

People Need the Lord

Solo and Choir

WORDS and MUSIC BY
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arr. by Mark Hayes

With much feeling

The musical score is written for piano and includes the following elements:

- Measure 21:** Starts with a circled '21'. Chords are Am9 and Dm9. Dynamics include *mp* and *Very rubato (2nd time more movement)*. Performance instructions include *with pedal* and *8va bassa*. The first time is marked *1st time: Narrator 2 begins*.
- Measure 22:** Chords are G2, Cmaj9, and F#m7(b5). The second time is marked *2nd time: Narrator 1 begins*.
- Measure 23:** Chords are B7(b9) and Eaug. E. Includes a first ending bracket labeled *1.* and *l.b.*
- Measure 24:** Chords are E, Am9, and D9/A. Includes a second ending bracket labeled *2.* and a circled '22' with *(2nd time)*. Dynamics include *ritard.* and *mp*. A tempo marking *Tempo ♩ = 66-69* is present.

A Am9 D9/A Am9

ALTO SOLO *mp*

Ev-'ry day they pass me by, I can see it

Gm9 Em9 Am9

in their eyes; Emp-ty peo-ple filled with care,

Dm7 Bb2 G7sus G ritard G#dim7

head-ed who knows where.

B Am2 D9/A Am9 Gm7 C7/G

a tempo

On they go through pri-vate pain, liv-ing fear to—

F2

Dm7(b5)

fear; Laugh - ter hides their

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note 'fear;' followed by a half rest, then a quarter note 'Laugh - ter', a quarter note 'hides', and a quarter note 'their'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb).

Em7

Am7

23

Dm7

G7sus
ritard

si - lent cries on - ly Je - sus hears. _____

ritard

The second system continues the musical score. The vocal line has a half note 'si - lent cries', a half rest, a quarter note 'on - ly', a quarter note 'Je - sus', and a quarter note 'hears.' followed by a line. The piano accompaniment includes a 'ritard' marking in the right hand. A circled number '23' is placed above the piano part.

C

C2

a tempo mp

Dm9

Peo - ple need the Lord, _____

mp

Peo - ple need the

a tempo mp

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has a half rest, a quarter note 'Peo - ple', a quarter note 'need', a quarter note 'the Lord,' followed by a line. The piano accompaniment includes a 'mp' marking in the right hand and 'a tempo mp' in the left hand.

Em7

F2

G

G/F

peo-ple need the Lord. _____ At the end of

mp Peo-ple need the Lord, _____

Lord, _____ peo-ple need the Lord.

C2/E

Am9

Dm7

F/G

G

F/G

G

bro - ken dreams He's the o - pen _____ door.

Ah _____ He's the o - pen

D **C** *mf* **Dm9** **C2/E** **C/E**

Peo - ple need the Lord, — peo - ple need the Lord. —

mf

door. Peo - ple need the Lord, —

mf

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "Peo - ple need the Lord, — peo - ple need the Lord. —" with a dynamic marking of *mf*. Above the staff are chord symbols: **D** (in a box), **C**, **Dm9**, **C2/E**, and **C/E**. The middle staff is the piano accompaniment, also in treble clef, with a dynamic marking of *mf*. It contains the lyrics "door. Peo - ple need the Lord, —". The bottom staff is the grand staff, with a dynamic marking of *mf*, showing the piano's left and right hands.

F2 **Em7** **Dm7** **Am** **G** **G/F** **C/E** **Cmaj7/E** **Am7(4)**

— When will we re - a - lize

how they need the — Lord. —

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "— When will we re - a - lize" with a dynamic marking of *mf*. Above the staff are chord symbols: **F2**, **Em7**, **Dm7**, **Am**, **G**, **G/F**, **C/E**, **Cmaj7/E**, and **Am7(4)**. The middle staff is the piano accompaniment, also in treble clef, with a dynamic marking of *mf*. It contains the lyrics "how they need the — Lord. —". The bottom staff is the grand staff, with a dynamic marking of *mf*, showing the piano's left and right hands.

Abmaj7/Bb Bb Ab/Bb Bb7 ritard G Eb a tempo ♩ = 72 f Fm2 Fm

Ah, _____ Peo-ple need the Lord, _____

The first system shows the vocal line and bass line. The vocal line has a long note for 'Ah,' followed by 'Peo-ple need the Lord,' with a long note. The bass line provides accompaniment with chords and moving lines.

ritard f a tempo ♩ = 72

8va bassa

The piano accompaniment for the first system. It features a 'ritard' section followed by a section marked 'f a tempo ♩ = 72'. The bass line includes the instruction '8va bassa' with a dashed line.

peo-ple need the Lord. _____ At the end of

The second system shows the vocal line and bass line. The vocal line continues with 'peo-ple need the Lord.' and 'At the end of'. The bass line continues with accompaniment.

The piano accompaniment for the second system, continuing the musical texture with chords and moving lines in both hands.

Eb2/G Eb/G Ab Eb/G Fm7

Bb^{sus} Bb/Ab*(with great feeling)*SOLO *f*

He's the o - pen door. _

bro - ken dreams, He's the o - pen door. _

Oh how they need our Je - sus. _

Peo - ple need the Lord, _ peo - ple need the Lord. _

Am7(b5)

Bb/Ab

Eb/G

Ab

3

Help us to

Oh help us re - a - lize

Bb

Bb/Ab

Eb/G

Ab

Gm^IFm7

re - a - lize. —

Peo - ple need the

He's the light that chang - es lives. Peo - ple

The musical score is written in Bb major and 4/4 time. It consists of four systems of music. The first system shows the vocal line with lyrics 'Help us to' and a triplet of notes. The second system continues the vocal line with 'Oh help us re - a - lize' and includes piano accompaniment in the bass and treble clefs. The third system shows the vocal line with 're - a - lize. —' and 'Peo - ple need the' and piano accompaniment. The fourth system continues the vocal line with 'He's the light that chang - es lives. Peo - ple' and piano accompaniment. Chord symbols are placed above the vocal lines, and a first ending bracket is shown above the piano accompaniment in the third system.

G7sus

G

Cm

F9

heal - ing light of the Lord.

need the Lord.

ff

ff

Fm7

ritard.

Bb7

Bb7sus

Ab2/Eb

mp

Peo - ple need the Lord.

Peo - ple need the

mp ritard.

E_b
Lord.

26 "PEOPLE NEED THE LORD REPRISE"

Lord.

Slower

1st time: Testimony 1

2nd time: Testimony 2

chord: 1st time only
N.C.

ritard.

cued note: 2nd time