

# Papuri Sa Diyos

Joyfully: in one  $\text{♩} = 68$

Organ

*f* brisk and crisp

CANTOR

13

*mf* joyful

Glo - ri - a, Glo - ri - a, in - ex - cel - sis De - - o.

*mf*

man.

21

Glo - ri - a, Glo - ri - a, in - ex - cel - sis





27

De -

33

CANTOR and CONGREGATION

**A** *f*

Glo - ri - a,

38

Glo - ri - a, in - ex - cel - sis De -

71 GLORIA

43

-o. Glo - ri - a, Glo - ri - a, in ex -

49

- cel - sis De - - o.

55

**B**

59 *f*

At sa lu - pa'y ka - pa - ya - pa - an sa ma - nga ta - ong ki - na - lu - lug - dan

*f* *div.*

65 *p sub.* *cresc.*

Niya. Pi - nu - pu - ri ka na - min, di - na - ra - ngal ka na - min, si -

*p sub.* *cresc.*

*p sub.*

71 *mf* *cresc.* *f* *mf legato*

- na - sam - ba Ka na - min, i - pi - nag bu - bun - yi Ka na - min, pi - na - sa - sa - la -

*mf* *cresc.* *f* *mf legato*

*mf*

76 *cresc.* *ff*  
- ma - tan Ka na - min, da - hil sa da - ki - la

*cresc.* *ff*  
*cresc.* *ff*  
*p.* *mf.* *p.*

82 *cresc.* **C**  
Mong ang - king ka - pu - ri - han.

*cresc.*  
*mf*

87 **f** CANTOR and CONGREGATION  
Glo - ri - a, Glo - ri - a, in - ex - cel - sis

*f*



91 *mf* *cresc.*

De - o Glo - ri - a, Glo - ri - a,

97 *f*

in - ex - cel - sis De - o.

*f*

105 *f*

Pa - ngi-

-no - ong Diyos, Ha - ri ng la - ngit, Diyos A - mang ma - ka - pang - ya - ri - han sa la -

- hat. Pa - ngi - no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

*p* *cresc.*

*p sub.* *cresc.*

*p* *cresc.*

- no - ong Diyos, Kor - de - ro ng Diyos, A - nak

*mf* *cresc.* *f* *cresc.*

*mf* *cresc.* *f* *cresc.*

*cresc.*

128 *ff* *cresc.* **E**

ng A - ma.

*ff* *cresc.* *mf*

134 **CANTOR and CONGREGATION** *f*

Glo - ri - a, Glo - ri - a, in ex - cel - sis

*f*

140 *mf* *cresc.*

De - - o. Glo - ri - a, Glo - ri - a,

*mf* *cresc.*



146 *f*

in - ex - cel - sis De - o

152 *poco rit.* **CANTOR** *mp*

I -

157 **F** Moderato semplice ♩ = 110

- kaw na nag - a - a - lis ng ma - nga ka - sa - la - nan ng san - li - bu - tan, ma -



14 | GLORIA

165

*mp*

- a - wa Ka sa a - min. \_\_\_\_\_ *mp dolce legato*

ma - a - wa Ka sa a - min. \_\_\_\_\_ *mp dolce legato*

ped.

173

- kaw na nag - a - a - lis \_\_\_\_\_ ng ma - nga ka - sa - la - nan ng san - li - bu -

180

- tan, tang - ga - pin Mo ang a - ming ka - hi - li - ngan. \_\_\_\_\_ *mp dolce legato*

tang - ga - pin Mo ang *mp dolce legato*



G rit.

a tempo

a - ming ka - hi - li - ngan. I - kaw na na - lu - luk -

rit.

mp

a tempo

ma - a - wa Ka sa  
- lok sa ka - nan ng A - ma,

a - min.

mp

mp

Ch. Flute Harmonique 8'

ma - a - wa Ka sa a - min.



207

*poco rall.*

**H** Joyfully: in one  $\text{♩} = 68$

Musical score for measures 207-215. The system includes a vocal line with a fermata and piano accompaniment. Dynamics include *p* and *f*.

216

Musical score for measures 216-221. The system features piano accompaniment with a steady eighth-note pattern in the right hand.

222

SOP. DESCANT

Musical score for measures 222-231. It includes vocal lines for Cantor and Congregation with lyrics, and piano accompaniment. Dynamics include *f*.

**f** CANTOR and CONGREGATION  
 Glo - ri - a, Glo - ri - a in ex -  
 Glo - ri - a, Glo - ri - a, in ex - cel - sis

171 GLORIA

228

- cel - sis De - o! *mf* Glo - ri - a, *cresc.* Glo - ri - a, *cresc.*  
 De - o. Glo - ri - a, Glo - ri - a,  
*mf* *cresc.*

234

*f* in ex - cel - sis De - o.  
*f* in ex - cel - sis De - o.  
*f*



18 | GLORIA

241 *ff* I

Sa - pag - kat I - kaw la - mang

247 *p*

ang ba - nal, I - kaw la - mang ang Pa - ngi - no - on, I - kaw

253 *cresc.* *mf*

la - mang ang Pa - ngi - no - on, I - kaw la - mang, O He - su - kris - to, ang

19 | GLORIA

252

*f* *mf legato*

ka - ta - as - ta - a - san, ka - sa - ma ng Es - pi - ri - tu San - to sa

265

*f* *mf*

ka - da - ki - la - an ng Diyos A - ma, A -

271

**J** SOP. DESCANT *f*

CANTOR and CONGREGATION *f*

-men. Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

*cresc.* *f*



- a in excel - sis De - o. Glo - ri -  
 in excel - sis De - o. Glo - ri -

20 | GLORIA

- a, Glo - ri - a, in excel - sis  
 - a, Glo - ri - a, in excel - sis

287

Musical score for measures 287-291. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are marked with a fermata over the word "De - o." in each staff. The piano accompaniment consists of a right-hand melodic line with eighth-note patterns and a left-hand bass line with chords and moving lines. A dynamic marking of *f* is present in the piano part.

K

292

Musical score for measures 292-295. It features three vocal staves and a piano accompaniment. The vocal parts are mostly rests, with a final note in the Soprano staff marked with a dynamic of *f*. The piano accompaniment continues with the right-hand melodic line and left-hand bass line. A dynamic marking of *f* is present in the piano part. A section marker 'A' is visible in the Soprano staff.





296

-men, A - - - men A - - -

*mf*

300

- men. A -

*ff* bells

22 | GLORIA



304

- men, a - - - - men, a - - - -

Vocal line for measures 304-307. The melody consists of a series of dotted half notes: G4, A4, Bb4, and C5. The lyrics are "- men, a - - - - men, a - - - -".

*mf*

Piano accompaniment for measures 304-307. The right hand plays a steady eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a series of chords: G4-Bb4, A4-C5, Bb4-A4, G4-F4.

308

- men. A -

Vocal line for measures 308-311. The melody consists of a series of dotted half notes: G4, A4, Bb4, and C5. The lyrics are "- men. A -".

*ff*

Piano accompaniment for measures 308-311. The right hand plays a steady eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a series of chords: G4-Bb4, A4-C5, Bb4-A4, G4-F4.





312 *mf cresc.*

men a - men, a - men,

*mf cresc.*

317 *f*

a - men, a - - - men!

*f*

*cresc.* *ff*

321

