

COMMUNION SONG FOR MAMA MARY

MEMORARE

Gently ♩ = 74

Ryan Cayabyab

Solo Voice

Piano

Solo

Solo

Solo

MEM-BER, O MOST GRA-CIOUS VIR-GIN MA-RY THAT NE-VER WAS IT KNOWN THAT

A NY ONE WHO FLED TO THY PRO-TECT-ION IM-PLORED THY HELP OR SOUGHT THY IN-TER-

CES-SION WAS LEFT UN-AID-ED. INS-PIRED BY THIS

mp RE

mp

Gadd9

Gadd9 D/F# Emin G/D Cadd9 G/B

Amin7 G/B C#min7b5A/C# C/D F/G Fminadd9/G

CMaj7/G Fsus(add9) C/D Dsus4 Gadd9 D/F#

Solo

CON - FI - DENCE I FLY UN - TO THEE O VIR - GIN OF VIR - GINS, MY

Emin G/D Cadd9 G/B Amin⁷ G/B

Solo

MO - THER. TO THEE DO I COME, BE - FORE THEE I STAND

C#min^{7b5} A/C# C/D Gsus⁹ Fmin/G CMaj⁷/G

Solo

SIN - FUL AND SOR - ROW - FUL... O MO - THER OF THE WORD IN

Fsus(add9) Dsus⁴ Dsus⁴ Gadd9 Gsus¹³ G13b⁹

Solo

CAR - NATE DES - PISE NOT MY PE - TI - TIONS BUT IN THY MER - CY, HEAR AND ANSWER ME, O

CMaj⁹ F7#11 Gadd9/D Amin⁷G/B Cadd9 C/D

Solo

HEAR AND ANSWER ME.

Tutti (Choir)

mf RE-MEM-BER, O MOST GRA-CIOUS VIR-GIN MA-RY THAT

C Dsus4 Gadd9 D/F# Emin G/D

NE-VER WAS IT KNOWN THAT A-NY-ONE WHO FLED TO THY PRO-TECT-ION

Cadd9 G/B Amin7 G/B C#min7b5 A/C#

IM-PLORED THY HELP OR SOUGHT THY IN-TER-CES-SION WAS LEFT UN-

Dsus9 F/G Fmin/G CMaj7/G F#sus(add9)

AID- ED. INS - PIRE D BY THIS CON - FI - DENCE I FLY UN - TO

C/D C/D Gadd9 D/F# Emin G/D Cadd9

THEE O VIR - GIN OF VIR - GINS, MY MO - THER, TO THEE DO I COME, BE - FORE THEE

TO THEE DO I COME BEFORE THEE

Gadd9 Amin⁷ G/B C#min^{7b5} A/C# Dsus4 F/G Fmin/G

Solo

O MO - THER OF THE WORD IN

STAND SIN - FUL AND SOR - ROW - FUL... AHH... *mp*

STAND O, MO - THER...

C^{Maj}7/G F^{sus}(add9) D^{sus}4 D^{sus}4 Gadd9 G^{sus}13 G13b9

Solo

CAR - NATE DES - PISE NOT MY PE - TI - TIONS BUT IN THY MER - CY,

AHH... BUT IN THY MER CY,

C^{Maj}9^{oo} F7#11 Gadd9/D Amin G/B

Solo

1. HEAR AND ANS - WER ME. O HEAR AND ANS - WER ME. TO THEE DO I COME, BE -

2. HEAR AND ANS - WER ME. OOH...

Cadd9 Dsus4 C C/D Gsus G EbMaj7

Solo

FORE THEE I STAND! INSPIRED BY THIS CONFIDENCE, I

BEFORE THEE I STAND! OOH...

F G G EbMaj7

Detailed description: This system contains a solo vocal line and piano accompaniment. The vocal line starts with the lyrics 'FORE THEE I STAND!' and continues with 'INSPIRED BY THIS CONFIDENCE, I'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as F, G, G, and EbMaj7. There are triplets and slurs in the piano part.

Solo

FLY UNTO THEE! UNTO THEE!

FLY UNTO THEE OOH... I FLY UNTO THEE OH,

F Dsus7 D7 Eb sus13 Eb 7/3

Detailed description: This system continues the solo vocal line and piano accompaniment. The vocal line includes the lyrics 'FLY UNTO THEE! UNTO THEE!' and 'FLY UNTO THEE OOH... I FLY UNTO THEE OH,'. The piano accompaniment includes chords F, Dsus7, D7, Eb sus13, and Eb 7/3. The system concludes with a key signature change to three flats (Bb major/C minor).

f

MO - THER OF THE WORD IN - CAR - NATE DES - PISE NOT MY PE - TI - TIONS BUT

f

Ab add9 Ab sus13 Ab 13b9 Db Maj7 Gb7#11 Ab/Eb

1. 2.

IN THY MER - CY, HEAR AND - ANS - WER ME. O HEAR AND ANS - WER ME.

Bb min7 Ab/C Db add9 Eb sus9 Db add9 Eb sus9 Db Maj9/F

Rit. . . .

HEAR AND ANS - WER ME!

Rit. . . .

Eb sus7 Db/Ab Ab

Composed:
18 January 2001