

G. Schirmer, Octavo No. 7943

Great *mf*
Swell *pp* to Great
Choir soft 8' 4'
Pedal soft 16' 8'

The Lord's Prayer

For Four-Part Chorus of Mixed Voices
with Organ Accompaniment*

Albert Hay Malotte
Arranged by Carl Deis

Organ accompaniment
Arranged by Carl Weinrich

Eb

Lento, religioso

Soprano *ppp*
Our

Alto *ppp*
Our

Tenor *ppp*
Our

Bass *ppp*
Our

Manuals *Lento, religioso*
Sw. *pp*
Ch.

Pedal

Bb

Bb7

Eb/G

Fa - ther, which art in *pp*

*The Piano Duet edition or the Piano and Organ edition of The Lord's Prayer may be used in place of this accompaniment.

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86940 c

Fm7/Ab

Bb

Gm6

Cmsus

Fm

heav - en, Hal-low - ed be

The first system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff with treble and bass clefs. The lyrics are "heav - en, Hal-low - ed be". The music features a triplet of eighth notes in the vocal parts and piano parts, marked with *pp* (pianissimo). The key signature has two flats (Bb), and the time signature is 4/4.

Bb7/F

Eb

thy Name. thy Name. thy Name. thy Name.

rit. a tempo accel.

The second system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff with treble and bass clefs. The lyrics are "thy Name. thy Name. thy Name. thy Name.". The music features a triplet of eighth notes in the piano parts. The tempo markings are *rit.* (ritardando), *a tempo*, and *accel.* (accelerando). The key signature has two flats (Bb), and the time signature is 4/4.

Cm

Gm/D D7

Gm

Cm

Fm/C D7 G

G7

Thy king-dom come. Thy will be done in

Sw. Gt.

Cm

Ab

Eb/Bb

Tempo I^o Bb7(9)

Eb

earth, As it is in heav - en.

Sw. Tempo I^o Ch. dim. l.h.

L'istesso tempo

Four empty musical staves (two treble clefs and two bass clefs) in 9/8 time, key of B-flat major, with a common time signature.

Ab/C Eb/Bb Bb/Ab Eb/G Eb/Bb Cm Fm7/C Bb7 Eb

L'istesso tempo

Piano accompaniment for the first system. The right hand features a melodic line with a slur and a fermata over the first two measures, marked *pp molto espressivo*. The left hand has a rhythmic accompaniment. The system ends with a 4-measure rest.

Ab/C Eb/Bb Ab Eb Cm Ab/C Bb7 Eb

Four vocal staves (two treble clefs and two bass clefs) with lyrics. The lyrics are: "Give us this day our dai - ly bread. And for-". The music is in 9/8 time, key of B-flat major. Dynamics include *pp* and *p*. The system ends with a 4-measure rest.

Piano accompaniment for the second system. The right hand features a melodic line with a slur and a fermata over the first two measures, marked *pp*. The left hand has a rhythmic accompaniment. The system ends with a 4-measure rest.

Cm/G

/Eb

D7

Cm

ral-len-tan-do

poco accel.

p

give us our debts, — As we — for-give our
tres-pass-es As we for-give those who tres-pass a-

poco accel.

p

give us our debts, — As we — for-give our
tres-pass-es As we for-give those who tres-pass a-

poco accel.

p

rall.

give us our debts, — As we — for-give our
tre-pass-es As we for-give those who tres-pass a-

poco accel.

p

give us our debts, — As we — for-give our
tres-pass-es As we for-give those who tres-pass a-

poco accel.

p

rall.

D7sus

D7

Cm

Cm(9)

D7

EbM7

a tempo

p

debt - ors. And lead us not in-to temp-
gainst us.

p

debt - ors. And lead us not in-to temp-
gainst us.

p

debt - ors. And lead us not in-to temp-
gainst us.

p

debt - ors. And lead us not in-to temp-
gainst us.

a tempo

p add

pp

p

Sw. *mp*

Fm

F7

Bb(9)

Bb7

7

Poco meno

ta - tion; But de - liv - er us from e - vil: For
 ta - tion; But de - liv - er us from e - vil: For
 ta - tion; But de - liv - er us from e - vil: For
 ta - tion; But de - liv - er us from e - vil: For

Poco meno

Gt.
 mf rit.

Eb

Gm Gm6

Ab

Cm/A

mosso, e sonoramente

thine is the king - dom, — and the pow - er, — and the
 thine is the king - dom, — and the pow - er, — and the
 thine is the king - dom, pow - er,
 thine is the king - dom, pow - er,

mosso, e sonoramente

ten.
 ten.
 ten.

