

Panginoon, Kaawaan Mo Kami

Music by: Fr. Allan B. Antonio
Arrangement by: Michael Dominic S. Bulaong

$\text{♩} = 90$
D A/C# G A
mf
Priest/Cantor
Pa - ngi - no - on, ka - a - wa - an Mo ka - mi

5 Unison D A/C# G A
mp
Pa - ngi - no - on, ka - a - wa - an Mo ka - mi
mp
Pa - ngi - no - on, ka - a - wa - an Mo ka - mi
mp
Pa - ngi - no - on, ka - a - wa - an Mo ka - mi
mp
Pa - ngi - no - on, ka - a - wa - an Mo ka - mi

9 Bm Bm/A G A
mf
Kris - to, ka - a - wa - an Mo ka - mi
p
ooh
p
ooh ah
p
ooh ah
p
ooh ah

Panginoon, Kaawaan Mo Kami (Antonio)

13 *Bm* *mf* *Bm/A* *G* *A* *B*

mf Kris - to, ka - a - wa - an Mo ka - mi

mf Kris - to, ka - a - wa - an Mo ka - mi

p

p

p

17 *E* *f* *B/D#* *A* *B*

f Pa - ngi - no - on, ka - a - wa - an Mo ka - mi

mf Pa - ngi - no - on, ka - a - wa - an Mo ka - mi O

mf Pa - ngi - no - on, ka - a - wa - an Mo ka - mi O

mf Pa - ngi - no - on, ka - a - wa - an Mo ka - mi

mf Pa - ngi - no - on, ka - a - wa - an Mo ka - mi O

rit.

21

E B/D# A B E

Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.

Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.

Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.

Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.

Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.

Detailed description: This is a musical score for five voices, likely soprano, alto, tenor 1, tenor 2, and bass. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'Pa - ngi - no - on, ka - a - wa - an Mo ka - mi.' The score includes guitar chords: E, B/D#, A, B, and E. A 'rit.' (ritardando) marking is placed above the score. The number '21' is written at the beginning of the first staff. The music consists of five staves, each with a vocal line and the corresponding lyrics. The notes are mostly quarter and eighth notes, with some rests. The final measure of each line ends with a double bar line.