

# OUR FATHER

from the I Will Sing  
Choral Collection

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Words and Music by  
Don Moen

Arranged by  
Paul Mills

Vocal Arrangements by  
Jay Rouse



**INTEGRITY**

MUSIC®

# OUR FATHER

Words and Music by  
DON MOEN

Arr. by Paul Mills  
Vocal Arr. by Jay Rouse

Worshipfully ♩ = 80

1

D<sup>2</sup> G D

3 G A Bm<sup>7</sup> G A

6 D D<sup>2</sup> G D

9 G A Bm<sup>7</sup> G A

The image shows a piano score for the hymn 'Our Father'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Worshipfully' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes a first ending bracket starting at measure 1. Chord symbols are placed above the staff: D<sup>2</sup>, G, D, G, A, Bm<sup>7</sup>, G, A, D, D<sup>2</sup>, G, D, G, A, Bm<sup>7</sup>, G, A. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

WORSHIP LEADER

*mp*

12

Hear our prayer; — We are Your chil - dren and we've

D D<sup>2</sup> G D<sup>2</sup>

15

gath - ered here — to - day, — yes, we have, we've gath - ered here — to pray. —

G A Bm G A

18

— Hear our cry, — Lord, we need Your mer - cy and

D D<sup>2</sup> D G D<sup>2</sup> D

21

2

we need Your grace — to - day, — yes we do, — hear us as — we pray. —

G A Bm<sup>7</sup> G A

24

*mf*

Our Fa - ther, — who art in Heav-en,

*CHOIR mf*

Our Fa - ther, — who art in Heav-en,

24

D

A

Bm

G

*mf*

27

hal-low-ed be — Thy name. — Our Fa - ther, —

hal-low-ed be — Thy name. — Our Fa - ther, —

hal-low-ed be — Thy name. — Our Fa - ther, —

hal-low-ed be — Thy name. — Our Fa - ther, —

27

D

A

D

A

Bm

30

3

hear us from Heav-en, for - give our sins, we  
 hear us from Heav-en, for - give our sins we pray.

Detailed description: This block contains the vocal and piano accompaniment for measures 30-32. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music features a mix of eighth and quarter notes, with some rests and ties. The lyrics are written below the vocal line.

30

G

D

A

Detailed description: This block shows the piano accompaniment for measures 30-32. It features a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is common time.

32

pray. Hear our song—  
*unis.*  
 Hear our song—  
*unis.*

Detailed description: This block contains the vocal and piano accompaniment for measures 32-34. The vocal line continues from the previous section. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The lyrics include "pray." and "Hear our song—" with "unis." indicating a unison section.

32

D

Dsus D

Dsus D

Detailed description: This block shows the piano accompaniment for measures 32-34. It features a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is common time.

34 WORSHIP LEADER cont. on melody

— as it ris - es to Heav-en, may Your glo - ry fill — the earth, —

34 D G D<sup>2</sup> D G A

as the wa-ters cov - er the sea. See our hearts.

*div.* *unis.* *div.* *unis.*

37 Bm<sup>7</sup> G A D Dsus D

— and re-move — an - y - thing — that is stand - ing in — the way —

4

40 D<sup>2</sup> D G D<sup>2</sup> D G A

43

*div.*

of com-ing to You— to-day.— Our *div.*

43

Bm<sup>7</sup> G A D Dsus D

46

WORSHIP TEAM *mf*

Our Fa - ther, — hal-low-ed be — Thy name..

Fa - ther, — who art in Heav-en, hal-low-ed be — Thy name..

46

A Bm G D A

49

5

Our Fa - ther, —

Our Fa - ther, — hear us from Heav-en,

49

D A Bm G

52

for - give our sins — we pray. —

for - give our sins — we pray. — *f unis.* And though we are few — *unis.*

52

D A D

54

we're sur-round - ed by man-y — who have

54

A

Bm

G

56

crossed that riv - er be - fore. — And this is the song —

56

D

A

D

A  
C#

Bm

A

58

we'll be sing - ing for - ev - er: —

58

Bm

G

WORSHIP LEADER

60 *p* building as you go *mp*

Ho - ly is the Lord, ho - ly is the Lord,

*p* building as you go *mp*

*div.*

Ho - ly is the Lord, ho - ly is the Lord,

*div.*

60 D A Bm G A

*p* building as you go *mp*

63 *mf*

ho - ly is the Lord,

*mf*

ho - ly is the Lord,

63 Bm G A Bm A/B

66

ho - ly is the Lord. O,

ho - ly is the Lord. O,

66

G A Bm

68

WORSHIP LEADER

ho - ly is the Lord, ho - ly is the Lord,

WORSHIP TEAM

*mf* building as you go

Ho - ly is the Lord.

CHOIR

ho - ly is the Lord, ho - ly is the Lord.

68

G A Bm G A

71

ho - ly is the Lord,

*f* Ho - ly is the Lord. Ho - ly is the

O, ho - ly is the Lord,

71

Bm G A Bm

74

6

ho - ly is the Lord. Hear our prayer

Lord.

74

G A D Bb D

ho - ly is the Lord.

*mp*

77

we are Your chil - dren and we've

E $\flat$  A $\flat$  E $\flat$

79

7

gath - ered here to - day, we've

A $\flat$  B $\flat$  C $m$

81

gath - ered here to pray.

CHOIR *unis.*  
Hear our cry,  
*unis.*

81

A $\flat$  B $\flat$  E $\flat$

83 *WORSHIP LEADER cont. on melody*

Lord, we need Your mer - cy and

83 Eb<sup>2</sup> Eb Ab Eb<sup>2</sup> Eb

85 we need Your grace — to - day, —

85 Ab Bb Cm<sup>7</sup>

87 hear us as — we pray. — *mf div.*

Our *div.*

87 Ab Bb Eb Ebsus Eb

89 *mf*

Our Fa - ther, — hal - low - ed be — Thy name..

Fa - ther, — who art in Heav - en, hal - low - ed be — Thy name..

89 B $\flat$  Cm A $\flat$  E $\flat$  B $\flat$

*mf*

92

— Our Fa - ther, —

— Our Fa - ther, — hear us from Heav - en,

92 E $\flat$  B $\flat$  Cm A $\flat$

95

1.

(pg. 16, ms. 89)

for - give our sins — we pray. —

for - give our sins — we pray. — Our

95

1.

(pg. 16, ms. 89)

E $\flat$  B $\flat$  E $\flat$

97

2.

for - give our sins — we pray, — for - give our sins — we pray, —

for - give our sins — we pray, — for - give our sins — we pray, —

97

2.

E $\flat$  B $\flat$  Cm A $\flat$  B $\flat$

100

for - give our sins — we pray. —

*rit.*

for - give our sins — we pray, —

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment for the vocal line, also with lyrics. The bottom staff is a piano accompaniment for the piano part. The key signature has two flats (B-flat and E-flat). The tempo marking *rit.* is present above the first two staves.

100

Cm A $\flat$  B $\flat$  E $\flat$

*rit.*

Detailed description: This system contains two staves for piano accompaniment. The top staff is the right hand and the bottom staff is the left hand. The key signature has two flats. The tempo marking *rit.* is present above the right hand staff. Chord symbols Cm, A $\flat$ , B $\flat$ , and E $\flat$  are written above the right hand staff.

103

*rit.*

Detailed description: This system contains three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The key signature has two flats. The tempo marking *rit.* is present above the top staff.

103

A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$ 2

*rit.*

Detailed description: This system contains two staves for piano accompaniment. The top staff is the right hand and the bottom staff is the left hand. The key signature has two flats. The tempo marking *rit.* is present above the right hand staff. Chord symbols A $\flat$ , E $\flat$ , A $\flat$ , B $\flat$ , and E $\flat$ 2 are written above the right hand staff.