

May I never boast except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world. Galatians 6:14

# 601

## Thank You for the Cross

HM-42

Words and Music by  
MARK ALTROGGE

**VERSE**  
A2 A/C#

$\text{♩} = 66$

Thank You for the cross, the mighty cross,

D2 D A/C# Bm7 Bm/A

that God Him-self should die for such as

E/G# D2/F# E A sus A A/C#

us; And ev - 'ry - day we're changed in - to Your

D A2/C# Bm7

im - age more and more, yes,

D/E E A D/F# E/G#

by the cross we've tru - ly been trans - formed. And we're

**CHORUS**  
E/A A A2/C# A/D D Bm7

so a - mazed, and we give You praise that

Bm7/E A E/A D/A A

You would save us at such a cost; We're

E/F# F#m7 F#m/E A/D D Bm7

so a - mazed, and we give You praise for the

D/E E D/E E F#m D#m7(b5)

pow - er of the cross, for the

Detailed description: This system contains two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The notes are: D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D#4 (quarter), E4 (quarter), and D4 (quarter). The bass staff has notes: D3 (quarter), E3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), D#3 (quarter), E3 (quarter), and D3 (quarter). There are rests in the bass staff for the 6th and 7th measures. The lyrics 'pow - er of the cross, for the' are written below the notes.

Bm7 C#m7 D E A

pow - er of the cross.

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Medley options: Forever Grateful; Lead Me to the Cross.