

OUR GOD
WITH HOW GREAT
IS OUR GOD

YOUR SPIRIT



 Christ Church
NASHVILLE

CHRIST CHURCH
CHOIR

OUR GOD WRITTEN BY MATT REDMAN,
JESSE REEVES, CHRIS TOMLIN, AND JONAS MYRIN

HOW GREAT IS OUR GOD WRITTEN BY
JESSE REEVES, CHRIS TOMLIN, AND ED CASH

ARRANGED BY CHRISTOPHER PHILLIPS, PHIL NITZ, AND JENN CRIDER

Our God / How Great Is Our God

Arranged by Christopher Phillips, Phil Nitz
and Jenn Crider

1 Modern worship (♩ = 93)

Sus. Cym. Gsus G

p *f*

3 G D C E Em7

2 #4 C 2 C

6

WORSHIP LEADER and CHOIR

9 *mp*

Wa - ter You turned in - to wine,

Em G
C

11

o - pened the eyes of the blind. There's no one like You,

Em C G Am7

14 **3**

none like You.

G B Dsus D

4

17

In - to the dark - ness You shine, —

Em G/C

19

out of the ash - es we rise. — There's no one — like You,

Em G/C Am7

22

none like — You. —

G/B Dsus D

Full, but not loud

25 *mp*

Our God is great - er, our God is strong - er.

Detailed description: This system contains the vocal and bass lines for measures 25 and 26. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Our God is great - er, our God is strong - er." The bass line is in bass clef with the same key signature. The music is marked *mp* (mezzo-piano). The vocal line features eighth-note chords and some ties. The bass line consists of block chords with some ties.

G
B

C2

mp

Detailed description: This system contains the piano accompaniment for measures 25 and 26. The right hand is in treble clef with a key signature of one sharp (F#). The left hand is in bass clef with the same key signature. The music is marked *mp*. Chord symbols *G* and *B* are placed above the first measure, and *C2* is placed above the second measure. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

27

God, You are high - er than an - y oth - er.

Detailed description: This system contains the vocal and bass lines for measures 27 and 28. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "God, You are high - er than an - y oth - er." The bass line is in bass clef with the same key signature. The music is marked *mp*. The vocal line features eighth-note chords and some ties. The bass line consists of block chords with some ties.

Em7

Dsus

Detailed description: This system contains the piano accompaniment for measures 27 and 28. The right hand is in treble clef with a key signature of one sharp (F#). The left hand is in bass clef with the same key signature. The music is marked *mp*. Chord symbols *Em7* and *Dsus* are placed above the first and second measures respectively. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

29

Our God is heal - er, awe - some in pow - er, our God, _

Detailed description: This system contains the vocal and bass lines for measures 29 and 30. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Our God is heal - er, awe - some in pow - er, our God, _". The bass line is in bass clef with the same key signature. The music is marked *mp*. The vocal line features eighth-note chords and some ties. The bass line consists of block chords with some ties.

G
B

C2

Detailed description: This system contains the piano accompaniment for measures 29 and 30. The right hand is in treble clef with a key signature of one sharp (F#). The left hand is in bass clef with the same key signature. The music is marked *mp*. Chord symbols *G* and *B* are placed above the first measure, and *C2* is placed above the second measure. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

6

31

Vocal line: *our God.*

Piano accompaniment: Treble clef with chords G and D. Bass clef with a melodic line.

Piano accompaniment: Treble clef with chords G and D. Bass clef with a melodic line.

33

Measures 33-35: Treble clef with chords G^{sus}, G, D/G, and D. Bass clef with a melodic line. Dynamics include *f*.

36

Measures 36-38: Treble clef with chords C/E and Em7. Bass clef with a melodic line.

39

5

#4
C 2

C

Measures 39-41: Treble clef with chords C and C. Bass clef with a melodic line.

41 *mf* WORSHIP LEADER and CHOIR

In - to the dark - ness You shine, —

Em G
mf

43 out of the ash - es we rise. — There's no one — like You,

Em G Am7

46 none like — You. —

B G Dsus D

8

49

f

Our God is great - er, our God is strong - er.

The vocal staff (treble clef) and bass staff (bass clef) show the melody and accompaniment for measures 49 and 50. The music is in G major and 4/4 time. The vocal line features a steady eighth-note rhythm with some ties. The bass line consists of chords and single notes.

Chords: G, B, C2

The piano accompaniment for measures 49 and 50. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note bass line. Chord changes are indicated above the staff.

51

God, You are high - er than any oth - er.

The vocal staff (treble clef) and bass staff (bass clef) show the melody and accompaniment for measures 51 and 52. The vocal line continues with the same eighth-note pattern. The bass line provides harmonic support.

Chords: Em7, D(add4)

The piano accompaniment for measures 51 and 52. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note bass line. Chord changes are indicated above the staff.

53

Our God is heal - er, awe - some in pow - er, our God,

The vocal staff (treble clef) and bass staff (bass clef) show the melody and accompaniment for measures 53 and 54. The vocal line continues with the same eighth-note pattern. The bass line provides harmonic support.

Chords: G, B, C2

The piano accompaniment for measures 53 and 54. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note bass line. Chord changes are indicated above the staff.

55

our God.

G D

57

Our God is great - er, our God is strong - er.

G/B C2

59

God, You are high - er than an - y oth - er.

Em7 D(add4)

10

61

Our God is heal - er, awe - some in pow - er, our God, -

G/B C2

63 **7**

our God.

G/D D

65

And if our God is for us, then who could ev - er stop us?

G/B C2

67

And if our God is with us, then what could stand a - gainst?_

Detailed description: This system contains the vocal line for measures 67 and 68. The key signature is one sharp (F#) and the time signature is 7/8. The melody starts on a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "And if our God is with us, then what could stand a - gainst?_"

Em7 Dsus

Detailed description: This system shows the piano accompaniment for measures 67 and 68. The right hand features chords in the treble clef, with Em7 in measure 67 and Dsus in measure 68. The left hand plays a steady eighth-note bass line in the bass clef.

69

— And if our God is for us, then who could ev - er stop us?

Detailed description: This system contains the vocal line for measures 69 and 70. The melody continues with eighth and quarter notes. The lyrics are: "— And if our God is for us, then who could ev - er stop us?"

B/C C2

Detailed description: This system shows the piano accompaniment for measures 69 and 70. The right hand features chords in the treble clef, with B/C in measure 69 and C2 in measure 70. The left hand continues with the eighth-note bass line.

71 **8**

And if our God is with us, then what could stand a - gainst?_

Detailed description: This system contains the vocal line for measures 71 and 72. A circled number '8' is placed above the measure number '71'. The melody is identical to measure 67. The lyrics are: "And if our God is with us, then what could stand a - gainst?_"

Em7 D(add4)

Detailed description: This system shows the piano accompaniment for measures 71 and 72. The right hand features chords in the treble clef, with Em7 in measure 71 and D(add4) in measure 72. The left hand continues with the eighth-note bass line.

12

73

And if our God is for us, then who could ev - er stop us?

G/B C2

75

And if our God is with us, then what could stand a - gainst?_

Em7 D(add4)

77

And if our God is for us, then who could ev - er stop us?

G/B C2

79

And if our God is with us, then what could stand a - gainst?_

Em7 D(add4)

81

ff

G/B C2 Em7

84

Then what could stand a - gainst?

Dsus G/B

86

9

WORSHIP LEADER
mp

How great _

C2 Em7 Dsus

HOW GREAT IS OUR GOD (Jesse Reeves, Chris Tomlin and Ed Cash)

89

— is our God? — Sing with me, — How — great is our God? —

G mp Em7

92

— And all — will see — how — great, how great —

C2

94

10

— is our God. — How great —

Cm6 G D/G G

16

97

is our God? Sing with me, How great is our God?

Gsus G D F# C2 E Em7
mf

100

And all will see how great, how great

D D/C C

102

WORSHIP LEADER *ad lib*

11

is our God.

Cm6 G D/G G Am7 G/B Dsus D

105 *f*

Name a - bove all names, wor - thy of all praise.

A sus A E G# D2 F# F#m7

f

Detailed description: This block contains the musical notation for measures 105 through 107. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *f*. The lyrics are "Name a - bove all names, wor - thy of all praise." The middle staff is a piano accompaniment in treble clef, also with a dynamic marking of *f*. The bottom staff is a piano accompaniment in bass clef. A guitar chord chart is positioned above the piano accompaniment, showing chords: A sus, A, E/G#, D2/F#, and F#m7.

108

My heart will sing, "How great

E A D

Detailed description: This block contains the musical notation for measures 108 through 110. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "My heart will sing, 'How great". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. A guitar chord chart is positioned above the piano accompaniment, showing chords: E, A/D, and D.

110

is our God!"

E A E/A D/A A

113

Name a - bove all names,

A sus A E/G#

115

wor - thy of all praise. My heart will sing, "How great

D^2
F# F#m7 E $\frac{A}{D}$ D

118

is our God!" How great

mp

E A

121

is our God? Sing with me, How

mp

A

mp

123

— great is our God? — And all — will see — how —

F#m7

125

— great, how great — great, is our God. —

D Esus A

slight rit.

