

# III Praise the Son of God

## O Holy Night

JOHN S. DWIGHT

ADOLPHE C. ADAM  
Arr. by Camp Kirkland  
and Tom Fettke

Soulful  $\text{♩} = \text{ca. } 63$

CD: 19

$\text{Gm}$   $\text{D7}$   $\text{Gm}$   $\text{D}$   $\text{D7}$   $\text{G}$   $\text{D}$   $\text{Bm7}$   $\text{A}$   $\text{Bm}$   $\text{A}$   $\text{Bm}$   
 $\text{E}$   $\text{F}\sharp$   $\text{A}$   $\text{A}$   $\text{A}$   $\text{B}$   $\text{B}$

mf

$\text{Em7}$   $\text{D}$   $\text{Em}$   $\text{D}$   $\text{G}$   $\text{A}$   $\text{DmEm}$   $\text{D}$   $\text{D7}$   $\text{G}$   
 $\text{F}\sharp$   $\text{G}$   $\text{A}$   $\text{A}$   $\text{A}$   $\text{D}$   $\text{D}$

8<sup>va</sup>

Solo  $\text{mf}$   
 Solo (simplified)  $\text{mf}$

O ho - ly night! the  
 O ho - ly night! the

$\text{D}$   $\text{D}$   $\text{D}$   $\text{G}$   $\text{D}$   $\text{F}\sharp\text{m7}$   
 $\text{F}\sharp$   $\text{G}$   $\text{G}$   $\text{A}$

11

stars are bright - ly shin - ing; It is the

stars are bright - ly shin - ing; It is the

Em7 G A D 11 D F#

night of the dear Sav - ior's birth.

night of the dear Sav - ior's birth.

Bm7 Em9 G A D Dm7 Em D

16

Long lay the world in

Long lay the world in

D D D G F# G G# A 16 F#m7

sin ——— and er - ror pin - ing, Till He ap -

sin ——— and er - ror pin - ing, Till He ap -

Em7 G A D D

The first system of the musical score consists of three staves. The top two staves are vocal lines with lyrics: "sin ——— and er - ror pin - ing, Till He ap -". The bottom staff is the piano accompaniment, featuring chords Em7, G/A, D, and D. The piano part includes both treble and bass clefs.

(21)

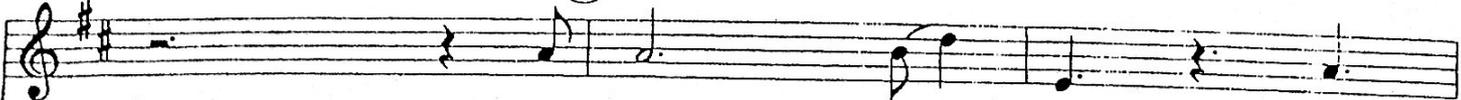
peared ——— and the soul felt its worth. ———

peared and the soul felt its worth. ———

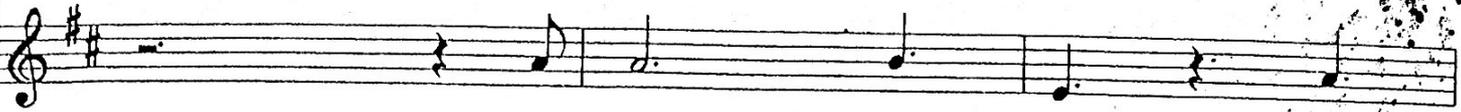
(21) F#m C# C#7 C#9b F#m E F#

The second system of the musical score consists of three staves. The top two staves are vocal lines with lyrics: "peared ——— and the soul felt its worth. ———". The bottom staff is the piano accompaniment, featuring chords F#m, C#, C#7, C#9b, F#m, and E/F#. The piano part includes both treble and bass clefs.

25



A thrill of hope—the



A thrill of hope—the

F#m E F#m E F#m (25) Em<sup>9</sup> Em<sup>7</sup> A A/G

29



wea - ry world re - joic - es, For yon - der

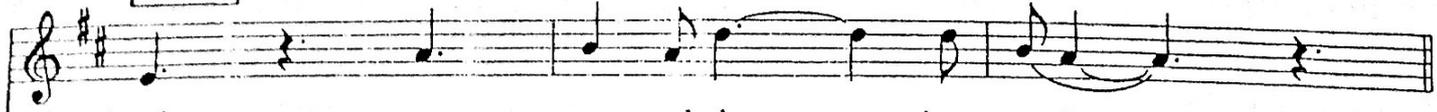


wea - ry world re - joic - es, For yon - der

D F# Em<sup>7</sup> D D/F<sup>7</sup> (29) Em<sup>9</sup> Em<sup>7</sup>

CD: 20

cresc.



breaks a new and glo - rious morn!

cresc.

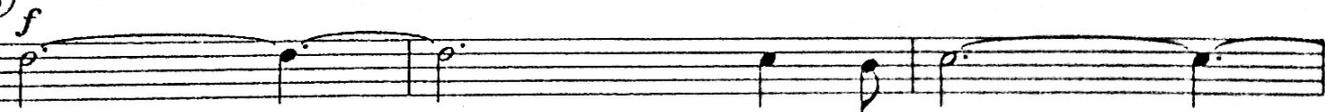


breaks a new and glo - rious morn!

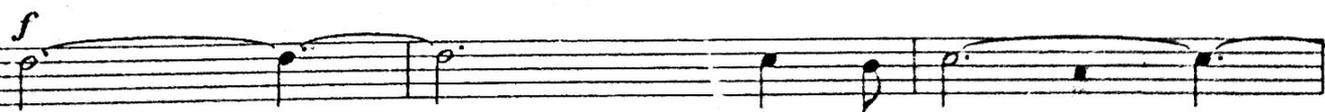
Chord progression: A, A G, D F#m, Em7, D, Em D, Em D, D C#

8vb

33



Fall on your knees!



Fall on your knees!

33

Choir f



Oh, yes, fall on your knees! Oh, yes,



33

Bm

Bm

F#m7 Bm

F#m7

37

O hear the an - gel  
 O hear the an - gel

37

fall on your knees!      Glo - ry, glo-ry to God!

F#m7 C#m7 F#m7      Em7      Em7 F#m7 Em7

37

41

voic - es!      O night

41

Glo-ry, glo-ry, glo-ry to God!      Glo - rious

41

Bm F#m Bm F#m Bm F#m Bm      D A

49

O night, O night,

born! Ho - ly night,

Chords: D, F#

53

ho - ly night! ho - ly night!

ho - ly night, O ho - ly night,

Chords: D, F#, GM7, G6, D, Em, A, D, Em, A, D, A

CD: 21

*cresc.*  
 O night di - vine!  
*cresc.*  
 O night di - vine!  
*cresc.*  
 O night di - vine!  
*cresc.*

G A A G A D Em D D Em D D C#

(57) *ff*  
 Fall on your  
*ff*  
 Fall on your  
 (57) *ff*  
 Fall on your knees!  
 (57) Bm Bm F#m Bm F#m7

(61)

knees! O hear.

knees! O hear,

(61)

O hear the an - gel

F#m7 (61) Em7 Em7

(65)

hear the an - gel voic - es! O night.

hear the an - gel voic - es! O

(65)

voic - es! O night

Bm (65) D A

di - vine! *f* O

night di - vine! *f* O  
di - vine!

di - vine, di - vine! *f* O

di - vine, di - vine! *f* O

di - vine, di - vine!

A G D D F# G D Em7 D F# G A G G

69 night when Christ was born!

night when Christ was born!

69 night when Christ was born, Christ was

born, Christ was

69 D A A G A A D Em7

(73)

*ff*

O night,

O

O night,

O

(73)

*ff*

born!

O night,

O

born!

D

F#

Em

D

F#

F#

A

(73)

A

G

ho

ly night!

ho

ly night!

ho

ly night!

D

F#

GM7

G6

D

A

*ff*

79

O night di - vine!

79

O night di - vine!

O night di - vine!

O ho - ly night,

O ho - ly

O night di - vine!

G

A7

G

A7

D

79

Em

D7

G

D

D

G

D

8<sup>vb</sup>

great rit.

O ho - ly night! O night di - vine!

O ho - ly night! O night di - vine!

great rit.

night!

O night di - vine!

D7

G

D

G

D

D

great rit.

2

2

2

(8<sup>vb</sup>)