

Overflow

(based on the recording from the Israel Houghton album "Jesus At The Center")
www.praisecharts.com/22967

Israel Houghton, Kelley Steele
Arr. by Erik Foster

Rock feel ♩ = 73

Piano lead

Musical notation for measures 1-2. Chords: B \flat ² D, B \flat D, Cm⁷, B \flat , Cm⁷ G, B \flat F.

Musical notation for measures 3-4. Chords: E \flat ma⁷, + Aux keys (double top line) B \flat ² D.

Elec. Lead (bottom note)

Musical notation for measures 5-6. Chords: B \flat D, Cm⁷, B \flat , Cm⁷ G, B \flat F, E \flat ma⁷, 8va.

1 Verse

1x - Piano only
2x - add band (lite) w/groove

Musical notation for measures 7-8. Chords: B \flat ² D, Cm⁷, B \flat , Cm⁷ G, B \flat F, E \flat .

1x - W.L.
2x - Unison O - ver - whelm me, o - ver - whelm me with Your love,

Musical notation for measures 9-11. Chords: Cm⁷, F², B \flat ² D, B \flat D, Cm⁷, B \flat , Cm⁷ G, B \flat F.

mer - cy and grace. O - ver - take me, o - ver - take my heart and mind.

1 - Repeat to Verse

Cdim⁷
E \flat

to 1

Musical notation for measures 12-14. Chords: C² E, Cdim⁷ E \flat .

Ex - ceed my im - ag - in - a - tion.

Lead Sheet
(SAT)

Key: B \flat

18 $Cdim^7$ $E\flat$ *Aux Keys lead* Cm^7 F^2 A $B\flat^2$
ceed my im-ag - in - a - tion. More than we could ev - er ask or think.

21 $A\flat^2(no3)$ F A
O - ver - flow, o - ver - flow, o - ver - flow.

23 **2 Chorus** $B\flat$ $B\flat$ D $E\flat^2$ Cm^7 F F^7 $E\flat$
Unison
You're my Lord for - ev - er. My God, my El Shad-dai.

27 *Drum fill* $B\flat$ D Fm^7 $B\flat$ $E\flat$ $G\flat ma^7$ $A\flat^2$
You're my Lord for - ev - er. You will sup - ply, You will sup - ply, You

30 $G\flat ma^7$ $B\flat$ $A\flat$ C $B\flat^2$ D *Piano lead* $B\flat$ Cm^7 $B\flat$ Cm^7 $B\flat$ G F
will sup - ply, El Shad-dai. *Elec. Lead (bottom note)*

33 $E\flat^2$ *Drum fill (lite)* **1a Verse** $B\flat^2$ D $m\sharp$ $B\flat$ Cm^7 $B\flat$ Cm^7 G $B\flat$ F
O - ver - whelm me, o - ver - whelm me with Your love,

37 $E\flat$ Cm^7 F^2 $B\flat^2$ D
mer - cy and grace. O - ver - take me,

Lead Sheet
(SAT)

Key: B \flat

40 $B\flat$ Cm^7 $B\flat$ Cm^7 $B\flat$ C^2 $Cdim^7$
D G F E $E\flat$

o - ver - take my heart and mind. Ex - ceed my im - ag - in - a - tion.

43 Cm^7 F^2 $B\flat^2$ Cm^7
A

More than we could ev - er ask or think. More than we could ev - er

46 F^2 $B\flat^2$ $G^7(\flat 9)$ Cm^7 F^2 $B\flat^2$
A A

ask or think. More than we could ev - er ask or think.

49 $A\flat^2(\text{no } 3)$ F^2
A

O - ver - flow, o - ver - flow, o - ver - flow.

2a Chorus

51 $B\flat$ $B\flat^2$ $E\flat^2$ Cm^7 F F^7 $B\flat$ Fm^7 $B\flat$
D $E\flat$ D

You're my Lord for - ev - er. My God, my El Shad - dai. You're my Lord for - ev -

56 $E\flat$ $G\flat ma^7$ $A\flat^2$ $G\flat ma^7$ $A\flat$
B \flat C

er. You will sup - ply, You will sup - ply, You will sup - ply, You

59 $G\flat ma^7$ $A\flat^2$ $G\flat ma^7$ $A\flat$
B \flat C

will sup - ply, You will sup - ply, You will sup - ply, You

Lead Sheet
(SAT)

Key: B \flat

61 $G\flat ma^7$ $A\flat^2$ $G\flat ma^7$ $B\flat$ $A\flat$ C $m\sharp$ $B\flat^2$ D

will sup-ply, You will sup-ply, You will sup-ply, El Shad-dai.

Detailed description: This block contains the first three measures of the lead sheet. The melody is written in a treble clef with a key signature of two flats. Chords are indicated above the staff: G \flat ma⁷, A \flat ², G \flat ma⁷ B \flat , A \flat C, m \sharp B \flat ², and D. The lyrics are: "will sup-ply, You will sup-ply, You will sup-ply, El Shad-dai."

64 $m\sharp - m\sharp$ $1x - \text{Piano/Elec. Gtr. \& lite Perc.}$ $2x - \text{Band in}$ F Gm F $E\flat$ $B\flat^2$ $2x - \text{start 8th's build}$ $B\flat$ D $1x - \text{add BGV's}$

W.L. ad-libs
2x only Oo, Oo. Oo,

Detailed description: This block contains measures 64-67. It features an instrumental part with chords: E \flat , F, Gm, F, E \flat , B \flat ², B \flat , and D. Performance instructions include "1x - Piano/Elec. Gtr. & lite Perc.", "2x - Band in", "2x - start 8th's build", and "1x - add BGV's". The lyrics are "Oo, Oo. Oo," with "2x only" under the first "Oo," and "1x - add BGV's" under the last "Oo,". A dashed line is drawn under the lyrics.

68 $E\flat$ F Gm F $E\flat$ $B\flat^2$ $1x - \text{Band in}$ $B\flat$ D $B\flat$ D $B\flat$ D

oo, oo.

Detailed description: This block contains measures 68-71. Chords are E \flat , F, Gm, F, E \flat , B \flat ², B \flat , and D. Performance instruction: "1x - Band in". The lyrics are "oo, oo.".

72 $E\flat$ F Gm F $E\flat$ $B\flat^2$ 3 Bridge $B\flat$ $A\flat$

Oo, Oo. More than e - nough,

Detailed description: This block contains measures 72-75. Chords are E \flat , F, Gm, F, E \flat , B \flat ², B \flat , and A \flat . A "3 Bridge" section is marked with a box. The lyrics are "Oo, Oo. More than e - nough,".

76 $E\flat$ G $E\flat m$ $G\flat$ $B\flat$ F

more than e - nough, more than e - nough, o - ver - flow, o - ver - flow.

Detailed description: This block contains measures 76-78. Chords are E \flat G, E \flat m G \flat , and B \flat F. The lyrics are "more than e - nough, more than e - nough, o - ver - flow, o - ver - flow."

79 $B\flat$ $A\flat$ $E\flat$ G $E\flat m$ $G\flat$

More than e - nough, more than e - nough, more than e - nough,

Detailed description: This block contains measures 79-81. Chords are B \flat A \flat , E \flat G, and E \flat m G \flat . The lyrics are "More than e - nough, more than e - nough, more than e - nough,".

82 $B\flat$ F $B\flat^2$ D $E\flat$

o - ver - flow, o - ver - flow. More than e - nough, more than e - nough,

Detailed description: This block contains measures 82-84. Chords are B \flat F, B \flat ² D, and E \flat . The lyrics are "o - ver - flow, o - ver - flow. More than e - nough, more than e - nough,".

85 **Cdim7** **Bb F** **3a Bridge** **Bb Ab** N.C. Elec. Gtr. lead

more than e - nough, o - ver - flow, o - ver - flow. More than e - nough,

88 **Eb G** N.C. **Ebm Gb** N.C. Drum fill

more than e - nough, more than e - nough,

90 **Bb F** N.C. **Bb F Eb D** N.C. Elec. Gtr. lead cont. (sim) **A dim Abm Eb G**

o - ver - flow, o - ver - flow. More than e - nough, more than e - nough,

93 N.C. **Gb F Gb Ab Bb Ab Bb C D Eb C D Ab F Eb F Gb Bb F**

more than e - nough, o - ver - flow, o - ver - flow.

95 **Bb Ab** Driving **Eb G** **Ebm Gb** **Bb F**

Oh, oh, oh, oh.

99 **Bb Ab** **Eb G** **Ebm Gb** **Bb F** last x

Elec. Gtr. ad-libs

Lead Sheet
(SAT)

Key: B \flat

103 *mp* *Band on diamonds* *E \flat* *E \flat m* *B \flat* *rpt. as desired*

More than e-nough, more than e-nough, more than e-nough, o-ver-flow, o-ver-flow.

107 *mp-m \ddot{t}* *B \flat* *E \flat* *E \flat m* *B \flat 2x - rpt. as desired*

Mm, mm, mm, mm.

2b Chorus *Driving* *B \flat* *B \flat* *E \flat ²* *Cm⁷* *F* *F⁷* *E \flat*

111 *Unison* You're my Lord for - ev - er. My God, my El Shad-dai.

115 *B \flat* *Fm⁷* *B \flat* *E \flat* *4x's G \flat ma⁷* *Ab²*

You're my Lord for - ev - er. You will sup-ply, You will sup-ply, You

118 *G \flat* *Ab²* *G \flat ma⁷* *Ab²*

will sup-ply, You will sup-ply, You will sup-ply, You will sup-ply, You

120 *G \flat ma⁷* *Ab* *Rit.* *B \flat*

will sup - ply, El Shad - dai.

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Piano lead

A² C[#] A C[#] Bm⁷ A Bm⁷ F[#] A E

3 Dma⁷ + Aux keys (double top line) A² C[#] Elec. Lead (bottom note)

6 A C[#] Bm⁷ A Bm⁷ F[#] A E Dma⁷ 8va

1 Verse 1x - Piano only 2x - add band (lite) w/groove

9 1x - W.L. 2x - Unison O-ver - whelm me, o - ver - whelm me with Your love,

12 Bm⁷ E² A² C[#] A C[#] Bm⁷ A Bm⁷ F[#] A E mer-cy and grace. O-ver-take me, o-ver-take my heart and mind.

15 B² D[#] 1 - Repeat to Verse Bdim⁷ D to 1 Ex - ceed my im - ag - in - a - tion.

2 **Bdim7** **D** *Aux Keys lead* **Bm7** **E2** **G#** **A2**

18
ceed my im-ag - in - a - tion. More than we could ev - er ask or think.

G2(no3) **E**

21
O - ver - flow, o - ver - flow, o - ver - flow.

2 Chorus **A** **A** **C#** **D2** **Bm7** **E** **E7** **D**

Unison

23
You're my Lord for - ev - er. My God, my El Shad-dai.

Drum fill **A** **C#** **Em7** **A** **D** **Fma7** **G2**

27
You're my Lord for - ev - er. You will sup - ply, You will sup - ply, You

Fma7 **A** **G** **B** **A2** **C#** *Piano lead* **A** **Bm7** **A** **Bm7** **A** **F#** **E**

Elec. Lead (bottom note)

30
will sup - ply, El Shad-dai.

D2 *Drum fill (lite)* **1a Verse** **A2** **C#** **Bm7** **A** **Bm7** **A** **F#** **E**

33
O - ver - whelm me, o - ver - whelm me with Your love,

D **Bm7** **E2** **A2** **C#**

37
mer - cy and grace. O - ver - take me,

Lead Sheet
(SAT)

Key: A

40

o - ver - take my heart and mind. Ex - ceed my im - ag - in - a - tion.

Chords: A, C#, Bm7, A, Bm7, F#, A, E, B2, D#, Bdim7, D

43

More than we could ev - er ask or think. More than we could ev - er

Chords: Bm7, E2, G#, A2, Bm7

46

ask or think. More than we could ev - er ask or think.

Chords: E2, G#, A2, F#7(b9), Bm7, E2, G#, A2

49

O - ver - flow, o - ver - flow, o - ver - flow.

Chords: G2(no3), E2, G#

2a Chorus

51

You're my Lord for - ev - er. My God, my El Shad - dai. You're my Lord for - ev -

Chords: A, A2, C#, D2, Bm7, E, E7, D, A, C#, Em7, A

56

er. You will sup - ply, You will sup - ply, You will sup - ply, You

Chords: D, Fma7, G2, Fma7, A, G, B

59

will sup - ply, You will sup - ply, You will sup - ply, You

Chords: Fma7, G2, Fma7, A, G, B

61 *Fma7* *G2* *Fma7* *G B* *A2* *C#*

will sup-ply, You will sup-ply, You will sup-ply, El Shad-dai.

64 *Inst.* *1x - Piano/Elec. Gtr. & lite Perc.* *2x - Band in* *D* *E* *F#m* *E* *D* *A2* *C#* *2x - start 8th's build* *A* *C#*

W.L. ad-libs
Oo,
2x only

Oo.

Oo,

1x - add BGV's

68 *D* *E* *F#m* *E* *D* *A2* *C#* *Synth lead* *A* *C#*

oo,

oo.

72 *D* *E* *F#m* *E* *D* *A* *G* *3 Bridge* *A* *G*

Oo,

Oo.

More than e - nough,

76 *D* *F#* *Dm* *F* *A* *E*

more than e - nough, more than e - nough, o - ver - flow, o - ver - flow.

79 *A* *G* *D* *F#* *Dm* *F*

More than e - nough, more than e - nough, more than e - nough,

82 *A* *E* *A2* *C#* *D*

o - ver - flow, o - ver - flow. More than e - nough, more than e - nough,

85 **Bdim⁷** **A** **E** **3a Bridge** **A** **G** **N.C.** **Elec. Gtr. lead**

more than e - nough, o - ver-flow, o - ver - flow. More than e - nough,

88 **D** **F#** **N.C.** **Dm** **F** **N.C.** **Drum fill**

more than e - nough, more than e - nough,

90 **A** **E** **N.C.** **A** **E** **D** **A** **C#** **N.C.** **Elec. Gtr. lead cont. (sim)** **G#dim** **Gm** **D** **F#**

o - ver-flow, o - ver - flow. More than e-nough, more than e - nough,

93 **N.C.** **F** **E** **F** **G** **A** **G** **A** **F** **B** **E** **C** **D** **B** **C** **B** **A** **G** **E** **D** **F** **E** **F** **A** **E**

more than e - nough, o - ver-flow, o - ver - flow.

95 **A** **G** **Driving** **D** **F#** **Dm** **F** **A** **E**

Oh, oh, oh, oh.

99 **A** **G** **D** **F#** **Dm** **F** **A** **E** **last x**

Elec. Gtr. ad-libs

103 *Band on diamonds* *rpt. as desired*

More than e-nough, more than e-nough, more than e-nough, o-ver-flow, o-ver-flow.

107 *m2-m2* *rpt. as desired*

Mm, mm, mm, mm.

2b Chorus *Driving*

111 *Unison*

You're my Lord for - ev - er. My God, my El Shad-dai.

115

You're my Lord for - ev - er. You will sup-ply, You will sup-ply, You

118

will sup-ply, You will sup-ply, You will sup-ply, You will sup-ply, You

120 *Rit.*

will sup - ply, El Shad - dai.