

MASS OF JOY AND PEACE

Tony Alonso

Penitential Act

$\text{♩} = 76-80$

D A/C# G/B A/C# D D Em/D D

Presider or Cantor *mp*

mp

You were sent to heal the con-trite of heart:

G A/G F#m7 Bm Bm/A G Em7 A D

S, A, Assembly *mf*

5

Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son.

B mf

Bm D/A F#m Bm Bm/A G Gmaj7/B A/C# G/B A

Presider or Cantor

9

You came to call sin-ners: Chri-ste, e-le-i-son.

Em Gmaj7/B A G A/G

13 S, A, Assembly

Presider or Cantor *f*

13

Chri-ste, e-le-i-son. You are seat-ed at the

B mf

16 F#m7 Bm Em7 Gmaj7/B A G A/G

16

right hand of the Fa-ther to in-ter-cede for us: Ky-ri-e, e-le-i-

F#m7 Bm Bm/A G Em7 A D D A/C# G/B A/C# D

20

S, A, Assembly *mf*

rit.

20

son. Ky-ri-e, e-le-i-son.

B mf

mp

Optional tone for alternate invocations

to measures 5, 11 and 19

D Em/D G/D D

Glory to God

♩. = 55-57

Refrain

D A/C# G/B A S, A, Assembly **f** D Em/D G/D D

f Glo - ry to God, glo - ry to God,

B f

5 D/F# G D/A A Em7 Bm7 G D/F#

high - est, —

glo - ry to God in the high - est, and on earth peace, on earth peace to

9 Em7 A D A/C# G/B A D G *molto rit.* D

To Verses **Repeat Refrain** **Final**

peo - ple of good will. — A - men. *molto rit.*

Verse 1 Cantor or Choir

13 G/B D D/F# G D/F# A D G D/F#

mf

1. We praise you, we bless — you, we a - dore you, we

17 Em7 A C D/C G/B G

glo - ri - fy you, we give you thanks for your great glo - ry,

20 Em⁷ D/F# G D/F# G Em D/A A D.S.



Lord God, heav - en - ly King, O God, al - might - y Fa - ther. —

Verse 2

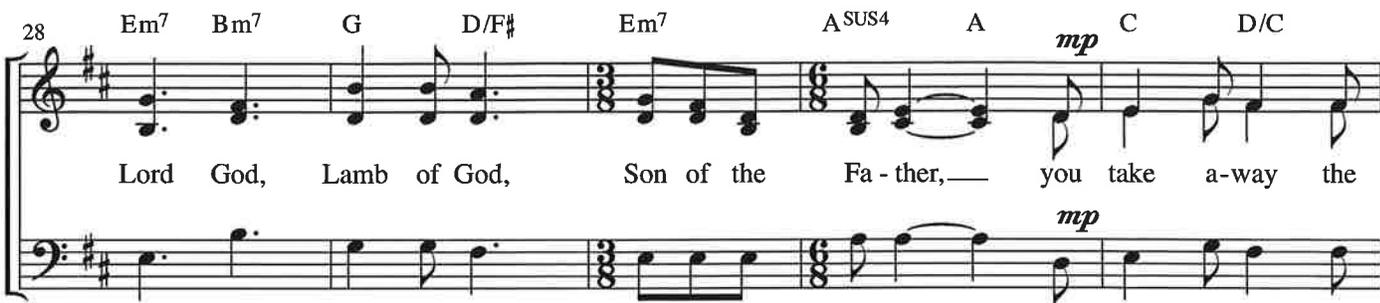
24 G/B D S, A G D/F# Em⁷ D/F# Em⁷ Bm/A D A/C#



2. Lord Je - sus Christ, On - ly Be - got - ten Son, —

B mf

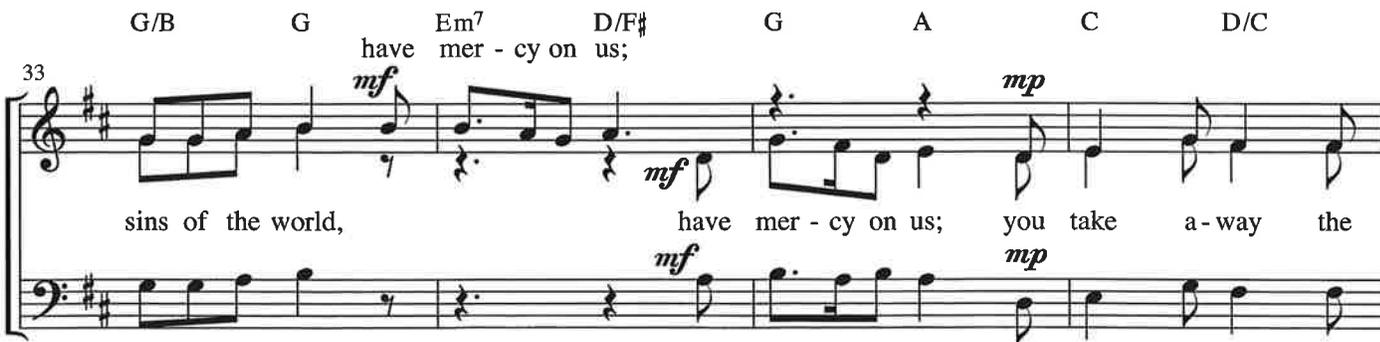
28 Em⁷ Bm⁷ G D/F# Em⁷ A^{SUS4} A mp C D/C



Lord God, Lamb of God, Son of the Fa - ther, — you take a - way the

33 G/B G have Em⁷ D/F# G A C D/C

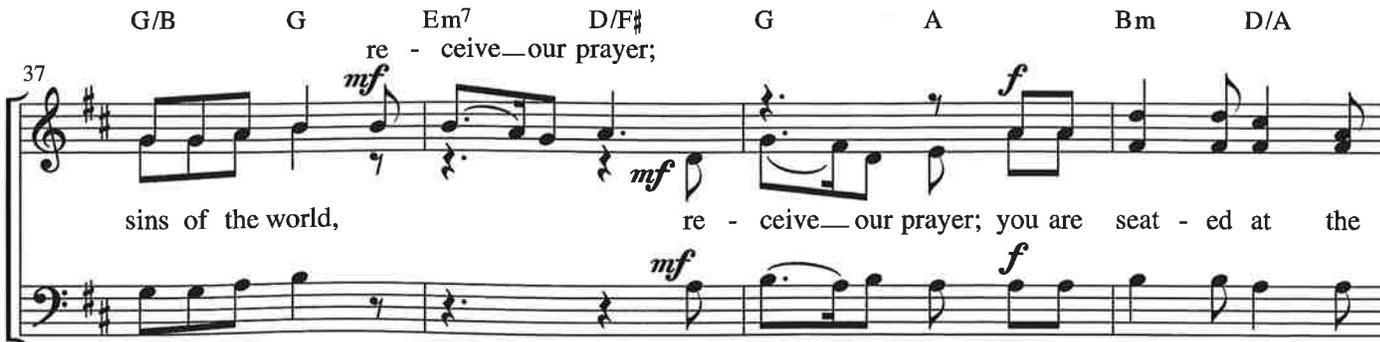
have mer - cy on us; mer - cy on us; you take a - way the



sins of the world, have mer - cy on us; you take a - way the

37 G/B G re - Em⁷ D/F# G A Bm D/A

re - ceive — our prayer; re - ceive — our prayer; you are seat - ed at the



sins of the world, re - ceive — our prayer; you are seat - ed at the

41

G G/B Em⁷/A A Em⁷ D/F# G A D.S.

Fa - ther, — have mer - cy on us.

right hand of the Fa - ther, have mer-cy on us.

Verse 3

45

G/B D S, A *f* Bm D/F# C G D Em D/F#

3. For you— a-lone are the Ho-ly One, you a-lone are the

B f

49

A^{SUS4} A C D/C G/B G Em⁷ G A/C# G/B A

mf Je - sus Christ,

Lord,— you a-lone are the Most— High, Je - sus, Je - sus Christ,

mf *div.*

54

Bm F#m/A C G D Em⁷ D/F# D/A A D.S.

Fa - ther. —

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

f

Holy, Holy, Holy

♩ = 108-112

D A/C# Em7 A D A/C# Em7 A

S, A, Assembly *f*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics include *f* and *B f*.

5

D A/C# Bm D/A Em7 G/B ASUS4 A D/F#

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics include *f* and *div.*.

hosts. Heav-en and earth are full of your glo - ry. Ho -

9

G Em7 F#m Bm7 Em7 G/A D A/C#

high - est, ho - san - na

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics include *f* and *div.*.

san - na in the high - est, ho - san - na in the high - est.

13

Bm D/A G D/F# Em7 D/F# A/C# G/B A D/F#

div. Lord. *f*

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line has a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics include *mf* and *f*.

Bless-ed is he, bless-ed is he who comes in the name of the Lord, the Lord. Ho -

17

G Em7 F#m Bm7 Em7 G/A D D/F#

high - est, ho - san - na

san - na in the high - est, ho - san - na in the high - est. Ho -

21

G Em7 F#m Bm7 Em7 G/A Em/D D

high - est, ho - san - na rit.

san - na in the high - est, ho - san - na in the high - est.

We Proclaim Your Death

♩ = 100-106

<i>Introduction with Presider</i> D <i>Presider</i>	A/C# G/B A D A/C#
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The mys-ter - y of faith. _____

4 Em7 A <i>S, A, Assembly</i>	D <i>mf</i>	A/C# Em7 A D/F#	
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We pro - claim your Death, O Lord, and pro -

7 G A/G Res - ur -	D/F# rec - tion Bm Em7 A G/A D	rit.	
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fess your Res - ur - rec - tion un - til you come a - gain.

When We Eat This Bread

♩ = 100-106

<i>Introduction with Presider</i> D A/C# G/B A <i>Presider</i>	<i>Introduction without Presider</i> D A/C#
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The mys-ter - y of faith. _____

4	Em7 A <i>S, A, Assembly</i>	D A/C# Em7 A D A/C# <i>mf</i>	
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When we eat this Bread and drink this Cup, _____

B mf

8	Bm	D/A	G	D/F#	Em7	A <i>rit.</i>	G/A	D
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we pro - claim your Death, O Lord, un - til you come a - gain. _____

rit.

Doxology / Amen

Presider **D**
mf

Through him, and with him, and in him, O God al - might - y Fa - ther,

Em/D **G/D** **D**

3 **Bm** **A/C#** **G/D**

in the unity of the Holy Spir - it, all glory and honor is yours, for ev - er and

$\text{♩} = 100-106$
A/C# **G/B** **A** **D/F#** **G** **Em7** **F#m** **Bm7** **Em7** **G/A**

5 **f** *S, A, Assembly*

ev - er. A - men, a - men, a - men, a -

B **f**

9 **D** **D/F#** **G** **Em7** **F#m** **Bm7** **Em7** **G/A** **molto rit.** **D**

men. A - men, a - men, a - men, a - men.

molto rit.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The score is divided into three systems. The first system (measures 1-2) is marked 'Presider' and 'mf'. The second system (measures 3-4) includes a measure rest for three measures. The third system (measures 5-9) includes a tempo marking of 100-106 bpm and a dynamic marking of 'f' for the vocal line. The piano part has a 'B' section starting at measure 5. The score concludes with a 'molto rit.' marking and a final D chord.

Lamb of God

♩ = 76-80

D A/C# G/B A/C# D D A/D Em/D D D/F#

Cantor *mp* S, A, Assembly *mf*

mp Lamb of God, you *B mf*

5

G A/G

Repeat as desired

F#m7 Bm Bm/A GADD9 Em/A

world, have mer - cy on

take a - way the sins of the world, the world, have mer - cy on

8

D

us.

Final

F#m7 *poco rit.* Bm Bm/A GADD9 *rit.* Em/A D

world, grant us peace.

poco rit. *rit.* *mp*

us. world, the world, grant us peace.

poco rit. *rit.* *mp*