

PraiseCharts Worship Band Series

10,000 Reasons (Bless the Lord)



Words & music by Matt Redman and Jonas Myrin

Arranged by Dan Galbraith and Brad Henderson
Orchestrated by Dan Galbraith



Based on the popular recording from the Hillsong album
"10,000 Reasons"

PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – for the pianist and SATB choir

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trombone 1-2

Bari Sax (doubles Bass Trb.)

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Bass Trombone/Tuba

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd woodwind part)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)

Viola

Cello-Bass (non-transposed)

String Reduction (string parts condensed for keyboard synth)

10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")
www.praisecharts.com/20858

Matt Redman, Jonas Myrin
Arr. by Dan Galbraith and Brad Henderson
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

C G D² F# Em C G Dsus D

mf Piano intro Bless the

1 Chorus
1x - pno only
2x - +AG, cyms

C G D F# Em C G Dsus D

5 Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

C Em⁷ C D Em⁷ C D C/G G

9 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

2 Verse

C/G D/G G C G D Em⁷

13 1. The sun comes up. It's a new day dawn - ing.

2. You're rich in love and You're slow to ang - er. Your

C G D Em⁷ C G

16 It's time to sing Your song a - gain. What - ev - er may pass and what -
name is great and Your heart is kind. For all Your good-ness I will

D **F#** **Em7** *Concert Bs Drm Only (opt. djembe)* **C** **G**

19 ev - er lies be - fore me, let me be sing - ing when the
keep on sing - ing ten thou - sand rea - sons for my

Detailed description: This block contains the first system of music, measures 19-21. It features a vocal line and a guitar line. The key signature is G major (one sharp). The time signature is 2/4. Chords are indicated above the staff: D, F#, Em7, C, and G. The lyrics are: "ev - er lies be - fore me, let me be sing - ing when the keep on sing - ing ten thou - sand rea - sons for my".

Dsus **D** **G** **C** **G** **G** **C** **G** **C** **G**

1 Ac.Guitars, cyms in **to 1** **2**

22 ev'n - ing comes. Bless the
heart to find. find.

Detailed description: This block contains the second system of music, measures 22-25. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: Dsus, D, G, C, G, G, C, G, C, G. There are first and second endings marked "1" and "2". The lyrics are: "ev'n - ing comes. Bless the heart to find. find.".

G **1a Chorus** **C** *Band in* **G** **D** **F#** **Em** **C** **G**

26 Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.

Detailed description: This block contains the third system of music, measures 26-29. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: G, C, G, D, F#, Em, C, G. A section labeled "1a Chorus" is marked. The lyrics are: "Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.".

Dsus **D** **C** **Em7** **C** **D** **Em7** **C** **D** **Em7**

30 Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

Detailed description: This block contains the fourth system of music, measures 30-33. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: Dsus, D, C, Em7, C, D, Em7, C, D, Em7. The lyrics are: "Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.".

G **Inst.** **C** **G** **D** **Em** **C** **G** **Dsus** **D** **C** **Em7** **C** **D** **Em7**

34 Oh... Oh... Oh... Oh...

Detailed description: This block contains the fifth system of music, measures 34-37. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: G, C, G, D, Em, C, G, Dsus, D, C, Em7, C, D, Em7. The lyrics are: "Oh... Oh... Oh... Oh...".

C **D** **G5** **2a Verse** **C** *Piano only* **G** **D** **F#** **Em7**

41 3. And on that day when my strength is fail - ing, the

Detailed description: This block contains the sixth system of music, measures 41-43. It features a vocal line and a guitar line. The key signature is G major. The time signature is 2/4. Chords are indicated above the staff: C, D, G5, C, G, D, F#, Em7. A section labeled "2a Verse" is marked. The lyrics are: "3. And on that day when my strength is fail - ing, the".

45 *C G D Em7 C Em7*
end draws near and my time has come, still my soul will sing Your praise un - end - ing

50 *Band sneak in*
C G D G D G
ten thou-sands years and then for - ev - er more. Bless the

1b Chorus
54 *C G D F# Em C G Dsus D*
Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like
Opt SAT!

58 *C Em7 C D Em7*
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

62 *C D Em7 C D Em7*
wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name. Lord, I

66 *C D C G D2 F# Em C G Dsus D*
wor-ship Your ho - ly name. Sing like
m^p Piano only

Tag
71 *C Em7 C D Em7 C D Em7*
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

75 *C D Em7 C Dsus G*
wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.
Rit.

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www.praisecharts.com/20858

Matt Redman, Jonas Myrin
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Celtic Ballad ♩ = 70

1 Chorus

Musical score for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Celtic Ballad' with a quarter note equal to 70 beats per minute. The score includes a first ending bracket for the chorus. The lyrics for the first system are: "Bless the Lord, oh, my soul,". The piano accompaniment includes chords: C, G, D², F#, Em, C, G, D^{sus}, D, C, G. Dynamics markings include *mp* and *mf*.

Musical score for the second system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics for the second system are: "oh, my soul. Wor-ship His ho - ly name. Sing like nev - er be-fore,". The piano accompaniment includes chords: D, F#, Em, C, G, D^{sus}, D, C, Em⁷. A page number '6' is located at the bottom left of this system.

oh, my soul. I wor - ship Your ho - - - ly name.

10

C D Em⁷ C D C G G

2 Verse

(All unison) 1. The sun comes up. It's a new day dawn - ing.

(All unison) 2. You're rich in love and You're slow to ang - er. Your

13

C G D G G C G D Em⁷

mf - mf

It's time to sing Your song a - gain. What - ev - er may pass and what -

name is great and Your heart is kind. For all Your good-ness I will

16

C G D Em⁷ C G

19
ev - er lies be - fore me, let me be sing - ing when the
keep on sing - ing ten thou - sand rea - sons for my

D Em7 C G

22
ev'n - ing comes. Bless the
heart to
Dsus D G G/C G

1 to 1

25
Bless the Lord, oh, my soul,
find. G G/C G C G

2 1a Chorus

oh, my soul. Wor - ship His ho - ly name. Sing like

D F# Em C G Dsus D

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) has lyrics: "oh, my soul. Wor - ship His ho - ly name. Sing like". The piano accompaniment (grand staff) features chords: D (F#), Em, C, G, Dsus, and D. Measure 28 starts with a piano dynamic marking. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.

C Em7 C D Em7 C D

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has lyrics: "nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.". The piano accompaniment (grand staff) features chords: C, Em7, C, D, Em7, C, and D. Measure 31 starts with a piano dynamic marking. The piano part continues with the same accompaniment style as the previous system.

Inst.

Oh,

G C G D Em

34

Detailed description: This system contains measures 34, 35, and 36. It begins with an instrumental section labeled "Inst." in a box. The piano accompaniment (grand staff) features chords: G, C, G, D, and Em. The vocal line (treble clef) has the lyric "Oh," starting in measure 36. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

oh. Oh...
C G Dsus D C Em⁷

37

Detailed description: This system contains measures 37 through 40. It features a vocal line with lyrics 'oh.' and 'Oh...' and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. Chords are labeled as C, G, Dsus, D, C, and Em⁷. The measure number 37 is written at the beginning of the piano part.

Oh... 3. And
C D Em⁷ C D G⁵

40

Detailed description: This system contains measures 40 through 43. It features a vocal line with lyrics 'Oh...' and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. Chords are labeled as C, D, Em⁷, C, D, and G⁵. The measure number 40 is written at the beginning of the piano part. The tempo marking '3. And' is present at the end of the system.

2a Verse
on that day when my strength is fail - ing, the end draws near and my time has come,
C G D F# Em⁷ C G D Em⁷

43

Detailed description: This system contains measures 43 through 46. It features a vocal line with lyrics 'on that day when my strength is fail - ing, the end draws near and my time has come,' and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. Chords are labeled as C, G, D, F#, Em⁷, C, G, D, and Em⁷. The measure number 43 is written at the beginning of the piano part. A box labeled '2a Verse' is placed above the first measure of the vocal line.

still my soul will sing Your praise un - end-ing
ten thou-sands years and then for -

Chords: C, Em7, D, Em7, C, G

Measure numbers: 47, 48, 49, 50

ev - er more. Bless the Lord, oh, my soul,

1b Chorus *Opt SAT!*

Chords: G, D, G, C, G

Measure numbers: 51, 52, 53, 54

oh, my soul. Wor-ship His ho - ly name. Sing like nev - er be-fore,

Chords: D, F#, Em, C, G, Dsus, D, C, Em7

Measure numbers: 55, 56, 57, 58

1 2

oh, my soul. I wor-ship Your ho - ly name. Bless the wor-ship Your ho - ly name.

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a half note 'oh, my soul.' followed by a quarter note 'I' and a half note 'wor-ship Your ho - ly name.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket covers measures 2 and 3, and a second ending bracket covers measures 4 and 5.

C D Em⁷ C D G C D

59

Detailed description: This system shows the piano accompaniment for the first system. It includes chord symbols above the staff: C, D, Em⁷, C, D, G, C, D. The piano part consists of a rhythmic bass line and chords in the right hand. Measure 59 is indicated at the start.

Yes, I will wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

Detailed description: This system contains the next two measures of the vocal line and piano accompaniment. The vocal line continues with 'Yes, I will wor-ship Your ho - ly name.' and 'Lord, I wor-ship Your ho - ly name.' The piano accompaniment continues with the same rhythmic pattern.

Em⁷ C D Em⁷ C D

63

Detailed description: This system shows the piano accompaniment for the second system. It includes chord symbols above the staff: Em⁷, C, D, Em⁷, C, D. The piano part continues with the rhythmic bass line and chords. Measure 63 is indicated at the start.

Sing like

Detailed description: This system contains the third measure of the vocal line and piano accompaniment. The vocal line begins with 'Sing like'. The piano accompaniment continues with the rhythmic pattern.

C G D² F# Em C G Dsus D

67

Detailed description: This system shows the piano accompaniment for the third system. It includes chord symbols above the staff: C, G, D² F#, Em, C, G, Dsus, D. The piano part continues with the rhythmic bass line and chords. Measure 67 is indicated at the start.

Tag

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

71 C Em7 C D Em7 C D Em7

wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name. *Rit.*

75 C D Em7 C D G *Rit.*