

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

G#m
B (EG cue 8va)

E
B

B

F#sus
B

E.G., Synth pads only
Drums: open hat on 8ths, rimitaps on quarters

G#m
B

E
B

B

F#sus
B

1 Verse

G#m **E** **B** **G#m** **E**

W.L. only

1. Wa - ter You turned in - to wine, o - pened the eyes of the blind;

B **C#m7** **F#sus** **F#**

there's no one like You, none like You.

1a Verse

ml-ml **G#m** **E** **B** **G#m** **E**

1x - Bass in on holds
2x - bass/drums on pattern

2. In - to the dark - ness, You shine; out of the ash - es, we rise.

B **C#m7** **F#sus**

There's no one like You, none like You.

2x - add top note

2 Chorus

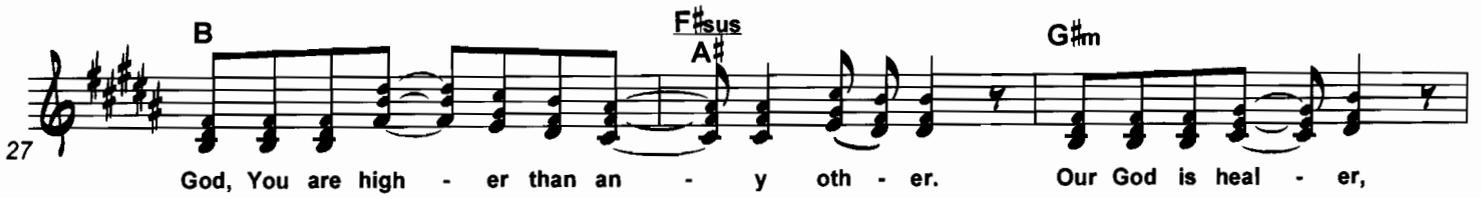
ml-ml **F#** **G#m** **E**

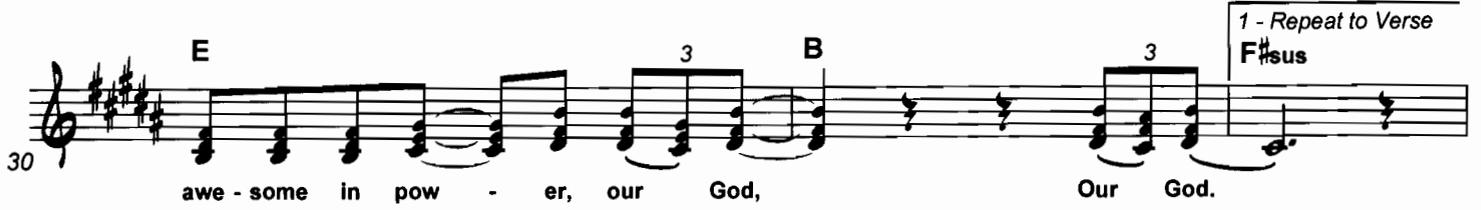
1x - band on holds, EG cont. line
2x - band drive

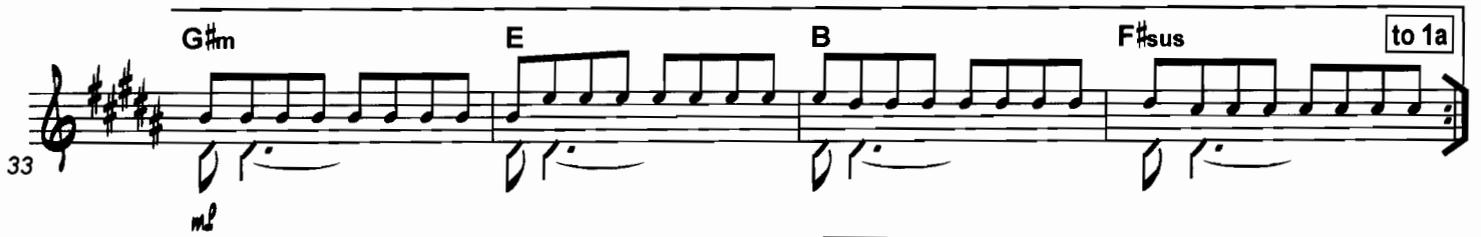
1x - hold
2x - drive thru

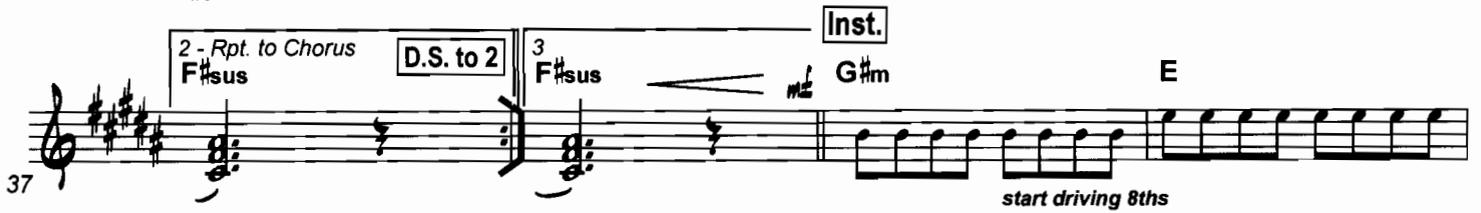
1x - prime unison on mel. (bottom)
2x, 3x - parts

Our God is great - er, our God is strong - er.

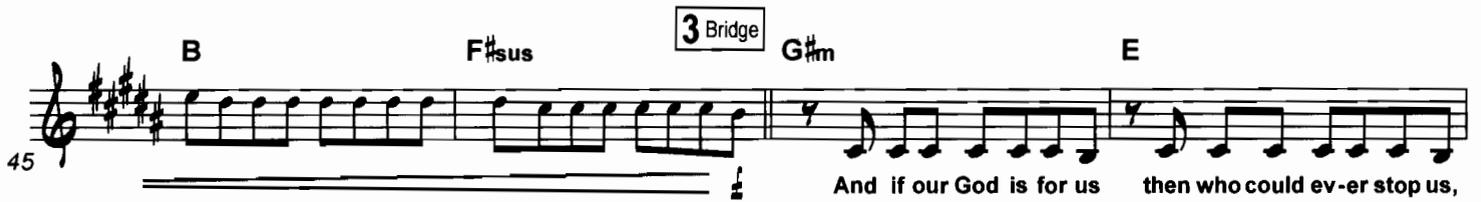
27  **B** **F#sus** **A#** **G#m**
God, You are high - er than an - y oth - er. Our God is heal - er,

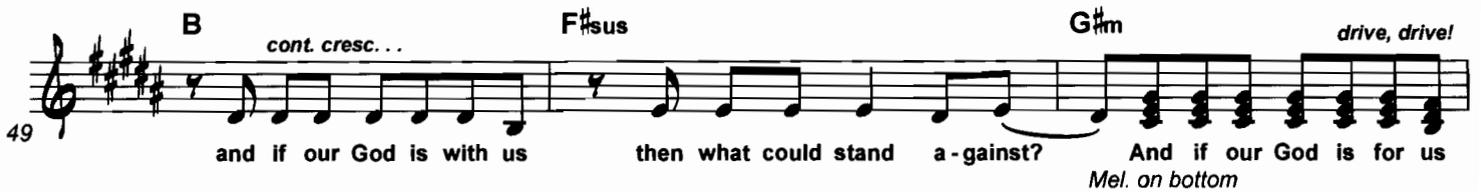
30  **E** **3** **B** **3** **F#sus** 1 - Repeat to Verse
awe - some in pow - er, our God, Our God.

33  **G#m** **E** **B** **F#sus** to 1a
mf

37  2 - Rpt. to Chorus **F#sus** D.S. to 2 **3** **F#sus** **G#m** **E** **Inst.**
mf start driving 8ths

41  **B** **F#sus** **G#m** **E**
cont. cresc. . . kick, snare drive 8ths

45  **B** **F#sus** 3 Bridge **G#m** **E**
And if our God is for us then who could ev - er stop us,

49  **B** *cont. cresc. . .* **F#sus** **G#m** *drive, drive!*
and if our God is with us then what could stand a - gainst? And if our God is for us
Mel. on bottom

52  **E** **B** **F#sus**
then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Inst. 2 $\sharp\sharp$ G \sharp m E B D \sharp

55

F \sharp sus G \sharp m E

58

What could stand a - gainst?

B D \sharp F \sharp 2a Chorus $\frac{4}{4}$ straight ahead groove G \sharp m7(4)

61

Drum fill - - - - - Our God is great - er,
Mel. on bottom

E² B F \sharp A \sharp

64

our God is strong - er. God, You are high - er than an - y oth - er.

G \sharp m7(4) E² 3 1 B 3

67

Our God is heal - er, awe - some in pow - er, our God, Our God.

F \sharp 2 B 3 F \sharp 3a Bridge G \sharp m7(4)

70

Our God. And if our God is for us

E² B F \sharp A \sharp

74

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

G \sharp m7(4) E² B

77

And if our God is for us then who could ev - er stop us, and if our God is with us

80 **F#** **Inst.3** **G#m** **E**
then what could stand a - gainst?

83 **B** **D#** **F#sus** **G#m**
What could stand a - gainst?

86 **E** **B** **D#** **F#sus** *Rit.*
Drum fill - - - -

90 **Tag** **G#m7(4)** **E²** **B**
Our God is great - er, our God is strong - er. God, You are high - er than an -

93 **F#** **A#** **G#m7(4)** **E²** **3**
y oth - er. Our God is heal - er, awe - some in pow - er, our God,

96 **1** **B** **F#sus** **A#** **3** **2** **B** **F#sus** **A#** **3**
Our God. *Rit.* Our God.

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G#m E B F#sus

G#m E B F#sus

5

1 Verse

W.L. only

1. Wa-ter You turned in - to wine, o - pened the eyes of the blind;

G#m E B G#m E

9

there's no one like You, none like

B C#m7

12

1a Verse

15

You.

2. In - to the dark - ness, You shine;

F#sus F# G#m E

mf - mf

Detailed description: This system contains measures 15, 16, and 17. Measure 15 features a vocal line with the word "You." and a piano accompaniment with a treble clef and a bass clef. Measure 16 is a repeat sign. Measure 17 begins the second verse with the lyrics "2. In - to the dark - ness, You shine;". The piano accompaniment includes chord markings F#sus, F#, G#m, and E. A dynamic marking of *mf - mf* is present in the bass line.

18

out of the ash - es, we rise. There's no one

2x - add top note

B G#m E B

Detailed description: This system contains measures 18, 19, and 20. Measure 18 has the lyrics "out of the ash - es, we rise." and a piano accompaniment with chord markings B, G#m, and E. Measure 19 has the lyrics "There's no one" and a piano accompaniment with chord markings B, G#m, and E. Measure 20 has the instruction "2x - add top note" and a piano accompaniment with chord markings B, G#m, and E. A piano marking of *p* is shown in the bass line.

21

like You, none like You.

C#m7 F#sus

Detailed description: This system contains measures 21, 22, and 23. Measure 21 has the lyrics "like You," and a piano accompaniment with chord markings C#m7 and F#sus. Measure 22 has the lyrics "none like" and a piano accompaniment with chord markings C#m7 and F#sus. Measure 23 has the lyrics "You." and a piano accompaniment with chord markings C#m7 and F#sus. A piano marking of *p* is shown in the bass line.

2 Chorus

1x - all on bottom note
2x,3x - SA on top notes

1x - all on top note
2x,3x - parts

Our God is great - er,

our God is strong - er.

F#

G#m

E

24

God, You are high - er than an - y oth - er.

Our God is heal - er,

B

F#sus
A#

G#m

27

awe - some in pow - er, our God,

Our God.

1 - Repeat to Verse

E

B

F#sus

30

33

G#m E B

to 1a 2 - Rpt. to Chorus D.S. to 2 3

36

F#sus F#sus F#sus

39

Inst. G#m E B

cont. cresc. ...

42

F#sus G#m E

3 Bridge

And if our God is for us

B F#sus G#m

45

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

E B F#sus

cont. cresc. ...

48

And if our God is for us then who could ev - er stop us, and if our God is with us

G#m E B

51

then what could stand a - gainst?

Inst.2

54

Detailed description: This system covers measures 54 to 56. The vocal line (SATB) has the lyrics "then what could stand a - gainst?". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as F#sus, G#m, and E. A second instrument part, labeled "Inst.2", is shown in the top staff with a melodic line.

What could stand a - gainst?

57

Detailed description: This system covers measures 57 to 59. The vocal line has the lyrics "What could stand a - gainst?". The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as B D#, F#sus, and G#m. The second instrument part continues its melodic line.

60

Detailed description: This system covers measures 60 to 62. The piano accompaniment and the second instrument part continue. Chords are labeled as E, B D#, and F#. The vocal line is not present in this system.

2a Chorus

Our God is great - er, our God is strong - er. God, You are high - er than an -

63 G#m7(4) E² B

y oth - er. Our God is heal - er, awe - some in pow - er, our God,

66 F# A# G#m7(4) E²

1 3 Our God. 2 3 Our God.

69 B F# B

3a Bridge

And if our God is for us then who could ev - er stop us,

72 F# G#m7(4) E2

and if our God is with us then what could stand a - gainst? And if our God is for us

75 B F# A# G#m7(4)

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

78 E2 B F#

Inst.3

Musical score for piano accompaniment, measures 81-83. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble. Chord changes are indicated above the staff: G#m, E, and B D#.

Musical score for piano accompaniment and vocal line, measures 84-86. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "What could stand a - gainst?". The piano accompaniment features a steady eighth-note accompaniment in the bass and a more complex melody in the treble. Chord changes are indicated above the staff: F#sus, G#m, and E. The piano accompaniment ends with a fermata.

Musical score for piano accompaniment, measures 87-89. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble. Chord changes are indicated above the staff: B D# and F#sus. The piano accompaniment ends with a fermata and a *Rit.* (Ritardando) marking.

Tag

Our God is great - er, our God is strong - er. God, You are high - er than an -

90

G#m7(4) E² B

y oth - er. Our God is heal - er, awe - some in pow - er, our God,

93

F# G#m7(4) E²

1 2
Our God. Our God.

96

B F#sus A# B F#sus A#
Rit.

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G#m (EG cue 8va) E B F#sus

E.G., Synth pads only
Drums: open hat on 8ths, rimitaps on quarters

5

1 Verse G#m E B G#m E B C#m7

9 1. "Water You turned..."

F#sus F# 1a Verse 2. "Into the darkness..." G#m E

14

1x - Bass in on holds
2x - bass/drums on pattern

B G#m E B C#m7

18

F#sus F# 2 Chorus "Our God is greater..." G#m (EG 8va)

22

1x - hold
2x - drive thru

1x - band on holds, EG cont. line
2x - band drive

E B F#sus A#

26

G#m E B 1 - Repeat to Verse F#sus

29

33 *G#m* *E* *B*

36 *F#sus* **to 1a** *2 - Rpt. to Chorus* *F#sus* **D.S. to 2** *3* *F#sus*

39 **Inst.** *G#m* *E* *B* *F#sus*

start driving 8ths *cont. cresc. . .*

43 *G#m* *E* *B* *F#sus*

kick, snare drive 8ths

47 **3 Bridge** *G#m* *E* *B* *F#sus*

"And if our God..." *cont. cresc. . .*

51 *G#m* *E* *B*

drive, drive!

54 *F#sus* **Inst.2** *G#m* *E*

57 *B* *D#* *F#sus* *G#m*

60 *E* *B* *D#* *F#*

Drum fill - - - - -

2a Chorus "Our God is greater..."

63 *straight ahead groove*

G#m7(4) E² B F#
A#

67

G#m7(4) E² B F#

71 *"And if our God..."*

2 B F# 3a Bridge G#m7(4) E²

75

B F#
A# G#m7(4) E²

79 *Inst.3*

B F# G#m E

83

B D# F#sus G#m

86

E B D# F#sus *Rit.*

Drum fill - - - -

90 *Tag* "Our God is greater..."

G#m7(4) E² B F#
A# G#m7(4)

95

E² B F#sus
A# B F#sus
A#

Rit.

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Capo 4 (to B)

Em G C G

E.G., Synth pads only
Drums: open hat on 8ths, rimtaps on quarters

Dsus G Em C G

Dsus G **1 Verse** Em C G Em C

1. "Water You turned..."

G Am⁷ Dsus D

1a Verse 2. "Into the darkness..."

Em C G Em C G

1x - Bass in on holds
2x - bass/drums on pattern

Am⁷ Dsus D

1x - hold
2x - drive thru

2 Chorus Em C G Dsus F#

25 "Our God is greater..."
1x - band on holds, EG cont. line
2x - band drive

Em C G **1 - Repeat to Verse** Dsus Em

29

34 C G Dsus **to 1a** **2 - Rpt. to Chorus** Dsus **D.S. to 2**

38 **Inst.** Dsus Em C G
start driving 8ths cont. cresc. . .

42 Dsus Em C G
kick, snare drive 8ths

46 **3 Bridge** Dsus Em C
"And if our God..."

49 G Dsus Em
cont. cresc. . . drive, drive!

52 C G Dsus

55 **Inst.2** Em C G/B

58 Dsus Em C

61 **2a Chorus** "Our God is greater..."
G/B D Em7(4) C2
Drum fill - - - - straight ahead groove

65

G D/F# Em⁷(4) C² G

70

3a Bridge

D G D Em⁷(4) C²

"And if our God..."

75

G D/F# Em⁷(4) C² G

80

Inst.3

D Em C

83

G/B Dsus Em C

87

G/B Dsus Em C

Rit.

Drum fill - - - - -

90

Tag

Em⁷(4) C² G D/F# Em⁷(4)

"Our God is greater..."

p

95

C² G Dsus/F# G Dsus/F#

Rit.

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1 Verse

1a Verse

2 Chorus

"Our God is greater..."
2x, 3x X only

1. "Water You turned..." 2. "Into the darkness..."

mf - mf

2x - bottom note
3x - upper (cued) note

26

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

30

Inst.

39

mf

3 Bridge

44

"And if our God..."

mf

Inst. 2

52

mf

56

59

2a Chorus

"Our God is greater..."
2nd X only

63

67

1 2

Detailed description: This block contains the musical notation for measures 63 through 67. It features a single staff with a treble clef and a key signature of two flats. The music begins with a repeat sign and a first ending bracket. Measure 63 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 67 ends with a double bar line and repeat dots. There are dynamic markings like *mf* and *mp* throughout.

3a Bridge

"And if our God..."

72

Detailed description: This block contains the musical notation for measures 72 through 77. It features a single staff with a treble clef and a key signature of two flats. The music begins with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 72 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 77 ends with a double bar line and repeat dots. There are dynamic markings like *mf* and *mp* throughout.

Inst. 3

78

Detailed description: This block contains the musical notation for measures 78 through 81. It features a single staff with a treble clef and a key signature of two flats. The music begins with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 78 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 81 ends with a double bar line and repeat dots. There are dynamic markings like *mf* and *mp* throughout.

82

Detailed description: This block contains the musical notation for measures 82 through 84. It features a single staff with a treble clef and a key signature of two flats. The music begins with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 82 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 84 ends with a double bar line and repeat dots. There are dynamic markings like *mf* and *mp* throughout.

85

Detailed description: This block contains the musical notation for measures 85 through 88. It features a single staff with a treble clef and a key signature of two flats. The music begins with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 85 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 88 ends with a double bar line and repeat dots. There are dynamic markings like *mf* and *mp* throughout, and a *Rit.* marking at the end.

Tag

89

Detailed description: This block contains the musical notation for measures 89 through 90. It features a single staff with a treble clef and a key signature of two flats. The music begins with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 89 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Measure 90 ends with a double bar line and repeat dots. There are dynamic markings like *mf* and *mp* throughout, and a *Rit.* marking at the end.

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1 Verse

1a Verse

2 Chorus

2x, 3x X only

1. "Water You turned..."

2. "Into the darkness..." "Our God is greater..."

mf - mf

26

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

31

Inst.

39

mf

3 Bridge

45

"And if our God..."

mf

Inst.2

54

mf

57

60

2a Chorus

"Our God is greater..."
2nd X only

Musical notation for measures 63-67. Measure 63 starts with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A first ending bracket spans measures 66 and 67, with a repeat sign at the end. Measure 67 contains a half note G4 and a quarter note A4.

3a Bridge

"And if our God..."

Musical notation for measures 72-86. Measure 72 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A first ending bracket covers measures 78-80, with a repeat sign at the end. Measure 80 contains a half note G4 and a quarter note A4. Measure 82 features a sixteenth-note triplet of G4, A4, and B4. Measure 84 includes a first ending bracket with a repeat sign. Measure 86 concludes with a half note G4 and a quarter note A4, followed by the instruction "Rit." (Ritardando).

Tag

"Our God is greater..."

Musical notation for measure 90. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The measure contains a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket spans the entire measure, with a repeat sign at the end. The instruction "Rit." (Ritardando) is placed below the staff.

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1 Verse

1a Verse

2 Chorus

"Our God is greater..."
2x, 3x X only

1. "Water You turned..." 2. "Into the darkness..."

mf - mf

26

31

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

39

Inst.

44

3 Bridge

"And if our God..."

52

Inst. 2

56

59

2a Chorus "Our God is greater..."
2nd X only

63

67

3a Bridge

72

"And if our God..."

Inst.3

78

82

85

Tag

89

"Our God is greater..."

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1 Verse

1a Verse

2 Chorus

2x, 3x X only

1. "Water You turned..." 2. "Into the darkness..." "Our God is greater..."

26

2x - upper note
3x - lower (cued) note

30

2x - upper note
3x - lower (cued) note

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

39

3 Bridge

44

"And if our God..."

Inst.2

52

56

59

Musical staff 59: Trombone part with notes and rests.

62

2a Chorus "Our God is greater..."
2nd X only

Musical staff 62: Trombone part for the 2a Chorus section.

66

Musical staff 66: Trombone part with first ending bracket.

71

3a Bridge

"And if our God..."

Musical staff 71: Trombone part for the 3a Bridge section.

77

Musical staff 77: Trombone part with notes and rests.

81

Inst. 3

Musical staff 81: Trombone part for Instrument 3.

84

Musical staff 84: Trombone part with notes and rests.

88

Tag

"Our God is greater..."

Rit.

Musical staff 88: Trombone part for the Tag section.

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1 Verse

1a Verse

2 Chorus

"Our God is greater..."
2x, 3x X only

1. "Water You turned..." 2. "Into the darkness..."

26 2x - upper note
3x - lower (cued) note

30 2x - upper note
3x - lower (cued) note

1 - Repeat to Verse to 1a 2 - Rpt. to Chorus D.S. to 2

38 3 Inst.

43 3 Bridge
"And if our God..."

51 2 Inst.2

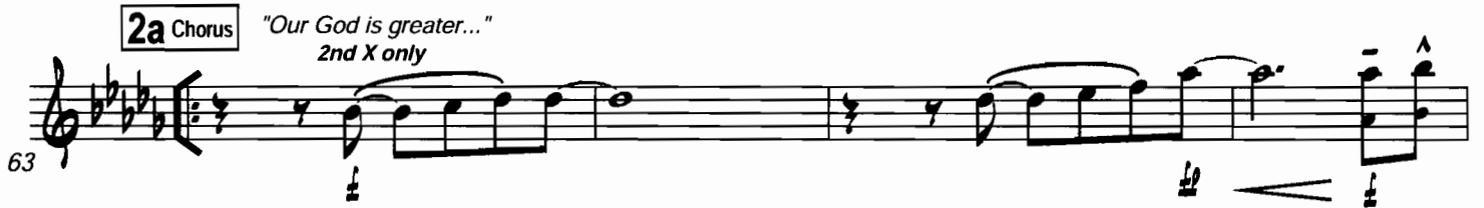
56

59



63

2a Chorus "Our God is greater..."
2nd X only



67



72

3a Bridge

"And if our God..."



78

Inst.3



82



85



89

Tag

"Our God is greater..."



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1 Verse

1a Verse

2 Chorus

3rd X only

1. "Water You turned..." 2. "Into the darkness..." "Our God is greater..."

26

1 - Repeat to Verse to 1a

30

2 - Rpt. to Chorus D.S. to 2 3 Inst.

37

3 Bridge

44

Inst.2

54

57

60

2a Chorus

63 "Our God is greater..."

66

71 3a Bridge "And if our God..."

77

80 Inst.3

83

86 Rit.

89 Tag "Our God is greater..." Rit.

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Moderately ♩ = 105

1 Verse

1a Verse

2 Chorus

3rd X only

1. "Water You turned..." 2. "Into the darkness..." "Our God is greater..."

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

1

2

Bells (soft mallets)

7

Sus. Cym.

1 Verse

1. "Water You turned..."

1a Verse

2xo - shaker

2. "Into the darkness..."

17

22

2 Chorus

"Our God is greater..."

s.c.

Bells (soft mallets)

26

29

Musical staff for measures 29-31. The staff is in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes. Above the staff, there are three measures of rests, each with a short horizontal line above it.

1 - Repeat to Verse

32

Musical staff for measures 32-35. The staff is in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes. Above the staff, there are four measures of rests, each with a short horizontal line above it.

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

36

Musical staff for measures 36-38. The staff is in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes. Above the staff, there are three measures of rests, each with a short horizontal line above it. A double bar line is present at the end of measure 38.

43

Timpani

Musical staff for measures 43-45. The staff is in bass clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes. Above the staff, there are three measures of rests, each with a short horizontal line above it. The dynamic marking *mf* is written below the staff at the beginning of measure 43.

3 Bridge

46

Musical staff for measures 46-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes. Above the staff, there are three measures of rests, each with a short horizontal line above it. The lyrics "And if our God..." are written below the staff in measure 46. The dynamic marking *mf* is written below the staff at the beginning of measure 46.

Musical notation for measures 50-54. The top staff contains rests and a final measure with sixteenth notes marked with 'x' and accents. The bottom staff shows a bass line with a double bar line at measure 50, followed by eighth notes and a final measure with eighth notes marked with accents.

Inst.2

Musical notation for measures 55-57. The top staff features sixteenth notes marked with 'x' and accents. The bottom staff shows a bass line with eighth notes.

Musical notation for measures 58-60. The top staff is empty. The bottom staff shows a bass line with eighth notes.

2a Chorus

Musical notation for measures 61-64. The top staff has sixteenth notes marked with 'x' and accents. The bottom staff shows a bass line with eighth notes. A double bar line is at measure 61. A box labeled "1" is above measure 64. Text below the staff reads: "Our God is greater..." and "2nd X only".

Musical notation for measures 65-69. The top staff contains rests and a final measure with a double bar line. The bottom staff shows a bass line with eighth notes and a final measure with a double bar line. A box labeled "1" is above measure 69. Text below the staff reads: "(play)".

2

3a Bridge

"And if our God..."

(play)

71

Inst.3

78

83

Rit.

86

Tag

1 2

"Our God is greater..."

Rit.

90

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1 Verse

1a Verse

2nd X only

1. "Water You turned..." 2. "Into the darkness..."

2 Chorus

"Our God is greater..."

All times

20

26

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

32

3 Bridge

"And if our God..."

47

Inst.2

53

2a Chorus

2nd X only - - -

61

66

Musical staff 66: Horn 1-2 part, measures 66-69. Includes first ending bracket labeled "1".

70

70

3a Bridge

"And if our God..."

Musical staff 70: Horn 1-2 part, measures 70-73. Includes second ending bracket labeled "2" and "3a Bridge".

74

Musical staff 74: Horn 1-2 part, measures 74-78.

79

79

Inst.3

Musical staff 79: Horn 1-2 part, measures 79-83. Includes "Inst.3" marking.

84

84

Rit.

Musical staff 84: Horn 1-2 part, measures 84-88. Includes "Rit." marking.

89

89

Tag

1

2

"Our God is greater..."

Rit.

Musical staff 89: Horn 1-2 part, measures 89-92. Includes "Tag" marking and first/second endings.

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Moderately ♩ = 105

1 Verse

Oboe solo

1a Verse

2nd X only

All play

2 Chorus

2x, 3x X only

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

Oboe solo

All play

3 Bridge

Inst.2

2a Chorus

2nd X only

61

"Our God is greater..."

65

3a Bridge

"And if our God..."

Marcato

71

"And if our God..."

75

78

Inst.3

81

85

Rit.

Tag

89

"Our God is greater..."

Rit.

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Moderately ♩ = 105

1 Verse

Oboe solo

1. "Water You turned..."

1a Verse 2nd X only
All play

2. "Into the darkness..."

2 Chorus

"Our God is greater..."

2x, 3x X only

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

Oboe solo

3 Bridge

All play

"And if our God..."

Inst.2

2a Chorus

2nd X only

61

"Our God is greater..."

65

3a Bridge

"And if our God..."

Marcato

71

75

78

Inst.3

81

84

Tag

88

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Moderately ♩ = 105

1 Verse

1a Verse

2 Chorus

"Our God is greater..."

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

3 Bridge

45 *"And if our God..."*

Inst.2

51 **#**

56 **#**

59 **#**

2a Chorus

62 *"Our God is greater..."*

67 **#**

3a Bridge *"And if our God..."*
Marcato

73 **#**

76 **#**

Inst.3

79 **#**

82

85

88

Tag "Our God is greater..."
String quartet (tacet 1st X)

Rit.

92

96

1x - Fade in

1

2

Rit.

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Moderately ♩ = 105

1 Verse

1. "Water You turned..."

1a Verse

2. "Into the darkness..."

2 Chorus

"Our God is greater..."

2x *mf - mf*

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

3 Bridge

"And if our God..."

Inst.2

59



63 **2a Chorus** "Our God is greater..."



68



73 **3a Bridge** "And if our God..." *Marcato*



77



81 **Inst.3**

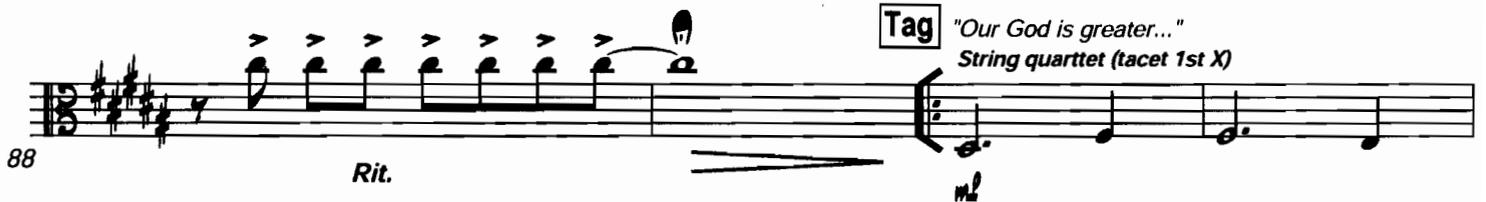


85



88 **Tag** "Our God is greater..." *String quartet (tacet 1st X)*

Rit.



92



96 **1x - Fade in** *Rit.*



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Moderately ♩ = 105

1 Verse

1a Verse

1. "Water You turned..." *mp*

2. "Into the darkness..."

2 Chorus

"Our God is greater..."

20

2x *mp - mf*

26

1 - Repeat to Verse

to 1a

32

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

37

mf

41

44

3 Bridge

47

"And if our God..."

79 **Inst. 3**

82

85

88 **Tag** "Our God is greater..."
String quartet (tacet 1st X)

Rit.

92

96

1x - Fade in

Rit.

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Moderately ♩ = 105

Piano introduction in 4/4 time, key of B major. The music consists of a series of chords in the right hand and a simple bass line in the left hand. The chords are: B major, F# major, C# major, and G major.

1 Verse

1a Verse

2. "Into the darkness..."

1. "Water You turned..."

Musical notation for Verse 1 and 1a. Verse 1 starts at measure 9 with the lyrics "1. 'Water You turned...'". Verse 1a starts at measure 12 with the lyrics "2. 'Into the darkness...'". The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

Continuation of Verse 1a musical notation, measures 15-18. The melody continues with eighth notes in the right hand and a simple bass line in the left hand.

2 Chorus

"Our God is greater..."

Musical notation for Chorus 2, starting at measure 22. The lyrics are "Our God is greater...". The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A repeat sign is present at the end of the chorus.

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B major (two sharps). The music features a series of chords in the right hand and single notes in the left hand.

1 - Repeat to Verse

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B major. The music features a melodic line in the right hand with slurs and a bass line in the left hand.

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B major. Measure 36 includes a first ending bracket. Measure 37 includes a dynamic marking mf and a hairpin. Measure 38 includes a second ending bracket with a '6' marking. A repeat sign is present at the end of the system.

Inst.

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B major. The music features a melodic line in the right hand with slurs and a bass line in the left hand. A dynamic marking mf is present in the first measure.

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B major. The music features a melodic line in the right hand with slurs and a bass line in the left hand.

3 Bridge

Musical notation for measures 45-47. Measure 45 features a melodic line in the treble clef with a slur over two notes and a piano (p) dynamic marking. The bass clef has a steady eighth-note accompaniment. Measure 46 continues the accompaniment. Measure 47 contains a whole note chord in the treble clef and the text *"And if our God..."* below the staff.

Musical notation for measures 48-50. Measure 48 has a whole note chord in the treble clef and eighth-note accompaniment in the bass clef. Measure 49 continues the accompaniment. Measure 50 continues the accompaniment.

Musical notation for measures 51-53. Measure 51 has a melodic line in the treble clef and eighth-note accompaniment in the bass clef. Measure 52 continues the accompaniment. Measure 53 continues the accompaniment.

Inst.2

Musical notation for measures 54-56. Measure 54 has a melodic line in the treble clef and eighth-note accompaniment in the bass clef. Measure 55 features a sharp sign (#) above the treble clef staff and a series of chords with accents (>) in both staves. Measure 56 continues the chords with accents.

Musical notation for measures 57-59. Measure 57 features a series of chords with accents (>) in both staves. Measure 58 continues the chords with accents. Measure 59 continues the chords with accents.

Musical notation for measures 60-62. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features a series of chords with accents, while the left hand plays a steady eighth-note accompaniment.

2a Chorus

Musical notation for measures 63-65. Measure 63 includes the lyrics "Our God is greater...". The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 66-68. The right hand continues with a melodic line featuring slurs and accents, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 69-71. The right hand has a melodic line with first and second endings marked with '1' and '2'. The left hand continues with eighth-note accompaniment.

3a Bridge

Marcato

Musical notation for measures 72-74. Measure 72 includes the lyrics "And if our God...". The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

75

Musical notation for measures 75-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major (two sharps). The melody in the treble staff is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides a simple accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

78

Musical notation for measures 78-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major. The melody in the treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A fermata is placed over the final measure of the treble staff.

81

Inst.3

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major. The treble staff contains a complex texture of chords with accents (>) above each note. The bass staff continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

84

Musical notation for measures 84-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major. The treble staff contains a complex texture of chords with accents (>) above each note. The bass staff continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

87

Rit.

Musical notation for measures 87-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major. The treble staff contains a complex texture of chords with accents (>) above each note. The bass staff continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A fermata is placed over the final measure of the treble staff. The word "Rit." is written below the treble staff in the second measure.

