

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus 1x - cont/ keys only  
2x - Band in full

B $\flat$ 2

C Pno, synth pads only

m $\sharp$  - m $\sharp$   
F

E $\flat$   
F

E $\flat$   
B $\flat$

B $\flat$

Ho-ly Spir-it rain down, rain down. Oh

Gm7

F  
A

B $\flat$

Com - for - ter and Friend, how we need Your touch a - gain.

C

B $\flat$ 2  
C

F 1x - Band in, med groove

E $\flat$   
F

E $\flat$   
B $\flat$

B $\flat$

3rd X to Coda

Ho-ly Spir-it rain down, rain down. Let Your

F  
C

A7  
C $\sharp$

Dm

pow - er fall, let Your voice be heard. Come and change our hearts as we

Gm7(b5)  
D $\flat$

F  
C

C7

1  
B $\flat$   
F

stand on Your Word. Ho - ly Spir - - - it rain down.

F

B $\flat$ 2  
C

to 1

2  
B $\flat$   
F

F

F  
A

B $\flat$

2 Bridge

Ho - ly Spir - it down. No eye has seen,

A7

Dm7

Cm7

F7(b5)  
C $\flat$

B $\flat$

no ear has heard, no mind can know what God has in store. So o - pen up heav - en,

29 *A*<sup>7</sup> *Dm*<sup>7</sup> *Gm*<sup>7</sup>/*C* D.S. al Coda

o - pen it wide ov - er Your church and ov - er our lives. Ho - ly Spir - it

33 **Coda** *B*<sup>b</sup> *F*/*C* *A*<sup>7</sup>/*C*<sup>#</sup>

down. Let Your pow - er fall, let Your voice be heard. Come and

36 *Dm* *Gm*<sup>7(b5)</sup>/*D*<sup>b</sup> *F*/*C*

change our hearts as we stand on Your Word. Ho - ly Spir - - -

39 *C*<sup>7</sup> *B*<sup>b</sup>/*F* *C*/*B*<sup>b</sup> **Tag** *B*<sup>b</sup> *F*/*C* *Slowly - freely*

it rain down. Let Your pow - er fall, let Your

43 *A*<sup>7</sup>/*C*<sup>#</sup> *Dm* *Gm*<sup>7(b5)</sup>/*D*<sup>b</sup>

voice be heard. Come and change our hearts as we stand on Your Word. Ho - ly

46 *F*/*C* *C*<sup>7</sup> *Rit.* **1 - Song ending** *B*<sup>b</sup>/*F* *C*/*B*<sup>b</sup> *B*<sup>b</sup> *F*add2

Spir - - - it rain down.

51 **2 - Optional extension** *B*<sup>b</sup> *a tempo* *B*<sup>b</sup> *C*/*B*<sup>b</sup> *Gm*<sup>7</sup> *C*/*G*

down. *Groove!*

57 *Gm*<sup>7</sup> *C*/*G* *Dm*<sup>7</sup> *Gm*<sup>7</sup>

63 **1** *C*<sup>7</sup>sus *B*<sup>b</sup> **2** *C*<sup>7</sup>sus *B*<sup>b</sup>ma<sup>7</sup>

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1 Chorus



Ho - ly Spir - it rain down,

Chords: B $\flat$ 2, C, F, E $\flat$ , F

Dynamic markings: *mf*, *mf*-*mf*

rain down. Oh Com - for - ter and Friend,

Chords: E $\flat$ , B $\flat$ , B $\flat$ , Gm<sup>7</sup>

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how we need Your touch a - gain. Ho - ly Spir - it

7 F A B $\flat$  C B $\flat$ <sup>2</sup> C

3rd X to Coda

rain down, rain

10 F E $\flat$  F E $\flat$  B $\flat$

down. Let Your pow - er fall, let Your voice be heard. Come and

13 B $\flat$  F C A<sup>7</sup> C $\sharp$

change our hearts as we stand on Your Word. Ho - ly Spir - - - -

16

Dm Gm7(b5) F/C

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Dm, Gm7(b5), and F/C are indicated above the piano staff.

it rain down. Ho - ly Spir - it

19

C7 Bb/F F Bb2/C

Detailed description: This system contains measures 19, 20, and 21. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols C7, Bb/F, F, and Bb2/C are shown. A first ending bracket labeled '1' spans measures 20 and 21, ending with a double bar line and repeat sign.

down. No eye has seen,

22

Bb/F F F/A Bb

2 Bridge

Detailed description: This system contains measures 22, 23, and 24. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features eighth-note bass lines and chords. Chord symbols Bb/F, F, F/A, and Bb are indicated. A second ending bracket labeled '2 Bridge' spans measures 23 and 24, which end with a double bar line and repeat sign. Triplet markings '3' are present above the piano staff in measure 24.

no ear has heard, no mind can know what God has in store. So

o - pen up heav - en, o - pen it wide ov - er Your church and

ov - er our lives. Ho - ly Spir - it

25

A<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7(b5)</sup> C<sup>b</sup>

o - pen up heav - en, o - pen it wide ov - er Your church and

ov - er our lives. Ho - ly Spir - it

28

B<sup>b</sup> A<sup>7</sup> Dm<sup>7</sup>

ov - er our lives. Ho - ly Spir - it

31

Gm<sup>7</sup> C

D.S. al Coda

♣ Coda

down. Let Your pow - er fall, let Your voice be heard. Come and

33

B $\flat$  F C A7 C#

mp 3

Detailed description: This system contains measures 33, 34, and 35. The vocal line (SATB) has lyrics: "down. Let Your pow - er fall, let Your voice be heard. Come and". The piano accompaniment features chords B $\flat$ , F, C, and A7/C#. A piano dynamic marking (mp) is present in measure 34. A triplet of eighth notes is marked with a '3' in measure 35.

change our hearts as we stand on Your Word. Ho - ly Spir - - -

36

Dm Gm7( $\flat$ 5) D $\flat$  F C

Detailed description: This system contains measures 36, 37, and 38. The vocal line has lyrics: "change our hearts as we stand on Your Word. Ho - ly Spir - - -". The piano accompaniment features chords Dm, Gm7( $\flat$ 5), D $\flat$ , and F, C. Measure 38 ends with a repeat sign.

it rain down. Let Your

39

C7 B $\flat$  C B $\flat$  B $\flat$

Detailed description: This system contains measures 39, 40, and 41. The vocal line has lyrics: "it rain down. Let Your". The piano accompaniment features chords C7, B $\flat$ , C, B $\flat$ , and B $\flat$ . Measure 41 ends with a repeat sign.

Tag *Slowly - freely*

pow - er fall, let Your voice be heard. Come and change our hearts as we

42 F C A7 C# Dm  
mp 3

stand on Your Word. Ho - ly Spir - - - - it ly rain

45 Gm7(b5) Db F C C7  
Rit.

1 - Song ending

down.

48 Bb C Bb Fadd2

2 - Optional extension

down.

This system contains measures 51, 52, and 53. It features a vocal line with a long note in measure 51 and a piano accompaniment with a descending eighth-note pattern. The key signature has one flat (Bb).

a tempo

Bb C/Bb Bb

This system contains measures 54, 55, and 56. The piano accompaniment continues with a descending eighth-note pattern. Chord changes are indicated above the staff: Bb, C/Bb, and Bb.

C/Bb Gm7 G C

This system contains measures 57, 58, and 59. The piano accompaniment continues with a descending eighth-note pattern. Chord changes are indicated above the staff: C/Bb, Gm7, G, and C.

Gm7 C/G Dm7

This system contains measures 60, 61, and 62. The piano accompaniment continues with a descending eighth-note pattern. Chord changes are indicated above the staff: Gm7, C/G, and Dm7.

Gm7

This system contains measures 63, 64, and 65. The piano accompaniment continues with a descending eighth-note pattern. A chord change to Gm7 is indicated above the staff.

1

C<sup>7</sup><sub>sus</sub> B<sup>b</sup>

63

2

C<sup>7</sup><sub>sus</sub> B<sup>b</sup>ma<sup>7</sup>

66

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Worshipful ballad ♩ = 65

**1 Chorus**

"Holy Spirit rain..."

*Pno, synth pads only* *1x - cont/ keys only* *2x - Band in full*

**5**

**9** *3rd X to Coda*

*1x - Band in, med groove*

**13** "Let Your power fall..."

**17**

**21** **2 Bridge** "No eye has seen..."

**25**

**29** *D.S. al Coda*

Rhythm

Holy Spirit Rain Down - page 2 of 2

Key: F

Coda

33 *mp* *"Let Your power fall..."*

$B\flat$   $\frac{F}{C}$   $\frac{A7}{C\#}$   $Dm$   $\frac{Gm7(\flat 5)}{D\flat}$

38 *mp*

$\frac{F}{C}$   $C7$   $B\flat$   $\frac{C}{B\flat}$   $B\flat$

Tag "Let Your power fall..."

42 *mp* *Slowly - freely*

$\frac{F}{C}$   $\frac{A7}{C\#}$   $Dm$   $\frac{Gm7(\flat 5)}{D\flat}$   $\frac{F}{C}$

47 *Rit.*

$C7$   $B\flat$   $B\flat$   $Fadd2$

1 - Song ending

51 *a tempo* *building back up* *Groove!*

2 - Optional extension

$B\flat$   $\frac{C}{B\flat}$   $B\flat$   $\frac{C}{B\flat}$

55  $Gm7$   $\frac{C}{G}$   $Gm7$   $\frac{C}{G}$

59  $Dm7$   $Gm7$

63 1  $C7sus$   $B\flat$

67 2  $C7sus$   $B\flat ma7$

*mp* *f*

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**1 Chorus**

"Holy Spirit rain..."

*Pno, synth pads only* *1x - cont/ keys only*  
*2x - Band in full*

**5**

**9** **3rd X to Coda**

*1x - Band in, med groove*

**13** "Let Your power fall..."

**17**

**21** **2 Bridge** "No eye has seen..."

**25**

**29** **D.S. al Coda**

33 **Coda**  $B\flat$  *"Let Your power fall..."*  $F/C$   $A^7/C\sharp$   $Dm$   $Gm^7(\flat 5)/D\flat$

38  $F/C$   $C^7$   $B\flat$   $C/B\flat$   $B\flat$

42 **Tag** *"Let Your power fall..."*  $F/C$  *Slowly - freely*  $A^7/C\sharp$   $Dm$   $Gm^7(\flat 5)/D\flat$   $F/C$

47  $C^7$  *Rit.* **1 - Song ending**  $B\flat$   $C/B\flat$   $B\flat$   $Fadd2$

51 **2 - Optional extension**  $B\flat$   $C/B\flat$   $B\flat$   $C/B\flat$  *a tempo* *building back up* *Groove!*

55  $Gm^7$   $C/G$   $Gm^7$   $C/G$

59  $Dm^7$   $Gm^7$

63 **1**  $C^7sus$   $B\flat$

67 **2**  $C^7sus$   $B\flat ma^7$  *mp* *f*



**Coda**

33 *"Let Your power fall..."* *mp*

**Tag**

*Slowly - freely*

1 - Song ending

42 *"Let Your power fall..."* *Rit.*

2 - Optional extension

*Opt. solo (ad lib.)*

**D**  
**C**

**C**

**D**  
**C**

51 *a tempo* *Groove!*

**Am7**

**D**  
**A**

**Am7**

**D**  
**A**

55

**Em7**

**Am7**

59

1 **D7sus**

**C**

63

2 **D7sus**

**Cma7**

67 *mp* *p*

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Tacet 1st X

"Holy Spirit rain..." *mp*

*mp*

3rd X to Coda

"Let Your power fall..." *mp*

*mp*

to 1

**2 Bridge**

"No eye has seen..." *mp*

*mp*

D.S. al Coda

*mp*

Coda

33 *"Let Your power fall..."* *mp*

Tag

*Slowly - freely*

1 - Song ending

42 *"Let Your power fall..."* *Rit.*

2 - Optional extension

*Opt. solo (ad lib.)*

**A**  
**G**

**G**

**A**  
**G**

51 *a tempo* *Groove!*

**Em7**

**A**  
**E**

**Em7**

**A**  
**E**

55

**Bm7**

**Em7**

59

1 **A7sus**

**G**

63

2 **A7sus**

**Gma7**

67 *mp* *p*

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Flugels  
Tacet 1st X

1

"Holy Spirit rain..."

6

3rd X to Coda

12

"Let Your power fall..."

16

to 1

2 Bridge

21

"No eye has seen..."

25

D.S. al Coda

29

Coda

33 *mp* "Let Your power fall..."

Tag

Slowly - freely

1 - Song ending

42 *mp* "Let Your power fall..." *Rit.*

2 - Optional extension

Opt. solo (ad lib.)

51 *a tempo* *Groove!*

55 *Am7* *D/A* *Am7* *D/A*

59 *Em7* *Am7*

63 *D7sus* *C*

67 *D7sus* *Cma7* *mp* *p*

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"Holy Spirit rain..." *mp*

6 *mp*

3rd X to Coda

12 "Let Your power fall..."

16 *mp*

to 1 2 2 Bridge

21 "No eye has seen..."

25 *mp*

D.S. al Coda

29 *mp*

**Coda**

33 *"Let Your power fall..."* *mf*

42 **Tag** *Slowly - freely* *"Let Your power fall..."* *Rit.* 1 - Song ending

51 2 - Optional extension *a tempo* 1 2

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Tacet 1st X

"Holy Spirit rain..." *mp*

*mp*

3rd X to Coda

"Let Your power fall..." *mp*

*mp*

1 to 1 2 *mp*

**2 Bridge**

"No eye has seen..." *mp*

*mp*



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1 Chorus

5  
Tacet 1st X  
"Holy Spirit rain..."  
mf

7  
"Let Your power fall..."  
mf

13

18  
1 to 1 2

2 Bridge  
24 "No eye has seen..."  
mf

29  
D.S. al Coda

33  
"Let Your power fall..."  
mf

Tag Slowly - freely  
42 "Let Your power fall..."  
Rit.

51  
2 - Optional extension  
a tempo

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5 *Tacet 1st X*

"Holy Spirit rain..." *mf*

7 *3rd X to Coda*

*mf*

14 "Let Your power fall..."

*mf*

19 **2 Bridge**

*mf*

24 "No eye has seen..."

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1 Chorus

Worshipful ballad ♩ = 65

1

Shaker (2x, 3x only)

Tambourine (2x, 3x only)

"Holy Spirit rain..."

6

Sus. Cym.

Shaker (2x, 3x only)

Tambourine (All times)

3rd X to Coda

"Let Your power fall..."

11

Bells (soft mallets)

16

to 1 2

2 Bridge

21

S.C.

S.C.

"No eye has seen..."

D.S. al Coda

26

Coda

"Let Your power fall..."

33

Tag Slowly - freely

1 - Song ending

42

2 - Optional extension

1st X only - - - 1

51

1x - enter hand instrumetnts - ad lib. through 2nd ending

55

59

1

65

2

S.C.

mp

Rain stick



**Coda**

33 "Let Your power fall..." *mp*

42 **Tag** *Slowly - freely* "Let Your power fall..." *Rit.* **1 - Song ending**

51 *a tempo* **2 - Optional extension** *2nd X only* *mp*

59

63 **1** **2** *mp*

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1 Chorus

Tacet 1st X

"Holy Spirit rain..."

3rd X to Coda

"Let Your power fall..."

1 to 1 2

2 Bridge

"No eye has seen..."

2

D.S. al Coda

**Coda**

33 "Let Your power fall..."

40 **Tag** *Slowly - freely* 1 - Song ending  
"Let Your power fall..." *Rit.*

51 **2 - Optional extension**  
**B<sup>b</sup>** *Opt. Fl. solo (ad lib.)* **C** **B<sup>b</sup>** **B<sup>b</sup>** **C** **B<sup>b</sup>**  
*a tempo*

55 **Gm<sup>7</sup>** **C**/**G** **Gm<sup>7</sup>** **C**/**G**

59 **Dm<sup>7</sup>** **Gm<sup>7</sup>**

63 **1** **C<sup>7</sup>sus** **B<sup>b</sup>**

67 **2** **C<sup>7</sup>sus** **B<sup>b</sup>ma<sup>7</sup>**

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Tacet 1st X

"Holy Spirit rain..." *mp*

**3rd X to Coda**

"Let Your power fall..."

**to 1**

2

**2 Bridge**

"No eye has seen..."

**D.S. al Coda**

**Coda**

"Let Your power fall..." *mp*

42 **Tag** *Slowly - freely* "Let Your power fall..." *Rit.* 1 - Song ending

51 2 - Optional extension *Opt. Fl. solo (ad lib.)* *a tempo* *Groove!*

55 *Am7* *D/A* *Am7* *D/A*

59 *Em7* *Am7*

63 1 *D7sus* *C*

67 2 *D7sus* *Cma7* *mp* *p*

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**1 Chorus**

*Worshipful ballad* ♩ = 65

*Tacet 1st X*

"Holy Spirit rain..."

6

*All times*

**3rd X to Coda**

11

"Let Your power fall..."

16

1

21

to 1 2

**2 Bridge**

24

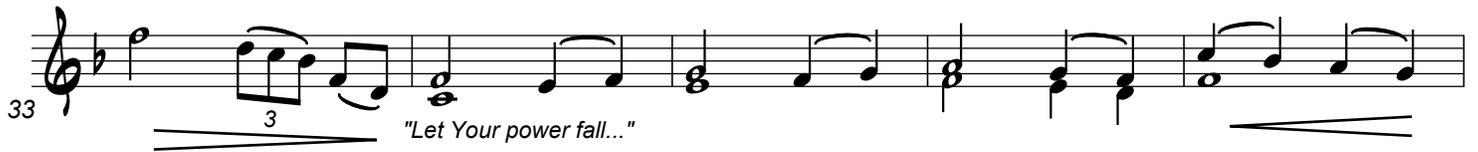
"No eye has seen..."

28

3

**D.S. al Coda**

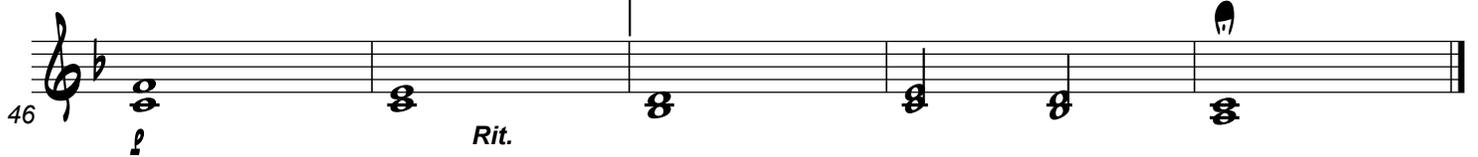
Coda

33  "Let Your power fall..."

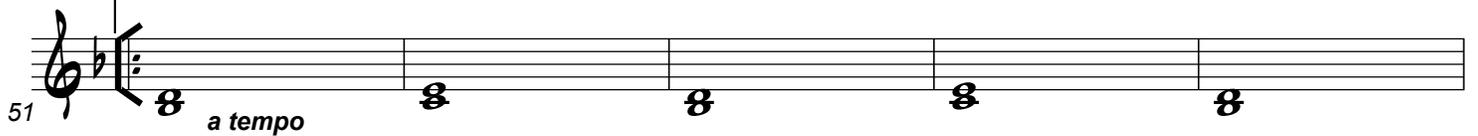
Tag *Slowly - freely*

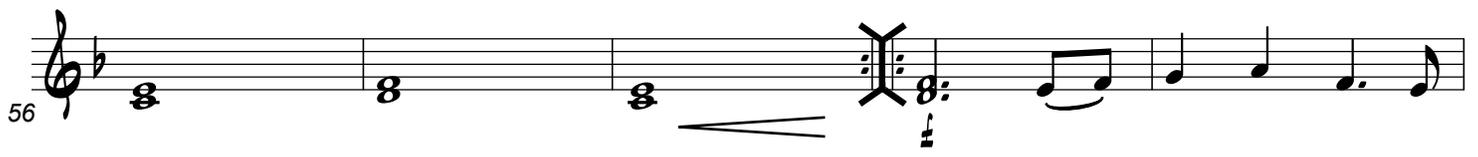
38  "Let Your power fall..."

1 - Song ending

46  *Rit.*

2 - Optional extension

51  *a tempo*

56 

1

61 

2

66 

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*Tacet 1st X*

"Holy Spirit rain..." *mf*

*All times*

**3rd X to Coda**

"Let Your power fall..."

**1** **to 1**

**2** **2 Bridge**

"No eye has seen..." *mf*

**D.S. al Coda**

**Coda**

"Let Your power fall..." *mf*

**Tag** *Slowly - freely*

"Let Your power fall..." *mf*

1 - Song ending

46

*p*

*Rit.*

2 - Optional extension

51

*a tempo*

56

61

1

2

66

*mf*

*p*

The musical score for Viola consists of six staves of music. The first staff (measures 46-50) begins with a piano (*p*) dynamic and a *Rit.* (ritardando) marking. A bracket labeled "1 - Song ending" spans measures 46-50. The second staff (measures 51-55) starts with a repeat sign and is marked "2 - Optional extension" and "a tempo". The third staff (measures 56-60) includes a hairpin marking and a forte (*f*) dynamic. The fourth staff (measures 61-65) has a first ending bracket labeled "1". The fifth staff (measures 66-71) has a second ending bracket labeled "2", a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The score concludes with a double bar line at the end of measure 71.

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1 Chorus



Tacet 1st X

"Holy Spirit rain..."

All times

6

3rd X to Coda

"Let Your power fall..."

12

18

2 Bridge

"No eye has seen..."

23

D.S. al Coda

28

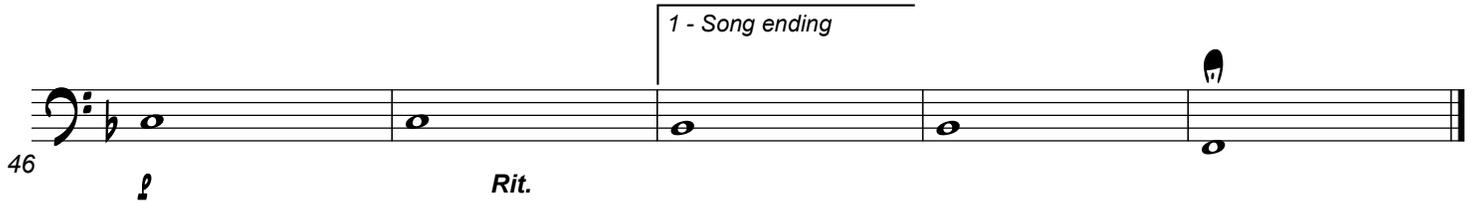
Coda

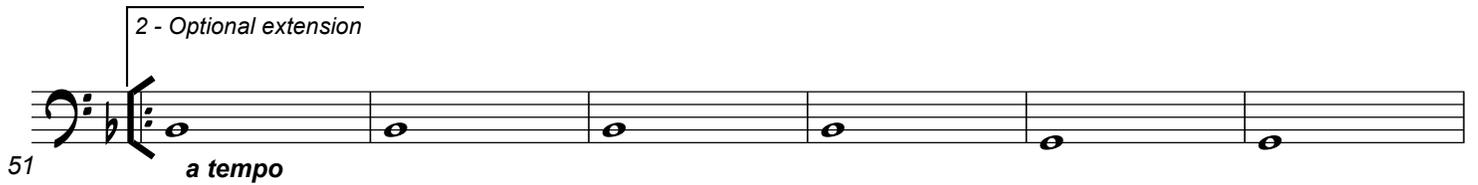
33

"Let Your power fall..."

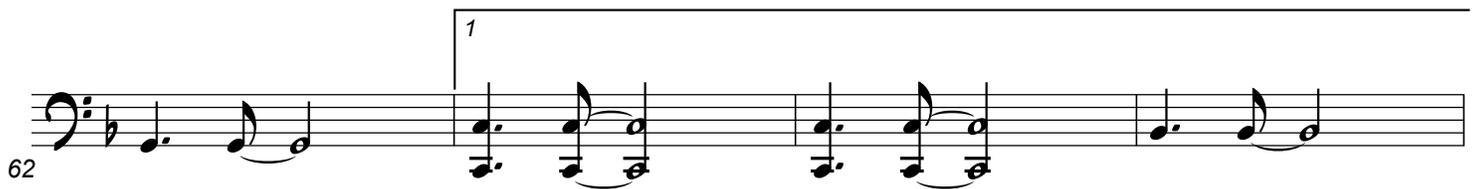
**Tag** *Slowly - freely*

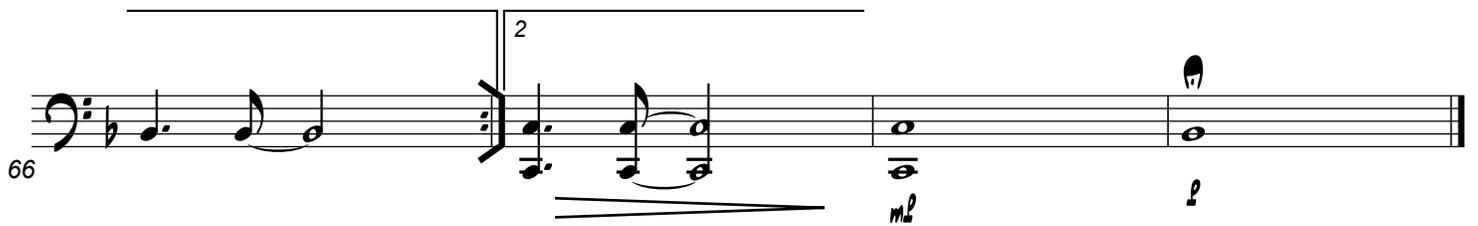
39  *mp* "Let Your power fall..."

46  *p* *Rit.* 1 - Song ending

51  *a tempo* 2 - Optional extension

57 

62  1

66  2 *mp* *p*

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1 Chorus**   
Tacet 1st X

*mf*  
"Holy Spirit rain..."

*tr*

*All times*

**3rd X to Coda** 

"Let Your power fall..."

18

1

to 1

22

2

2 Bridge

"No eye has seen..."

26

trill

3

29

D.S. al Coda

**Coda**

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand has a half note (F3) and a quarter note (B2). Measure 34 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 35 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 36 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). The text "Let Your power fall..." is written in the right hand of measure 34.

33

Musical notation for measures 37-40. Measure 37 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 38 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 39 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 40 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). The text "Let Your power fall..." is written in the right hand of measure 37.

37

**Tag** *Slowly - freely*

Musical notation for measures 41-44. Measure 41 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 42 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 43 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 44 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). The text "Let Your power fall..." is written in the right hand of measure 41.

41

1 - Song ending

Musical notation for measures 47-50. Measure 47 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 48 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 49 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 50 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). The text "Rit." is written in the right hand of measure 47.

47

2 - Optional extension

Musical notation for measures 51-56. Measure 51 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 52 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 53 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 54 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 55 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). Measure 56 has a treble clef with a half note (G4) and a quarter note (A4). The left hand has a half note (F3) and a quarter note (B2). The text "a tempo" is written in the right hand of measure 51.

51

57

Musical score for measures 57-61. The score is in F major (one flat) and 4/4 time. It features a grand staff with treble and bass clefs. Measure 57 starts with a piano (p) dynamic. A first ending bracket spans measures 58-61, marked with a double bar line and repeat dots. The bass line consists of quarter notes: F2, C2, F2, C2, F2, C2, F2, C2. The treble line has chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5.

62

Musical score for measures 62-65. The score is in F major (one flat) and 4/4 time. It features a grand staff with treble and bass clefs. Measure 62 starts with a piano (p) dynamic. A first ending bracket spans measures 63-65, marked with a double bar line and repeat dots. The bass line consists of quarter notes: F2, C2, F2, C2, F2, C2, F2, C2. The treble line has chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5.

66

Musical score for measures 66-69. The score is in F major (one flat) and 4/4 time. It features a grand staff with treble and bass clefs. Measure 66 starts with a piano (p) dynamic. A first ending bracket spans measures 67-69, marked with a double bar line and repeat dots. The bass line consists of quarter notes: F2, C2, F2, C2, F2, C2, F2, C2. The treble line has chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. A mezzo-piano (mp) dynamic marking is present in measure 68.

praisecharts.com **worship band series**  
**Holy Spirit Rain Down**

Key: F

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

SA  
S  
ATB  
TB

Ho - ly Spir - it rain down, rain

Piano

Rhythm

Pno, synth pads only

2x - cont/ keys only  
2x - Band in full

2 3 4

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

1  
Percussion

2

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

B $\flat$  C C

F F E $\flat$  F E $\flat$  B $\flat$

Flugels  
Tacet 1st X

Tacet 1st X

Tacet 1st X

Tacet 1st X

Shaker (2x, 3x only)

Tambourine (2x, 3x only)

Tacet 1st X

SA  
SATB  
TB

down. Oh Com - for - ter and Friend, how we need Your touch a - gain.

Piano

Rhythm

5 6 7 8

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA  
 Ho - ly Spir - it rain down, rain

SATB  
 rain

TB

Piano

Rhythm

9 10 11 12

1x - Band in, med groove

Trp. 1-2

Alto Sax (Trp. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Sus. Cym.

Shaker (2x, 3x only)

Tambourine (All times)

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

All times

All times

All times

SA  
SATB  
TB

down. Let Your pow - er fall, let Your voice be heard. Come and change our hearts as we

Piano

Rhythm

13 14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

*All times*

*Bells (soft mallets)*

*mf*

*Bb* *F/C* *A7/C#* *Dm*

SA  
SATB stand on Your Word. Ho - ly Spir - it rain  
TB

Piano  
Gm7(b5) D<sup>b</sup> F C C7

Rhythm  
Gm7(b5) D<sup>b</sup> F C C7

17 18 19

Tpt. 1-2  
to Trumpets

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

1 to 1 2

SA  
SATB down. Ho - ly Spir - it down.  
TB

Piano  
Rhythm

20 21 22 23

Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Trb. 3, Tba. (Bari Sax)

Perc.  
Horn 1-2  
Fl. (Ob.) 1-3 (Clar.)  
Vin. 1-2  
Vla.  
Cello-Bass

Chords:  $B^b/F$ , F,  $B^b/C$ ,  $B^b/F$ , F, F/A

Performance markings: s.c., *Trumpets*,  $\text{mf}$ ,  $\text{f}$



SA  
SATB  
TB

God has in store. So o - pen up heav - en, o - pen it wide

Piano

Rhythm

27 28 29

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

(choke)

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

D.S. al Coda

SA  
SABT  
TB

ov - er Your church and ov - er our lives. Ho - ly Spir - it

Piano

Dm7 Gm7 C

Rhythm

Dm7 Gm7 C

30 31 32

Tpt. 1-2

to Flugels

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Coda

SA  
SATB  
TB

down. Let Your pow - er fall, let Your voice be heard. Come and change our hearts as we

Piano

Rhythm

33 34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Wind chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA  
SATB stand on Your Word. Ho - ly Spir - - - - it rain down.  
TB

Piano

Rhythm

37 38 39 40

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. s.c.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Tag *Slowly - freely*

SA  
SATB  
TB

Let Your pow - er fall, let Your voice be heard. Come and

Piano

Rhythm

41 42 43

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

W.C.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA  
SATB  
TB

change our hearts as we stand on Your Word. Ho - ly Spir - - - - -

Piano

Rhythm

44 45 46

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

1 - Song ending

SA  
SATB  
TB

it *Rit.* rain down.

Piano

*Rit.*

C7 Bb C Bb Bb Fadd2

Rhythm

C7 Bb C Bb Bb Fadd2

47 48 49 50

Tpt. 1-2

*Rit.*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

*Rit.*

Trb. 3, Tba. (Bari Sax)

Perc.

S.C. *Rit.* Rain stick

Horn 1-2

*Rit.*

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

*Rit.*

Vla.

Cello-Bass

*Rit.*

2 - Optional extension  
a tempo

SA

SATB  
down.

TB

Piano  
a tempo

Rhythm  
building back up  
51 52 53 54  
Groove!

Tpt. 1-2  
C Opt. solo (ad lib.) D C C D C  
a tempo Groove!

Alto Sax (Tpt. 3)  
G Opt. solo (ad lib.) A G A G  
Groove!

Trb. 1-2 (T. Sax 1-2)  
a tempo

Trb. 3, Tba. (Bari Sax)

Perc.  
a tempo  
Rain stick  
1st X only

Horn 1-2  
a tempo

Fl. (Ob.) 1-3 (Clar.)  
B $\flat$  Opt. Fl. solo (ad lib.) C B $\flat$  B $\flat$  C B $\flat$   
Groove!

Vln. 1-2  
a tempo

Vla.

Cello-Bass  
a tempo

SA

SATB

TB

Piano

Rhythm

55 56 57 58

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

*1x - enter hand instruments - ad lib. through 2nd ending*

*2nd X only*

Chords: Gm7, C/G, Am7, D/A, Em7, A/E

SA

SATB

TB

Piano

Rhythm

59 60 61 62

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>

1

SA

SATB

TB

Piano

Rhythm

63 64 65 66

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

*C<sup>7</sup><sub>sus</sub>* *B<sup>b</sup>*

*C<sup>7</sup><sub>sus</sub>* *B<sup>b</sup>*

*D<sup>7</sup><sub>sus</sub>* *C*

*A<sup>7</sup><sub>sus</sub>* *G*

*C<sup>7</sup><sub>sus</sub>* *B<sup>b</sup>*

2

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

*C<sup>7</sup><sub>sus</sub>*

*B<sup>b</sup>ma<sup>7</sup>*

*C<sup>7</sup><sub>sus</sub>*

*B<sup>b</sup>ma<sup>7</sup>*

*D<sup>7</sup><sub>sus</sub>*

*C<sup>7</sup><sub>sus</sub>*

*A<sup>7</sup><sub>sus</sub>*

*G<sup>7</sup><sub>ma</sub>*

*C<sup>7</sup><sub>sus</sub>*

*B<sup>b</sup>ma<sup>7</sup>*

67

68

69

*s.c.*

*Rain stick*

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

1x - cont/ keys only  
2x - Band in full

Chords: C<sup>2</sup>, D, G, F, G, F, C, C

Instrumentation: Pno, synth pads only

65 Ho - ly Spir - it rain down, rain down. Oh

Chords: Am<sup>7</sup>, G, B, C

6 Com - for - ter and Friend, how we need Your touch a - gain.

Chords: D, C<sup>2</sup>, D, G, F, G, F, C, C

9 Ho - ly Spir - it rain down, rain down. Let Your

3rd X to Coda

Chords: G, D, B<sup>7</sup>, D#, Em

14 pow - er fall, let Your voice be heard. Come and change our hearts as we

Chords: Am<sup>7</sup>(b5), Eb, G, D, D<sup>7</sup>, C, G

17 stand on Your Word. Ho - ly Spir - - - it rain down.

Chords: G, C<sup>2</sup>, D, G, G, B, C

21 Ho - ly Spir - it down. No eye has seen,

2 Bridge

Chords: B<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>(b5), D, C

25 no ear has heard, no mind can know what God has in store. So o - pen up heav - en,



# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

The musical score is arranged in three systems. The first system contains the vocal melody and piano accompaniment for the first two measures of the chorus. The lyrics are "Ho - ly Spir - it rain down,". The piano part includes a C<sup>2</sup> chord diagram above the first measure and a G chord diagram above the second measure. The second system continues the vocal melody and piano accompaniment for the next two measures. The lyrics are "rain down. Oh Com - for - ter and Friend,". The piano part includes an F chord diagram above the first measure and an Am<sup>7</sup> chord diagram above the second measure. The third system contains the piano accompaniment for the final two measures of the chorus. The piano part includes a C chord diagram above the first measure. The page number "4" is located at the bottom left of the piano part.

Ho - ly Spir - it rain down,

rain down. Oh Com - for - ter and Friend,

4

how we need Your touch a - gain. Ho - ly Spir - it

7

Chords: G/B, C, D, C<sup>2</sup>/D

Detailed description: This system contains measures 7, 8, and 9. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major. Measure 7 starts with a G/B chord. Measure 8 has a C chord. Measure 9 has a D chord, followed by a C<sup>2</sup>/D chord. The lyrics are: "how we need Your touch a - gain. Ho - ly Spir - it".

rain down, rain

10

Chords: G, F/G, F/C

3rd X to Coda

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in treble clef. The piano accompaniment is in G major. Measure 10 has a G chord. Measure 11 has an F/G chord. Measure 12 has an F/C chord. The lyrics are: "rain down, rain". A "3rd X to Coda" symbol is at the end of the system. Measure numbers 7, 10, and 13 are indicated on the left margin.

down. Let Your pow - er fall, let Your voice be heard. Come and

13

Chords: C, G/D, B7/D#

Detailed description: This system contains measures 13, 14, and 15. The vocal line is in treble clef. The piano accompaniment is in G major. Measure 13 has a C chord. Measure 14 has a G/D chord. Measure 15 has a B7/D# chord. The lyrics are: "down. Let Your pow - er fall, let Your voice be heard. Come and". Measure numbers 7, 10, and 13 are indicated on the left margin.

change our hearts as we stand on Your Word. Ho - ly Spir - - - -

16

Em Am<sup>7(b5)</sup> Eb G D

Detailed description: This system contains measures 16, 17, and 18. The vocal line features the lyrics "change our hearts as we stand on Your Word. Ho - ly Spir - - - -". The piano accompaniment includes chords Em, Am<sup>7(b5)</sup>, Eb, G, and D. Measure 16 is marked with the number 16. The piano part has a steady eighth-note bass line.

it rain down. Ho - ly Spir - it

19

D<sup>7</sup> C G G C<sup>2</sup> D

Detailed description: This system contains measures 19, 20, and 21. The vocal line continues with "it rain down. Ho - ly Spir - it". The piano accompaniment includes chords D<sup>7</sup>, C, G, G, C<sup>2</sup>, and D. Measure 19 is marked with the number 19. A first ending bracket labeled "1" spans measures 20 and 21, ending with a double bar line and repeat sign.

down. No eye has seen,

22

2 Bridge C G B G C

Detailed description: This system contains measures 22, 23, and 24. The vocal line continues with "down. No eye has seen,". The piano accompaniment includes chords C, G, B G, and C. Measure 22 is marked with the number 22. A second ending bracket labeled "2 Bridge" spans measures 23 and 24. The piano part features triplets in measures 23 and 24, indicated by a "3" and a bracket over the notes.

no ear has heard, no mind can know what God has in store. So

25

o - pen up heav - en, o - pen it wide ov - er Your church and

28

ov - er our lives. Ho - ly Spir - it

31

D.S. al Coda

♩ Coda

down. Let Your pow - er fall, let Your voice be heard. Come and

Measures 33-35 piano accompaniment. Chords: C, G, D, B7, D#. Dynamics: mp. Measure 35 has a triplet of eighth notes.

change our hearts as we stand on Your Word. Ho - ly Spir - - -

Measures 36-38 piano accompaniment. Chords: Em, Am7(b5), Eb, G, D. Dynamics: mp.

it rain down. Let Your

Measures 39-41 piano accompaniment. Chords: D7, C, D, C. Dynamics: mp.

Tag *Slowly - freely*

pow - er fall, let Your voice be heard. Come and change our hearts as we

42

Chords: G, D, B7, D#, Em

Tempo: *Slowly - freely*

Measure 42: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Chords: G, D.

Measure 43: Treble clef has a half note D4, quarter note E4, quarter note F4, quarter note G4. Bass clef has a half note D2, quarter note E2, quarter note F2, quarter note G2. Chords: B7, D#.

Measure 44: Treble clef has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note B2. Chords: Em.

stand on Your Word. Ho - ly Spir - - - - it rain

45

Chords: Am7(b5), Eb, G, D, D7

Tempo: *Rit.*

Measure 45: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Chords: Am7(b5), Eb.

Measure 46: Treble clef has a half note D4, quarter note E4, quarter note F4, quarter note G4. Bass clef has a half note D2, quarter note E2, quarter note F2, quarter note G2. Chords: G, D.

Measure 47: Treble clef has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note B2. Chords: D7. Tempo: *Rit.*

1 - Song ending

down.

48

Chords: C, D, C, Gadd2

Measure 48: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Chords: C.

Measure 49: Treble clef has a half note D4, quarter note E4, quarter note F4, quarter note G4. Bass clef has a half note D2, quarter note E2, quarter note F2, quarter note G2. Chords: D, C.

Measure 50: Treble clef has a half note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note B2. Chords: C, Gadd2.

2 - Optional extension

Musical notation for the optional extension section, measures 51-53. The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line features a melodic phrase with a fermata over the final note, marked with the instruction "down.". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical notation for measures 54-56. The system consists of two staves: a vocal line and a piano accompaniment line. The tempo is marked "a tempo". Chord symbols C, D/C, and C are indicated above the vocal line. The piano accompaniment features a steady rhythmic accompaniment.

Musical notation for measures 57-59. The system consists of two staves: a vocal line and a piano accompaniment line. Chord symbols D/C, Am7, and D/A are indicated above the vocal line. The piano accompaniment continues with a consistent accompaniment pattern.

Musical notation for measures 60-62. The system consists of two staves: a vocal line and a piano accompaniment line. Chord symbols Am7, D/A, and Em7 are indicated above the vocal line. The piano accompaniment features a steady accompaniment.

Musical notation for measures 63-65. The system consists of two staves: a vocal line and a piano accompaniment line. A chord symbol Am7 is indicated above the vocal line. The piano accompaniment continues with a steady accompaniment.

1

D<sup>7</sup><sub>sus</sub>

C

63

2

D<sup>7</sup><sub>sus</sub>

C<sup>ma</sup><sub>7</sub>

66

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

**Russell Fragar**  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

**1 Chorus**

"Holy Spirit rain..."

*Pno, synth pads only* *1x - cont/ keys only* *2x - Band in full*

5

9 **3rd X to Coda**

13 *1x - Band in, med groove*

"Let Your power fall..."

17

**2 Bridge**

21 **to 1** **2** *"No eye has seen..."*

25

29 **D.S. al Coda**

The score is written for guitar in G major, 4/4 time. It includes a key signature of one sharp (F#) and a tempo of 65 beats per minute. The piece is divided into a Chorus (measures 1-13), a Bridge (measures 17-25), and a final section leading to a Coda (measures 29-31). Chords are indicated above the staff, and dynamics like *mp* and *med groove* are noted. Performance instructions include 'Pno, synth pads only' for the first ending and '1x - cont/ keys only' and '2x - Band in full' for the second ending. A '3rd X to Coda' instruction is present at measure 9, and 'D.S. al Coda' is at the end.

Rhythm

Holy Spirit Rain Down - page 2 of 2

Key: G

**Coda**  
33 *C* *G* *B7* *Em* *Am7(b5)*  
*D* *D#* *Eb*  
"Let Your power fall..."  
*mp*

38 *G* *D7* *C* *D* *C*  
*D* *C* *C*  
*mf*

**Tag** "Let Your power fall..."  
42 *G* *B7* *Em* *Am7(b5)* *G*  
*D* *D#* *Eb* *D*  
*mp* *Slowly - freely*

47 *D7* *C* *D* *C* *Gadd2*  
*Rit.* *1 - Song ending*

51 *C* *D* *C* *D* *C*  
*a tempo* *building back up* *Groove!*  
*2 - Optional extension*

55 *Am7* *D* *Am7* *D*  
*A* *A*

59 *Em7* *Am7*

63 *D7sus* *C*

67 *D7sus* *Cma7*  
*mp* *f*

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

**1 Chorus** *Holy Spirit rain...*

*Pno, synth pads only* *1x - cont/ keys only*  
*2x - Band in full*

**3rd X to Coda**

*1x - Band in, med groove*

*"Let Your power fall..."*

**2 Bridge** *No eye has seen...*

**D.S. al Coda**

The score is written for acoustic guitar in the key of G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. Chords are indicated by letters above the staff, and melodic lines are shown with stems and flags. Performance instructions such as 'Pno, synth pads only' and '1x - cont/ keys only' are placed below the staff. Section markers like '1 Chorus', '2 Bridge', and 'D.S. al Coda' are enclosed in boxes. A '3rd X to Coda' symbol is used to indicate a repeat. The tempo is marked as 'Worshipful ballad' with a quarter note equal to 65 beats per minute.

**Coda**  
 Measure 33: *mp* **C** "Let Your power fall..." **G/D** **B7/D#** **Em** **Am7(b5)/Eb**

Measure 38: *mf* **G/D** **D7** **C** **D/C** **C**

**Tag** "Let Your power fall..."  
 Measure 42: *mp* **G/D** *Slowly - freely* **B7/D#** **Em** **Am7(b5)/Eb** **G/D**

Measure 47: *Rit.* **D7** **C** **D/C** **C** **Gadd2**

1 - Song ending

Measure 51: **C** **D/C** **C** **D/C**

2 - Optional extension

*a tempo* *building back up* *Groove!*

Measure 55: **Am7** **D/A** **Am7** **D/A**

Measure 59: **Em7** **Am7**

Measure 63: **D7sus** **C**

1

Measure 67: **D7sus** **Cma7**

*mp* *p*



**Coda**

33 *"Let Your power fall..."* *mf*

**Tag**

*Slowly - freely*

1 - Song ending

42 *"Let Your power fall..."* *Rit.*

2 - Optional extension

*Opt. solo (ad lib.)*

**E**  
**D**

**D**

**E**  
**D**

51 *a tempo* *Groove!*

**Bm7**

**E**  
**B**

**Bm7**

**E**  
**B**

55

**F#m7**

**Bm7**

59

1 **E7sus**

**D**

63

2 **E7sus**

**Dma7**

67 *mf* *f*

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1** Chorus

Tacet 1st X

"Holy Spirit rain..." *mp*

*mp*

3rd X to Coda

"Let Your power fall..."

*mp*

to 1

2

**2** Bridge

"No eye has seen..."

*mp*

*mp*

D.S. al Coda

*mp*

33 **Coda**

"Let Your power fall..." *m<sub>2</sub>*

42 **Tag** *Slowly - freely*

"Let Your power fall..." *Rit.*

1 - Song ending

51 *a tempo*

2 - Optional extension  
*Opt. solo (ad lib.)* *Groove!*

55

*F#m<sup>7</sup>* *B/F#* *F#m<sup>7</sup>* *B/F#*

59

*C#m<sup>7</sup>* *F#m<sup>7</sup>*

63

1 *B<sup>7</sup>sus* *A*

67

2 *B<sup>7</sup>sus* *Ama<sup>7</sup>* *m<sub>2</sub>* *p*

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

**Russell Fragar**  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1** Chorus

Flugels  
Tacet 1st X

"Holy Spirit rain..." *mf*

*mf*

3rd X to Coda

"Let Your power fall..." *mf*

*mf*

to 1

2

**2** Bridge

"No eye has seen..." *mf*

*mf*

D.S. al Coda

*mf*

Coda

33 *mp* "Let Your power fall..."

Tag

Slowly - freely

1 - Song ending

42 *mp* "Let Your power fall..." *Rit.*

2 - Optional extension

Opt. solo (ad lib.)

51 *a tempo* *Groove!*

55 *Bm7* *E/B* *Bm7* *E/B*

59 *F#m7* *Bm7*

63 *E7sus* *D*

67 *E7sus* *Dma7* *mp* *f*

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 1 Chorus Tacet 1st X

"Holy Spirit rain..." *mf*

6 *mf*

3rd X to Coda

12 "Let Your power fall..." *mf*

16 *mf*

to 1 2 2 Bridge

21 "No eye has seen..." *mf*

25 *mf*

D.S. al Coda

29 *mf*

**Coda**

33 *"Let Your power fall..."* *mp*

42 **Tag** *Slowly - freely* *"Let Your power fall..."* *Rit.* 1 - Song ending

51 2 - Optional extension *a tempo* 1 2

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

**Russell Fragar**  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

**1** Chorus



Tacet 1st X

"Holy Spirit rain..."

"Let Your power fall..."

3rd X to Coda

"Let Your power fall..."

"Let Your power fall..."

"Let Your power fall..."

**2** Bridge

"No eye has seen..."

"No eye has seen..."

D.S. al Coda

30

*mf*

33

Coda

"Let Your power fall..."

*mf*

42

Tag *Slowly - freely*

"Let Your power fall..."

*Rit.*

1 - Song ending

51

2 - Optional extension

*a tempo*

1

2





# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

1 Chorus

Worshipful ballad ♩ = 65

Shaker (2x, 3x only)

Tambourine (2x, 3x only)

"Holy Spirit rain..."

6

Sus. Cym.

Shaker (2x, 3x only)

Tambourine (All times)

3rd X to Coda

"Let Your power fall..."

11

Bells (soft mallets)

16

1

21

to 1

2

2 Bridge

S.C.

S.C.

"No eye has seen..."

D.S. al Coda

26

(choke)

*p*

Coda

"Let Your power fall..."

33

Wind chimes

S.C.

*mf*

Tag *Slowly - freely*

1 - Song ending

42

"Let Your power fall..."

W.C.

S.C.

Rit.

Rain stick

2 - Optional extension

1st X only - - - 1

51

a tempo

Rain stick

1x - enter hand instrumetnts - ad lib. through 2nd ending

55

*p*

59

1

65

2

S.C.

*mp*

Rain stick

*p*

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

**Russell Fragar**  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

**1** Chorus

Tacet 1st X

"Holy Spirit rain..." *mf*

5

3rd X to Coda

10

"Let Your power fall..."

All times

14

19

**2** Bridge

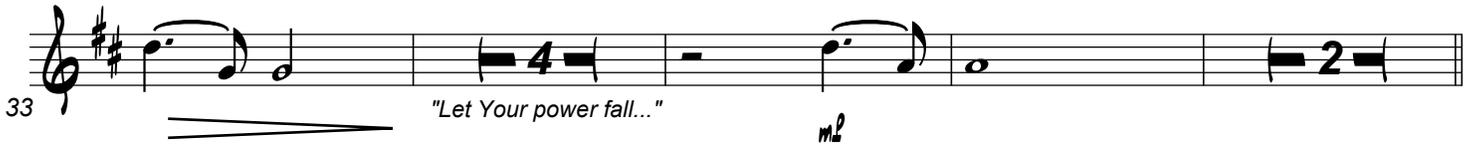
"No eye has seen..."

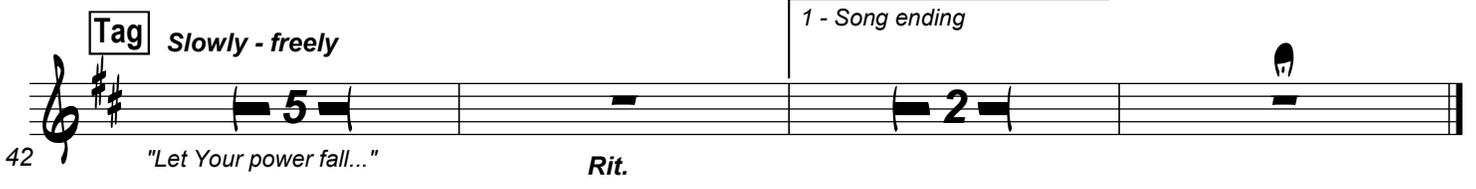
24

D.S. al Coda

29

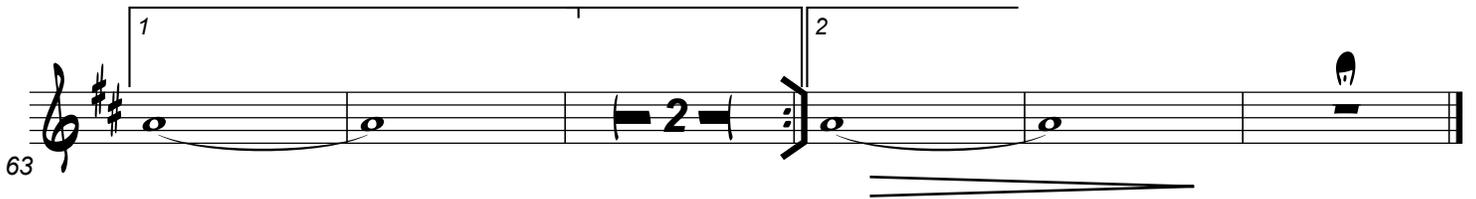
**Coda**

33   
"Let Your power fall..." *mp*

42 **Tag** *Slowly - freely* 1 - Song ending  
  
"Let Your power fall..." *Rit.*

51 2 - Optional extension *a tempo* 2nd X only  
  
*a tempo* *mp*

59   
*mp*

63 1 2  
  
*mp*

# Holy Spirit Rain Down

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www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

3rd X to Coda

"Let Your power fall..."

1 to 1 2

2 Bridge "No eye has seen..."

D.S. al Coda

Coda

33 "Let Your power fall..." *mp*

40 **Tag** *Slowly - freely* 1 - Song ending  
 "Let Your power fall..." *Rit.*

51 **2 - Optional extension**  
*Opt. Fl. solo (ad lib.)*  
*a tempo* *Groove!*

55 *Am7* *D/A* *Am7* *D/A*

59 *Em7* *Am7*

63 <sup>1</sup> *D7sus* *C*

67 <sup>2</sup> *D7sus* *Cma7*  
*mp* *p*

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

**Russell Fragar**  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1** Chorus

Tacet 1st X

"Holy Spirit rain..." *mf*

*mf*

3rd X to Coda

"Let Your power fall..." *mf*

*mf*

to 1

**2** Bridge

"No eye has seen..."

"No eye has seen..." *mf*

D.S. al Coda

*mf*

Coda

"Let Your power fall..." *mf*

42 **Tag** *Slowly - freely* "Let Your power fall..." **5** *Rit.* **2** 1 - Song ending

51 **2 - Optional extension** **D** *Opt. Fl. solo (ad lib.)* **E/D** **D** **E/D** *a tempo* *Groove!*

55 **Bm7** **E/B** **Bm7** **E/B**

59 **F#m7** **Bm7**

63 **1** **E7sus** **D**

67 **2** **E7sus** **Dma7** *mp* *p*

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

**Russell Fragar**  
Arr. by Dan Galbraith

**1 Chorus**

*Worshipful ballad* ♩ = 65

*Tacet 1st X*

"Holy Spirit rain..." *mf*

6 *All times* *mf*

**3rd X to Coda**

11 "Let Your power fall..." *mf*

16 **1**

21 **to 1** **2**

**2 Bridge**

24 "No eye has seen..." *mf*

28 **3** *mf* *mf*

**D.S. al Coda**

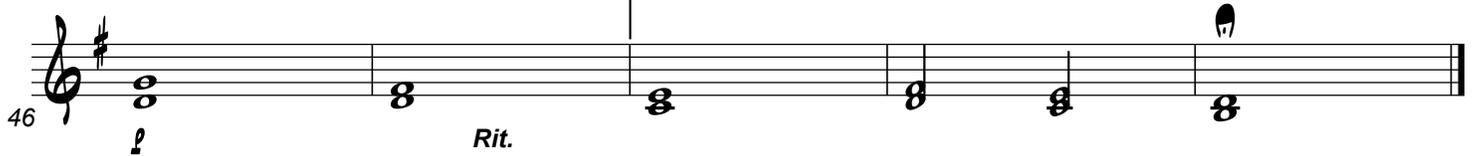
Coda

33 

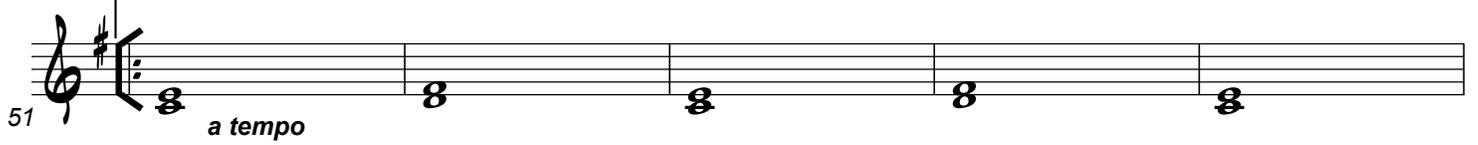
Tag *Slowly - freely*

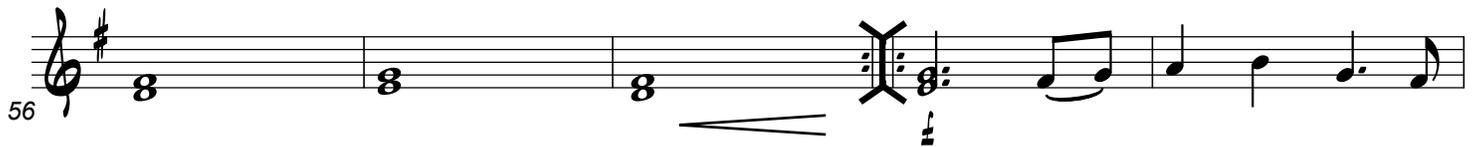
38 

1 - Song ending

46 

2 - Optional extension

51 

56 

1

61 

2

66 

# Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

**Russell Fragar**  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1 Chorus**

*Tacet 1st X*

"Holy Spirit rain..." *m<sup>f</sup>*

*All times*

**3rd X to Coda**

"Let Your power fall..."

**1** **to 1**

**2** **2 Bridge**

"No eye has seen..."

**D.S. al Coda**

**Coda**

"Let Your power fall..." *m<sup>f</sup>*

**Tag** *Slowly - freely*

"Let Your power fall..." *m<sup>f</sup>*

1 - Song ending

46 *p* *Rit.*

2 - Optional extension

51 *a tempo*

56 *f*

1

61

2

66 *mf* *p*

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www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

All times

3rd X to Coda

"Let Your power fall..."

to 1

2 Bridge

"No eye has seen..."

D.S. al Coda

Coda

"Let Your power fall..."

**Tag** *Slowly - freely*

39 *mp* "Let Your power fall..."

46 *p* *Rit.*

1 - Song ending

51 *a tempo*

2 - Optional extension

57

62

1

66

2

*mp* *p*

# Holy Spirit Rain Down

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www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1 Chorus** 

*Tacet 1st X*

*mf*  
"Holy Spirit rain..."

6

*All times*

*mf*

3rd X to Coda 

10

"Let Your power fall..."

14

Musical score for measures 18-21. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. Measure 18 starts with a piano (p) dynamic. Measure 21 includes a first ending bracket labeled '1' and a 'to 1' instruction.

Musical score for measures 22-25. Measure 22 starts with a piano (p) dynamic. Measure 23 includes a second ending bracket labeled '2 Bridge'. Measure 24 contains the vocal line with the lyrics "No eye has seen...".

Musical score for measures 26-28. Measure 26 starts with a piano (p) dynamic. Measure 27 includes a trill ornament. Measure 28 includes a triplet of eighth notes marked with the number '3'.

Musical score for measures 29-32. Measure 29 starts with a piano (p) dynamic. Measure 32 includes the instruction 'D.S. al Coda' with a Coda symbol.

**Coda**

Musical notation for measures 33-36. The piece is in G major. Measure 33 features a triplet of eighth notes in the right hand and a sustained chord in the left hand. Measure 34 contains the lyrics "Let Your power fall..." and features a sustained chord in the right hand and a descending eighth-note line in the left hand. Measures 35 and 36 continue with sustained chords in the right hand and simple bass lines in the left hand.

33

Musical notation for measures 37-40. Measures 37 and 38 continue the Coda with sustained chords in the right hand and bass lines in the left hand. Measures 39 and 40 feature sustained chords in the right hand and simple bass lines in the left hand.

37

**Tag** *Slowly - freely*

Musical notation for measures 41-44. Measure 41 features a sustained chord in the right hand and a bass line in the left hand. Measure 42 contains the lyrics "Let Your power fall..." and features a sustained chord in the right hand and a bass line in the left hand. Measures 43 and 44 feature sustained chords in the right hand and bass lines in the left hand, with a triplet of eighth notes in the right hand.

41

1 - Song ending

Musical notation for measures 47-50. Measure 47 features a sustained chord in the right hand and a bass line in the left hand, with the tempo marking *Rit.*. Measures 48, 49, and 50 feature sustained chords in the right hand and bass lines in the left hand.

47

2 - Optional extension

Musical notation for measures 51-56. Measure 51 features a sustained chord in the right hand and a bass line in the left hand, with the tempo marking *a tempo*. Measures 52, 53, 54, 55, and 56 feature sustained chords in the right hand and bass lines in the left hand.

51

57

Musical score for measures 57-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 57 features a whole chord in the treble and a whole note in the bass. Measure 58 has a whole chord in the treble and a whole note in the bass. Measure 59 is a repeat sign. Measure 60 has a half note in the treble and a half note in the bass. Measure 61 has a whole chord in the treble and a whole note in the bass.

62

Musical score for measures 62-65. The system consists of two staves. Measure 62 has a whole chord in the treble and a whole note in the bass. Measure 63 has a whole chord in the treble and a whole note in the bass. Measure 64 has a whole chord in the treble and a whole note in the bass. Measure 65 has a whole chord in the treble and a whole note in the bass. A first ending bracket labeled '1' spans measures 63-65.

66

Musical score for measures 66-68. The system consists of two staves. Measure 66 has a whole chord in the treble and a whole note in the bass. Measure 67 has a whole chord in the treble and a whole note in the bass. Measure 68 has a whole chord in the treble and a whole note in the bass. A second ending bracket labeled '2' spans measures 67-68. The system ends with a double bar line.

praisecharts.com **worship band series**  
**Holy Spirit Rain Down**

Key: G

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")  
www.praisecharts.com/15060

Russell Fragar  
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

SA  
SAB  
TB  
Piano  
Rhythm  
Trumpet 1-2  
Alto Sax (Trumpet 3)  
Trombone 1-2 (Tenor Sax 1-2)  
Trombone 3, Tuba (Bari Sax)  
Percussion  
Horn 1-2  
Flute (Oboe) 1-3 (Clarinet)  
Violin 1-2  
Viola  
Cello-Bass

Ho - ly Spir - it rain down, rain

C<sup>2</sup> D  
G  
E G  
F C

Pno, synth pads only  
m<sup>2</sup> - m<sup>2</sup>  
1x - cont/ keys only  
2x - Band in full

2 3 4

Flugels  
Tacet 1st X

Tacet 1st X

Tacet 1st X

Tacet 1st X

Shaker (2x, 3x only)  
Tambourine (2x, 3x only)

Tacet 1st X

SA  
SATB down. Oh Com - for - ter and Friend, how we need Your touch a - gain.  
TB

Piano  
C Am<sup>7</sup> G/B C

Rhythm  
C Am<sup>7</sup> G/B C  
5 6 7 8

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

3rd X to Coda

SA  
 Ho - ly Spir - it rain down, rain  
 SATB  
 TB

Piano

Rhythm

1x - Band in, med groove

9 10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Sus. Cym.

Shaker (2x, 3x only)

Tambourine (All times)

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

All times

Vla.

All times

Cello-Bass

All times

SA  
SATB down. Let Your pow - er fall, let Your voice be heard. Come and change our hearts as we  
TB

Piano

Rhythm

13 14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Bells (soft mallets)

Horn 1-2 All times *mf*

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA  
SATB  
TB

stand on Your Word. Ho - ly Spir - - - - - it rain

Piano

Rhythm

17

18

19

to Trumpets

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA  
SATB  
TB

down. Ho - ly Spir - it down.

1 to 1 2

Piano

Rhythm

20 21 22 23

Trumpets

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

s.c.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

2 Bridge

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: SA (Soprano Alto), SATB (Soprano Alto Tenor Bass), and TB (Tenor Bass). The lyrics are: "No eye has seen, no ear has heard, no mind can know what". Below the vocal parts is the Piano section, with chords C, B7, and Em7 indicated above the staves. The Rhythm section is marked with measures 24, 25, and 26. The instrumental section includes Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc. (Percussion), Horn 1-2, Fl. (Ob.) 1-3 (Clar.), Vln. 1-2, Vla. (Viola), and Cello-Bass. The score is in the key of G major and 4/4 time.

SA  
SATB  
TB

God has in store. So o - pen up heav - en, o - pen it wide

Piano

Rhythm

27 28 29

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

*(choke)*

*(h)*

*3*

D.S. al Coda

SA  
SATB  
TB

ov - er Your church and ov - er our lives. Ho - ly Spir - it

Piano

Rhythm

30 31 32

Tpt. 1-2

to Flugels

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Coda

SA  
SATB  
TB

down. Let Your pow - er fall, let Your voice be heard. Come and change our hearts as we

Piano

Rhythm

33 34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA  
SATB  
TB

stand on Your Word. Ho - ly Spir - - - - it rain down.

Piano

Rhythm

Am7(♭5)  
E♭

G  
D

D7

C

37 38 39 40

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

s.c.

Tag *Slowly - freely*

SA  
SATB  
TB

Let Your pow - er fall, let Your voice be heard. Come and

Piano

Rhythm

41 42 43

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

w.c.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

SA  
SATB  
TB

change our hearts as we stand on Your Word. Ho - ly Spir - - - - -

Piano

Rhythm

44

45

46

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

1 - Song ending

SA  
SATB  
TB

it *Rit.* rain down.

Piano

*Rit.*

D7 C D C C Gadd2

Rhythm

D7 C D C C Gadd2

47 48 49 50

Tpt. 1-2

*Rit.*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

*Rit.*

Trb. 3, Tba. (Bari Sax)

Perc.

s.c. *Rit.* Rain stick

Horn 1-2

*Rit.*

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

*Rit.*

Vla.

Cello-Bass

*Rit.*

2 - Optional extension  
*a tempo*

SA

SATB  
down.

TB

Piano  
*a tempo*

Rhythm  
*a tempo*  
building back up  
51 52 53 54  
Groove!

Tpt. 1-2  
*a tempo*  
Opt. solo (ad lib.)  
D E D E  
Groove!

Alto Sax (Tpt. 3)  
*a tempo*  
Opt. solo (ad lib.)  
A B A B  
Groove!

Trb. 1-2 (T. Sax 1-2)  
*a tempo*

Trb. 3, Tba. (Bari Sax)

Perc.  
*a tempo*  
Rain stick  
1st X only

Horn 1-2  
*a tempo*

Fl. (Ob.) 1-3 (Clar.)  
*a tempo*  
Opt. Fl. solo (ad lib.)  
C D C D C D  
Groove!

Vln. 1-2  
*a tempo*

Vla.

Cello-Bass  
*a tempo*

SA

SATB

TB

Piano

Rhythm

55 56 57 58

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Am7 D A Am7 D A

Bm7 E B Bm7 E B

F#m7 B F# F#m7 B F#

1x - enter hand instruments - ad lib. through 2nd ending

2nd X only

Am7 D A Am7 D A

SA

SATB

TB

Piano

Rhythm

59 60 61 62

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Em7 Am7 F#m7 Bm7 C#m7 F#m7

1

SA

SATB

TB

Piano

Rhythm

63 64 65 66

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

D<sup>7</sup> sus C

D<sup>7</sup> sus C

E<sup>7</sup> sus D

B<sup>7</sup> sus A

D<sup>7</sup> sus C

2

SA

SATB

TB

Piano

Rhythm

67 68 69

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Rain stick

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

D<sup>7</sup> sus

Cma<sup>7</sup>

E<sup>7</sup> sus

Dma<sup>7</sup>

B<sup>7</sup> sus

Ama<sup>7</sup>

s.c.