

I Stand in Awe

Key: G \flat

From the album "Christian Songs - Let It Rise" (The Maranatha! Singers)
www.praisecharts.com/4285

Jachin Mullen
Arr. by Grant Wall

Intimate, worshipful $\text{♩} = 64$

Intro *Windchimes* *Ac. gtr. lead w/shaker, bass & str. pad*

Chords: C \flat /D \flat , D \flat , G \flat , C \flat /G \flat

1 Verse *mf - mf*

5 *I stand in awe so a-mazed,*
1st X, solo; 2nd X, unison

Chords: G \flat , C \flat /G \flat

8 *to-tal-ly changed by Your pres - ence for - ev - er. Ev-'ry*

Chords: G \flat /B \flat , C \flat , D \flat sus, D \flat , A \flat m/G \flat , G \flat

11 *time I look in-to Your eyes I see a glimpse of what I al-ways want ed to*

Chords: A \flat m⁷, G \flat , D \flat /F, G \flat , B \flat m/F

14 *be. Let me be changed, let me be changed in Your pres -*

Chords: E \flat m⁷, A \flat m⁷, C \flat /D \flat

17 *ence. I stand in awe*

1. REPEAT to VERSE **to 1** 2. *drum fill* *El. gtr. solo*

Chords: A \flat m/G \flat , G \flat , C \flat /D \flat

20 **Inst.** G \flat G \flat /B \flat C \flat D \flat sus D \flat

23 G \flat G \flat G \flat /B \flat

26 A \flat m7 G \flat /B \flat D \flat Unison Ev - 'ry

28 **2** A \flat m7 G \flat D \flat /F I see a

30 G \flat B \flat m F E \flat m7 A \flat m7 glimpse of what I al - ways want - ed to be. Let me be changed, let me be

33 C \flat A \flat m G \flat G \flat C \flat /D \flat Unison I stand in awe

36 **1a Verse** G \flat G \flat /B \flat C \flat D \flat sus D \flat BGV's I stand in awe. so a - mazed, so a - mazed, to - tal - ly changed by Your pres - ence for -

39 *Unison*
 G \flat A \flat m7 G \flat D \flat /F
 ev - er. Ev-'ry time I look in-to Your eyes I see a

42 G \flat B \flat m F E \flat m7
 glimpse of what I al - ways want - ed to be. Let me be

44 A \flat m7 C \flat /D \flat A \flat m G \flat G \flat
 changed, let me be changed in Your pres - ence.

47 **Tag** E \flat m7 A \flat m7 C \flat /D \flat
 Let me be changed, let me be changed in Your pres -

50 A \flat m G \flat G \flat E \flat m7 A \flat m7
 ence. Let me be changed, let me be

53 A \flat m C \flat /D \flat G \flat E \flat m7 A \flat m7
 changed *Solo* in Your pres - ence. Let me be changed, let me be

57 C \flat /D \flat G \flat E \flat m7
 changed. Thank You for Your pres - ence. Thank You for Your grace.

60 $A\flat m^7$ $C\flat$ $D\flat$ $G\flat$
I want to see Your hea - ven - ly face. Ooo, Je -

63 $E\flat m^7$ $C\flat^2$
sus, Your love em-brac - es me, You set me free.

65 $D\flat sus$ *Rit.* N.C. $G\flat$
I stand in awe.

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Intro

Windchimes
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5

1 Verse *mf - mf*

I stand in awe so a-mazed,
1st X, solo; 2nd X, unison

8

to-tal-ly changed by Your pres - ence for - ev - er. Ev-'ry

11

time I look in-to Your eyes I see a glimpse of what I al - ways want-ed to

14

be. Let me be changed, let me be changed in Your pres -

17

ence. I stand in awe

1. REPEAT to VERSE
C/D

2. to 1
C/D
drum fill

El. gtr. solo

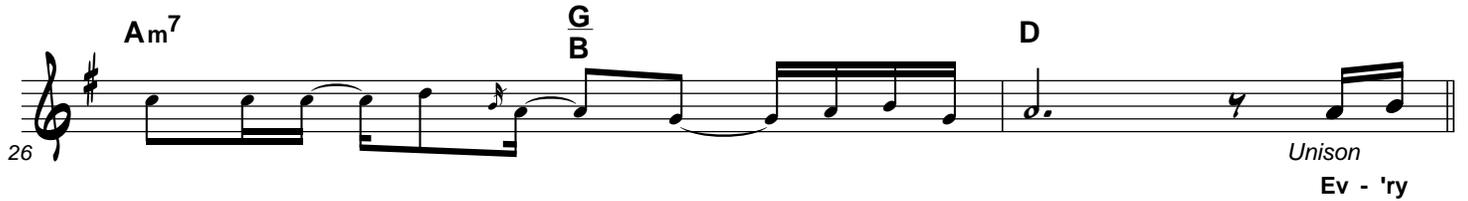
Inst.  **G** **G** **B** **C** **Dsus** **D**



20



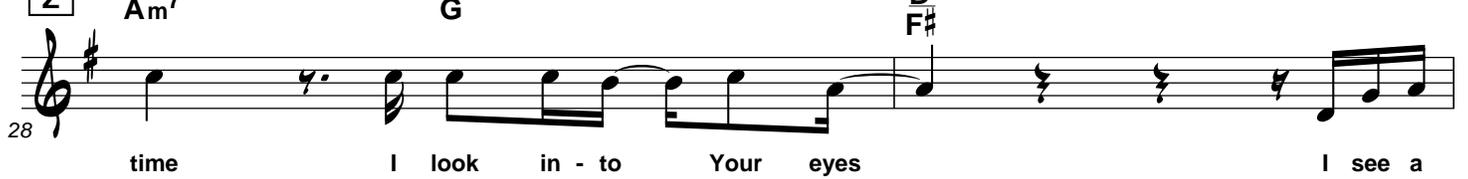
23



26

Unison
Ev - 'ry

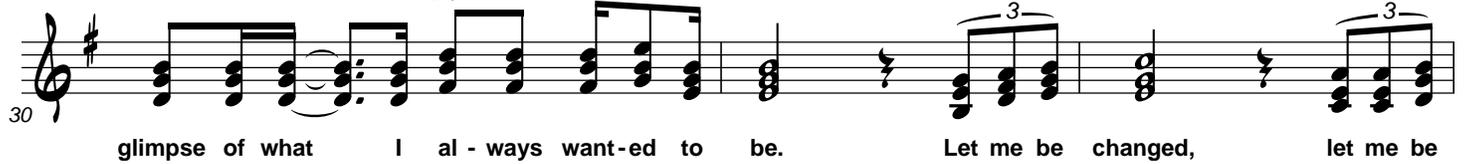
2 **Am7** **G** **D** **F#**



28

time I look in - to Your eyes I see a

G **Bm** **F#** **Em7** **Am7**



30

glimpse of what I al - ways want - ed to be. Let me be changed, let me be

C **Am** **G** **G** **C** **D**



33

changed in Your pres - ence. *Unison* I stand in awe

1a Verse **G** **G** **B** **C** **Dsus** **D**



36

BGV's I stand in awe. so a - mazed, so a - mazed, to - tal - ly changed by Your pres - ence for -

39 *G* *Am7* *G* *D*
F#
 ev - er. *Unison* Ev-'ry time I look in-to Your eyes I see a

42 *G* *Bm* *Em7*
F#
 glimpse of what I al - ways want - ed to be. Let me be

44 *Am7* *C* *Am* *G* *G*
D
 changed, let me be changed in Your pres - - ence.

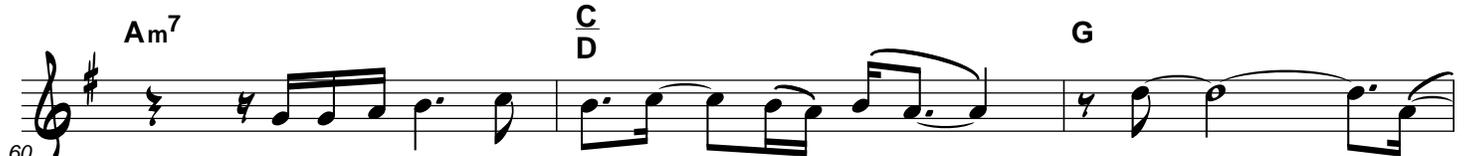
Tag *Em7* *Am7* *C* *D*
 47 Let me be changed, let me be changed in Your pres -

50 *Am* *G* *G* *Em7* *Am7*
G
 ence. Let me be changed, let me be

53 *Am* *C* *G* *Em7* *Am7*
D *D*
 changed *Solo* in Your pres - ence. Let me be changed, let me be

57 *C* *G* *Em7*
D
 changed. Thank You for Your pres - ence. Thank You for Your grace.

60 *Am*⁷ *C*/*D* *G*



I want to see Your hea - ven - ly face. Ooo, Je -

63 *Em*⁷ *C*²



sus, Your love em - brac - es me, You set me free.

65 *D*_{sus} *Rit.* *N.C.* *G*



I stand in awe.