

PraiseCharts EASY Band Series

Our God



Words & music by Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman

Arranged by Dan Galbraith
Adapted by Brad Henderson



Based on the popular recording from the Passion album
"Awakening"

PraiseCharts EASY Band orchestrations are simplified arrangements for younger and less-experienced players based on our full orchestration product, the Worship Band Series. Although the vocals and rhythm parts are identical with the Worship Band arrangements, the instrumental parts are completely different and should not be played alongside the Worship Band orchestration.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts EASY Band Series

Parts included:

Lead Sheet (SAT) – for the worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – for the pianist and SATB choir

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trumpet 3 (doubles Alto Sax)

Trombone 1-2

Tenor Sax 1-2 (doubles Trombone)

C Instrument (Flute/Oboe 1-3)

Clarinet (doubles 3rd Flute)

Synth Strings (string parts for keyboard synth)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

27 God, You are high - er than an - y oth - er. Our God is heal - er,

30 awe - some in pow - er, our God, Our God. 1 - Repeat to Verse

33 to 1a

37 2 - Rpt. to Chorus D.S. to 2 3 Inst. G#m E
start driving 8ths

41 B F#sus G#m E
cont. cresc. ... kick, snare drive 8ths

45 3 Bridge G#m E
And if our God is for us then who could ev-er stop us,

49 B F#sus G#m drive, drive!
and if our God is with us then what could stand a-against? And if our God is for us
Mel. on bottom

52 E B F#sus
then who could ev - er stop us, and if our God is with us then what could stand a-against?

Inst.2

55

58

What could stand a - gainst?

61

2a Chorus *straight ahead groove*

Drum fill - - - - - Our God is great - er,
Mel. on bottom

64

our God is strong - er. God, You are high - er than an - y oth - er.

67

Our God is heal - er, awe - some in pow - er, our God, Our God.

70

3a Bridge

Our God. And if our God is for us

74

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

77

And if our God is for us then who could ev - er stop us, and if our God is with us

80 then what could stand a - gainst?

83 What could stand a - gainst?

86 Drum fill - - - - -

90 Our God is great - er, our God is strong - er. God, You are high - er than an -

93 y oth - er. Our God is heal - er, awe - some in pow - er, our God,

96 Our God. Our God.

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
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Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

Chords: G#m, E, B, F#sus

5

1 Verse

W.L. only

1. Wa-ter You turned in - to wine, o - pened the eyes of the blind;

there's no one like You, none like

Chords: G#m, E, B, G#m, E, B, C#m7

9

12

1a Verse

Musical score for measures 15-17. The vocal line begins with the word "You." in measure 15. In measure 16, the vocal line continues with "2. In - to the dark - ness, You shine;". The piano accompaniment features chords F#sus, F#, G#m, and E. A fermata is placed over the piano accompaniment in measure 17.

Musical score for measures 18-20. The vocal line continues with "out of the ash - es, we rise." in measure 18 and "There's no one" in measure 19. A note in measure 19 is marked "2x - add top note". The piano accompaniment features chords B, G#m, E, and B. A fermata is placed over the piano accompaniment in measure 20.

Musical score for measures 21-23. The vocal line continues with "like You," in measure 21, "none like" in measure 22, and "You." in measure 23. The piano accompaniment features chords C#m7 and F#sus. A fermata is placed over the piano accompaniment in measure 23.



2 Chorus

1x - all on bottom note
2x,3x - SA on top notes

1x - all on top note
2x,3x - parts

Our God is great - er, our God is strong - er.

F# G#m E

mp - mf

24

God, You are high - er than an - y oth - er. Our God is heal - er,

B F#sus A# G#m

27

3 3 1 - Repeat to Verse

awe-some in pow - er, our God, Our God.

E B F#sus

30

33

Musical score for measures 33-35. The key signature is B major (three sharps). The piece is in 4/4 time. Measure 33 starts with a piano dynamic (*mp*) and features a G#m chord. Measures 34 and 35 feature E and B chords respectively. The piano part consists of eighth-note patterns in both hands.

36

Musical score for measures 36-38. Measure 36 is a whole rest. Measure 37 is marked "2 - Rpt. to Chorus" and contains a half note G# in the treble and a half note B in the bass. Measure 38 is marked "3" and contains a half note G# in the treble and a half note B in the bass. A box labeled "to 1a" is above measure 37, and a box labeled "D.S. to 2" is above measure 38.

36

Musical score for measures 36-38. The key signature is B major. Measure 36 starts with a piano dynamic (*mp*) and features an F#sus chord. Measures 37 and 38 feature F#sus chords. The piano part consists of eighth-note patterns in both hands.

39

Musical score for measures 39-41. The key signature is B major. Measure 39 starts with a piano dynamic (*mp*) and features a G#m chord. Measures 40 and 41 feature E and B chords respectively. The piano part consists of eighth-note patterns in both hands. The instruction "cont. cresc. . ." is written in the bass staff of measure 41.

42

Musical score for measures 42-44. The key signature is B major. Measure 42 starts with a piano dynamic (*mp*) and features an F#sus chord. Measures 43 and 44 feature G#m and E chords respectively. The piano part consists of eighth-note patterns in both hands.

3 Bridge

And if our God is for us

B **F#sus** **G#m**

then who could ev - er stop us, and if our God is with us then what could stand a- gainst?

E **B** **F#sus**

cont. cresc. . .

And if our God is for us then who could ev - er stop us, and if our God is with us

G#m **E** **B**

Inst.2

then what could stand a - gainst?

F#sus G#m E

54

Detailed description: This system contains measures 54, 55, and 56. The vocal line (SATB) has lyrics "then what could stand a - gainst?". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords F#sus, G#m, and E are indicated above the piano part. Measure 54 is marked with the number 54.

What could stand a - gainst?

B D# F#sus G#m

57

Detailed description: This system contains measures 57, 58, and 59. The vocal line has lyrics "What could stand a - gainst?". The piano accompaniment continues with the same texture. Chords B, D#, F#sus, and G#m are indicated above the piano part. Measure 57 is marked with the number 57.

E B D# F#

60

Detailed description: This system contains measures 60, 61, and 62. The piano accompaniment continues with the same texture. Chords E, B, D#, and F# are indicated above the piano part. Measure 60 is marked with the number 60.

2a Chorus

Our God is great - er, our God is strong - er. God, You are high - er than an -

63

G#m7(4) E² B

y oth - er. Our God is heal - er, awe-some in pow - er, our God,

66

F# A# G#m7(4) E²

1 3 Our God. 2 3 Our God.

69

B F# B

3a Bridge

And if our God is for us then who could ev - er stop us,

and if our God is with us then what could stand a - gainst? And if our God is for us

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Chord markings: F#, G#m7(4), E², B, F# A#, G#m7(4), E², B, F#

Tag

Our God is great - er, our God is strong - er. God, You are high - er than an -

90

G#m7(4) E² B

y oth - er. Our God is heal - er, awe-some in pow - er, our God,

93

F# G#m7(4) E²

1 2

Our God. Our God.

96

B F#sus A# B F#sus A#

Rit.

Our God

(based on the recording from the Passion album "Awakening")
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Moderately ♩ = 105

G#m (EG cue 8va) E B F#sus

E.G., Synth pads only
Drums: open hat on 8ths, rimitaps on quarters

G#m E B F#sus

1 Verse

G#m E B G#m E B C#m7

1. "Water You turned..."

F#sus F# 1a Verse G#m E

1x - Bass in on holds
2x - bass/drums on pattern

B G#m E B C#m7

F#sus F# 2 Chorus G#m (EG 8va)

1x - hold
2x - drive thru

1x - band on holds, EG cont. line
2x - band drive

E B F#sus A#

G#m E B 1 - Repeat to Verse F#sus

33 **G#m** **E** **B**

36 **F#sus** **F#sus** **F#sus**

to 1a 2 - Rpt. to Chorus D.S. to 2 3

39 **Inst.** **G#m** **E** **B** **F#sus**

start driving 8ths cont. cresc. . .

43 **G#m** **E** **B** **F#sus**

kick, snare drive 8ths

47 **3 Bridge** **G#m** **E** **B** **F#sus**

"And if our God..." cont. cresc. . .

51 **G#m** **E** **B**

drive, drive!

54 **F#sus** **Inst.2** **G#m** **E**

57 **B** **D#** **F#sus** **G#m**

60 **E** **B** **D#** **F#**

Drum fill - - - - -

Rhythm
EASY BAND

Key: B

2a Chorus

straight ahead groove

63 "Our God is greater..."

67 **1**

71 **2** **3a Bridge**

75 **2**

79 **Inst.3**

83 **B D#**

86 **E** **B D#** **F#sus** *Rit.* *Drum fill - - - -*

90 **Tag** **G#m7(4)** **E2** **B** **F# A#** **G#m7(4)** *p* "Our God is greater..."

95 **E2** **1 B** **F#sus A#** **2 B** **F#sus A#** *Rit.*

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Moderately ♩ = 105

Capo 4 (to B)

Em (EG) G C G

E.G., Synth pads only
Drums: open hat on 8ths, rimitaps on quarters

Dsus G Em C G

Dsus G **1 Verse** Em C G Em C

1. "Water You turned..."

G Am7 Dsus D

1a Verse Em C G Em C G

1x - Bass in on holds
2x - bass/drums on pattern

2. "Into the darkness..."

Am7 Dsus D 1x - hold
2x - drive thru

2 Chorus Em (EG) C G Dsus F#

1x - band on holds, EG cont. line
2x - band drive

"Our God is greater..."

Em C G **1 - Repeat to Verse** Dsus Em

34 C G Dsus to 1a 2 - Rpt. to Chorus Dsus D.S. to 2

38 3 Dsus Inst. 1 Em C G

start driving 8ths *cont. cresc. . .*

42 Dsus Em C G

kick, snare drive 8ths

46 3 Bridge Dsus Em C

"And if our God..."

49 G Dsus Em

cont. cresc. . . *drive, drive!*

52 C G Dsus

55 Inst. 2 Em C G/B

58 Dsus Em C

61 2a Chorus *straight ahead groove* G/B D Em⁷(4) C²

Drum fill - - - - *"Our God is greater..."*

65

G D/F# Em⁷(4) C² G

70

D G D Em⁷(4) C²

3a Bridge

"And if our God..."

75

G D/F# Em⁷(4) C² G

80

D Em C

Inst.3

83

G/B Dsus Em C

87

G/B Dsus C

Rit.

Drum fill - - - - -

90

Em⁷(4) C² G D/F# Em⁷(4)

Tag

"Our God is greater..."

95

C² G Dsus/F# G Dsus/F#

1 2

Rit.

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Moderately ♩ = 105

1 Verse **1a Verse** **2 Chorus** "Our God is greater..."
2x,3x only

1. "Water You turned..." 2. "Into the darkness..."

2x - bottom note
3x - upper (cued) note

26

30

1 - Repeat to Verse **to 1a** 2 - Rpt. to Chorus **D.S. to 2**

38 **Inst.**

44 **3 Bridge** "And if our God..."

52 **Inst.2**

56

59

2a Chorus

"Our God is greater..."
2nd X only

63

67

Detailed description: This block contains the musical notation for measures 63 through 71. It begins with a treble clef and a key signature of two flats (B-flat major). The music features a melodic line with eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is shown between measures 63 and 66. Measure 67 starts with a rest, followed by a chordal accompaniment. Measures 68-70 continue the melodic line. Measure 71 is the end of the first ending, marked with a double bar line and repeat dots. A second ending begins in measure 72, marked with a '2' above the staff.

3a Bridge

"And if our God..."

72

78

Detailed description: This block contains the musical notation for measures 72 through 81. It starts with a treble clef and a key signature of two flats. The music features a melodic line with eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is shown between measures 72 and 75. Measure 72 starts with a rest, followed by a chordal accompaniment. Measures 73-77 continue the melodic line. Measure 78 is the start of an instrumental section, marked with 'Inst.3' above the staff. It features a melodic line with eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). A hairpin crescendo is shown between measures 78 and 81.

82

85

Detailed description: This block contains the musical notation for measures 82 through 88. It starts with a treble clef and a key signature of two flats. The music features a melodic line with eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). A hairpin crescendo is shown between measures 82 and 85. Measure 82 starts with a rest, followed by a chordal accompaniment. Measures 83-84 continue the melodic line. Measure 85 is the start of a new section, marked with a '1' above the staff. It features a melodic line with eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). A hairpin crescendo is shown between measures 85 and 88. Measure 88 ends with a ritardando marking, indicated by the word 'Rit.' below the staff.

Tag

"Our God is greater..."

89

Detailed description: This block contains the musical notation for measures 89 through 91. It starts with a treble clef and a key signature of two flats. The music features a melodic line with eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). A hairpin crescendo is shown between measures 89 and 91. Measure 89 starts with a rest, followed by a chordal accompaniment. Measures 90-91 continue the melodic line. Measure 91 ends with a ritardando marking, indicated by the word 'Rit.' below the staff.

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Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

1 Verse 1a Verse 2 Chorus 2x,3x only

1. "Water You turned..." 2. "Into the darkness..." "Our God is greater..."

26

31

39

45

54

57

60

2a Chorus

2nd X only

63 "Our God is greater..."

67

3a Bridge

72 "And if our God..."

Inst.3

78

82

86

Tag

90 "Our God is greater..."

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Moderately ♩ = 105

1 Verse

1a Verse

2 Chorus

"Our God is greater..."
2x, 3x only

1. "Water You turned..." 2. "Into the darkness..."

mp - mf

26

31

1 - Repeat to Verse to 1a 2 - Rpt. to Chorus D.S. to 2 3

39

Inst.

mf

44

3 Bridge

"And if our God..."

mp

52

Inst. 2

mp

56

59

63

2a Chorus

2nd X only

"Our God is greater..."

67

72

3a Bridge

"And if our God..."

78

Inst.3

82

85

Rit.

89

Tag

"Our God is greater..."

Rit.

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Moderately ♩ = 105

1 Verse **1a Verse** **2 Chorus** *2x, 3x only*

1. "Water You turned..." 2. "Into the darkness..." "Our God is greater..."

26 *2x - upper note*
3x - lower (cued) note

30 *2x - upper note*
3x - lower (cued) note

38 **Inst.**

44 **3 Bridge** "And if our God..."

52 **Inst. 2**

56

59

62

2a Chorus "Our God is greater..."
2nd X only

66

71

3a Bridge
"And if our God..."

77

81

Inst. 3

84

88

Tag
"Our God is greater..."

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Moderately ♩ = 105

1 Verse

1a Verse

2 Chorus

sc "Our God is greater..."
2x, 3x only

1. "Water You turned..." 2. "Into the darkness..." *mp - mf*

26 2x - upper note
3x - lower (cued) note

30 2x - upper note
3x - lower (cued) note

1 - Repeat to Verse to 1a 2 - Rpt. to Chorus D.S. to 2

38 3 Inst. *mf*

43 3 Bridge *fp* "And if our God..."

51 *mf* *fp* *mp* *ff* *ff* Inst. 2

56

59

59

63

2a Chorus "Our God is greater..."
2nd X only

63

67

67

72

3a Bridge "And if our God..."

72

78

Inst.3

78

82

82

85

85

89

Tag "Our God is greater..."

89

Our God

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Moderately ♩ = 105

1 Verse

Oboe solo

1. "Water You turned..."

1a Verse All play
2nd X only

2. "Into the darkness..."

2 Chorus

"Our God is greater..."

2x,3x only

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

Oboe solo

All play

3 Bridge

Inst.2

"And if our God..."

61 **2a Chorus** *2nd X only*
"Our God is greater..."

65

71 **3a Bridge** *Marcato* "And if our God..."

75

78

Inst.3
81

85 *Rit.*

89 **Tag**
"Our God is greater..." *Rit.*

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Moderately ♩ = 105

1 Verse

Oboe solo

1. "Water You turned..."

1a Verse 2nd X only
All play

16 2. "Into the darkness..."

2 Chorus

2x,3x only

21 "Our God is greater..."

1 - Repeat to Verse to 1a

28

2 - Rpt. to Chorus D.S. to 2 3

Inst.
Oboe solo

37

3 Bridge

All play

42 "And if our God..."

Inst.2

55

58

2a Chorus

2nd X only

61



"Our God is greater..."

65



"Our God is greater..."

3a Bridge

"And if our God..."

Marcato

71



"And if our God..."

75



78



Inst.3

81

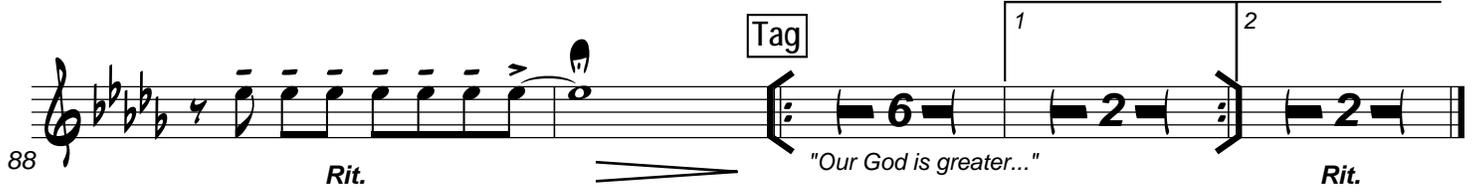


84



Tag

88



"Our God is greater..."

Rit.

27

32

1 - Repeat to Verse

36

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

39

Inst.

42

45

3 Bridge

"And if our God..."

48

51

54

Inst.2

57

Musical notation for measures 60-62. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of chords in the treble and a melodic line in the bass.

2a Chorus

Musical notation for measures 63-65. Measure 63 includes the lyrics "Our God is greater...". The treble clef part features a melodic line with slurs and accents, while the bass clef part has a steady eighth-note accompaniment.

Musical notation for measures 66-68. The treble clef part continues with a melodic line, and the bass clef part maintains the eighth-note accompaniment.

Musical notation for measures 69-71. Measures 69 and 70 are marked with a first ending bracket (1), and measure 71 is marked with a second ending bracket (2). The treble clef part has a melodic line with slurs and accents, and the bass clef part has an eighth-note accompaniment.

3a Bridge

Musical notation for measures 72-74. Measure 72 includes the lyrics "And if our God...". The treble clef part has a melodic line with slurs and accents, and the bass clef part has an eighth-note accompaniment. The word "Marcato" is written above the treble clef staff.

75

Musical notation for measures 75-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major (two sharps). The time signature is 4/4. The melody in the treble staff consists of eighth notes, and the bass staff provides a simple accompaniment of quarter notes.

78

Musical notation for measures 78-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major. The melody in the treble staff continues with eighth notes. A dynamic hairpin (crescendo) is shown in the treble staff starting in measure 79 and ending in measure 80.

81

Inst.3

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major. The treble staff contains a complex texture of chords with accents (>) above each note. The bass staff continues with quarter notes. A dynamic hairpin (crescendo) is shown in the treble staff starting in measure 81 and ending in measure 83.

84

Musical notation for measures 84-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major. The treble staff contains a complex texture of chords with accents (>) above each note. The bass staff continues with quarter notes. A dynamic hairpin (crescendo) is shown in the treble staff starting in measure 84 and ending in measure 86.

87

Musical notation for measures 87-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B major. The treble staff contains a complex texture of chords with accents (>) above each note. The bass staff continues with quarter notes. A dynamic hairpin (crescendo) is shown in the treble staff starting in measure 87 and ending in measure 89. The word "Rit." is written below the treble staff in measure 88. The system concludes with a final chord in measure 89.

Tag "Our God is greater..."
String quartet (tacet 1st X)

90

93

97

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Moderately ♩ = 105

SA
SATB
TB

Piano

Lead Sheet

Rhythm

Ac. Guitar

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Flute (Oboe) 1-3
(Clarinet)

String Reduction

G#m E B F#sus
B B B B
(EG cue 8va) (EG cue 8va)

E.G., Synth pads only
Drums: open hat on 8ths, rimitaps on quarters

Capo 4 (to B)

Em G C Dsus
(EG) G G G G

2 3 4

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** SA (Soprano Alto), SATB (Soprano Alto Tenor Bass), and TB (Tenor Bass).
- Piano:** Includes a grand staff with treble and bass clefs. Chords are indicated above the staff: G#m, E, B, and F#sus.
- Lead Sheet:** Features a treble clef staff with a melody line and chord symbols: G#m/B, E/B, B, and F#sus/B.
- Rhythm:** Treble clef staff with a rhythmic accompaniment. Chords are G#m, E, B, and F#sus.
- Ac. Gtr. (Acoustic Guitar):** Treble clef staff with a rhythmic accompaniment. Chords are Em/G, C/G, G, and Dsus/G.
- Woodwinds:** Tpt. 1-2 (Trumpets), Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), and Fl. (Ob.) 1-3 (Clarinet).
- Strings:** Stg. Redux (String Reduction) with a grand staff.

Measure numbers 5, 6, 7, and 8 are marked below the Ac. Gtr. staff.

1 Verse

SA

SATB
1. Wa-ter You turned in - to wine, o - pened the eys of the blind; there's no one
W.L. only

TB

Piano

Lead Sheet

W.L. only

1. Wa - ter You turned in - to wine, o - pened the eys of the blind; there's no one

Rhythm

9 10 11 12

Ac. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

SA

SATB like You, none like You.

TB

Piano

Lead Sheet like You, none like You.

Rhythm

13 14 15 16

Ac. Gtr. Am7 Dsus D

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.) *Oboe solo* *p* *mf*

Stg. Redux

1a Verse

SA
SATB
TB

2. In - to the dark - ness, You shine; out of the ash - es, we rise. There's no one

2x - add top note

Piano

G#m E B G#m E B

m²-m²

Lead Sheet

2. In - to the dark - ness, You shine; out of the ash - es, we rise. There's no one

2x - add top note

Rhythm

G#m E B G#m E B

m²-m² 1x - Bass in on holds
2x - bass/drums on pattern

17 18 19 20

Ac. Gr.

Em C G Em C G

m²-m² 1x - Bass in on holds
2x - bass/drums on pattern

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

2nd X only
All play

m²

Stg. Redux

m²

SA
SATB
TB

like You, none like You.

Piano

Lead Sheet

Rhythm

21 22 23 24

Ac. Gr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

Chords: C#m7, F#sus, F#, Am7, Dsus, D

Performance notes: 1x - hold, 2x - drive thru

2 Chorus

1x - all on bottom note
2x,3x - SA on top notes

SA
SATB
TB

Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.

1x - all on top note
2x,3x - parts

Piano

G#m E B F#sus A#

1x - band on holds, EG cont. line
2x - band drive

Lead Sheet

Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.

1x - prime unison on mel. (bottom)
2x,3x - parts

Rhythm

G#m (EG 8va) E B F#sus A#

1x - band on holds, EG cont. line
2x - band drive

Ac. Gr.

Em C G Dsus F#

1x - band on holds, EG cont. line
2x - band drive

Tpt. 1-2

2x,3x only 2x - bottom note 3x - upper (cued) note

Alto Sax (Tpt. 3)

2x,3x only

Trb. 1-2 (T. Sax 1-2)

2x,3x only 2x - upper note 3x - lower (cued) note

Fl. (Ob.) 1-3 (Clar.)

2x,3x only

Stg. Redux

25 26 27 28

1 - Repeat to Verse

SA
SATB
TB

Our God is heal - er, awe - some in pow - er, our God, Our God.

Piano

Lead Sheet

Rhythm

Ac. Gtr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

2x - upper note
3x - lower (cued) note

29 30 31 32

G#m E B F#sus

G#m E B F#sus

Em C G Dsus

to 1a

The musical score is arranged in a standard conductor's score format. It includes the following parts:

- Vocal Parts:** SA (Soprano Alto), SATB (Soprano Alto Tenor Bass), and TB (Tenor Bass).
- Piano:** Accompaniment with chords G#m, E, B, and F#sus.
- Lead Sheet:** Melodic line with chords G#m, E, B, and F#sus.
- Rhythm:** Rhythmic accompaniment with chords G#m, E, B, and F#sus. Measure numbers 33, 34, 35, and 36 are indicated.
- Ac. Gr. (Acoustic Guitar):** Accompaniment with chords Em, C, G, and Dsus.
- Woodwinds:** Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), and Fl. (Ob.) 1-3 (Clar.).
- Strings:** Stg. Redux.

The score is in the key of B major and features a variety of musical textures and accompaniment styles.

2 - Rpt. to Chorus D.S. to 2 3 Inst.

SA

SATB

TB

Piano

Lead Sheet

Rhythm

Ac. Gr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

F#sus F#sus G#m E

F#sus F#sus G#m E

Dsus Dsus Em C

start driving 8ths

start driving 8ths

start driving 8ths

37 38 39 40

Oboe solo

SA
SATB
TB

Piano
cont. cresc. . .

Lead Sheet
cont. cresc. . .
kick, snare drive 8ths

Rhythm
cont. cresc. . .
41 42 43 44
kick, snare drive 8ths

Ac. Gr.
cont. cresc. . .
kick, snare drive 8ths

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)
All play

Stg. Redux

3 Bridge

SA
SATB
TB

And if our God is for us then who could ev - er stop us,

Piano

Lead Sheet

And if our God is for us then who could ev - er stop us,

Rhythm

45 46 47 48

Ac. Gtr.

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

SA
SATB
TB
Piano
Lead Sheet
Rhythm
Ac. Gtr.
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Fl. (Ob.) 1-3 (Clar.)
Stg. Redux

and if our God is with us then what could stand a - gainst? And if our God is for us then who could ev - er stop us,
and if our God is with us then what could stand a - gainst? And if our God is for us then who could ev - er stop us,
Mel. on bottom
drive, drive!
drive, drive!

cont. cresc. ...
cont. cresc. ...
cont. cresc. ...
drive, drive!

B F#sus G#m E
B F#sus G#m E
G Dsus Em C

49 50 51 52

SA Inst. 2

SATB
and if our God is with us then what could stand a - gainst?

TB

Piano

Lead Sheet
and if our God is with us then what could stand a - gainst?

Rhythm
53 54 55 56

Ac. Gr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

SA

SATB

What could stand a - gainst?

TB

Piano

Lead Sheet

What could stand a - gainst?

Rhythm

57 58 59 60

Ac. Gr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

Chord symbols: B D#, F#sus, G#m, E, G B, Dsus, Em, C

2a Chorus

SA
SATB
TB

Piano

Lead Sheet

Rhythm

Ac. Gr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

Our God is great - er, our God is strong - er.

Our God is great - er, our God is strong - er.

Mel. on bottom

61 62 63 64

Chords: B D#, F#, G#m7(4), E2, G/B, D, Em7(4), C2

Annotations: Drum fill, straight ahead groove, 2nd X only

SA
SATB
TB
Piano
Lead Sheet
Rhythm
Ac. Gr.
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Fl. (Ob.) 1-3 (Clar.)
Stg. Redux

God, You are high - er than an - y oth - er. Our God is heal - er, awe - some in pow - er, our God,

God, You are high - er than an - y oth - er. Our God is heal - er, awe - some in pow - er, our God,

65 66 67 68

B F# A# G#m7(4) E2

B F# A# G#m7(4) E2

G D F# Em7(4) C2

1 2 3 3

SA

SATB

Our God. Our God.

TB

Piano

Lead Sheet

Our God. Our God.

Rhythm

69 70 71 72

Ac. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

Detailed description: This is a conductor's score for the hymn "Our God". The score is for an easy band and includes parts for vocalists (SA, SATB, TB), piano, lead sheet, rhythm section, acoustic guitar, and various woodwinds and strings. The music is in the key of B major. The vocal parts feature the lyrics "Our God." with triplets. The piano accompaniment provides harmonic support. The woodwinds and strings have specific melodic and harmonic lines. The score is divided into measures 69, 70, 71, and 72.

3a Bridge

SA
SATB
TB

And if our God is for us then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Piano

Lead Sheet

And if our God is for us then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Rhythm

73

74

75

76

Ac. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Marcato

Stg. Redux

Marcato

SA
SATB
TB

And if our God is for us then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Piano

Lead Sheet

Rhythm

77 78 79 80

Ac. Gtr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

Chords: G#m7(4), E2, B, F#, Em7(4), C2, G, D

Inst.3

SA

SATB

TB

Piano

Lead Sheet

Rhythm

Ac. Gr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

What could stand a - gainst?

81 82 83 84

Chords: G#m, E, B D#, F#sus, Em, C, G/B, Dsus

This musical score page includes the following parts and details:

- Vocal Parts:** SA (Soprano Alto), SATB (Soprano Alto Tenor Bass), and TB (Tenor Bass). The vocal lines feature long, sustained notes in the first measure of each system, followed by rhythmic patterns.
- Piano:** Accompanying the vocal parts with chords and a steady rhythmic accompaniment.
- Lead Sheet:** Provides a simplified version of the vocal melody with chord symbols: G#m, E, B, D#.
- Rhythm:** Features a consistent rhythmic pattern of eighth notes, with chord symbols G#m, E, B, D#.
- Ac. Gtr. (Acoustic Guitar):** Features a rhythmic pattern of eighth notes with chord symbols Em, C, G, B.
- Instrumental Parts:** Tpt. 1-2 (Trumpets), Alto Sax (Tpt. 3), Trb. 1-2 (Trombones), and Fl. (Ob.) 1-3 (Flutes/Oboes) all play a melodic line with various articulations and dynamics.
- Stg. Redux:** A simplified instrumental accompaniment for the strings, featuring a rhythmic pattern of eighth notes.
- Measure Numbers:** The score is divided into measures 85, 86, and 87.

SA

SATB

TB

Piano

Lead Sheet

Rhythm

Ac. Gr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

Tag

Rit.

Our God is great - er, our God is strong - er.

F#sus

G#m7(4)

E²

Drum fill

88

89

90

91

Dsus

Em7(4)

C²

Rit.

String quartet (tacet 1st X)

SA
SATB
TB
Piano
Lead Sheet
Rhythm
Ac. Gtr.
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Fl. (Ob.) 1-3 (Clar.)
Stg. Redux

God, You are high - er than an - y oth - er. Our God is heal - er, awe-some in pow - er, our God,

92 93 94 95

Chords: B, F# A#, G#m7(4), E2, G, D F#, Em7(4), C2

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

F#m **D** **A** **Esus**
A **A** **A** **A**
 (EG cue 8va)
 E.G., Synth pads only
 Drums: open hat on 8ths, rimitaps on quarters

F#m **D** **A** **Esus**
A **A** **A** **A**

1 Verse

F#m **D** **A** **F#m** **D**
 W.L. only 1. Wa-ter You turned in - to wine, o - pened the eyes of the blind;

A **Bm7** **Esus** **E**
 there's no one like You, none like You.

1a Verse

1x - Bass in on holds
 2x - bass/drums on pattern
F#m **D** **A** **F#m** **D**
 2. In - to the dark - ness, You shine; out of the ash - es, we rise.

A **Bm7** **Esus**
 2x - add top note There's no one like You, none like You.

2 Chorus

E 1x - hold 2x - drive thru
F#m 1x - band on holds, EG cont. line 2x - band drive
D
 1x - prime unison on mel. (bottom) 2x, 3x - parts
 Our God is great - er, our God is strong - er.

27 **A** **Esus** **G#** **F#m**
God, You are high - er than an - y oth - er. Our God is heal - er,

30 **D** **A** **Esus**
awe - some in pow - er, our God, Our God.
1 - Repeat to Verse

33 **F#m** **D** **A** **Esus** **to 1a**
mf

37 **Esus** **D.S. to 2** **3** **Inst.** **F#m** **D**
start driving 8ths

41 **A** **Esus** **F#m** **D**
cont. cresc. . . *kick, snare drive 8ths*

45 **A** **Esus** **3 Bridge** **F#m** **D**
And if our God is for us then who could ev-er stop us,

49 **A** **Esus** **F#m** **drive, drive!**
cont. cresc. . .
and if our God is with us then what could stand a- gainst? And if our God is for us
Mel. on bottom

52 **D** **A** **Esus**
then who could ev-er stop us, and if our God is with us then what could stand a- gainst?

55 **Inst.2** F#m D A C#

58 Esus F#m D

What could stand a - gainst?

61 A C# E 2a Chorus F#m7(4) straight ahead groove

Drum fill ----- Our God is great - er,

Mel. on bottom

64 D2 A E G#

our God is strong - er. God, You are high - er than an - y oth - er.

67 F#m7(4) D2 A

Our God is heal - er, awe-some in pow - er, our God, Our God.

70 E A 3a Bridge F#m7(4)

Our God. And if our God is for us

74 D2 A E G#

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

77 F#m7(4) D2 A

And if our God is for us then who could ev - er stop us, and if our God is with us

80 *E* *Inst. 3* *F#m* *D*
then what could stand a - gainst?

83 *A* *C#* *Esus* *F#m*
What could stand a - gainst?

86 *D* *A* *C#* *Esus* *Rit.*
Drum fill -----

90 *Tag* *F#m7(4)* *D2* *A*
Our God is great - er, our God is strong - er. God, You are high - er than an -

93 *E* *G#* *F#m7(4)* *D2* *3*
y oth - er. Our God is heal - er, awe - some in pow - er, our God,

96 *1* *A* *Esus* *G#* *2* *A* *Esus* *G#* *3*
Rit.
Our God. Our God.

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

First system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 105. The music features a steady eighth-note accompaniment in both hands. Chord symbols are placed above the treble staff: F#m, D, A, and Esus. A dynamic marking of *p* (piano) is placed below the first measure of the bass staff. The system ends with a measure number '5' at the bottom left.

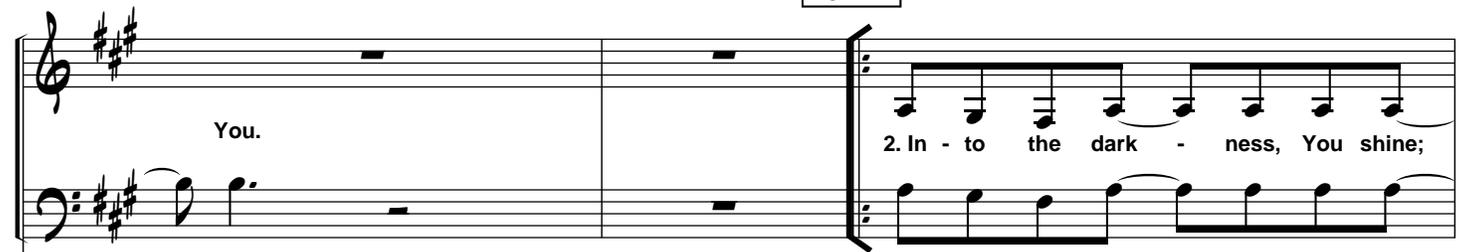
Second system of music, including the vocal line and piano accompaniment. The vocal line is on a bass clef staff, starting with a box containing '1 Verse' and the instruction 'W.L. only'. The lyrics are: '1. Wa-ter You turned in - to wine, o - pened the eyes of the blind;'. The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note accompaniment. Chord symbols are placed above the treble staff: F#m, D, A, F#m, and D. The system ends with a measure number '9' at the bottom left.

Third system of music, including the vocal line and piano accompaniment. The vocal line is on a bass clef staff with the lyrics: 'there's no one like You, none like'. The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note accompaniment. Chord symbols are placed above the treble staff: A and Bm7. The system ends with a measure number '12' at the bottom left.

1a Verse

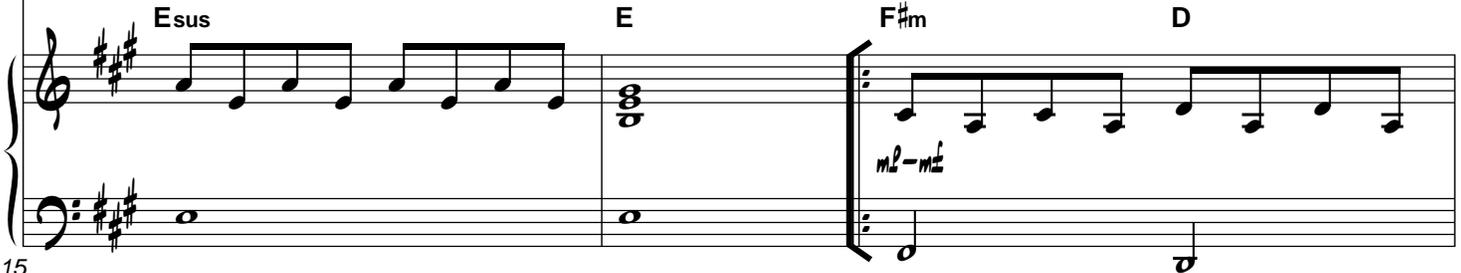
You.

2. In - to the dark - ness, You shine;



Esus E F#m D

15



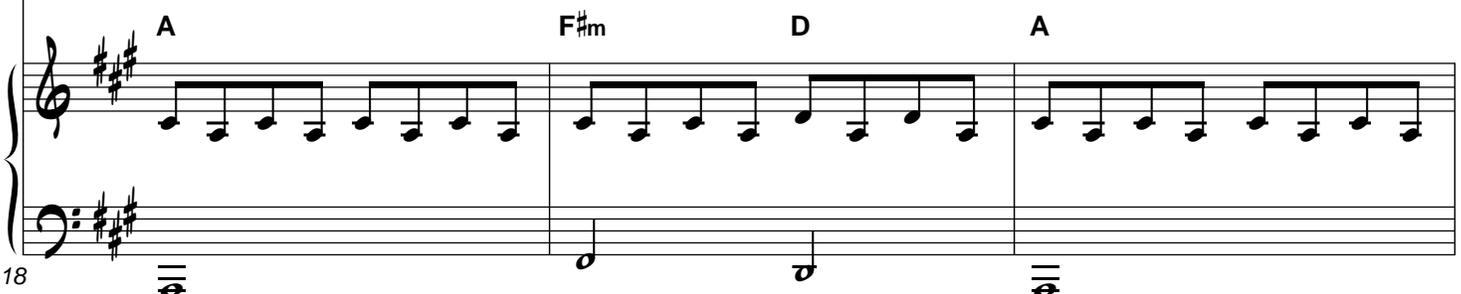
out of the ash - es, we rise. There's no one

2x - add top note

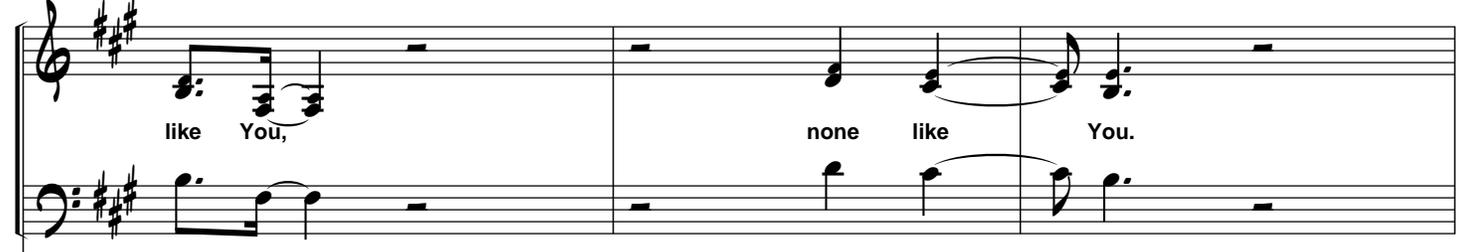


A F#m D A

18

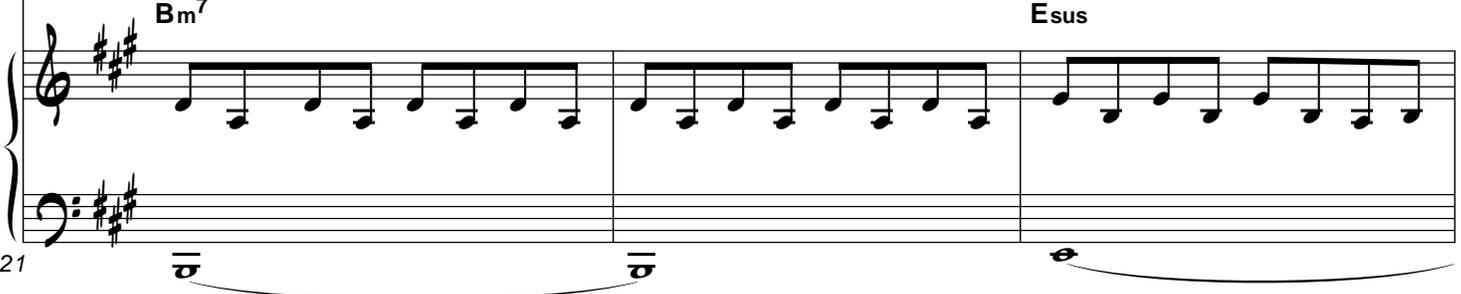


like You, none like You.



Bm7 Esus

21





2 Chorus 1x - all on bottom note
2x,3x - SA on top notes

1x - all on top note
2x,3x - parts

Our God is great - er,
our God is strong - er.

E F#m D

24

God, You are high - er than an - y oth - er.
Our God is heal - er,

A Esus G# F#m

27

awe-some in pow - er, our God,
Our God.

3 3

1 - Repeat to Verse

D A Esus

30

33

Musical score for measures 33-35. The key signature is A major (three sharps). The score is in 4/4 time. Measure 33 has a piano dynamic marking *mp*. Chords are indicated above the staff: F#m, D, and A.

34

Musical score for measures 34-35. Measure 34 includes a first ending bracket labeled "to 1a" and a second ending bracket labeled "2 - Rpt. to Chorus". Measure 35 includes a first ending bracket labeled "D.S. to 2" and a second ending bracket labeled "3".

36

Musical score for measures 36-38. The key signature is A major. Chords are indicated above the staff: Esus, Esus, and Esus.

39

Musical score for measures 39-41. The key signature is A major. Measure 39 has a piano dynamic marking *mp*. Chords are indicated above the staff: F#m, D, and A. Measure 41 includes the instruction *cont. cresc. . .*.

42

Musical score for measures 42-44. The key signature is A major. Chords are indicated above the staff: Esus, F#m, and D.

3 Bridge

And if our God is for us

A Esus F#m

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

D A Esus

cont. cresc. . .

And if our God is for us then who could ev - er stop us, and if our God is with us

F#m D A

Inst. 2

then what could stand a - gainst?

Esus F#m D

54

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics and a piano accompaniment. The key signature is A major (three sharps). Measure 54 has the lyrics 'then what could stand'. Measure 55 has the lyrics 'a - gainst?'. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Chord changes are indicated above the staff: Esus at the start of measure 54, F#m at the start of measure 55, and D at the start of measure 56. The system ends with a double bar line.

What could stand a - gainst?

A C# Esus F#m

57

Detailed description: This system contains measures 57, 58, and 59. The vocal line resumes with the lyrics 'What could stand a - gainst?'. The piano accompaniment continues with eighth-note chords and bass lines. Chord changes are indicated above the staff: A C# at the start of measure 57, Esus at the start of measure 58, and F#m at the start of measure 59. The system ends with a double bar line.

D A C# E

60

Detailed description: This system contains measures 60, 61, and 62. The piano accompaniment continues with eighth-note chords and bass lines. Chord changes are indicated above the staff: D at the start of measure 60, A C# at the start of measure 61, and E at the start of measure 62. The system ends with a double bar line.

2a Chorus

Our God is great - er, our God is strong - er. God, You are high - er than an -

F#m7(4) D² A

y oth - er. Our God is heal - er, awe-some in pow - er, our God,

E G# F#m7(4) D²

Our God. Our God.

A E A

3a Bridge

And if our God is for us then who could ev - er stop us,

and if our God is with us then what could stand a - gainst? And if our God is for us

then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Chord markings: E, F#m7(4), D², A, G#, F#m7(4), D², A, E

Measure numbers: 72, 75, 78

Inst.3

Musical score for Instrument 3, measures 81-83. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 81 starts with a whole note chord of F#m. Measures 82 and 83 feature a rhythmic accompaniment of eighth notes with accents. Chord changes are indicated above the staff: F#m in measure 81, D in measure 82, and A/C# in measure 83.

Vocal line with lyrics, measures 81-83. The melody is in treble clef with a key signature of three sharps. The lyrics are "What could stand a - gainst?". The notes for "a - gainst?" are tied across measures 82 and 83. The bass line provides accompaniment with chords and eighth notes.

Musical score for Instrument 3, measures 84-86. The score is in treble and bass clefs with a key signature of three sharps. Measure 84 starts with a whole note chord of Esus. Measures 85 and 86 feature a rhythmic accompaniment of eighth notes with accents. Chord changes are indicated above the staff: Esus in measure 84, F#m in measure 85, and D in measure 86.

Musical score for Instrument 3, measures 87-89. The score is in treble and bass clefs with a key signature of three sharps. Measure 87 starts with a whole note chord of A/C#. Measures 88 and 89 feature a rhythmic accompaniment of eighth notes with accents. Chord changes are indicated above the staff: A/C# in measure 87, Esus in measure 88, and a final chord in measure 89. A "Rit." (Ritardando) marking is present in measure 89, and the piece concludes with a fermata.

Tag

Our God is great - er, our God is strong - er. God, You are high - er than an -

90 F#m7(4) D2 A

y oth - er. Our God is heal - er, awe-some in pow - er, our God,

93 E F#m7(4) D2

1 2 3 3
Our God. Our God.

96 A Esus G# A Esus G#
Rit.

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

F#m (EG cue 8va) D A Esus

E.G., Synth pads only
Drums: open hat on 8ths, rimitaps on quarters

F#m D A Esus

1 Verse

F#m D A F#m D A Bm7

1. "Water You turned..."

Esus E

1a Verse

2. "Into the darkness..."

F#m D

1x - Bass in on holds
2x - bass/drums on pattern

A F#m D A Bm7

2 Chorus

Esus E

"Our God is greater..."

F#m (EG 8va)

1x - hold
2x - drive thru

1x - band on holds, EG cont. line
2x - band drive

D A Esus G#

F#m D A

1 - Repeat to Verse
Esus

33 **F#m** **D** **A**

36 **Esus** **to 1a** **2 - Rpt. to Chorus** **Esus** **D.S. to 2** **3** **Esus**

39 **Inst.** **F#m** **D** **A** **Esus**

start driving 8ths *cont. cresc. . .*

43 **F#m** **D** **A** **Esus**

kick, snare drive 8ths

47 **3 Bridge** **F#m** **D** **A** **Esus**

"And if our God..." *cont. cresc. . .*

51 **F#m** **D** **A**

drive, drive!

54 **Inst. 2** **Esus** **F#m** **D**

57 **A** **C#** **Esus** **F#m**

60 **D** **A** **C#** **E**

Drum fill - - - - -

Rhythm
EASY BAND

Key: A

2a Chorus *straight ahead groove*

63 "Our God is greater..."

67 **1**

71 **2** **3a Bridge**

75 **2**

79 **Inst.3**

83 **A/C#** **Esus** **F#m**

86 **D** **A/C#** **Esus** **Rit.** **Drum fill - - - - -**

90 **Tag** **F#m7(4)** **D2** **A** **E/G#** **F#m7(4)**

95 **D2** **1 A** **Esus G#** **2 A** **Esus G#** **Rit.**

Our God

(based on the recording from the Passion album "Awakening")
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Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

Capo 2 (to A)

Em (EG) G C G

E.G., Synth pads only
Drums: open hat on 8ths, rimitaps on quarters

Dsus G Em C G

Dsus G 1 Verse Em C G Em C

1. "Water You turned..."

G Am7 Dsus D

1a Verse Em C G Em C G

1x - Bass in on holds
2x - bass/drums on pattern

2. "Into the darkness..."

Am7 Dsus D 1x - hold 2x - drive thru

2 Chorus Em (EG) C G Dsus F#

1x - band on holds, EG cont. line
2x - band drive

"Our God is greater..."

Em C G 1 - Repeat to Verse Dsus Em

34 C G Dsus to 1a 2 - Rpt. to Chorus Dsus D.S. to 2

38 3 Dsus Inst. Em C G

start driving 8ths *cont. cresc. . .*

42 Dsus Em C G

kick, snare drive 8ths

46 3 Bridge Dsus Em C

"And if our God..."

49 G Dsus Em

cont. cresc. . . *drive, drive!*

52 C G Dsus

55 Inst.2 Em C G/B

58 Dsus Em C

61 G/B D 2a Chorus Em7(4) C2

straight ahead groove

Drum fill - - - - *"Our God is greater..."*

65

G D/F# Em⁷(4) C² G

70

D G D Em⁷(4) C²

3a Bridge

"And if our God..."

75

G D/F# Em⁷(4) C² G

80

D Em C

Inst.3

83

G/B Dsus Em C

87

G/B Dsus C

Rit.

Drum fill - - - - -

90

Em⁷(4) C² G D/F# Em⁷(4)

Tag

"Our God is greater..."

95

C² G Dsus/F# G Dsus/F#

1 2

Rit.

Our God

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Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

1 Verse **1a Verse** **2 Chorus** "Our God is greater..."
2x,3x only

1. "Water You turned..." 2. "Into the darkness..."

2x - bottom note
3x - upper (cued) note

26

30

1 - Repeat to Verse to 1a 2 - Rpt. to Chorus D.S. to 2

38 **Inst.**

44 **3 Bridge** "And if our God..."

52 **Inst.2**

56

59

2a Chorus

"Our God is greater..."
2nd X only

63

67

3a Bridge

72

78

82

86

Tag

90

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

1 Verse

1a Verse

2 Chorus

"Our God is greater..."
2x, 3x only

1. "Water You turned..." 2. "Into the darkness..."

mp - mf

26

31

1 - Repeat to Verse to 1a 2 - Rpt. to Chorus D.S. to 2 3

39

Inst.

mf

44

3 Bridge

"And if our God..."

fp *mf*

52

Inst. 2

fp *mf* *ff*

56

59

63

2a Chorus
"Our God is greater..."
2nd X only

67

72

3a Bridge
"And if our God..."

78

Inst. 3

82

85

89

Tag
"Our God is greater..."

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

1 Verse **1a Verse** **2 Chorus** *2x, 3x only*

1. "Water You turned..." 2. "Into the darkness..." "Our God is greater..."

26 *2x - upper note*
3x - lower (cued) note

30 *2x - upper note*
3x - lower (cued) note

38 **3** **Inst.**

44 **3 Bridge** "And if our God..."

52 **Inst. 2**

56

59

62

2a Chorus "Our God is greater..."
2nd X only

66

71

3a Bridge
"And if our God..."

77

81

Inst. 3

84

88

Tag
"Our God is greater..."

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

1 Verse **1a Verse** **2 Chorus**  "Our God is greater..."
2x, 3x only

1. "Water You turned..." 2. "Into the darkness..." *mp - mf*

26 *2x - upper note*
3x - lower (cued) note

30 *2x - upper note*
3x - lower (cued) note

38 **3** **Inst.** *mf*

42 *mp*

3 Bridge

47 "And if our God..." *mf* *mp* *mf* *ff*

Inst.2

55 *ff*

59

63

2a Chorus "Our God is greater..."

2nd X only

67

72

3a Bridge

"And if our God..."

78

Inst.3

82

85

Rit.

89

Tag

"Our God is greater..."

Rit.

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

1 Verse

Oboe solo

1. "Water You turned..."

1a Verse All play
2nd X only

16 2. "Into the darkness..."

2 Chorus

21 "Our God is greater..."

2x,3x only

27

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

32

Inst.

Oboe solo

All play

39

3 Bridge

Inst.2

46 "And if our God..."

57

61 **2a Chorus** *2nd X only*
"Our God is greater..."

65

71 **3a Bridge** *Marcato*
"And if our God..."

75

78

81 **Inst.3**

85 *Rit.*

89 **Tag**
"Our God is greater..." *Rit.*

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

1 Verse

Oboe solo

1. "Water You turned..."

1a Verse 2nd X only
All play

2. "Into the darkness..."

2 Chorus

2x, 3x only

"Our God is greater..."

1 - Repeat to Verse

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

Oboe solo

mp

3 Bridge

All play

mf

"And if our God..."

Inst.2

ff

2a Chorus

2nd X only

61

"Our God is greater..."

65

71

2

3a Bridge "And if our God..."

Marcato

75

78

81

Inst.3

84

88

Tag

1

2

Rit.

"Our God is greater..."

Rit.

27

27

1 - Repeat to Verse

32

36

to 1a

2 - Rpt. to Chorus

D.S. to 2

3

Inst.

39

42

3 Bridge

"And if our God..."

45

48

51

Inst. 2

54

57

Musical notation for measures 60-62. The piece is in the key of A major (two sharps) and 3/4 time. The right hand features a series of chords with accents, while the left hand plays a steady eighth-note bass line.

60

2a Chorus

"Our God is greater..."

Musical notation for measures 63-65. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. A repeat sign is present at the beginning of measure 63.

Musical notation for measures 66-68. The right hand continues with a melodic line, and the left hand plays eighth notes.

Musical notation for measures 69-71. The right hand has a melodic line with slurs and accents, and the left hand plays eighth notes. First and second endings are marked with '1' and '2' above the right hand.

66

3a Bridge *Marcato*

"And if our God..."

Musical notation for measures 72-74. The right hand has a melodic line with slurs and accents, and the left hand plays eighth notes. The word 'Marcato' is written above the right hand in measure 72.

75

Musical notation for measures 75-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (three sharps). The time signature is 4/4. The melody in the treble staff consists of eighth notes, and the bass staff provides a simple accompaniment of quarter notes.

78

Musical notation for measures 78-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (three sharps). The time signature is 4/4. The melody in the treble staff consists of eighth notes, and the bass staff provides a simple accompaniment of quarter notes. A hairpin crescendo is present in the treble staff for the final measure.

81

Inst. 3

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (three sharps). The time signature is 4/4. The treble staff contains a complex accompaniment of chords with accents, and the bass staff contains a simple accompaniment of quarter notes. A dynamic marking of **ff** is present in the treble staff.

84

Musical notation for measures 84-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (three sharps). The time signature is 4/4. The treble staff contains a complex accompaniment of chords with accents, and the bass staff contains a simple accompaniment of quarter notes.

87

Musical notation for measures 87-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (three sharps). The time signature is 4/4. The treble staff contains a complex accompaniment of chords with accents, and the bass staff contains a simple accompaniment of quarter notes. A dynamic marking of **Rit.** is present in the treble staff, and a hairpin decrescendo is present in the final measure.

Tag "Our God is greater..."
String quartet (tacet 1st X)

90

Musical score for measures 90-92. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a string quartet with a first X. The tempo is marked *mp*. The melody consists of quarter notes and half notes, with some notes beamed together. The bass line provides harmonic support with quarter notes and half notes.

93

Musical score for measures 93-96. The score continues in the same key signature and clefs. A first ending bracket labeled "1" spans measures 95 and 96. The music concludes with a *1x - Fade in* instruction and a decrescendo hairpin.

97

Musical score for measures 97-100. The score continues in the same key signature and clefs. A second ending bracket labeled "2" spans measures 98 and 99. The music concludes with a *Rit.* (ritardando) instruction and a decrescendo hairpin.

Our God

(based on the recording from the Passion album "Awakening")
www.praisecharts.com/9373

Chris Tomlin, Jesse Reeves, Jonas Myrin,
and Matt Redman
Arr. and orch. by Dan Galbraith

Moderately ♩ = 105

SA

SATB

TB

Piano

Lead Sheet

Rhythm

Ac. Guitar

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Flute (Oboe) 1-3
(Clarinet)

String Reduction

Chords: F#m, D, A, Esus, A, Dsus, G

Performance instructions: E.G., Synth pads only; Drums: open hat on 8ths, rimitaps on quarters

Capo 2 (to A)

2 3 4

The score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** SA, SATB, and TB. All parts are silent in this section.
- Piano:** Accompaniment with chords: F#m, D, A, Esus.
- Lead Sheet:** Melody line with chords: F#m/A, D/A, A, Esus/A.
- Rhythm:** Accompaniment with chords: F#m, D, A, Esus.
- Ac. Gtr. (Acoustic Guitar):** Accompaniment with chords: Em/G, C/G, G, Dsus/G. Measure numbers 5, 6, 7, and 8 are indicated below the staff.
- Woodwinds:** Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.). All parts are silent.
- Strings:** Stg. Redux. Accompaniment with chords: F#m, D, A, Esus.

1 Verse

SA

SATB

1. Wa-ter You turned in - to wine, o - pened the eyes of the blind; there's no one

W.L. only

TB

Piano

Lead Sheet

W.L. only

1. Wa-ter You turned in - to wine, o - pened the eyes of the blind; there's no one

Rhythm

9 10 11 12

Ac. Gr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

The score is for a conductor's easy band. It features a vocal line for SATB and a tenor soloist (TB) with lyrics: "1. Wa-ter You turned in - to wine, o - pened the eyes of the blind; there's no one". The piano accompaniment includes chords: F#m, D, A, F#m, D, A. The lead sheet and rhythm parts also include these chords. The acoustic guitar part has chords: Em, C, G, Em, C, G. The woodwind parts (Tpt. 1-2, Alto Sax, Trb. 1-2, Fl. (Ob.) 1-3, Stg. Redux) are currently blank.

SA

SATB like You, none like You.

TB

Piano

Lead Sheet

Rhythm

13 14 15 16

Ac. Gtr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

Oboe solo

p *mf*

22

1a Verse

2x - add top note

SA
SATB
TB

Piano

Lead Sheet

Rhythm

Ac. Gtr.

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

SA
SATB
TB

like You, none like You.

Piano

Lead Sheet

Rhythm

Ac. Gtr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

21 22 23 24

1x - hold
2x - drive thru

1x - hold
2x - drive thru

2x

Chords: Bm7, Esus, E, Am7, Dsus, D

2 Chorus

1x - all on bottom note
2x,3x - SA on top notes

SA
SATB
TB

Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.

Piano

F#m D A Esus G#

Lead Sheet

1x - band on holds, EG cont. line
2x - band drive

D A Esus G#

Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.

Rhythm

F#m (EG 8va) D A Esus G#

25 26 27 28

Ac. Gr.

Em C G Dsus F#

1x - band on holds, EG cont. line
2x - band drive

Tpt. 1-2

2x,3x only 2x - bottom note
3x - upper (cued) note

Alto Sax (Tpt. 3)

2x,3x only

Trb. 1-2 (T. Sax 1-2)

2x,3x only 2x - upper note
3x - lower (cued) note

Fl. (Ob.) 1-3 (Clar.)

2x,3x only

Stg. Redux

1 - Repeat to Verse

SA
SATB
TB

Our God is heal - er, awe - some in pow - er, our God, Our God.

Piano

Lead Sheet

Rhythm

Ac. Gr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

2x - upper note
3x - lower (cued) note

29 30 31 32

F#m D A Esus

F#m D A Esus

Em C G Dsus

SA

SATB

TB

Piano

Lead Sheet

Rhythm

Ac. Gtr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

F#m D A Esus

F#m D A Esus

F#m D A Esus

Em C G Dsus

kick, snare drive 8ths

kick, snare drive 8ths

kick, snare drive 8ths

kick, snare drive 8ths

All play

43 44 45 46

3 Bridge

SA
SATB
TB

And if our God is for us then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Piano

F#m D A Esus
cont. cresc. . .

Lead Sheet

F#m D A Esus
cont. cresc. . .
And if our God is for us then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Rhythm

F#m D A Esus
cont. cresc. . .
47 48 49 50

Ac. Gtr.

Em C G Dsus
cont. cresc. . .

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

SA
SATB
TB
Piano
Lead Sheet
Rhythm
Ac. Gr.
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Fl. (Ob.) 1-3 (Clar.)
Stg. Redux

And if our God is for us then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

drive, drive!

Mel. on bottom

51 52 53 54

Em C G Dsus

drive, drive!

And if our God is for us then who could ev - er stop us, and if our God is with us then what could stand a - gainst?

Esus

Esus

Esus

Esus

Inst.2

SA
SATB
TB

What could stand a - gainst?

Piano

Lead Sheet

Rhythm

Ac. Gr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

F#m D A C# Esus

F#m D A C# Esus

Em C G B Dsus

55 56 57 58

What could stand a - gainst?

SA
SATB
TB

Piano

Lead Sheet

Rhythm

Ac. Gr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

59 60 61 62

Chords: F#m, D, A/C#, E, Em, C, G/B, D

Drum fill -----

2a Chorus

SA
SATB
TB

Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.

Piano

Lead Sheet

Our God is great - er, our God is strong - er. God, You are high - er than an - y oth - er.
Mel. on bottom

Rhythm

63 64 65 66

Ac. Gr.

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

SA
SATB
TB

Our God is heal - er, awe - some in pow - er, our God, Our God.

Piano

Lead Sheet

Rhythm

67 68 69 70

Ac. Gr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

Chord progression: F#m7(4), D2, A, E, Em7(4), C2, G, D

Rehearsal marks: 1, 3, 3

2 3a Bridge

SA
SATB
TB

Our God. And if our God is for us then who could ev - er stop us,

Piano

Lead Sheet

Rhythm

71 72 73 74

Ac. Gr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

Marcato

SA
SATB
TB

and if our God is with us then what could stand a- gainst? And if our God is for us then who could ev - er stop us,

Piano

Lead Sheet

Rhythm

Ac. Gtr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

75 76 77 78

Chords: A, E G#, F#m7(4), D2, G, D F#, Em7(4), C2

Inst. 3

SA
SATB
TB

and if our God is with us then what could stand a - gainst?

Piano

Lead Sheet

Rhythm

Ac. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

79 80 81 82

A E F#m D

G D Em C

SA

SATB

TB

Piano

Lead Sheet

Rhythm

Ac. Gr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

What could stand a-gainst?

Esus

F#m

D

A C#

83 84 85 86 87

G/B Dsus Em C G/B

Detailed description: This is a conductor's score for an easy band. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. It features several parts: vocal parts (SA, SATB, TB), piano accompaniment, a lead sheet, a rhythm section, acoustic guitar, and various woodwinds and strings. The vocal parts have lyrics: "What could stand a-ainst?". The piano accompaniment and lead sheet include chord changes: A C#, Esus, F#m, D, and A C#. The rhythm section and acoustic guitar have their own chord changes: G/B, Dsus, Em, C, and G/B. The woodwinds and strings parts are also clearly marked. The score is numbered 83 through 87.

Tag

The score is for a band arrangement of "Our God" in the key of A major. The page is labeled "Tag" and "page 22 of 24". The vocal parts (SA, SATB, TB) sing "Our God is great - er, our God is strong - er." The instrumental parts include Piano, Lead Sheet, Rhythm, Ac. Gtr., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Stg. Redux. The score features a "Rit." (Ritardando) section and a "Drum fill" section. The key signature is A major (two sharps). The time signature is 4/4. The score is divided into measures 88, 89, 90, and 91. The piano part includes chords such as Esus, F#m7(4), and D2. The guitar part includes chords such as Dsus, Em7(4), and C2. The string quartet (tacet 1st X) is also present.

SA
SATB
TB

God, You are high - er than an - y oth - er. Our God is heal - er, awe-some in pow - er, our God,

Piano

Lead Sheet

Rhythm

92 93 94 95

Ac. Gtr.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Stg. Redux

Chords: A, E G#, F#m7(4), D², G, D F#, Em⁷(4), C²

1 2

SA
SATB
TB

3
Our God.
3
Rit.
Our God.
3

Piano

A Esus G# A Esus G#
Rit.

Lead Sheet

3
Our God.
3
Our God.

Rhythm

A Esus G# A Esus G#

96 97 98 99

Ac. Gtr.

G Dsus F# G Dsus F#

Tpt. 1-2

Rit.

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Rit.

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

1x - Fade in