

# Amazing Grace

(an original traditional Hymn setting exclusively from PraiseCharts)

John Newton, John P. Rees and Edwin O. Excell  
Arr. by David Shippis

**Chords:** G, G/B, C, Gsus, G, D/F#, Em, G/D, G/D, D7, G, C/G, G, G, G/B, D7, Em, C, G, G, /B, G/D, D7/C, G/B, C2, G, G/B, C, G, D/F#, Em, G/D, G/D, D7, G, C/G, G, D7, G, C/G, G

**Lyrics:**

1. A - maz - ing grace, how sweet the  
 (2.) grace that taught my heart to  
 (3.) man - y dan - gers, toils, and  
 (4.) we've been there ten thou - sand

12  
 sound that saved a wretch like me. I  
 fear, and I have shine my al - ready re - lieved. How  
 snares I bright shin - ing as the sun, 'Tis  
 years, bright shin - ing as the sun, we've

**2**  
 17  
 once was lost but now am found; was blind but  
 pre - cious hath brought me to this point, that I  
 grace hath less days to sing God's praise than when I  
 no less days to sing God's praise than when I will

**1 - Repeat to Verse**  
**2 - Song Ending**

22  
 now I see. 2. 'Twas  
 first be - lieved. home. 3. Through  
 lead me be- 4. When  
 first be-

Lead Sheet  
(SAT)

Key: G - A $\flat$

3 - Optional Key Change

27 home. 4. When we've been there ten thou - sand

32 years, bright shin - ing as the sun, we've

37 no less days to sing God's praise than

41 when we first be - gun, than gun.

1a

2a

Rit. (2nd x)

1 - Optional Repeat

2 - Song Ending

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1. A -

Chords: Em, D/G, D/G, D7, G, G/C, G

5

1

maz - ing that grace, how sweet the sound that saved a  
 (2.) grace that taught, my heart to fear, and grace a  
 (3.) man - y dan - gers, toils, and snares, I have my al -  
 (4.) we've been there, ten thou - sand years, bright shin - ing

Chords: G, G/B, D7, Em, C, G, G/B

9

2

wretch like me. I once was lost but  
fears re - lieved. How pre - cious did that  
read - y come. 'Tis grace no - hath brought me  
as the sun, we've no less days to

14

now grace am found; was blind but now I  
safe ap - pear far, the and hour I first be -  
sing thus God's praise and than grace when we first first me -

19

1 - Repeat to Verse

2 - Song Ending

see. lied. home.

2. 'Twas  
3. Through  
4. When

gun.

23

3 - Optional Key Change

1a

home.

4. When we've been there ten

27

thou - sand years, bright shin - ing as the sun,

31

Chords: Fm, D $\flat$ , A $\flat$ , A $\flat$ , /C, A $\flat$  / E $\flat$ , E $\flat$ 7 / D $\flat$ , A $\flat$  / C

Detailed description: This system contains measures 31 through 35. The vocal line begins with a half rest in measure 31, followed by the lyrics "thou - sand years, bright shin - ing as the sun,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff: Fm, D $\flat$ , A $\flat$ , A $\flat$ , /C, A $\flat$  / E $\flat$ , E $\flat$ 7 / D $\flat$ , and A $\flat$  / C.

2a

we've no less days to sing God's praise than

36

Chords: D $\flat$ 2, A $\flat$ , A $\flat$  / C, D $\flat$ , A $\flat$ , E $\flat$  / G

Detailed description: This system contains measures 36 through 40. Measure 36 starts with a double bar line and a first ending bracket labeled "2a". The vocal line continues with the lyrics "we've no less days to sing God's praise than". The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols are placed above the right-hand staff: D $\flat$ 2, A $\flat$ , A $\flat$  / C, D $\flat$ , A $\flat$ , and E $\flat$  / G.

Rit. (2nd x)

1 - Optional Repeat

when we first be - gun, than

Fm A $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$ 7 A $\flat$  D $\flat$  A $\flat$  A $\flat$  E $\flat$  G

Rit. (2nd x)

41

2 - Song Ending

gun.

A $\flat$  D $\flat$  A $\flat$  A $\flat$

45

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6

6

1. A - maz - ing grace, how sweet the  
(2.) grace that taught my heart to  
(3.) man - y dan - gers, toils, and  
(4.) we've been there ten thou - sand

12

sound fear, snares years, that and I bright saved grace have shin - ing a my al - ing wretch fears read as - y the like re - lieved. come. sun, I How 'Tis we've

17

once pre grace no was cious hath less lost did brought days but that me to now grace safe sing am ap - thus God's found; pear far, praise was the and than blind hour grace when but I will we

22

now first lead first I be - lieved. home. see. 2. 'Twas 3. Through 4. When gun.

1 - Repeat to Verse  
2 - Song Ending

Lead Sheet  
(SAT)

Key: E - F

3 - Optional Key Change

1a

27 home. 4. When we've been there ten thousand

32 years, bright shining as the sun, we've

2a

37 no less days to sing God's praise than

Rit. (2nd x)

1 - Optional Repeat

2 - Song Ending

41 when we first be - gun, than gun.

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Chords: E, G# (E), A, Esus, E, B (D#)

1. A -

Chords: C#m, E/B, E/B, B7, E, A/E, E

5

1

maz - ing that grace, how my sweet the sound that saved a  
 (2.) grace that taught, my heart to fear, and grace a  
 (3.) man - y dan - gers, toils, and snares I have my al -  
 (4.) we've been there ten thou - sand years, bright shin - ing

Chords: E, G# (E), B7, C#m, A, E, E, /G#

9

2

wretch like me. I once was lost but  
 fears re - lieved. How pre - cious did that  
 read - y come. 'Tis grace - hath brought me  
 as the sun, we've no less days to

E B B7 A E G# A2 E G#

14

now grace safe sing am ap - thus God's found; pear far, praise was the and than blind hour grace when but I will we now first lead first I be - me -

A E B D# C#m E B E B B7

19

1 - Repeat to Verse

2 - Song Ending

see. lied. home.

2. 'Twas  
3. Through  
4. When

gun.

E E A/E E B7 E A/E E

23

3 - Optional Key Change

1a

home.

4. When we've been there ten

E Bb/C C F F/A C7

27

31

thou - sand years, bright shin - ing as the sun,

Dm B $\flat$  F F /A F C C $^7$  B $\flat$  F A

This block contains the musical notation for measures 31 through 35. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "thou - sand years, bright shin - ing as the sun,". The piano part includes chords: Dm, B $\flat$ , F, F, /A, F, C, C $^7$ , B $\flat$ , F, and A. Measure 31 is marked with the number 31.

36

2a

we've no less days to sing God's praise than

B $\flat^2$  F F/A B $\flat$  F C/E

This block contains the musical notation for measures 36 through 40. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "we've no less days to sing God's praise than". The piano part includes chords: B $\flat^2$ , F, F/A, B $\flat$ , F, and C/E. Measure 36 is marked with the number 36. A section marker "2a" is placed above the first measure of this block.

*Rit. (2nd x)* 1 - Optional Repeat

when we first be - gun, than

*Rit. (2nd x)*

Dm F/C C7 F B $\flat$ /F C/E

41

2 - Song Ending

gun.

F B $\flat$ /F F

45

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The musical score is arranged for a worship band and includes the following parts:

- Vocalists:** SA (Soprano Alto), SATB (Soprano Alto Tenor Bass), and TB (Tenor Bass).
- Piano:** Standard piano accompaniment.
- Rhythm:** Features a drum line with four measures numbered 1, 2, 3, and 4. Chord symbols above the staff include G, G/B, C, Gsus, G, and D/F#.
- Trumpet 1-2:** Two staves for trumpets.
- Alto Sax (Trumpet 3):** One staff for alto saxophone, also labeled as Trumpet 3.
- Trombone 1-2 (Tenor Sax 1-2):** Two staves for trombones.
- Trombone 3, Tuba (Bari Sax):** One staff for trombone and tuba.
- Percussion:** Two staves. Staff 1 includes Triangle and Sus. Cym. (Suspended Cymbal). Staff 2 includes Bells.
- Horn 1-2:** Two staves for horns.
- Flute (Oboe) 1-3 (Clarinet):** One staff for flute, oboe, or clarinet.
- Violins:** One staff for violins.
- Viola:** One staff for viola.
- Cello-Bass:** One staff for cello and double bass.

SA

SATB

TB

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vins.

Viola

Cello-Bass

1. A -

Em G/D G/D D<sup>7</sup> G C/G G

5 6 7 8

Wind Chimes

mf