescendo. A bracket above measures 66-67 is labeled "tacet 4th X". A bracket above measures 68-69 is labeled "All times".

71

Musical staff 71-74: Treble clef, key signature of three sharps, 4/4 time. Measures 71-74 continue the melodic line. Includes a dynamic marking of *mf* and a hairpin crescendo. A bracket above measures 71-73 is labeled "1,2,3 - Repeat to Bridge". A bracket above measures 73-74 is labeled "to 3". A bracket above measures 74 is labeled "4 - to last Chorus 'La la la...'".



75 *cresc.*

79 **2a** "It's all about You..."

83

87

91

95 **Tag**

100

PREVIEW

All About You

(based on the recording from the Hosanna! Music album "Lakewood Live: We Speak To Nations")

Cindy Cruse-Ratcliff, Israel Houghton
Arr. by John Wasson

Driving rock ♩ = 128

Intro

12

16

1. "You are..."
 2. "You are..."

24

29

34

2 "It's all about You..."

38



42 (All times) All times

46

50 1 - Repeat to Verse (play) to 1

55 2 - to Instrumental Instr.

63 3 Played 4 Times "Nobody else..." 3rd X only

70 3rd - 4th X only A 1,2,3 - Repeat to Bridge to 3 4 - to last Chorus Flute solo ad-lib (opt.) "La la la la..."

75 (Flute solo opt. continue) E B sus A^2 B sus A^2 B sus

79 (end solo) 2a "It's all about You..."

PREVIEW

83

87

92

97



All About You

(based on the recording from the Hosanna! Music album "Lakewood Live: We Speak To Nations")

Cindy Cruse-Ratcliff, Israel Houghton

Arr. by John Wasson

Driving rock ♩ = 128

Intro

12

1

2nd X only

16

1. "You are..."
2. "You are..."

24

29

2 "It's all about You..."

34

38

42 *(All times)* *All times*

Musical staff 42-45 in treble clef, key of E major. It contains a melodic line with slurs and accents. Below the staff are fingering diagrams for notes G4, A4, B4, and C5.

46

Musical staff 46 in treble clef, key of E major. It contains a melodic line with slurs and accents.

50 *1 - Repeat to Verse* *(play)* *to 1*

Musical staff 50 in treble clef, key of E major. It contains a melodic line with slurs and accents. A box labeled '1 - Repeat to Verse' spans from measure 50 to 54. A box labeled 'to 1' is at the end of the staff.

55 *2 - to Instrumental* *Instr.*

Musical staff 55 in treble clef, key of E major. It contains a melodic line with slurs and accents. A box labeled '2 - to Instrumental' spans from measure 55 to 62. A box labeled 'Instr.' is above measure 57.

63 *3 Played 4 Times* *"Nobody else..."* *3rd X only A*

Musical staff 63 in treble clef, key of E major. It contains a melodic line with slurs and accents. A box labeled '3 Played 4 Times' spans from measure 63 to 66. A box labeled '"Nobody else..."' is below measure 64. A box labeled '3rd X only A' is above measure 65.

70 *3rd - 4th X only A* *1,2,3 - Repeat to Bridge* *to 3* *4 - to last Chorus* *Flute solo ad-lib (opt.)* *F# C#sus B2*

Musical staff 70 in treble clef, key of E major. It contains a melodic line with slurs and accents. A box labeled '3rd - 4th X only A' spans from measure 70 to 73. A box labeled '1,2,3 - Repeat to Bridge' spans from measure 74 to 76. A box labeled 'to 3' is above measure 77. A box labeled '4 - to last Chorus' spans from measure 78 to 80. A box labeled 'Flute solo ad-lib (opt.)' spans from measure 78 to 80. Chord symbols F#, C#sus, and B2 are written below the staff.

75 *(Flute solo opt. continue)* *F# C#sus B2* *F# C#sus B2* *C#sus*

Musical staff 75 in treble clef, key of E major. It contains a melodic line with slurs and accents. A box labeled '(Flute solo opt. continue)' spans from measure 75 to 80. Chord symbols F#, C#sus, and B2 are written below the staff.

79 *F# C#sus B2* *(end solo)* *2a* *"It's all about You..."*

Musical staff 79 in treble clef, key of E major. It contains a melodic line with slurs and accents. A box labeled '(end solo)' spans from measure 79 to 80. A box labeled '2a' is above measure 80. Chord symbols F#, C#sus, and B2 are written below the staff. The text '"It's all about You..."' is written below the staff.

PREVIEW

83

Musical staff 1: Clarinet part, measures 83-86. Key signature: three sharps (F#, C#, G#). Measure 83 starts with a quarter rest and a bass clef. The melody begins in measure 84 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 85 and 86 continue with eighth notes and quarter notes, including a half note G4 in measure 86. A bass clef is shown below measure 83.

87

Musical staff 2: Clarinet part, measures 87-91. Key signature: three sharps (F#, C#, G#). Measure 87 starts with a quarter rest and a bass clef. The melody begins in measure 88 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 89 and 90 continue with eighth notes and quarter notes, including a half note G4 in measure 90. Measure 91 ends with a quarter note G4. A bass clef is shown below measure 87.

92

Tag

Musical staff 3: Clarinet part, measures 92-96. Key signature: three sharps (F#, C#, G#). Measure 92 starts with a quarter rest and a bass clef. The melody begins in measure 93 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 94 and 95 continue with eighth notes and quarter notes, including a half note G4 in measure 95. Measure 96 ends with a quarter note G4. A box labeled "Tag" is above measure 95. A bass clef is shown below measure 92.

97

Musical staff 4: Clarinet part, measures 97-100. Key signature: three sharps (F#, C#, G#). Measure 97 starts with a quarter rest and a bass clef. The melody begins in measure 98 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 99 and 100 continue with eighth notes and quarter notes, including a half note G4 in measure 100. A bass clef is shown below measure 97.

PREVIEW

All About You

(based on the recording from the Hosanna! Music album "Lakewood Live: We Speak To Nations")

Cindy Cruse-Ratcliff, Israel Houghton
Arr. by John Wasson

Driving rock ♩ = 128

Violin-Viola

Cello-Bass

punchy

7

cresc.

Intro

10

14

1 1. "You are..."
2. "You are..."

Musical notation for measures 17-20. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with accents. The bass clef provides a rhythmic accompaniment with eighth notes and rests. A first ending bracket is present at the end of the system.

17

Musical notation for measures 21-24. The melody continues with eighth notes and some beamed sixteenth notes. The bass clef accompaniment remains consistent. A first ending bracket is present at the end of the system.

21

Musical notation for measures 25-28. The melody continues with eighth notes. The bass clef accompaniment includes some rests. Two first ending brackets are present, one above and one below the staff, both labeled "1st X only".

25

Musical notation for measures 29-32. The melody continues with eighth notes. The bass clef accompaniment includes some rests. A first ending bracket is present at the end of the system.

29

Musical notation for measures 33-36. The melody continues with eighth notes. The bass clef accompaniment includes some rests. A first ending bracket is present at the end of the system.

33

PREVIEW

2 "It's all about You..."

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is E major (three sharps). The melody in the treble staff features a series of eighth notes and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with quarter and eighth notes. A large bracket spans across measures 37 and 38 in the treble staff.

37

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth and quarter notes, including some beamed eighth notes. The bass staff continues with a steady rhythm. A large bracket spans across measures 41 and 42 in the treble staff.

41

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff features a mix of eighth and quarter notes. The bass staff continues with a steady rhythm. A large bracket spans across measures 45 and 46 in the treble staff.

45

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff features a mix of eighth and quarter notes. The bass staff continues with a steady rhythm. A large bracket spans across measures 49 and 50 in the treble staff. A box labeled "1 - Repeat to Verse" is positioned above the treble staff in measure 51.

49

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff features a mix of eighth and quarter notes. The bass staff continues with a steady rhythm. A large bracket spans across measures 53 and 54 in the treble staff. A box labeled "to 1" is positioned above the treble staff in measure 55, and a box labeled "2 - to Instrumental" is positioned above the treble staff in measure 56.

53

PREVIEW

57

Instr.

63

3 Played 4 Times
tacet 1st X

(Cello only) + Bass

"Nobody else..."

tacet 4th X

67

71

1,2,3 - Repeat to Bridge (play)

to 3

4 - to last Chorus

"La la la..."

74

Musical notation for measures 78-80. The system consists of a treble and bass staff. The treble staff features a series of chords with upward-pointing accents, followed by a melodic line with eighth notes and a final chord with a fermata. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

2a "It's all about You..."

Musical notation for measures 81-83. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and accents. The bass staff has a rhythmic accompaniment with eighth notes and rests. The tempo marking *molto marcato* is present.

Musical notation for measures 84-86. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth notes and accents, ending with a chord and a fermata. The bass staff has a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 87-90. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth notes and accents, ending with a chord and a fermata. The bass staff has a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 91-94. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth notes and accents, ending with a chord and a fermata. The bass staff has a rhythmic accompaniment with eighth notes and rests.

PREVIEW

Tag

Musical notation for measures 95-98. The score is in E major (one sharp) and 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. Measure 95 features a long, sweeping melodic line in the treble clef starting on G4 and moving up to E5, with a corresponding bass line starting on G2. Measures 96-98 continue the melodic development with various rhythmic patterns and articulations.

95

Musical notation for measures 99-102. The score continues in E major and 4/4 time. Measures 99-101 show a continuation of the melodic and harmonic themes from the previous measures. Measure 102 concludes the section with a final chord in the treble clef and a sustained note in the bass clef.

99



All About You

(based on the recording from the AbbaCade! Music album "Lakewood Live: We Speak To Nations")

Cindy Cruse-Ratcliff, Israel Houghton

Arr. by John Wasson

Driving rock ♩ = 128

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

Keys

punchy

cresc.

Drum fill - - -

2

3

4

E B² A² B² E B² A² B²

L.S.

Drum fill

Piano

Rhy.

E (E.G. melody) B² A² B² E B² A² B²

+ Band in, no time (Keys continue)

Drum fill

5 6 7 8

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarin)

Vln-Vla

Strings (Syn.)

pp punchy cresc.

Cello-Bass

PREVIEW

Intro

E B² A² B² E B² A² B²

L. S. *Driving rhythmic groove*

Piano

Rhy. *Driving rhythmic groove*

9 10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc. *Shaker*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)
Cello-Bass

PREVIEW

E B² A² B² E B² A² B²

L.S.

Piano

Rhy.

13 14 15 16

Drum fill

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

PREVIEW

1 **E** **Badd4** **A²** **B_{sus}** (continue figure) **E** **Badd4** **A²** **B_{sus}**

1. You are the Ho-ly One, You are the liv-ing Word.
 2. You are mir-a-cu-lous, You are su-per-nat-u-ral.

Piano

Rhy. **E** **Badd4** **A²** **B_{sus}** **E** **Badd4** **A²** **B_{sus}**

Band play hits, Drums time
 17 18 19 20

Tpt. 1-2
 All times
 1. "You are..."
 2. "You are..."

Alto Sax (Tpt. 3)
 All times

Trb. 1-2 (T. Sax 1-2)
 All times

Trb. 3, Tba. (Bar Sax)
 All times

Perc.
 2nd X only

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)
 Cello-Bass



L.S. E Badd4 A² E
G# F#m⁷ B

You are the cen - ter of my fo - cus, Je - sus.
 You are the cen - ter of my fo - cus, Je - sus.

Piano

Rhy. E Badd4 A² E
G# F#m⁷ E
G# A B

21 22 23 24

Tpt. 1-2 All times

Alto Sax (Tpt. 3) All times

Trb. 1-2 (T. Sax 1-2) All times

Trb. 3, Tba. (Bar Sax) All times

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) 2nd X only

Vln-Vla

Strings (Syn.)

Cello-Bass

PREVIEW

E
Badd4
A²
B_{sus}
E (cont. fig.)
Badd4
A²
B_{sus}

L.S.
 You are the Son of God, You are the Sol - id Rock.
 You are all pow - er - ful, You are so won - der - ful.

Piano
 Rhy.
 25 26 27 28
 1st X play through
 2nd X stop!
 (in 2nd x)

Tpt. 1-2
 2nd X only
 Tpt 1 opt. Bva

Alto Sax (Tpt. 3)
 2nd X only

Trb. 1-2 (T. Sax 1-2)
 2nd X only

Trb. 3, Tba. (Bari Sax)
 2nd X only

Perc.
 STOP 2nd X

Horn 1-2
 1st X only

FL (Ob.) 1-3 (Clarinet)
 1st X only

Vln-Vla
 1st X only

Strings (Syn.)
 1st X only

Cello-Bass

PREVIEW

E
B add4
A²
E/G#
E/G#
A²
Drum fill - - - -

L.S.

You are the cen-ter of my fo-cus, Je-sus.
 You are the cen-ter of my fo-cus, Je-sus.

Piano

Rhy.

E B add4 A² E/G# F#m7 E/G# A

29 30 31 32

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc. (play)

Horn 1-2

Fl. (Ob.) 1-3 (Clarin)

Vln-Vla

Strings (Syn.)

Cello-Bass

All times

All times

All times

All times

PREVIEW

L.S. *B* *Half-time feel (SD on 3)* *C[#]m* *D* *stop*
 You're the lov-er of my soul, and I a-dore You on - ly. It's all a-bout

Piano

Rhy. *B* *C[#]m* *D* *stop*

Tpt. 1-2 33 34 35 36
2nd X only *All times*

Alto Sax (Tpt. 3) *2nd X only* *All times*

Trb. 1-2 (T. Sax 1-2) *2nd X only* *All times*

Trb. 3, Tba. (Bari Sax) *2nd X only* *All times*

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

PREVIEW

2 E B^{sus} A² B^{sus} E B^{sus} A² B^{sus}

L.S. You, it's all a - bout You, it's all a - bout

Piano

Rhy. driving feet

37 38 39 40

2nd X only (1-opt. 8va)

2nd X only

Tpt. 1-2 "It's all about You..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc. Tambourine

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

PREVIEW

L.S.
You, Je - sus. It's all a - bout

Piano

Rhy.

Tpt. 1-2
All times (All times)

Alto Sax (Tpt. 3)
All times (All times)

Trb. 1-2 (T. Sax 1-2)
All times (All times)

Trb. 3, Tba. (Bar. Sax)
All times (All times)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)
All times

Vln-Vla

Strings (Syn.)

Cello-Bass

41 42 43 44

PREVIEW

L.S. *E Bsus A² Bsus E Bsus A² Bsus*

You, it's all a - bout You, it's all a - bout

Small group
It's all a - bout You, It's all a - bout You.

Piano

Rhy. *E Bsus A² Bsus E Bsus A² Bsus*

45 46 47 48
2nd X only

Tpt. 1-2

Alto Sax (Tpt. 3)
2nd X only

Trb. 1-2 (T. Sax 1-2)
2nd X only

Trb. 3, Tba. (Bari Sax)
2nd X only

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)
All times

Vn-Vla

Strings (Syn.)

Cello-Bass

Sheet music for "All About You" (page 13 of 25), Key: E. The score includes parts for L.S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Strings (Syn.), and Cello-Bass.

Lyrics: You, Je - sus. It's all a - bout,

Chords: C^{fm}, F[#], B, E, Badd4, A², Bsus

Rehearsal marks: 49, 50, 51, 52

Annotations: Repeat to Verse, Rhy as before

E Badd4 A² B^{sus} **to 1** 2 - to instrumental/
 E Band hit and hold
 Drums play cyms through

E E.G. B² E B² E
 53 54 55 56
 Band hit and hold
 Drums play cyms through

to Shaker

(play)

L.S.
 Piano
 Rhy.
 Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bar Sax)
 Perc.
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vln-Vla
 Strings (Syn.)
 Cello-Bass

Instr. E7(♯9) G G♯ A E7(♯9) G G♯ A

L.S.

Piano

Rhy. E7(♯9) E7(♯9) G A

Break section - funk jam!

57 58 59 60

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarin)

Vln-Vla

Strings (Syn.)

Cello-Bass

61 62 63 64

Chord symbols: E7(♯9), A/G, G/A, D, E

PREVIEW

3 *Played 4 Times*
 1st X unison on middle note
 2x-4x Parts

L.S. *No - bo - dy else, no - bo - dy else,*

Piano *4th X Stop*

Rhy. *4th X Stop*

65 66 67 68

Tpt. 1-2 *4th X only* *tacet 4th X - 1*

Alto Sax (Tpt. 3) *4th X only* *tacet 4th X - 1*

Trb. 1-2 (T. Sax 1-2) *4th X only* *tacet 4th X - 1*

Trb. 3, Tba. (Bar. Sax) *4th X only* *play 2X - 3X - 4X*

Perc.

Horn 1-2 *tacet 4th X* *All times*

Fl. (Ob.) 1-3 (Clarin.) *3rd X only*

Vln-Vla *tacet 1st X*

Strings (Syn.) *tacet 4th X*

Cello-Bass

PREVIEW

4 - to last Chorus
E driving feet Baus A²

Baus All E Baus A² Baus

L. S.
 You. La la la la, la la la la la la,

Small group
La la la la, la la la la la la,

Piano

Rhy.
 driving feet
 E Baus A² Baus E Baus A² Baus

73 74 75 76

Tpt. 1-2
 "La la la la..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2
 cresc.

Fl. (Ob.) 1-3 (Clarinet)
 E Flute solo ad-lib (opt.) Baus A² E Baus A²

Vn-Vla

Strings (Syn.)
 Cello-Bass



L.S. *E Bsus A² Bsus E Bsus A² Bsus*
 La la la la, la la la la la la, La la la la, la la la la la la.

It's all a - bout

Piano

Rhy. *E Bsus A² Bsus E Bsus A² Bsus*

77 78 79 80

Tpt. 1-2 *Tpt 1 opt. 3va ----- 1*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *(Flute solo opt. continue) E Bsus A² Bsus E Bsus A² (end solo)*

Vln-Vla

Strings (Syn.)

Cello-Bass

PREVIEW

2a

L.S. E B^{sus} A² B^{sus} E B^{sus} A² B^{sus}
You, it's all a-bout You, it's all a-bout

Piano

Rhy. E B^{sus} A² B^{sus} E B^{sus} A² B^{sus}
driving feel

81 82 83 84

Tpt. 1-2 "It's all about You..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.) *molto marcato*

Cello-Bass

L.S.
You, It's all a - bout You, It's all a - bout

Small group
It's all a - bout You, It's all a - bout You.

Piano

Rhy.
E B_{sus} A² B_{sus} E B_{sus} A² B_{sus}

Tpt. 1-2
89 90 91 92

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Wn-Vla

Strings (Syn.)

Cello-Bass

PREVIEW

Chorus: You, Je - sus, Je - sus, It's all a - bout.

Chorus Chords: C#m, B, F#, B, E, B², A², B²

Chorus Rhythm: C#m, B, F#, B, E, B², A², B²

Section: 93 94 95 96

Instrumentation: L.S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Claninet), Vln-Vla, Strings (Syn.), Cello-Bass

Annotations: Rty as before, Tag

E B² A² B² E B² A² B² E

L.S. Je - sus, Je - sus!

Piano

Rhy. 97 98 99 100 101

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

PREVIEW