

Days of Elijah

Robin Mark

Arr. by Dan Galbraith

Orch. by Brad Henderson

Quick 16th feel ♩ = 102

B \flat 2 (Gtr. rhythm) *E \flat 2* *B \flat 2* *F* *B \flat 2*

6 *E \flat 2* *B \flat 2* *F* *E \flat* **1** *B \flat 2*

1. These are the days of E -
2. These are the days of E -

10 *E \flat 2* *B \flat 2* *F* *B \flat 2*

li - jah de - clar - ing the word of the Lord. And
ze - kiel, the dry bones be - com - ing as flesh. And

13 *E \flat 2* *B \flat 2* *F*

these are the days of Your ser - vant, Mo - ses. Right - eous - ness be - ing re -
these are the days of Your ser - vant, Dav - id, re - build - ing the tem - ple of

16 *B \flat 2* *Dm7* *Gm7*

stored. And though these are days of great tri - als, of
praise. And these are the days of the har - vest, the

19 *Cm7* *E \flat* *Fsus* *F* *B \flat 2* *E \flat 2*

fam - ine and dark-ness and sword. Still we are the voice in the de - sert cry - ing "Pre -
fields are as white in Your world. And we are the la - bor - ers in Your vine - yard de -

23 *B \flat 2* *F* *B \flat 2* *B \flat* *Cm* **2** *B \flat*

pare ye the way of the Lord!" Be - hold He comes rid - ing on the clouds,
clar - ing the word of the Lord.

26 *E \flat* *B \flat* *F* *B \flat* *Cm*

shin - ing like the sun at the trum - pet call. Lift your

29 **B^b** **E^b** **B^b** **F**
 voice. It's the year of jub - i - lee, and out of Zi - on's hill sal - va - tion

32 **B^{b2}** **E^{b2}** **B^{b2}** **F** **B^{b2}** **to 1** **2 - to Bridge**
 comes. comes.

37 **E^{b2}** **B^{b2}** **F** **3** **B^{b2}** *mf*
 There is no God like Je - ho - vah!

41 **E^{b2}** **B^{b2}** **F** *mf*
 There is no God like Je - ho - vah! There is no God like Je - ho - vah! There is no God like Je - ho - vah!

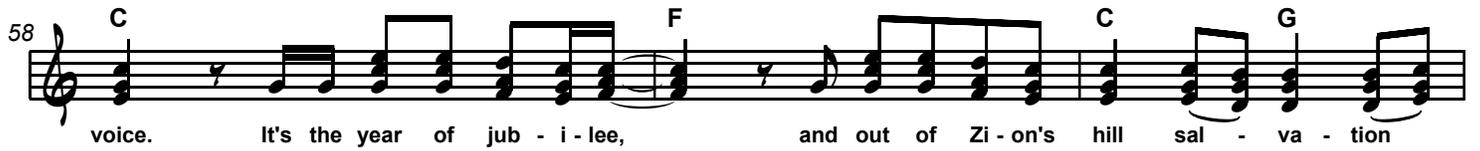
44 **B^{b2}** **E^{b2}** **B^{b2}**
 There is no God like Je - ho - vah! There is no God like Je - ho - vah! There is no God like Je - ho - vah!

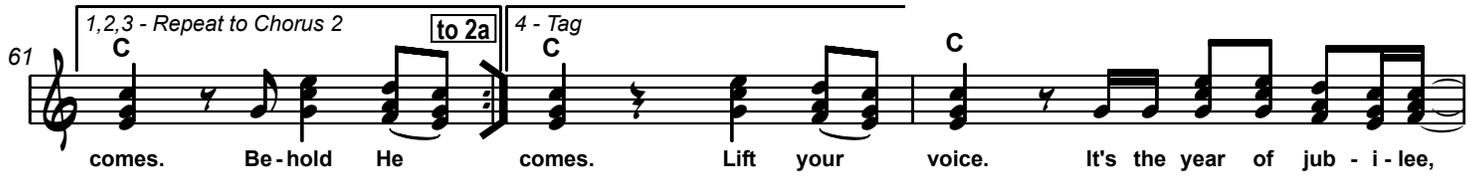
47 **F** **B^{b2}**
 There is no God like Je - ho - vah! There is no God like Je - ho - vah!

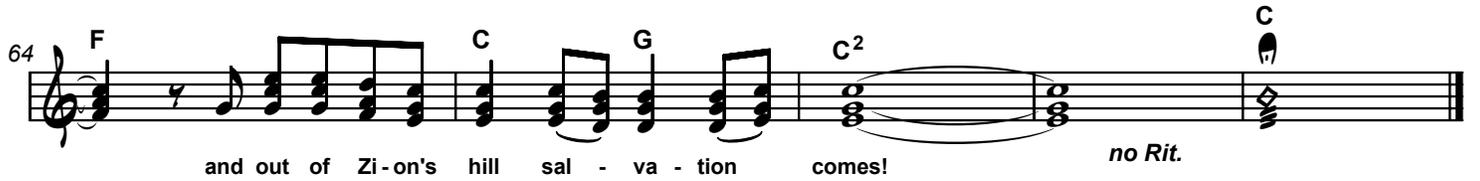
49 **E^{b2}** **1** **B^{b2}** **F**
 There is no God like Je - ho - vah! There is no God like Je - ho - vah! There is no God like Je - ho - vah!

52 **2** **B^{b2}** **F** **F/G** **2a** **C**
 There is no God like Je - ho - vah! Be - hold He comes rid - ing on the clouds,

55 **F** **C** **G** **C/G** **Dm/G**
 shin - ing like the sun at the trum - pet call. Lift your

58  **C** **F** **C** **G**
voice. It's the year of jub - i - lee, and out of Zi - on's hill sal - va - tion

61  **C** **C** **C**
comes. Be - hold He comes. Lift your voice. It's the year of jub - i - lee,
1,2,3 - Repeat to Chorus 2 **to 2a** *4 - Tag*

64  **F** **C** **G** **C²** **C**
and out of Zi - on's hill sal - va - tion comes! *no Rit.*

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Chord progression: B^{b2} E^{b2} B^{b2} F

1

9

1. These are the days of E - li - jah de - clar - ing the word of the
 2. These are the days of E - ze - kiel, the dry bones be - com - ing as

Chord progression: B^{b2} E^{b2} B^{b2} F

12

Lord. flesh. And these are the days of Your ser - vant, Mo - ses.
 And these are the days of Your ser - vant, Dav - id, re -

Chord progression: B^{b2} E^{b2}

15

Right - eous - ness be - ing re - stored. And though these are days of great
 build - ing the tem - ple of praise. And these are the days of the

B \flat ² F B \flat ² Dm⁷

18

tri - als, of fam - ine and dark - ness and sword. Still
 har - vest, the fields are as white in Your world. And

Gm⁷ Cm⁷ E \flat F^{sus} F

21

we are the voice in the de - sert cry - ing "Pre - pare ye the way of the Lord!"
 we are the la - bor - ers in Your vine - yard de - clar - ing the word of the Lord.

B \flat ² E \flat ² B \flat ² F

24 2

Be-hold He comes rid-ing on the clouds, shin-ing like the sun

Chords: B^{b2}, F, C^m, F, B^b, E^b

27

at the trum - pet call. Lift your voice. It's the year of jub - i-lee,

Chords: B^b, F, B^b, C^m, F, B^b

30

and out of Zi - on's hill sal - va - tion comes.

1 - Repeat to Verse

Chords: E^b, B^b, F, B^{b2}

to 1

Sub. m.

Chords: E^{b2}, B^{b2}, F

36 2 - to Bridge

comes.

B^{b2} E^{b2} B^{b2}

39 3

There is no God like Je-ho - vah! There is no God like Je-ho - vah!

F B^{b2} E^{b2}

mf

42

There is no God like Je-ho - vah! There is no God like Je-ho - vah! There is no God like Je-ho - vah!

B^{b2} F B^{b2}

mf

45

There is no God like Je - ho - vah! There is no God like Je - ho - vah!

Chords: Eb2, Bb2

47

There is no God like Je-ho - vah! There is no God like Je-ho - vah! There is no God like Je-ho - vah!

Chords: F, Bb2, Eb2

50

There is no God like Je-ho - vah! There is no God like Je-ho - vah! There is no God like Je-ho - vah!

Chords: Bb2, F, Bb2

2a

53

Be-hold He comes rid-ing on the clouds, shin-ing like the sun

F G C F

56

at the trum - pet call. Lift your voice. It's the year of jub - i - lee,

C G C Dm G C

1,2,3 - Repeat to Chorus 2

to 2a

59

and out of Zi - on's hill sal - va - tion comes. Be - hold He

F C G C

62 4 - Tag

comes. Lift your voice. It's the year of jub - i - lee, and out of Zi - on's

65

hill sal - va - tion comes!

no Rit.

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A² (Gtr. rhythm) D² A² E A²

6 *D² A² E D* **1** *A²*

1. These are the days of E -
 2. These are the days of E -

10 *D² A² E A²*

li - jah de - clar - ing the word of the Lord. And
 ze - kiel, the dry bones be - com - ing as flesh. And

13 *D² A² E*

these are the days of Your ser - vant, Mo - ses. Right - eous - ness be - ing re -
 these are the days of Your ser - vant, Dav - id, re - build - ing the tem - ple of

16 *A² C#m⁷ F#m⁷*

stored. And though these are days of great tri - als, of
 praise. And these are the days of the har - vest, the

19 *Bm⁷ D E sus E A² D²*

fam - ine and dark-ness and sword. Still we are the voice in the de - sert cry - ing "Pre -
 fields are as white in Your world. And we are the la - bor - ers in Your vine - yard de -

23 *A² E A² A E Bm E* **2** *A*

pare ye the way of the Lord!" Be - hold He comes rid - ing on the clouds,
 clar - ing the word of the Lord.

26 *D A E A Bm E*

shin - ing like the sun at the trum - pet call. Lift your

29 voice. It's the year of jub - i - lee, and out of Zi - on's hill sal - va - tion

32 comes. comes.

37 There is no God like Je - ho - vah!

41 There is no God like Je - ho - vah! There is no God like Je - ho - vah! There is no God like Je - ho - vah!

44 There is no God like Je - ho - vah! There is no God like Je - ho - vah! There is no God like Je - ho - vah!

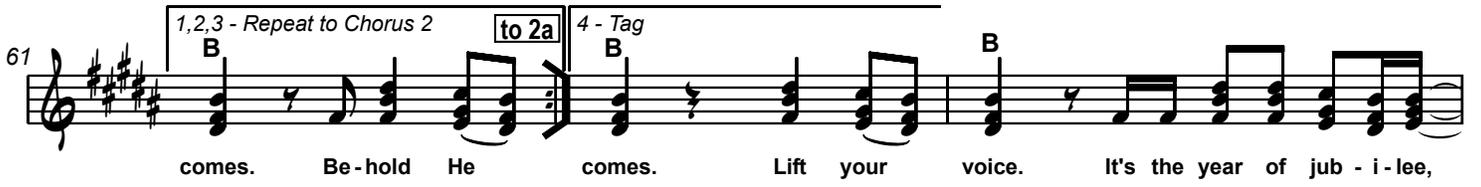
47 There is no God like Je - ho - vah! There is no God like Je - ho - vah!

49 There is no God like Je - ho - vah! There is no God like Je - ho - vah! There is no God like Je - ho - vah!

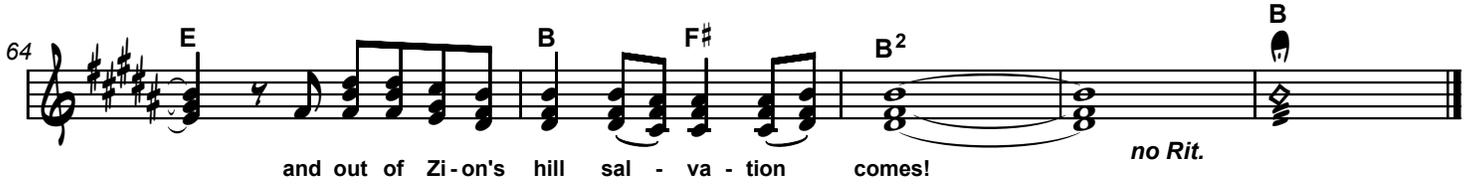
52 There is no God like Je - ho - vah! Be - hold He comes rid - ing on the clouds,

55 shin - ing like the sun at the trum - pet call. Lift your

58  **B** **E** **B** **F#**
voice. It's the year of jub - i - lee, and out of Zi - on's hill sal - va - tion

61  **B** **B** **B** **B**
comes. Be - hold He comes. Lift your voice. It's the year of jub - i - lee,

1,2,3 - Repeat to Chorus 2 **to 2a** 4 - Tag

64  **E** **B** **F#** **B²** **B**
and out of Zi - on's hill sal - va - tion comes! no Rit.

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Musical notation for the first two systems, including piano accompaniment and guitar chords (A², D², A², E).

Musical notation for the third system, including piano accompaniment and guitar chords (A², D², A², E, D). Includes a first ending bracket labeled '1'.

1. These are the days of E - li - jah de - clar - ing the word of the
 2. These are the days of E - ze - kiel, the dry bones be - com - ing as

Musical notation for the fourth system, including piano accompaniment and guitar chords (A², D²).

Lord. And these are the days of Your ser - vant, Mo - ses.
 flesh. And these are the days of Your ser - vant, Dav - id, re -

15

Right-eous - ness be - ing re - stored. And though these are days of great
 build - ing the tem - ple of praise. And these are the days of the

A² E A² C#m⁷

18

tri - als, of fam - ine and dark - ness and sword. Still
 har - vest, the fields are as white in Your world. And

F#m⁷ Bm⁷ D Esus E

21

we are the voice in the de - sert cry - ing "Pre - pare ye the way of the Lord!"
 we are the la - bor - ers in Your vine - yard de - clar - ing the word of the Lord.

A² D² A² E

24 2

Be-hold He comes rid-ing on the clouds, shin-ing like the sun

A² A E Bm E A D

27

at the trum - pet call. Lift your voice. It's the year of jub - i-lee,

A E A E Bm E A

30

and out of Zi - on's hill sal - va - tion comes.

D A E A²

1 - Repeat to Verse

to 1

D² A² E

Sub. m.

36 2 - to Bridge

comes.

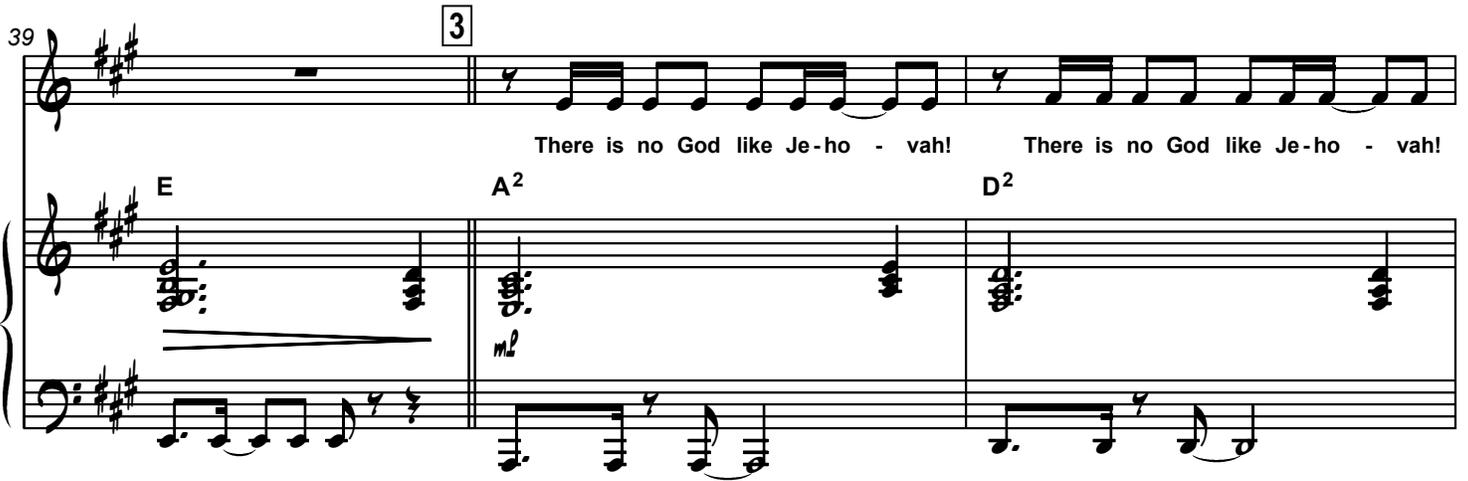
A² D² A²



39 3

There is no God like Je-ho - vah! There is no God like Je-ho - vah!

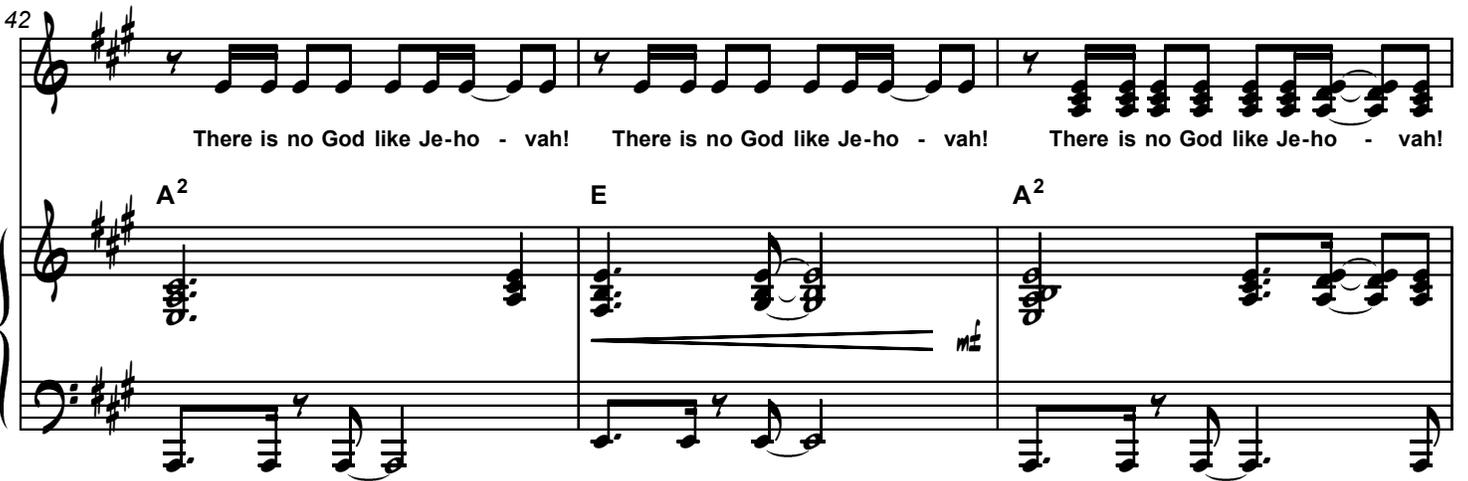
E A² D²



42

There is no God like Je-ho - vah! There is no God like Je-ho - vah! There is no God like Je-ho - vah!

A² E A²



45

There is no God like Je - ho - vah! There is no God like Je - ho - vah!

D² A²

47

There is no God like Je-ho - vah! There is no God like Je-ho - vah! There is no God like Je-ho - vah!

E A² D²

50

There is no God like Je-ho - vah! There is no God like Je-ho - vah! There is no God like Je-ho - vah!

A² E A²

53 2a

Be-hold He comes rid-ing on the clouds, shin-ing like the sun

56

at the trum - pet call. Lift your voice. It's the year of jub - i - lee,

59 1,2,3 - Repeat to Chorus 2 to 2a

and out of Zi-on's hill sal - va - tion comes. Be-hold He

62 4 - Tag

comes. Lift your voice. It's the year of jub - i - lee, and out of Zi - on's

65

hill sal - va - tion comes!

no Rit.

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3,
Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

*praisecharts*sm

Gr. rhythm

B \flat 2 E \flat 2 B \flat 2 F

2 3 4

This musical score page includes the following parts and elements:

- Ld. Sheet:** Lead sheet with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with accents and a final cadence.
- Piano:** A grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.
- Rhy.:** Rhythm section part with a treble clef, mirroring the lead sheet's melodic line.
- Chord Progression:** Chords are indicated above the staffs: B^{b2}, E^{b2}, B^{b2}, F, and E^b.
- Rehearsal Marks:** Numbers 5, 6, 7, and 8 are placed above the saxophone staves to indicate specific measures.
- Saxophone Section:** Includes parts for Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), and Trb. 3, Tba. (Bari Sax).
- Perc.** Percussion part with a standard staff.
- Horn 1-2:** Horn section part with a treble clef.
- Fl. (Ob.) 1-3 (Clarinet):** Flute/Oboe/Clarinet part with a treble clef.
- Vln.-Vla.:** Violin/Viola part with a treble clef.
- Synth (Str.):** Synthesizer/Strings part with a treble clef.
- Cello-Arco:** Cello/Arco part with a bass clef.