

How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash
Arr. by Dan Galbraith

Acoustic Ballad $\text{♩} = 76$

Ac. Gtr.- detune 1/2 step,
D \flat (2) drop-Db, capo 2 for strings 1-5

m^l Gtrs, loop only *simile...*

m^l **1 Verse** D \flat B \flat m

4 *W.L. only* The splen - dor of a king, clothed in maj - es - ty,

8 G \flat ma⁷ G \flat ma⁷(2)

let all the earth re - joice, all the earth re - joice. He wraps

11 D \flat B \flat m

Him - self in light and dark - ness tries to hide

14 G \flat ma⁷ G \flat ma⁷(2) *m^z*

and trem - bles at His voice, trem - bles at His voice. *All on mel.*
How great

2 Chorus *m^l-m^z*
D \flat 1x - very light - no bass
2x - full groove

17 2x - Altos on bottom

is our God, sing with me how great is our God

20 G \flat ma⁷ A \flat **2nd X to Coda** ⊕

and all will see how great, how great is our God.

23 D \flat (2) **1a Verse** D \flat *bass in - Stronger feel*

All - mel. Age to age He stands and

27 B \flat m

time is in His hands, Be - gin - ning and the End,

29 *G \flat ma 7* *G \flat ma 7 (2)* *D \flat*
 Be - gin - ning and the End. The God - head, Three in One,

32 *B \flat m*
add duet or Altos Fa - ther, Spir - it, Son, The Li - on and the Lamb,

35 *G \flat ma 7* *G \flat ma 7 (2)* *D.S. al Coda*
 Li - on and the Lamb. How great

Coda *D \flat (2)* **3 Bridge** *D \flat*
W.L. and small group Mel. in middle
 Name a - bove all names,
 37 *Praise Team* How great is our God,

B \flat m
 Wor - thy of all praise, my
 40 sing with me how great is our God and all will see how

G \flat ma 7 *A \flat* *D \flat* **1 - Repeat Bridge** **to 3**
 heart will sing how great is our God.
 43 great, how great is our God. How great

2 - to last Chorus

2a Chorus *Play 3X's*

1x - full band
2x - just gtrs and loop
3x - band OUT

47 How great is our God, sing with me how

50

B \flat m G \flat ma⁷

50 great is our God and all will see how great, how great

53

A \flat

1, 2 - Repeat to Chorus

D \flat

to 2a

3 D \flat

53 is our God. How great How great

How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash

Arr. by Dan Galbraith

Acoustic Ballad $\text{♩} = 76$

D \flat (2)

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass line. The key signature is D \flat and the time signature is 4/4.

1 Verse

W.L. only

The vocal line begins with a rest, followed by the lyrics: "The splen - dor of a king,". The melody is written in a single staff with a bass clef.

D \flat

The piano accompaniment continues with chords and a bass line. A measure rest is indicated with the number '4' below the staff.

The vocal line continues with the lyrics: "clothed in maj - es - ty, let all the earth re - joice, all the earth re - joice." The melody is written in a single staff with a bass clef.

B \flat m

G \flat ma 7

The piano accompaniment continues with chords and a bass line. A measure rest is indicated with the number '7' below the staff.

He wraps Him-self in light and

10

$G\flat ma7(2)$ $D\flat$

Detailed description: This system contains measures 10, 11, and 12. The vocal line (bass clef) has lyrics: "He wraps Him-self in light and". The piano accompaniment (grand staff) features a bass line with sustained notes and a treble line with chords and moving lines. Chord changes are indicated as $G\flat ma7(2)$ at the start of measure 10 and $D\flat$ at the start of measure 11.

dark - ness tries to hide and trem-bles at His voice,

13

$B\flat m$

Detailed description: This system contains measures 13 and 14. The vocal line (bass clef) has lyrics: "dark - ness tries to hide and trem-bles at His voice,". The piano accompaniment (grand staff) continues with a bass line and treble line. A chord change to $B\flat m$ is indicated at the start of measure 13.

trem-bles at His voice. How great

15

$G\flat ma7$ $G\flat ma7(2)$

Detailed description: This system contains measures 15 and 16. The vocal line (bass clef) has lyrics: "trem-bles at His voice. How great". The piano accompaniment (grand staff) features a bass line and treble line. Chord changes are indicated as $G\flat ma7$ at the start of measure 15 and $G\flat ma7(2)$ at the start of measure 16.

2 Chorus

is our God, sing with me how great is our God

17

D \flat B \flat m

2nd X to Coda

and all will see how great, how great is our God.

20

G \flat ma 7 A \flat

1a Verse

All - mel. Age to age He stands

23

D \flat (2) D \flat

and time is in His hands, Be-gin-ning and the End,

B \flat m

26

Detailed description: This system contains measures 26, 27, and 28. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a B \flat m chord marking above the treble clef staff.

Be - gin - ning and the End. The God -

G \flat ma 7 G \flat ma 7 (2)

29

Detailed description: This system contains measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The piano part includes G \flat ma 7 and G \flat ma 7 (2) chord markings above the treble clef staff.

head, Three in One, Fa - ther, Spir - it, Son,

add duet or Altos

D \flat B \flat m

31

Detailed description: This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. The piano part includes D \flat and B \flat m chord markings above the treble clef staff. The instruction 'add duet or Altos' is written above the vocal line in measure 32.

D.S. al Coda

The Li-on and the Lamb, Li-on and the Lamb. How great

$G\flat ma^7$ $G\flat ma^7(2)$

34

Detailed description: This block contains the musical score for measures 34 through 41. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is D-flat major. The lyrics are: "The Li-on and the Lamb, Li-on and the Lamb. How great". The piano part includes chord markings $G\flat ma^7$ and $G\flat ma^7(2)$. Measure 34 is marked with the number 34.

Coda

3 Bridge

W.L. and small group
Mel. in middle Name a - bove all names,
Praise Team How great is our God,

$D\flat(2)$ $D\flat$

37

Detailed description: This block contains the musical score for measures 42 through 49. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is D-flat major. The lyrics are: "Name a - bove all names, How great is our God,". The piano part includes chord markings $D\flat(2)$ and $D\flat$. Measure 37 is marked with the number 37. A "3 Bridge" marking is present above the vocal line in measure 45. A "Coda" marking is present at the beginning of the section.

Wor - thy of all praise, my
sing with me how great is our God and all will see how

This system contains the first three staves of music. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is D-flat major (three flats).

40 $B\flat m$

This system contains the piano accompaniment for the second system of music, starting at measure 40. It features a treble and bass clef with a piano dynamic marking. The tempo is marked as $B\flat m$.

heart will sing how great is our God.
great, how great is our God.

This system contains the vocal and piano accompaniment for the third system of music. The top staff is the vocal line with lyrics, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature remains D-flat major.

43 $G\flat ma^7$ $A\flat$ $D\flat$

This system contains the piano accompaniment for the fourth system of music, starting at measure 43. It features a treble and bass clef with a piano dynamic marking. The key signature changes to D-flat major. Chord changes are indicated above the staff: $G\flat ma^7$, $A\flat$, and $D\flat$.

1 - Repeat Bridge to 3 2 - to last Chorus (W.L.)

How great
How great
How great

46

Detailed description: This system contains the first vocal entry and piano accompaniment. It features three vocal staves and a grand staff for piano. The key signature is D-flat major. The first vocal staff has a measure of rest followed by a melodic line starting with 'How great'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A box labeled '1 - Repeat Bridge' covers the first two measures, and another box labeled '2 - to last Chorus' covers the next two measures. A 'to 3' box is positioned between the two boxes. A '(W.L.)' annotation with an arrow points to the vocal line in the second measure of the second box.

2a Chorus *Play 3X's*

is our God, sing with me how great is our God
is our God, sing with me how great is our God

D \flat B \flat m

3rd x- tacet/accapella

48

Detailed description: This system contains the second vocal entry and piano accompaniment. It features three vocal staves and a grand staff for piano. The key signature is D-flat major. The first vocal staff has a measure of rest followed by a melodic line starting with 'is our God, sing with me how great is our God'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A box labeled '2a Chorus' with the instruction 'Play 3X's' is positioned above the first two measures. The piano part is divided into three measures, with the first two in D-flat major and the third in B-flat minor. The annotation '3rd x- tacet/accapella' is placed below the piano part in the first measure.

2nd X to Coda

and all will see how great, how great is our God.

and all will see how great, how great is our God.

This system contains the first two vocal staves and the piano accompaniment. The vocal staves have lyrics: "and all will see how great, how great is our God." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

51

G \flat ma 7 A \flat

This system shows the piano accompaniment for measures 51-53. The right hand has chords and moving lines, while the left hand has a simple bass line. Chord symbols G \flat ma 7 and A \flat are indicated above the staff.

1, 2 - Repeat to Chorus

to 2a

3

How great

How great

How great

This system contains the third vocal staff and piano accompaniment. The vocal staff has the lyrics "How great". The piano accompaniment continues with the same rhythmic pattern as the previous system.

D \flat

D \flat

54

D \flat

This system shows the piano accompaniment for measures 54-56. The right hand has chords and moving lines, while the left hand has a simple bass line. The key signature changes to D \flat at the end of the system.

How Great Is Our God

Acoustic Ballad ♩ = 76

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash
Arr. by Dan Galbraith

C(2)
Grtrs, loop only *simile...*

1 Verse **C** **Am**
W.L. only
 4 The splen - dor of a king, clothed in maj - es - ty,

Fma⁷ **Fma⁷(2)**
 8 let all the earth re - joice, all the earth re - joice. He wraps

C **Am**
 11 Him - self in light and dark - ness tries to hide

Fma⁷ **Fma⁷(2)**
 14 and trem - bles at His voice, trem - bles at His voice. *1x - All on mel.*
2x - Altos on bottom How great

2 Chorus **C** **Am**
1x - very light - no bass
2x - full groove
 17 is our God, sing with me how great is our God

Fma⁷ **G** **2nd X to Coda**
 20 and all will see how great, how great is our God.

C(2) **1a Verse** **C** *bass in - Stronger feel*
 23 *All - mel.* Age to age He stands and

Am
 27 time is in His hands, Be - gin - ning and the End,

29 *F ma⁷* *F ma⁷(²)* *C*
 Be - gin - ning and the End. The God - head, Three in One,

32 *Am*
add duet or Altos
 Fa - ther, Spir - it, Son, The Li - on and the Lamb,

35 *F ma⁷* *F ma⁷(²)* *D.S. al Coda*
 Li - on and the Lamb. How great

37 *C(2)* *3 Bridge* *C* *3*
W.L. and small group Mel. in middle
 Name a - bove all names,
Praise Team
 How great is our God, sing with me how

41 *Am* *F ma⁷*
 Wor - thy of all praise, my heart will sing how great
 great is our God and all will see how great, how great

44 *G* *C* *1 - Repeat Bridge* *to 3* *2 - to last Chorus*
 is our God. How great
 is our God. How great

2a Chorus

Play 3X's

- 1x - full band
- 2x - just gtrs and loop
- 3x - band OUT

48 **C** **Am**

is our God, sing with me how great is our God

51 **Fma⁷** **G**

and all will see how great, how great is our God.

54 **C** **to 2a** **3** **C**

How great

How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash

Arr. by Dan Galbraith

Acoustic Ballad ♩ = 76

C⁽²⁾

W.L. only 1 Verse *mp*

The splen - dor of a king,

C

clothed in maj - es - ty, let all the earth re - joi - ce, all the earth re - joi - ce.

Am Fma⁷

He wraps Him-self in light and

*F*ma7⁽²⁾ C

10

dark - ness tries to hide and trem-bles at His voice,

Am

13

trem-bles at His voice. How great

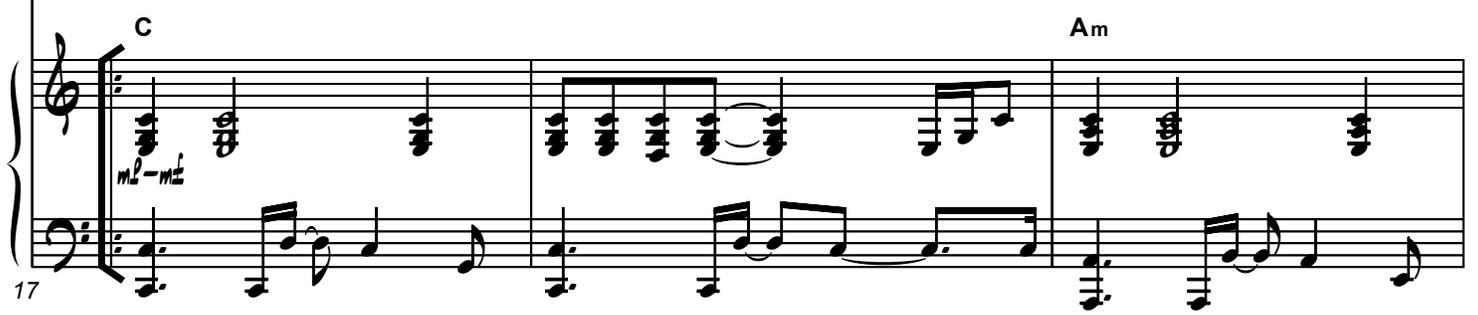
*F*ma⁷ *F*ma7⁽²⁾

15

2 Chorus



is our God, sing with me how great is our God

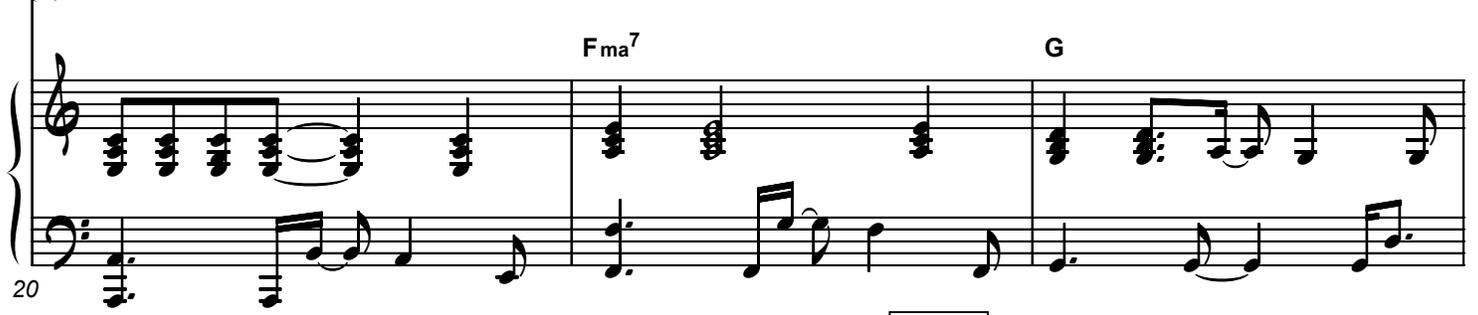


17

C Am



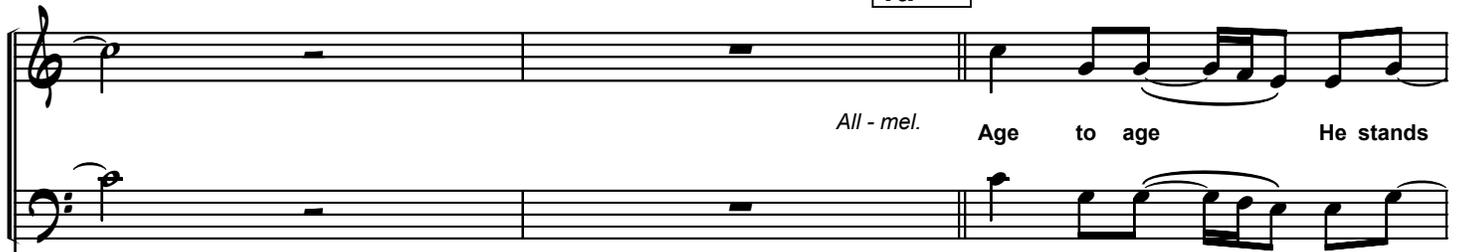
and all will see how great, how great is our God.



20

Fma⁷ G

1a Verse



All - mel. Age to age He stands



23

C(2) C

and time is in His hands, Be-gin-ning and the End,

Am

26

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "and time is in His hands, Be-gin-ning and the End,". The guitar chord chart shows an Am chord for measures 26 and 27. Measure numbers 26, 29, and 32 are indicated at the start of their respective systems.

Be-gin-ning and the End. The God - head, Three in One,

Fma⁷ Fma⁷(2) C

29

This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "Be-gin-ning and the End. The God - head, Three in One,". The guitar chord chart shows Fma⁷ for measure 29, Fma⁷(2) for measure 30, and C for measure 31.

add duet or Altos

Fa - ther, Spir - - - it, Son,

Am

32

This system contains measures 32, 33, and 34. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "Fa - ther, Spir - - - it, Son,". The guitar chord chart shows an Am chord for measures 32 and 33. A performance instruction "add duet or Altos" is written above the vocal line in measure 32.

D.S. al Coda

The Li-on and the Lamb, Li-on and the Lamb. How great

Fma⁷ Fma⁷(2)

34

Coda

3 Bridge

W.L. and small group
Mel. in middle

Name a - bove all names,

Praise Team

How great is our God,

C(2) C

37

Wor - thy of all praise, my
sing with me how great is our God and all will see how

Am

40

heart will sing how great is our God.
great, how great is our God.

Fma⁷

G

C

43

1 - Repeat Bridge to 3 2 - to last Chorus (W.L.)

How great
How great
How great

46

2a Chorus *Play 3X's*

is our God, sing with me how great is our God
is our God, sing with me how great is our God

3rd x- tacet/accapella

C Am

48

2nd X to Coda

and all will see how great, how great is our God.
and all will see how great, how great is our God.

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is the piano accompaniment. The music is in 4/4 time and features a melody with eighth and quarter notes.

51

F ma⁷ G

This system contains two staves for piano accompaniment. It begins at measure 51. The right hand features a steady eighth-note accompaniment, while the left hand has a more melodic line. Chord changes to F ma⁷ and G are indicated above the staff.

1, 2 - Repeat to Chorus

to 2a

3

How great
How great

This system contains three staves. The top two staves are vocal lines with the lyrics "How great". The bottom staff is the piano accompaniment. The music is in 4/4 time and features a melody with eighth and quarter notes.

54

C

This system contains two staves for piano accompaniment. It begins at measure 54. The right hand features a steady eighth-note accompaniment, while the left hand has a more melodic line. A chord change to C is indicated above the staff.

How Great Is Our God

Acoustic Ballad $\text{♩} = 76$

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash

Arr. by Dan Galbraith

B \flat (2)

simile...

m f Gtrs, loop only

1 Verse **B \flat** **Gm**

W.L. only

The splen - dor of a king, clothed in maj - es - ty,

E \flat ma 7 **E \flat ma 7 (2)**

let all the earth re - joice, all the earth re - joice. He wraps

B \flat **Gm**

Him - self in light and dark - ness tries to hide

E \flat ma 7 **E \flat ma 7 (2)** *m f*

and trem - bles at His voice, trem - bles at His voice. *1x - All on mel. 2x - Altos on bottom* How great

2 Chorus *m f -m f* **B \flat** **Gm**

1x - very light - no bass 2x - full groove

is our God, sing with me how great is our God

E \flat ma 7 **F** **2nd X to Coda**

and all will see how great, how great is our God.

B \flat (2) **1a Verse** **B \flat** *bass in - Stronger feel*

All - mel.

Age to age He stands and

Gm

time is in His hands, Be - gin - ning and the End,

29 *E \flat ma7* *E \flat ma7(2)* *B \flat*
 Be - gin - ning and the End. The God - head, Three in One,

32 *Gm*
add duet or Altos
 Fa - ther, Spir - it, Son, The Li - on and the Lamb,

35 *E \flat ma7* *E \flat ma7(2)* *D.S. al Coda*
 Li - on and the Lamb. How great

Coda *B \flat (2)* *3 Bridge* *B \flat*
W.L. and small group
 Name a - bove all names,
 37 *Praise Team*
 How great is our God, sing with me how

Gm *E \flat ma7*
 Wor - thy of all praise, my heart will sing how great
 41 great is our God and all will see how great, how great

F *B \flat* *1 - Repeat Bridge* *to 3* *2 - to last Chorus*
 is our God. How great
 44 is our God. How great

2a Chorus

Play 3X's

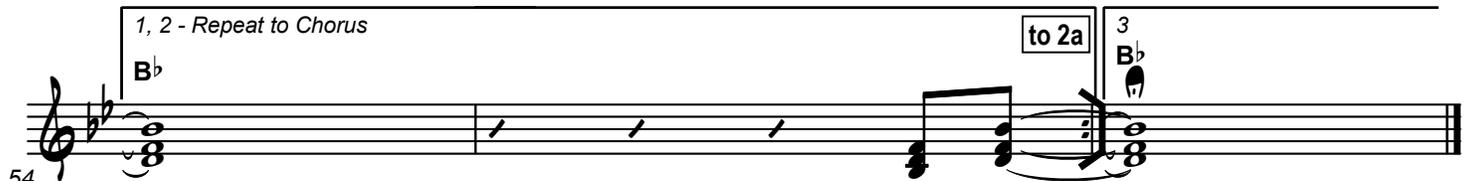
1x - full band

2x - just gtrs and loop

3x - band OUT

48  **B \flat** **Gm**
is our God, sing with me how great is our God

51  **E \flat ma⁷** **F**
and all will see how great, how great is our God.

54  **B \flat** **B \flat**
How great

1, 2 - Repeat to Chorus to 2a 3

How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash

Arr. by Dan Galbraith

Acoustic Ballad $\text{♩} = 76$

B \flat (2)

W.L. only mf 1 Verse

The splen - dor of a king,

B \flat

clothed in maj - es - ty, let all the earth re - joice, all the earth re - joice.

Gm E \flat ma 7

He wraps Him-self in light and

$E\flat ma7(2)$ $B\flat$

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line (bass clef) has lyrics: "He wraps Him-self in light and". The piano accompaniment (treble and bass clefs) features chords and moving lines. Chord symbols $E\flat ma7(2)$ and $B\flat$ are placed above the piano staff. Measure numbers 10, 11, and 12 are indicated at the start of each measure.

dark - ness tries to hide and trem- bles at His voice,

Gm

13

Detailed description: This system contains measures 13 and 14. The vocal line (bass clef) has lyrics: "dark - ness tries to hide and trem- bles at His voice,". The piano accompaniment (treble and bass clefs) continues with chords and moving lines. A chord symbol Gm is placed above the piano staff. Measure numbers 13 and 14 are indicated at the start of each measure.

How great

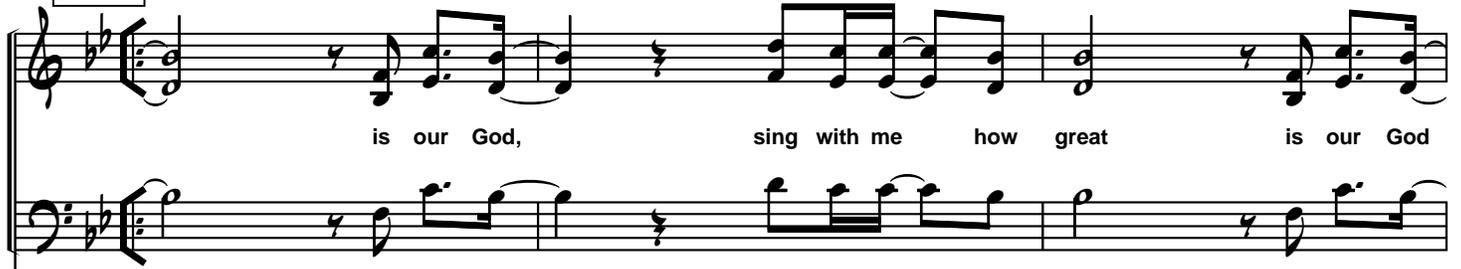
trem- bles at His voice.

$E\flat ma7$ $E\flat ma7(2)$

15

Detailed description: This system contains measures 15 and 16. The vocal line (bass clef) has lyrics: "How great" and "trem- bles at His voice.". The piano accompaniment (treble and bass clefs) continues with chords and moving lines. Chord symbols $E\flat ma7$ and $E\flat ma7(2)$ are placed above the piano staff. Measure numbers 15 and 16 are indicated at the start of each measure. Performance instructions "1x - All on mel." and "2x - Parts" are written above the vocal line.

2 Chorus



is our God, sing with me how great is our God



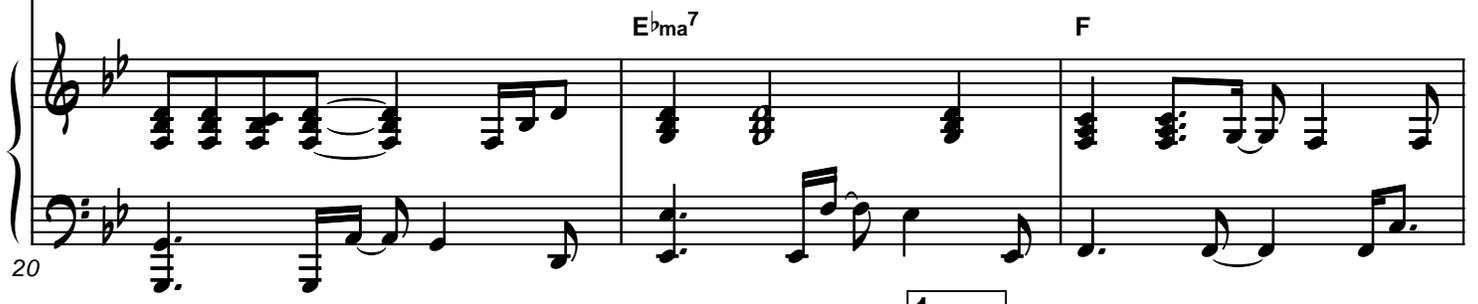
B \flat Gm

17

2nd X to Coda



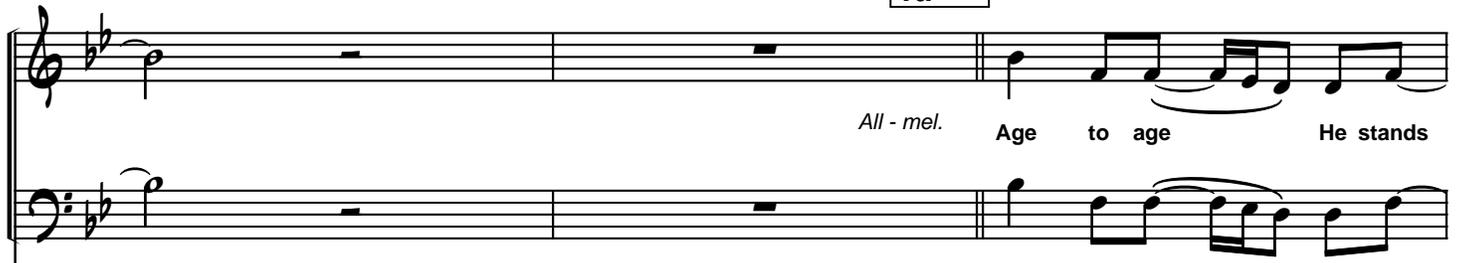
and all will see how great, how great is our God.



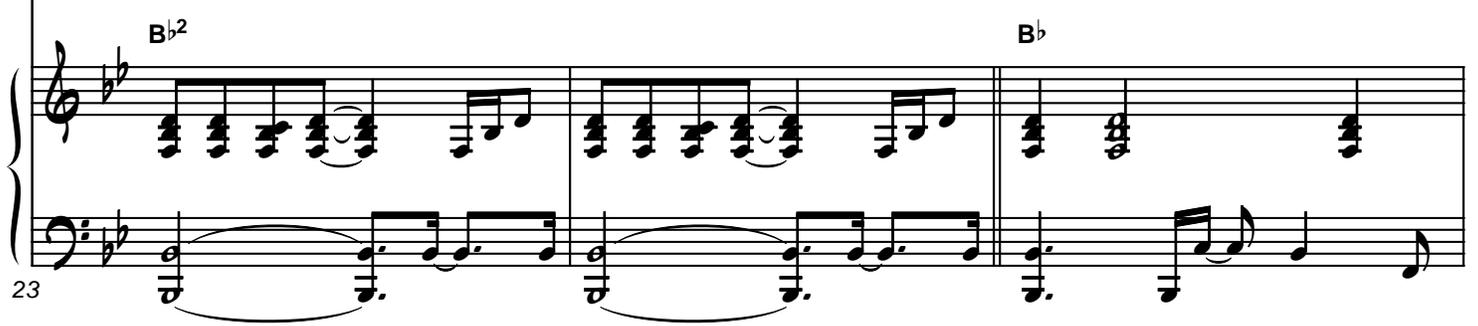
E \flat ma⁷ F

20

1a Verse



All - mel. Age to age He stands



B \flat ² B \flat

23

and time is in His hands, Be-gin-ning and the End,

Gm

26

Detailed description: This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature is B-flat major (two flats).

Be-gin-ning and the End. The God - head, Three in One,

E \flat ma⁷ E \flat ma⁷(2) B \flat

29

Detailed description: This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature is B-flat major (two flats).

add duet or Altos

Fa - ther, Spir - - - it, Son,

Gm

32

Detailed description: This system contains measures 32, 33, and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature is B-flat major (two flats).

D.S. al Coda

The Li-on and the Lamb, Li-on and the Lamb. How great

$E\flat ma^7$ $E\flat ma^7(2)$

34

Coda

3 Bridge

*W.L. and small group
Mel. in middle* Name a - bove all names,

Praise Team How great is our God,

$B\flat^2$ $B\flat$

37

Wor - thy of all praise, my
sing with me how great is our God and all will see how

This system contains the first three staves of music. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats).

40 Gm

This system contains the piano accompaniment for the second system of music, starting at measure 40. It features a Gm chord. The top staff is the right hand and the bottom staff is the left hand.

heart will sing how great is our God.
great, how great is our God.

This system contains the vocal and piano accompaniment for the third system of music. The top staff is the vocal line with lyrics, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature remains B-flat major.

43 E \flat ma⁷ F B \flat

This system contains the piano accompaniment for the fourth system of music, starting at measure 43. It features E-flat major 7th, F, and B-flat chords. The top staff is the right hand and the bottom staff is the left hand.

1 - Repeat Bridge to 3 2 - to last Chorus (W.L.)

How great
How great
How great

46

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a rest and then moving to a melodic line with the lyrics 'How great'. The second and third staves are piano accompaniment, with the second staff having lyrics 'How great' and 'How great' aligned with the vocal line. Above the first staff, there are two boxes: '1 - Repeat Bridge' and '2 - to last Chorus', with a 'to 3' box between them. An arrow points from the 'to 3' box to the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The number '46' is written below the piano part.

2a Chorus *Play 3X's*

is our God, sing with me how great is our God
is our God, sing with me how great is our God

B \flat Gm

3rd x- tacet/accapella

48

Detailed description: This system contains the second three staves of music. The top staff is the vocal line with lyrics 'is our God, sing with me how great is our God'. The second and third staves are piano accompaniment with the same lyrics. Above the first staff, there is a box labeled '2a Chorus' and the instruction 'Play 3X's'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The number '48' is written below the piano part. Chord changes are indicated above the piano part: B \flat and Gm.

2nd X to Coda

and all will see how great, how great is our God.

and all will see how great, how great is our God.

This system contains two vocal staves and one piano accompaniment staff. The vocal staves have lyrics underneath. The piano accompaniment is in the bass clef with a 4/4 time signature.

51

$E^{\flat}ma^7$ F

This system shows the piano accompaniment for the second system of music. It consists of two staves (treble and bass clef). The measure numbers 51, 52, and 53 are indicated. Chord symbols $E^{\flat}ma^7$ and F are placed above the treble staff.

1, 2 - Repeat to Chorus

to 2a

3

How great

How great

This system contains two vocal staves and one piano accompaniment staff. The vocal staves have the lyrics "How great" underneath. The piano accompaniment is in the bass clef. There are repeat signs and first, second, and third endings indicated.

B \flat

B \flat

54

This system shows the piano accompaniment for the fourth system of music. It consists of two staves (treble and bass clef). The measure numbers 54, 55, and 56 are indicated. Chord symbols B \flat are placed above the treble staff.

How Great Is Our God

Acoustic Ballad ♩ = 76

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash

Arr. by Dan Galbraith

A(2)
ml Gtrs, loop only *simile...*

1 Verse
W.L. only
 The splen - dor of a king, clothed in maj - es - ty,
 let all the earth re - joice, all the earth re - joice. He wraps
 Him - self in light and dark - ness tries to hide
 and trem - bles at His voice, trem - bles at His voice. *1x - All on mel. 2x - Altos on bottom* How great

2 Chorus
ml - ml
1x - very light - no bass 2x - full groove
 is our God, sing with me how great is our God
 and all will see how great, how great is our God. **2nd X to Coda**

1a Verse
A bass in - Stronger feel
All - mel.
 Age to age He stands and
 time is in His hands, Be - gin - ning and the End,

29 *Dma7* *Dma7(2)* *A*
 Be-gin-ning and the End. The God - head, Three in One,

32 *F#m*
add duet or Altos
 Fa - ther, Spir - it, Son, The Li - on and the Lamb,

35 *Dma7* *Dma7(2)* *D.S. al Coda*
 Li - on and the Lamb. How great

Coda *A(2)* *3 Bridge* *A*
W.L. and small group
 Name a - bove all names,
 37 *Praise Team*
 How great is our God, sing with me how

F#m *Dma7*
 Wor - thy of all praise, my heart will sing how great
 41 great is our God and all will see how great, how great

E *A* *1 - Repeat Bridge* *to 3* *2 - to last Chorus*
 is our God. How great
 44 is our God. How great

2a Chorus

Play 3X's

1x - full band

2x - just gtrs and loop

3x - band OUT

48 **A** **F#m**
is our God, sing with me how great is our God

51 **Dma⁷** **E**
and all will see how great, how great is our God.

54 **A** **to 2a** **3 A**
How great

How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash

Arr. by Dan Galbraith

Acoustic Ballad ♩ = 76

A⁽²⁾

W.L. only 1 Verse *mp*

The splen - dor of a king,

A

clothed in maj - es - ty, let all the earth re - joice, all the earth re - joice.

F#m Dma⁷

10

He wraps Him-self in light and

Dma⁷(2) *A*

13

dark - ness tries to hide and trem-bles at His voice,

F#m

15

trem-bles at His voice. How great

Dma⁷ *Dma⁷(2)*

1x - All on mel.
2x - Parts

2 Chorus

is our God, sing with me how great is our God

A F#m

17

and all will see how great, how great is our God.

Dma7 E

20

1a Verse

All - mel. Age to age He stands

A² A

23

and time is in His hands, Be-gin-ning and the End,

F#m

26

Detailed description: This system contains measures 26, 27, and 28. The vocal line (top staff) has lyrics: "and time is in His hands, Be-gin-ning and the End,". The piano accompaniment (bottom two staves) features a bass line with eighth notes and a treble line with chords and eighth notes. A chord symbol "F#m" is placed above the piano part in measure 27. The measure number "26" is at the start of the system.

Be-gin-ning and the End. The God - head, Three in One,

Dma⁷ Dma⁷(2) A

29

Detailed description: This system contains measures 29, 30, and 31. The vocal line (top staff) has lyrics: "Be-gin-ning and the End. The God - head, Three in One,". The piano accompaniment (bottom two staves) continues with similar patterns. Chord symbols "Dma⁷", "Dma⁷(2)", and "A" are placed above the piano part in measures 29, 30, and 31 respectively. The measure number "29" is at the start of the system.

add duet or Altos
Fa - ther, Spir - - - it, Son,

F#m

32

Detailed description: This system contains measures 32, 33, and 34. The vocal line (top staff) has lyrics: "Fa - ther, Spir - - - it, Son,". The piano accompaniment (bottom two staves) continues. A chord symbol "F#m" is placed above the piano part in measure 33. The measure number "32" is at the start of the system. An instruction "*add duet or Altos*" is written above the vocal staff in measure 32.

D.S. al Coda

Musical score for measures 34-41. The score includes vocal lines and piano accompaniment. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are: "The Li-on and the Lamb, Li-on and the Lamb. How great". The piano accompaniment features chords labeled Dma^7 and $Dma^7(2)$. Measure 34 is marked with the number 34.

Coda

3 Bridge

Musical score for measures 37-44. The score includes vocal lines and piano accompaniment. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are: "Name a - bove all names, How great is our God,". The piano accompaniment features chords labeled A^2 and A . Measure 37 is marked with the number 37. The section is marked with a Coda symbol at the beginning and a 3 Bridge symbol above the piano part.

Wor - thy of all praise, my
sing with me how great is our God and all will see how

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "Wor - thy of all praise, my sing with me how great is our God and all will see how".

F#m

40

This system shows the piano accompaniment for the second system. It features a treble clef with a key signature of two sharps. The bass clef part includes a measure number of 40. The chord F#m is indicated above the first measure.

heart will sing how great is our God.
great, how great is our God.

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: "heart will sing how great is our God. great, how great is our God." The first vocal line ends with a long note.

Dma7 E A

43

This system shows the piano accompaniment for the fourth system. It features a treble clef with a key signature of two sharps. The bass clef part includes a measure number of 43. The chords Dma7, E, and A are indicated above the first, second, and third measures respectively.

1 - Repeat Bridge to 3 2 - to last Chorus (W.L.)

How great
How great
How great

46

2a Chorus Play 3X's

is our God, sing with me how great is our God
is our God, sing with me how great is our God

A F#m

3rd x- tacet/accapella

48

2nd X to Coda

and all will see how great, how great is our God.

and all will see how great, how great is our God.

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "and all will see how great, how great is our God." The piano part features a steady accompaniment with chords and moving lines in both hands.

51

Dma⁷ E

This system shows the piano accompaniment for the second system of music. It starts at measure 51. The piano part features a steady accompaniment with chords and moving lines in both hands. Chord markings "Dma⁷" and "E" are placed above the staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

1, 2 - Repeat to Chorus

to 2a

3

How great

How great

A

54

A

This system contains the third system of music, including vocal staves and piano accompaniment. It starts at measure 54. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: "How great" and "How great". The piano part features a steady accompaniment with chords and moving lines in both hands. Chord markings "A" are placed above the staff. The system concludes with a double bar line and a Coda symbol.