

Let Them See Christ in Me

DEBORAH HARRIS

DAVID MADDUX and GARY RHODES
Arr. by Mark Hayes

Slowly, with freedom ♩ = 76

Piano *mp*

D2 E m7 E m7(b5) $\frac{D2}{F\#}$ GMaj9 G m6

4 DMaj7 A D6 A GMaj7 B Asus A D2 D C#7sus C#

7 F#m2 F#m E7sus E7 Am2 Am G7sus G7 C2

slight rit. **f**

10 $\frac{Dm7}{G}$

Let Them See Christ in Me

In tempo ♩ = 80

13

C Csus D C E G F C2 E Fm7 Eb G

16

Eb/Ab Fm/Ab Am7(b5) Bb7 G7 FMaj7/C FMaj9/A

20 **BARITONE SOLO**
reverently

Solo

8 Je - sus is so real to me, I see Him through eyes of faith.

20

C Csus D C E F2 C2 E E2 A Csus G C G D F#

23

Solo

8 I have felt His presence near in the

23

Dm F Fm D Em Am7

l.h.

Let Them See Christ in Me

26
Solo
8
mo - ments of each day. Yet, so man - y do not know
D2 F# F G F C2
F# G E
26

Detailed description: This block contains the first system of music, measures 26-28. It features a vocal line (Solo) and piano accompaniment (Pno.). The vocal line starts at measure 26 with the lyrics 'mo - ments of each day. Yet, so man - y do not know'. There is a triplet of eighth notes in measure 27. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords indicated are D2 F#, F G, F, and C2 E.

29
Solo
8
of the love He longs to give. Oh,
G G#dim7 A2 A m
29
Pno.
29

Detailed description: This block contains the second system of music, measures 29-31. It features a vocal line (Solo) and piano accompaniment (Pno.). The vocal line starts at measure 29 with the lyrics 'of the love He longs to give. Oh,'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords indicated are G, G#dim7, A2, and A m.

32
Solo
8
how will they come to see Christ and be - lieve? Let them
slight rit. mf
32
S
A
CHOIR: Unison mf
Let them
32
T
B
C F G F F C2 E C E C F Dm7 G Bb7 Ab Bb7 Bb7
32
32
slight rit.

Detailed description: This block contains the third system of music, measures 32-34. It features a vocal line (Solo) and piano accompaniment (Pno.), along with SATB choir parts (Soprano, Alto, Tenor, Bass). The vocal line starts at measure 32 with the lyrics 'how will they come to see Christ and be - lieve? Let them'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords indicated are C F, G F, F, C2 E, C E, C F, Dm7 G, Bb7, Ab Bb7, and Bb7. The choir parts (S/A and T/B) enter at measure 32 with the lyrics 'Let them'. The tempo marking 'slight rit.' and dynamic 'mf' are present.

Let Them See Christ in Me

CHOIR: both times
SOLO: 1st time only

a tempo

36

Solo

8

see Christ in me, let them see Christ in

S

A

see Christ in me, let them see Christ in

T

B

mf a tempo

E^b E^b/G A^b F^m/A^b E^b/G F m7 F^m/A^b

39

Solo

8

me. Let me be His eyes of com - pas - sion and His

S

A

me. Let me be His eyes of com - pas - sion and His

T

B

B^b B^b7/A^b E^b2/G E^b/G A^b2 A^b E^b/G C m7

42

Solo

ears to hear their need. Let them see Christ in

S
A

ears to hear their need. Let them see Christ in

T
B

$D^{\flat 2}$ $A^{\flat}m6$ $B^{\flat 7}$ B^{\flat} E^{\flat}
B A^{\flat} G

45

Solo

me, let them see Christ in me. Let me

S
A

me, let them see Christ in me. Let me

T
B

$A^{\flat}aug$ Fm Fm $G7(b9)$ Cm $A^{\flat}m$
 A^{\flat} D G E^{\flat} B

2nd time to 

slight rit.

48

Solo 

8 be His heart of bound - less love, — let them see Christ in

S
A 

48 be His heart of bound - less love, — let them see Christ in

T
B 

48

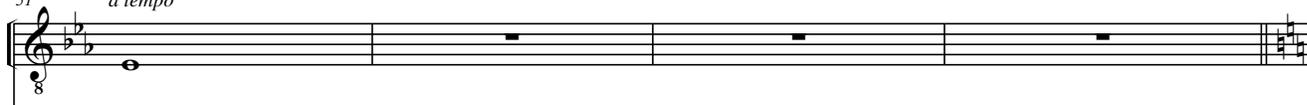


48 *2nd time to* 

slight rit.

E \flat B \flat A \flat 2 A \flat E \flat G C m A \flat m6 A \flat m6 B \flat 13 E \flat

51 *a tempo*

Solo 

8 me.

S
A 

51 me.

T
B 

51



51 E \flat E \flat \flat /F E \flat /G A \flat 2 E \flat /G A \flat 2 A \flat /D \flat D m F/G

55 WOMEN: Unison

S
A

Peo - ple strug - gle all a - lone in the dark - ness of this world.

55 C C E F2 C2 E F2 A C G D F#

mp

Detailed description: This block contains the musical score for measures 55 to 60, performed by women in unison. It features a vocal line for Soprano (S) and Alto (A) with lyrics: "Peo - ple strug - gle all a - lone in the dark - ness of this world." The piano accompaniment is marked *mp* and includes a bass line. Chords for guitar are indicated above the piano staff: C, C E, F2, C2 E, F2 A, C G, and D F#.

58 MEN: Unison

S
A

Some im - pri - soned by their greed, some who've

58 T
B

58 Dm F Em D Am7

Detailed description: This block contains the musical score for measures 58 to 60, performed by men in unison. It features a vocal line for Tenor (T) and Bass (B) with lyrics: "Some im - pri - soned by their greed, some who've". The piano accompaniment includes a bass line. Chords for guitar are indicated above the piano staff: Dm F, Em D, and Am7.

61

S
A

giv - en up all hope. Let the Word be flesh a - gain

61 T
B

61 D2 F# E G G F F C2 E

Detailed description: This block contains the musical score for measures 61 to 66, performed by women in unison. It features a vocal line for Soprano (S) and Alto (A) with lyrics: "giv - en up all hope. Let the Word be flesh a - gain". The piano accompaniment includes a bass line. Chords for guitar are indicated above the piano staff: D2 F#, E G, G F, F, and C2 E.

Let Them See Christ in Me

64

S A

in my life and in my deeds that

T B

Word be flesh a - gain in my deeds

G G#dim7 A2 Am

D.S. al Coda

67

S A

peo - ple may see Je - sus, and be - lieve. slight rit.

T B

and be - lieve. Let them

C F G F F C2 E C E F G Bb7 Ab Bb Bb7

Coda

71

S A

mel. Oh,

T B

C.m G Eb G

Let Them See Christ in Me

73 *f*

S A
may I let His light to shine

T B

73 *f*

A^b B^b
A^b

75

S A
— that oth - ers soon will find His grace, His peace, His

T B

75

G m7 C7 C m A^bm
B

78 *Sop. and ten. div* *ff* *Broaden* *CHOIR: Unison*

S A
strength, His joy! Let them

T B

78 *Broaden*

E^b B^b A^b B^b B^b Maj7 C C7(b9)

Let Them See Christ in Me

a tempo

81 *f*

S A see Christ in me, let them see Christ in

T B

F F/A B^b G^m/B^b D^{sus}/A D7/A Gm7 B^b

81 *ff a tempo*

84

S A me. Let me be His eyes of com - pas - sion and His

T B

C2 C C/B^b F2/A F/A C/B^b B^b E/A Dm7

84

87

S A ears to hear their need. Let them see Christ in

T B

E^b2 F/E^b B^b/D B^bm6/D^b C7 C/B^b E/A

87

90 *poco a poco cresc.*

S A me, let them see Christ in me. Let me

T B

B^baug G^m B^b G^m E G^m A A7(b9) D^m B^bm D^b

90 *g^{ub}----- loco*

93 *mp*

S A be His heart of bound - less love, let them see Christ,

T B

F C C B^b B^b F A Dm9 Gm7

93 *g^{ub}----- loco*

96 *f*

S A let them see Christ, let them

T B

B^b C C C B^b A^m7 C D D⁹ C G^m B^b A dim7

96 *f*

Let Them See Christ in Me

99

S A

see Je - sus Christ

99

T B

99

G m7 A m7 B^bMaj7 D m B C

99

mp

101

S A

in me.

101

T B

101

F F/A B^b

101

p

104

S A

104

T B

104

D^b E^b F

104

loco p rit.