

No Other Name

Words and Music by
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⑦ Powerfully, with feeling ♩ = 69
N.C.

Piano

p

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'Powerfully, with feeling' with a tempo of ♩ = 69. The first measure is marked 'N.C.' (No Chords). The piano part begins with a dynamic of *p* (piano). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

mp

mf

8va-----

Detailed description: This block continues the piano introduction. It shows the second system of the grand staff. The dynamics shift from *mp* (mezzo-piano) to *mf* (mezzo-forte). The bass clef part includes a section marked '8va' with a dashed line, indicating an octave shift. The treble clef part features chords and melodic fragments.

Ladies: unison
mp 11 smoothly

A - bove His name, there is no oth - er

E(add2)

mp

loco

Detailed description: This block contains the vocal and piano accompaniment for the lyrics 'A - bove His name, there is no oth - er'. The vocal line is for 'Ladies: unison' and is marked 'mp' (mezzo-piano) and '11 smoothly'. The piano accompaniment is in the key of E major (three sharps) and 4/4 time. The right hand features chords, with the first chord specifically marked 'E(add2)'. The left hand has a 'loco' marking, indicating a sliding bass line. The dynamics are marked *mp*.

name, the One who is e - ter - nal - ly the same.

Men: unison mp

There is no

The score for the first system consists of three staves. The top staff is a vocal line in treble clef with lyrics: "name, the One who is e - ter - nal - ly the same." The middle staff is a vocal line in bass clef with lyrics: "There is no". The bottom staff is a piano accompaniment with treble and bass clefs, featuring chords and a melodic line.

The First and Last, Be-gin-ning and the

oth - er name.

A₇ maj⁹ *E(add2)*

The score for the second system consists of three staves. The top staff is a vocal line in treble clef with lyrics: "The First and Last, Be-gin-ning and the". The middle staff is a vocal line in bass clef with lyrics: "oth - er name.". The bottom staff is a piano accompaniment with treble and bass clefs, featuring chords and a melodic line. Chord markings *A₇ maj⁹* and *E(add2)* are present above the piano staff.

End, He was the King who made the com-mon man His friend.

There is no

The score for the third system consists of three staves. The top staff is a vocal line in treble clef with lyrics: "End, He was the King who made the com-mon man His friend." The middle staff is a vocal line in bass clef with lyrics: "There is no". The bottom staff is a piano accompaniment with treble and bass clefs, featuring chords and a melodic line.

Let ev - 'ry tongue pro-claim and sing the name of
oth - er name.

A^{maj}9 E/F# F#7 A/B A^{maj}7/B B7

This system contains the first two lines of music. The vocal line starts with a whole rest, followed by the lyrics 'Let ev - 'ry tongue pro-claim and sing the name of' and 'oth - er name.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols A^{maj}9, E/F#, F#7, A/B, A^{maj}7/B, and B7 are placed above the piano part.

25 *mf*
Je - - sus! Mag - ni - fy and Praise the name of

E(add2) E G#m G#7(b9) G#7

This system contains the third line of music. The vocal line begins with a measure rest, then the lyrics 'Je - - sus!' and 'Mag - ni - fy and Praise the name of'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols E(add2), E, G#m, G#7(b9), and G#7 are placed above the piano part. A dynamic marking of *mf* is present at the start.

Je - sus, no oth - er name but Je - sus. There's

A^{maj}9 A/B B A^{maj}7/B B7

This system contains the fourth line of music. The vocal line has the lyrics 'Je - sus, no oth - er name but Je - sus. There's'. The piano accompaniment concludes with the same rhythmic pattern. Chord symbols A^{maj}9, A/B, B, A^{maj}7/B, and B7 are placed above the piano part.

pow-er in the pre-cious name of Je - sus, Mes-

Je - sus. Mes-

G#(sus4) C°7/G# G#7 Amaj9 F#(sus4) F#7

8va-----] loco

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics "pow-er in the pre-cious name of Je - sus, Mes-". The bottom system is a piano accompaniment in bass clef, with lyrics "Je - sus. Mes-". The piano part includes chord symbols: G#(sus4), C°7/G#, G#7, Amaj9, F#(sus4), and F#7. A dynamic marking of *mp* is present. An 8va bracket indicates an octave shift for the final notes, which are marked *loco*.

si - ah, King of kings and Lord of lords, Je - sus.

E/B F#m/B E/B A/B E(add2)

mp

Detailed description: This system contains the third and fourth systems of the musical score. The top system features a vocal line in treble clef with lyrics "si - ah, King of kings and Lord of lords, Je - sus.". The bottom system is a piano accompaniment in bass clef with lyrics "Je - sus.". The piano part includes chord symbols: E/B, F#m/B, E/B, A/B, and E(add2). A dynamic marking of *mp* is present.

Men: unison *mp*

Am/E E(add2) Am/E He cre

L.H.

8va-----]

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system features a vocal line in treble clef with lyrics "Men: unison" and a circled number 8. The bottom system is a piano accompaniment in bass clef with lyrics "He cre". The piano part includes chord symbols: Am/E, E(add2), and Am/E. A dynamic marking of *mp* is present. An 8va bracket indicates an octave shift for the final notes.

39

and yet the small - est need He un - der-

at - ed all_ that is with His_ own hand,

F F(add2)

The first system of the musical score consists of two staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The lyrics 'and yet the small - est need He un - der-' are written below the notes. The bottom staff is a piano accompaniment in a bass clef, featuring a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The lyrics 'at - ed all_ that is with His_ own hand,' are written below the piano staff. Chord symbols 'F' and 'F(add2)' are placed above the piano staff.

stands. There is no oth - er name.

The

B \flat maj9

The second system of the musical score consists of two staves. The top staff is a vocal line in a treble clef with a key signature of one flat. It begins with a quarter rest, followed by a melodic line starting on G4. The lyrics 'stands. There is no oth - er name.' are written below the notes. The bottom staff is a piano accompaniment in a bass clef, featuring a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The lyrics 'The' are written below the piano staff. A chord symbol 'B \flat maj9' is placed above the piano staff.

and then He gave Him-self, the sac-re- fice_ for

One who said, "I am the great I Am."

F(add2)

The third system of the musical score consists of two staves. The top staff is a vocal line in a treble clef with a key signature of one flat. It begins with a whole rest, followed by a melodic line starting on G4. The lyrics 'and then He gave Him-self, the sac-re- fice_ for' are written below the notes. The bottom staff is a piano accompaniment in a bass clef, featuring a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The lyrics 'One who said, "I am the great I Am."' are written below the piano staff. A chord symbol 'F(add2)' is placed above the piano staff.

men. There is no oth - er name. Let ev - 'ry

cresc.

Bbmaj9

cresc.

Detailed description: This system contains the first two systems of music. The top system features a vocal line in a single staff with lyrics: "men. There is no oth - er name. Let ev - 'ry". The piano accompaniment is in two staves, with a *Bbmaj9* chord marking above the right hand and a *cresc.* marking above the right hand. The bottom system continues the piano accompaniment with a *cresc.* marking above the right hand.

tongue pro-claim and sing the name of

F/G G⁷ B^b/C C B^bmaj⁷/C C⁷(b⁹)

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics: "tongue pro-claim and sing the name of". The piano accompaniment is in two staves, with chord markings F/G, G⁷, B^b/C, C, B^bmaj⁷/C, and C⁷(b⁹) above the right hand.

54 *f* broader Je - - sus! Mag - ni - fy and praise the name of

F(add2) F A(sus4) A⁷(b⁹) A⁷

f broader

8va

loco

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics: "Je - - sus! Mag - ni - fy and praise the name of". The piano accompaniment is in two staves, with chord markings F(add2), F, A(sus4), A⁷(b⁹), and A⁷ above the right hand. Performance markings include *f* broader, 8va, and loco.

Je - sus, no oth - er name but Je - sus.

B \flat maj7 *B \flat /C* *C* *B \flat maj7/C* *C⁹* *F(add2)* *F* There's

8va

Je - sus. For -

pow-er in the pre-cious name of Je - sus, Je - sus.

A(sus4) *A⁷(b9)* *A⁷* *B \flat maj7* *G(sus4)* *G⁷*

loco

building

ev - er He shall reign as King of kings,

For - ev - er He shall reign as King of

F/C *B \flat /C*

building

Lord of all and ev - 'ry liv - ing thing.

kings. Lord of all and ev - 'ry liv - ing

F/C Bb/C

From now on we'll wor - ship Him and praise the name of,

thing. Praise the name of,

F/C Bb/C C Bb/C C

cresc.

praise the name of, mag - ni - fy and

praise the name of,

Eb/C F/C Fb/C F/C F/Bb D/A Eb/A F/A G G/F

praise the name of

ritard.

A/E Bb/D Eb/Db C E/B

ritard.

(8)

72 (9)

ff a tempo

f

Je - sus! Let's mag - ni - fy and praise the name of

Bb a tempo

ff

loco

D(sus4) D7(b9) D

Je - sus, no oth - er name but

Cm/Eb Eb Cm7 Eb/F F Ebmaj7/F F9

8va

Je - sus. There's pow - er in the pre - cious name of

loco

B \flat Eb/F B \flat Eb/F B \flat Eb/F B \flat Eb/F B \flat D(sus4) D7(b9) D7

Je - sus, Je - - sus. For -

E \flat maj7 C(sus4) C/E

81 *with growing intensity*
ev - ry He shall regn as King of kings,
For - ev - er He shall reign as King of

81 B \flat /F Eb/F

Lord of all and ev - 'ry liv - ing thing.

kings. Lord of all and ev - 'ry liv - ing

Bb/F Eb/F

This system contains the first two lines of music. The top line is the vocal melody in a soprano clef, with lyrics 'Lord of all and ev - 'ry liv - ing thing.' The second line is the vocal bass line in a bass clef, with lyrics 'kings. Lord of all and ev - 'ry liv - ing'. Below these are two staves for piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols 'Bb/F' and 'Eb/F' are placed above the piano staves.

From now on we'll wor - ship Him and praise the name of

thing.

Bb/F Eb/F F Eb/F F

This system contains the next two lines of music. The vocal line continues with 'From now on we'll wor - ship Him and praise the name of' and 'thing.' The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Chord symbols 'Bb/F', 'Eb/F', 'F', 'Eb/F', and 'F' are indicated above the piano staves.

cresc. Je - sus, Je - sus. *ff* Mag - ni - fy and

Bb/Ab Eb/G Ebm/Gb Bb/F

cresc. *ff*

This system contains the final two lines of music. The vocal line begins with 'Je - sus, Je - sus.' followed by 'Mag - ni - fy and'. The piano accompaniment includes dynamic markings 'cresc.' and 'ff'. Chord symbols 'Bb/Ab', 'Eb/G', 'Ebm/Gb', and 'Bb/F' are placed above the piano staves. The piano part features a more active bass line and complex chordal textures in the right hand.

90

praise the name of

8va

92

Je - sus!

Cym. crash

Bb(sus4) Bb Cb/Bb

ff

loco

8va

94

Bb

8va