

# PraiseCharts Worship Band Series *Plus*

praisecharts

## My Savior Lives



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Words & music by Jon Egan, Glenn Packiam

Arranged by Dan Galbraith

Based on the popular recording from the Hosanna! Music album  
"My Savior Lives" featuring New Life Church

The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. This special *Plus* edition includes additional parts underlined below (individual string parts, Percussion 2, and SATB vocals).

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the *PraiseCharts Worship Band Series Plus* (extra parts are underlined)

*Lead Sheet (SAT)* – for worship leader and vocalists  
*Rhythm* – more detailed chart for keyboard, guitars, and drums.

*Piano/Vocal (SATB)* – includes written-out piano part and vocals  
*Ac. Guitar* – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

*Trumpet 1-2*  
*Alto Sax*  
*Trombone 1-2*

*Trumpet 3* (doubles Alto Sax)  
*Tenor Sax 1-2* (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

*Written with core brass* — *Bass Trombone/Tuba*  
*Written as a section* — *Bari Sax* (doubles Bass Trombone)  
*Written as a section* — *Horn 1-2* (French Horn)  
*Flute/Oboe 1-3*  
*Clarinet* (doubles 3<sup>rd</sup> Flute)  
*Individual string parts - Violin, Viola, Cello-Bass* (note, all multi-note parts are divisi)  
*Strings (Synth)* – string reduction for keyboards

*Percussion 1,2* (*Timpani, Bells, Sus. Cym., etc*)  
(*extra percussion part*)

[www.praisecharts.com](http://www.praisecharts.com)

# My Savior Lives

(based on the recording from the GlobalWorshipNow album "My Savior Lives" with New Life Church)

Jon Egan, Glenn Packiam  
Arr. by Dan Galbraith

Driving Rock ♩ = 136

Musical notation for measures 1-4. Chord: B. Includes instruction: **Drums, EG only snares on downbeats**

Musical notation for measures 5-8. Chord: B. Includes instruction: **Bass in high - more drive**

Musical notation for measures 9-12. Chords: B, G#m, E, B, G#m, E. Includes instruction: **Band in full (E.G. sim.)**

**1 Verse**

Musical notation for measures 13-15. Chords: B, G#m, E, B. Includes lyrics: **Worship Leader**  
1. Our God will reign for ev er, and all the world  
2. The King has come from Heav en, and dark ness trem

Musical notation for measures 16-18. Chords: G#m, E, B, G#m, E. Includes instruction: **2x - add top note**  
will know His Name; Ev 'ry one to geth er  
bles at His Name; Vic to ry for ev er

Musical notation for measures 19-22. Chords: B, G#m, E, C#m. Includes lyrics: sing the song of the re deemed.  
is the song of the re deemed.

**2 Chorus**

Musical notation for measures 23-24. Chords: B, G#m. Includes lyrics: I know that my Re deem er lives, and now I stand



**3a Bridge** **B** *2x - add top note*

65 Mel. on bottom My Sav ior lives, my Sav ior lives, my

70 Sav ior lives. lives.

**2a Chorus** **B** *1x - Drums only*

75 I know that my Re deem er lives, and now I stand

78 on what He did; My Sav ior, my Sav ior lives;

81 Ev 'ry day a brand

84 new chance to say, "Je sus, You are the on ly way";

87 My Sav ior, my Sav ior lives;

91