

PraiseCharts Worship Band Series

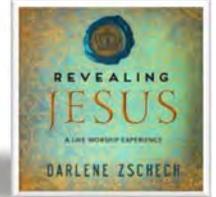
God Is Here



Words & music by Israel Houghton, Darlene Zschech,
and Phil Wickham

Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the Darlene Zschech album
"Revealing Jesus"



PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – for the pianist and SATB choir

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trombone 1-2

Bari Sax (doubles Bass Trb.)

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Bass Trombone/Tuba

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd woodwind part)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)

Viola

Cello-Bass (non-transposed)

String Reduction (string parts condensed for keyboard synth)

2 Chorus

32 re - vealed. God is here, God is here, God is

36 here; He is a - ble. We draw near to see Je - sus face to face.

40 God is here, God is here, God is

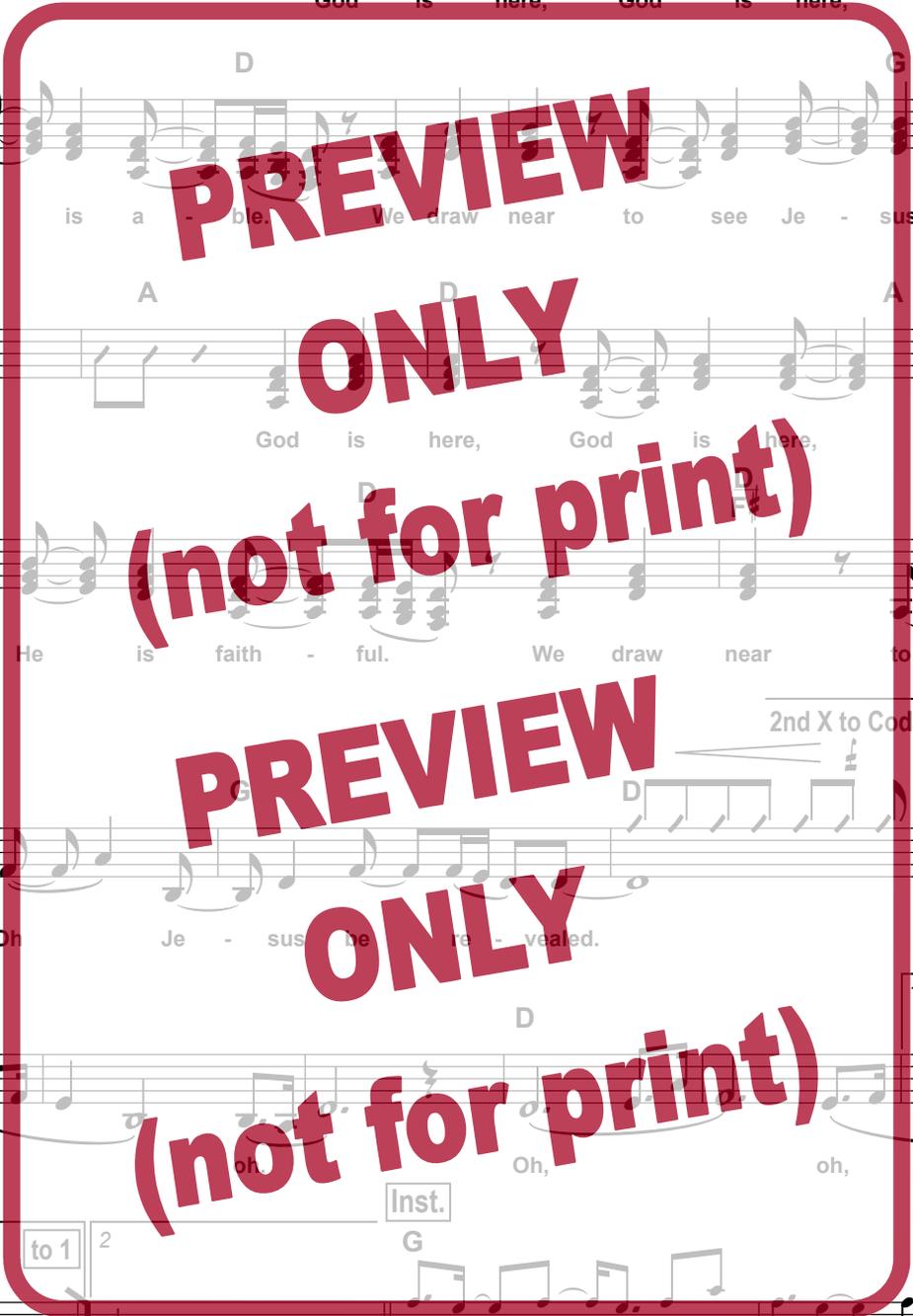
44 here; He is faith - ful. We draw near to see Je -

47 sus. Oh Je - sus he re - vealed. Oh,

51 oh, oh, Oh, oh,

57 oh. *Inst.* *E.G. lead, Bass holds Sn. cadence*

61 *Em*



3 Bridge
1x - mel. only
2x - parts
2x - start to build

67 *mf* G Bm Em

Ho - ly, we cry ho - ly. Hal - le - lu - jah,

72 G A G Bm

God is here. Ho - ly, we cry ho - - - ly.

78 Em D

Hal - le - lu - jah, God is here.

83 2 Em D D.S. al Coda

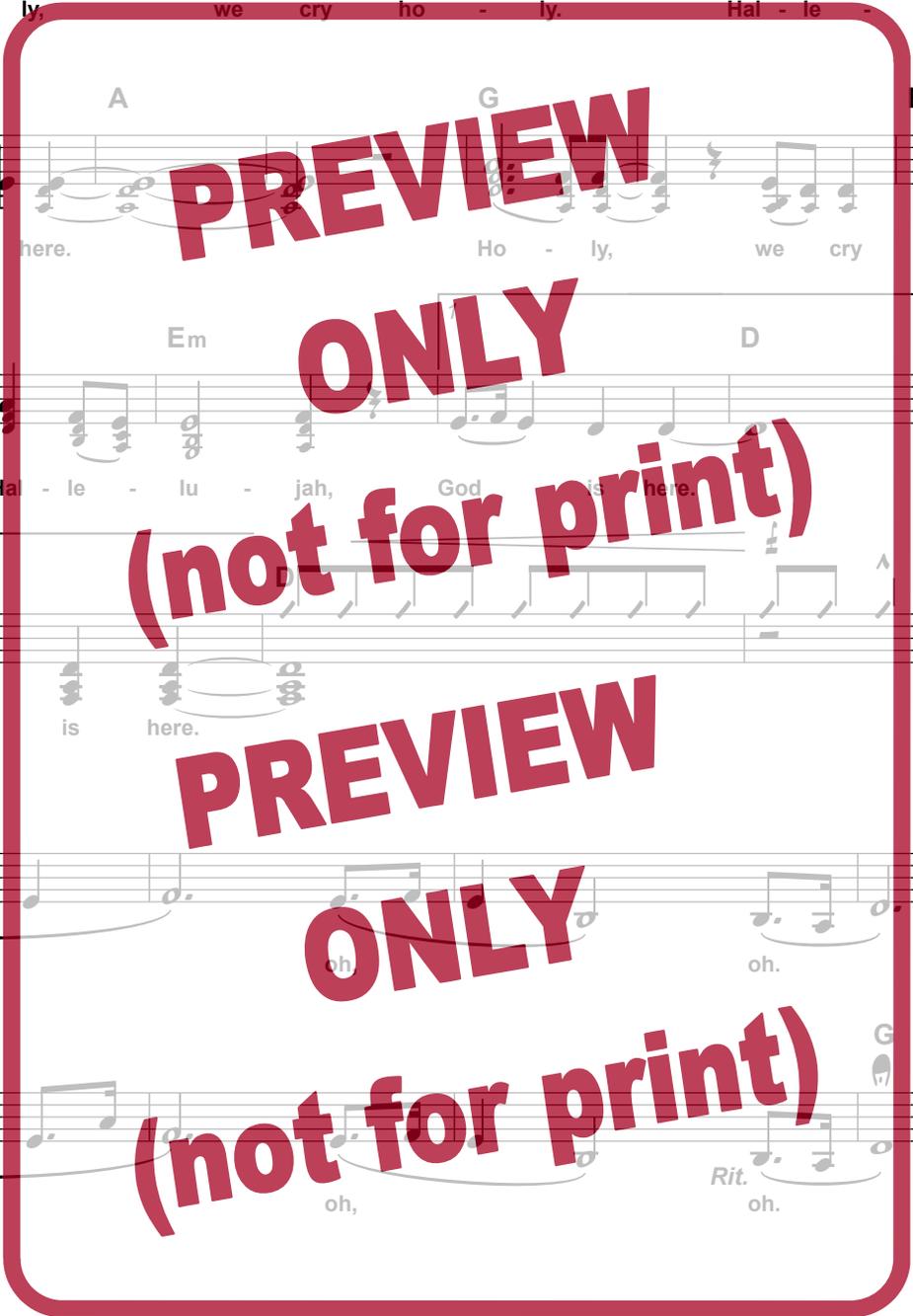
God is here. God is

86 Coda D #

Oh, oh, oh.

90 D G

Oh, oh. Rit. oh.



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

The image shows a musical score for piano and voice. It features a piano introduction with a 4/4 time signature and a key signature of two sharps (D major). The tempo is marked as 'Driving urban rock' with a quarter note equal to 120 beats per minute. The score includes piano accompaniment and vocal lines. A large, semi-transparent red watermark with the text 'PREVIEW ONLY (not for print)' is overlaid across the center of the page. The watermark is repeated twice. The piano part includes a 'D' chord marking at the beginning and a '1 2' marking for a two-measure phrase. The vocal part includes the lyrics 'Intro', 'Oh,', and 'oh,'. The page number '8' is visible at the bottom left of the score.

oh. Oh, oh,

12

PREVIEW ONLY

This block contains the first system of the musical score, spanning measures 12 to 15. It features vocal staves with lyrics and piano accompaniment. A large red watermark is overlaid on the page.

oh

1 Verse

1. O - pen our eyes, Lord,
2. O - pen the gates, Lord,

16

PREVIEW ONLY

This block contains the second system of the musical score, spanning measures 16 to 19. It includes two verses of lyrics and piano accompaniment. A large red watermark is overlaid on the page.

we want to see You.
re - veal Your glo - ry.

This block contains the third system of the musical score, spanning measures 20 to 23. It features vocal staves with lyrics and piano accompaniment. A large red watermark is overlaid on the page.

G D

19

This block contains the fourth system of the musical score, spanning measures 24 to 27. It features piano accompaniment with chord markings G and D. A large red watermark is overlaid on the page.

O - pen our hearts, Lord,
O - pen the na - tions,
we want to know You.
es - tab - lish Your King - dom.

22

A G

PREVIEW ONLY

O - pen our hearts, Lord,
O - pen the Heav - ens,
we need to
pour out Your

25

Em D

PREVIEW ONLY

hear You.
Spir - it. Je - sus, be re - vealed, Je - sus be

28

G D A G

 2 Chorus

re - vealed. God is here, God is here, God is



D D A



here; He is a - ble. We draw near to see Je -



Bm D



sus face to face. God is



G Bm A



here, God is here, God is here; He is faith -

42

D A Bm

PREVIEW ONLY

ful. We draw near to see the sus. Oh Je -

(not for print)

45

D D# F# Bm

PREVIEW ONLY

2nd X to Coda

sus be re- vealed. Oh,

(not for print)

48

G D D

oh,
oh.

51

Oh,
oh.
oh.

54

to 1 2

oh.

57

D

G

PREVIEW ONLY (not for print)

Musical notation for piano accompaniment, measures 58-61. The key signature is D major (two sharps). The notation shows a treble and bass clef with rests in both staves.

Musical notation for piano accompaniment, measures 62-65. Measure 62 starts at measure number 60. The notation includes triplets in both staves. A chord symbol **Em** is present above measure 65.

Musical notation for piano accompaniment, measures 66-69. The notation shows a treble and bass clef with rests in both staves.

Musical notation for piano accompaniment, measures 70-73. Measure 70 starts at measure number 64. The notation includes triplets in both staves.

3 Bridge 1x - mel. only
2x - parts

Vocal notation for the bridge section, measures 74-77. The lyrics are: "Ho - - - ly we cry ho - - - ly." The notation shows a treble and bass clef with vocal lines and piano accompaniment.

Musical notation for piano accompaniment, measures 78-81. Measure 78 starts at measure number 67. The notation includes triplets in both staves. Chord symbols **G** and **Bm** are present above the staves.

Hal - le - lu - - - jah, God is here.

70

Em G

PREVIEW ONLY

Ho - - - - - ly,

(not for print)

A G

PREVIEW ONLY

we cry ho - - - - - ly. Hal - le -

(not for print)

Bm

76

1

lu - - - jah, God is here.

Em D

79

2

God is here. God is

D.S. al Coda

3

Em

82

Coda

Oh, oh, oh.

D

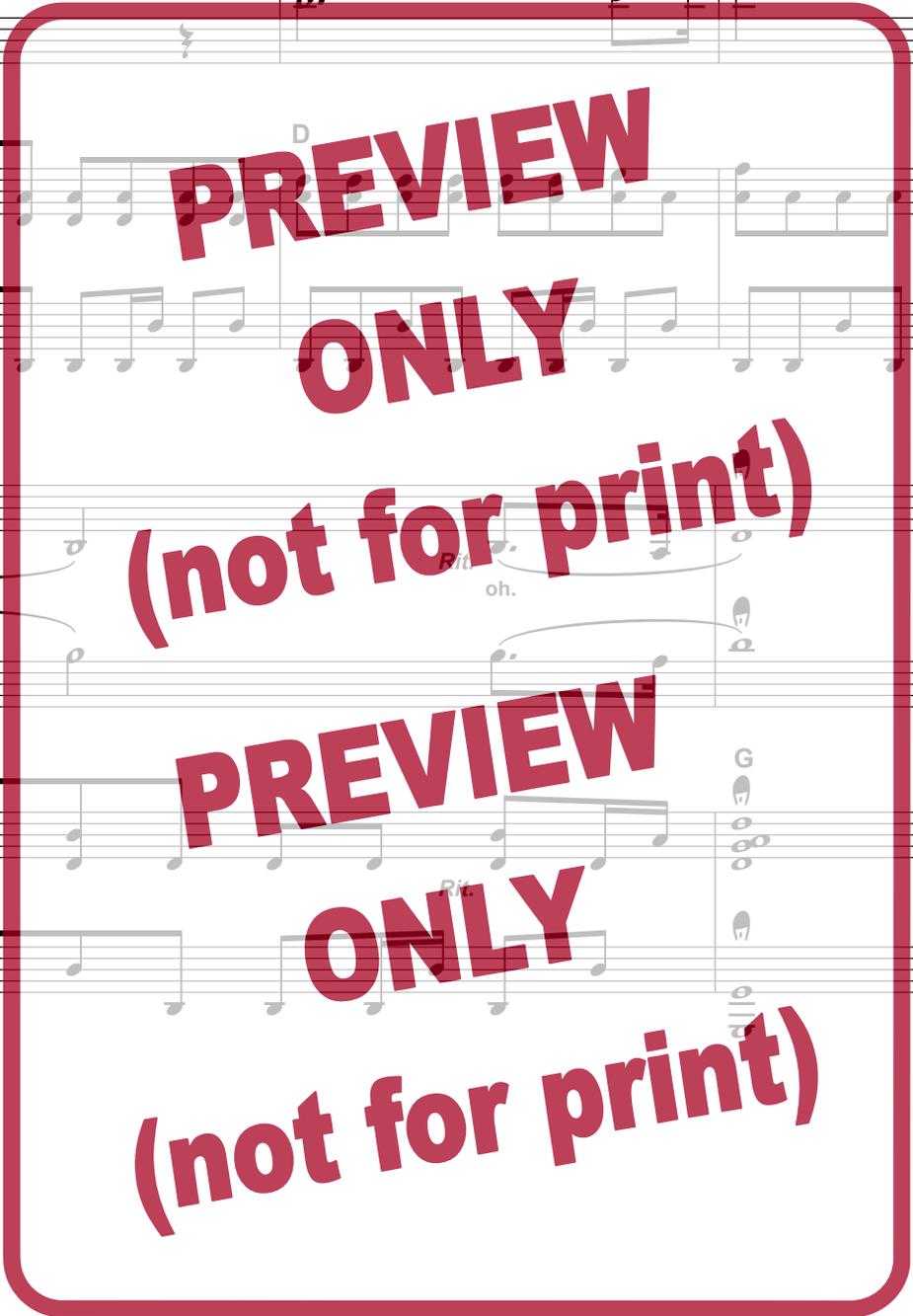
86

Oh, oh,

89

oh.

92



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

D

Bass on 8ths up high
drums on sn. cadence, kicks

PREVIEW ONLY
(not for print)

5 **D**

9 **Intro**
D "Oh..."
Full drive

13 **D**

1 Verse

17 **D** **G** **D**
1. "Open our eyes, Lord..."
2. "Open the gates, Lord..."

21 **A** **G**

25 **Em** **D** **G** **D**

29 **A** **G** **D**

2 Chorus

33 **D** "God is here..." **A** **Bm**

37 **D** **G** **Bm**

41 **A** **D** **A** **Bm**

45 **D** **D** **F#** **Bm** **G**

49 **D** 2nd X to Coda **D** "Oh..."

53 **D**

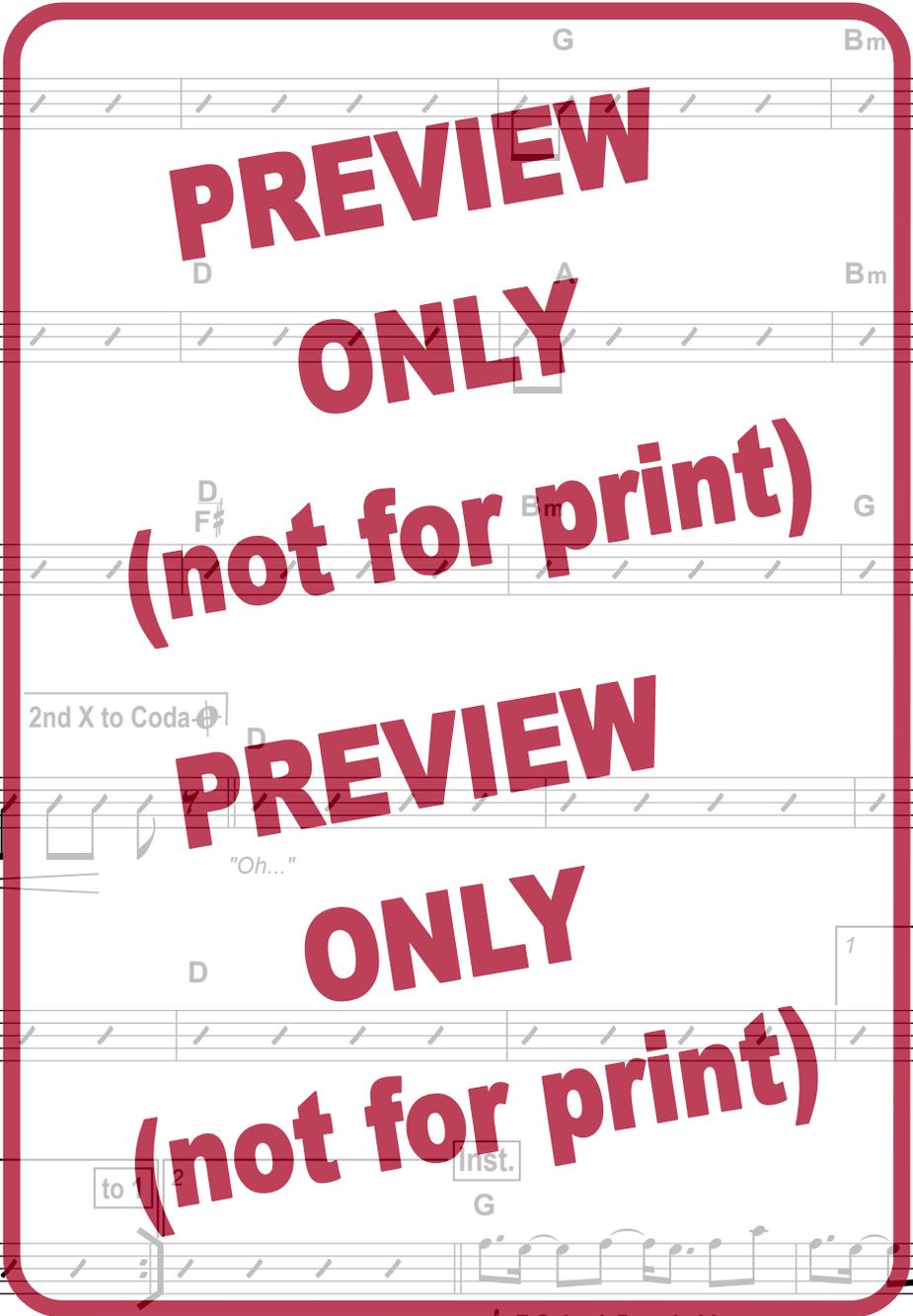
57 **G** **1** **2** **3**

Inst.
G

E.G. lead, Bass holds Sn. cadence

61 **Em**

Kicks on all 4



3 Bridge

65 *mf* 2x - start to build *3* **G** "Holy..."

69 **Bm** **Em** **G**

73 **A** **G**

77 **Bm** **Em** **D**

82 *2* **Em** **D** **D.S. al Coda**

Coda **D** "Oh..."

86 **ff** **D** **G** *Rit.*



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

1 Verse

"Open our eyes, Lord..."
"Open the gates, Lord..."

Chords: D, G, D, A, Em, D, G, D

The image shows a musical score for an acoustic guitar arrangement of the song 'God Is Here'. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as 'Driving urban rock' with a quarter note equal to 120 beats per minute. The score includes an introduction, a verse, and a chorus. A large, semi-transparent red watermark with the text 'PREVIEW ONLY (not for print)' is overlaid on the score. The watermark is repeated three times, once in each of the three systems of music. The score includes various musical notations such as notes, rests, and chords. The lyrics for the verse are 'Open our eyes, Lord...' and 'Open the gates, Lord...'. The chords are indicated by letters above the staff lines.

2 Chorus

33 **D** **A** **Bm**
"God is here..."

37 **D** **G** **Bm**

41 **A** **D** **A** **Bm**

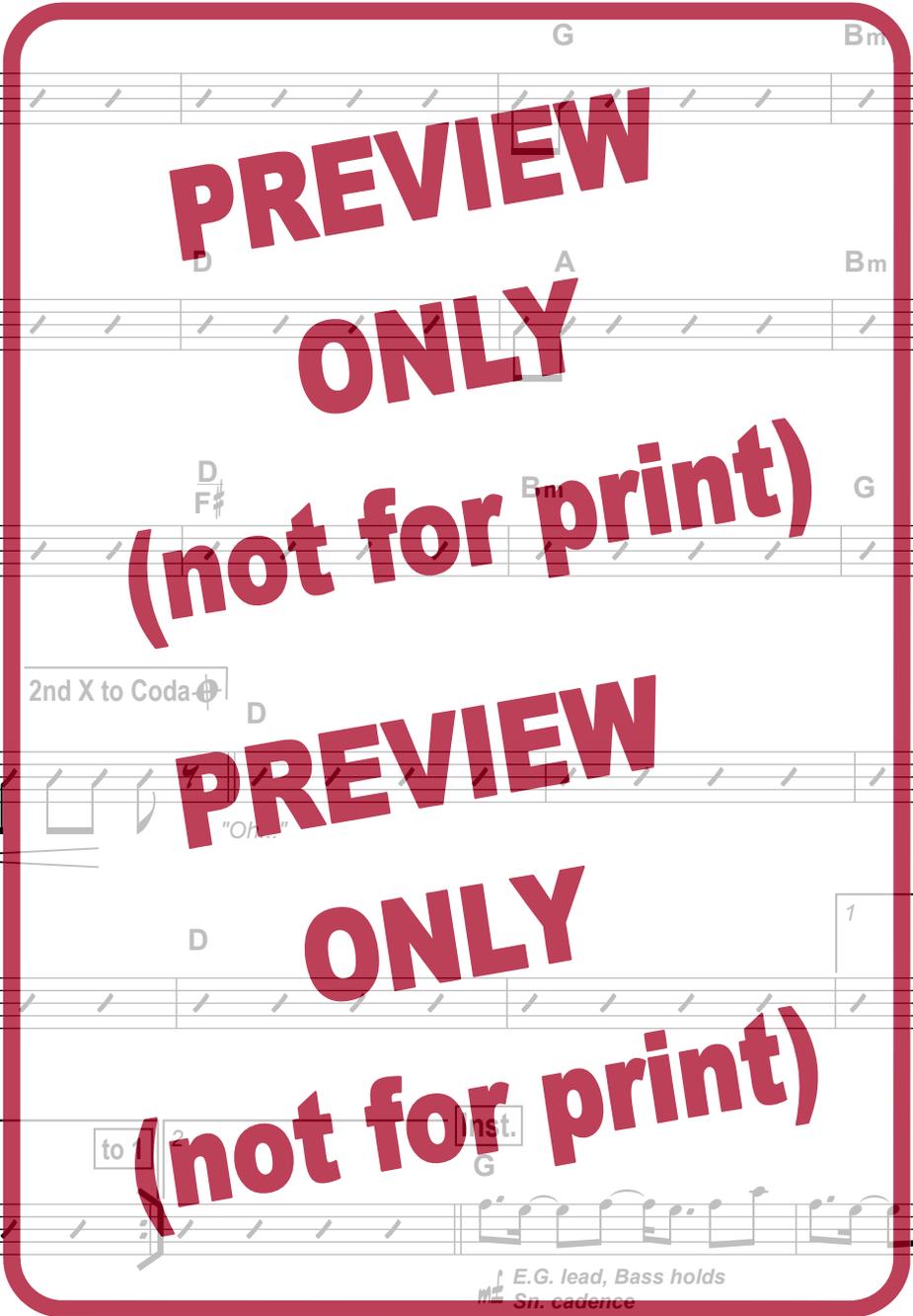
45 **D** **D** **F#** **Bm** **G**

49 2nd X to Coda **D** **D**
"Oh..."

53 **D**

57 **G**
to 2 **Inst.**
E.G. lead, Bass holds
Sn. cadence

61 **Em**
Kicks on all 4



3 Bridge

65 **G**
2x - start to build 3

69 **Bm** **Em** **G**
"Holy..."

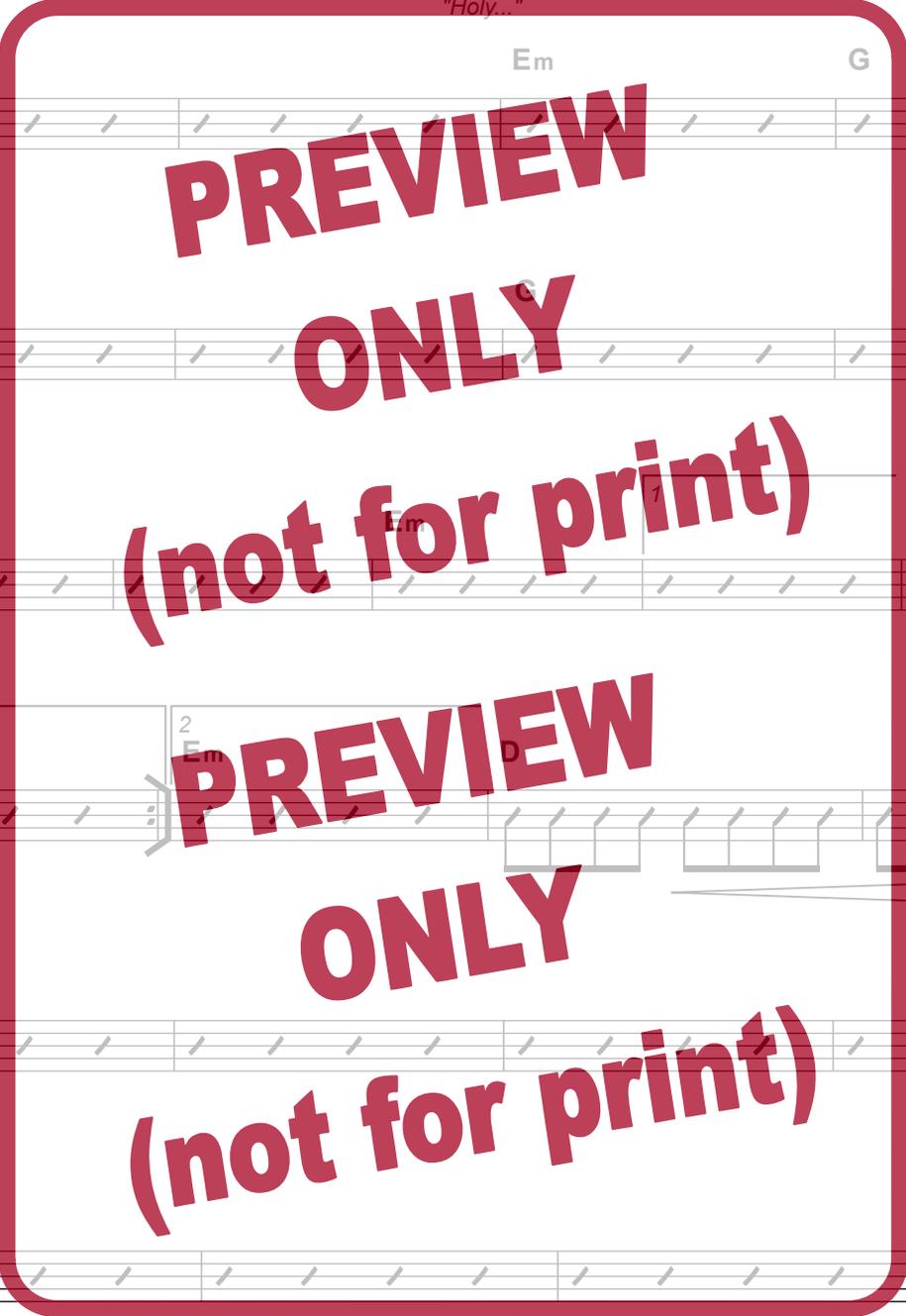
73 **A** **G**

77 **Bm** **Em** **D**

82 **Em** **D** **D.S. al Coda**

86 **Coda** **D** "Oh..."

90 **D** **G**
Rit.



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

Intro

1 2

13

1 Verse

18

1. "Open our eyes, Lord..."
2. "Open the gates, Lord..."

2nd X only

All times

25

2nd X only

31

All times

2 Chorus

35

"God is here..."

40

PREVIEW ONLY
(not for print)

God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

1 2 Intro

1 Verse 1. "Open our eyes, Lord..."
2. "Open the gates, Lord..."
2nd X only

44

Musical staff 44-47 in treble clef, key of D major. It contains eighth and quarter notes with accents and slurs. A fermata is placed over the final note.

2nd X to Coda

48

Musical staff 48-52. Staff 48 has a whole rest. Staff 49-52 contains eighth and quarter notes with accents and slurs. A fermata is placed over the final note. A box containing the number '2' is at the end of the staff.

53

Musical staff 53-57. Staff 53 has a whole rest. Staff 54-57 contains eighth and quarter notes with accents and slurs. A fermata is placed over the final note. A box containing the number '1' is at the end of the staff.

58

Musical staff 58-69. Staff 58 has a whole rest. Staff 59-69 contains eighth and quarter notes with accents and slurs. A fermata is placed over the final note. A box containing the number '2' is at the beginning of the staff. A box containing the number '3' is above the staff. A box containing the text 'Inst.' is above the staff. A box containing the text '2nd X only' is above the staff. A box containing the text 'Holy...' is below the staff. A box containing the text 'to 1' is at the end of the staff.

70

Musical staff 70-75. Staff 70 has a whole rest. Staff 71-75 contains eighth and quarter notes with accents and slurs. A fermata is placed over the final note.

76

Musical staff 76-80. Staff 76 has a whole rest. Staff 77-80 contains eighth and quarter notes with accents and slurs. A fermata is placed over the final note.

81

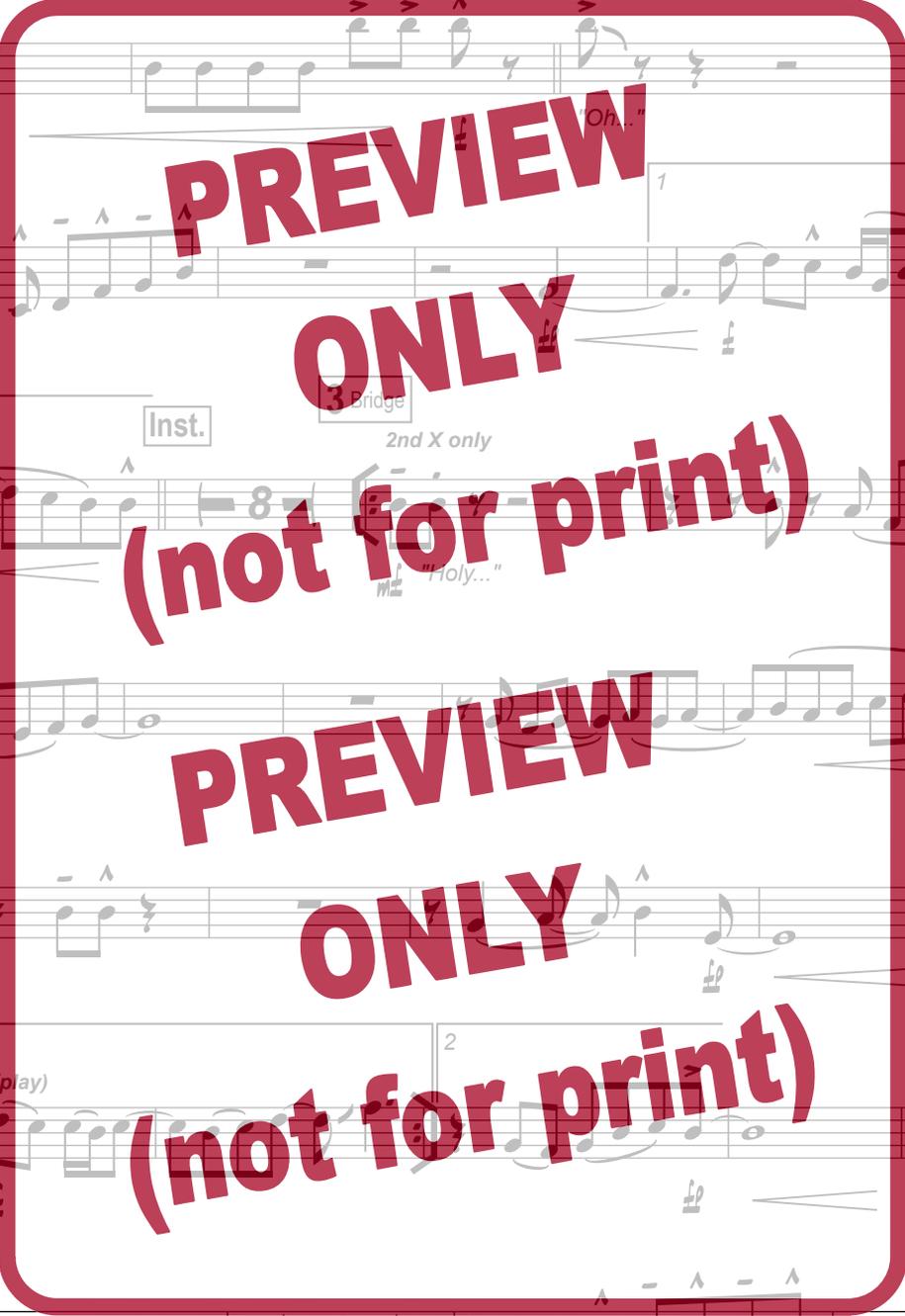
Musical staff 81-85. Staff 81 has a whole rest. Staff 82-85 contains eighth and quarter notes with accents and slurs. A fermata is placed over the final note. A box containing the text '(play)' is above the staff. A box containing the number '2' is above the staff. A box containing the text 'D.S. al Coda' is at the end of the staff.

86

Musical staff 86-90. Staff 86 has a whole rest. Staff 87-90 contains eighth and quarter notes with accents and slurs. A fermata is placed over the final note. A box containing the text 'Coda' is at the beginning of the staff. A box containing the text '"Oh..."' is below the staff. A box containing the number '2' is at the end of the staff.

91

Musical staff 91-95. Staff 91 has a whole rest. Staff 92-95 contains eighth and quarter notes with accents and slurs. A fermata is placed over the final note. The text 'Rit.' is at the end of the staff.



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

1 2 Intro

Oh...

1 Verse

2nd X only

All times

1. "Open our eyes, Lord..."
2. "Open the gates, Lord..."

2nd X only

2 Chorus

All times

"God is here..."

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

40

44

Musical staff 44: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter rest. The next measure starts with a quarter note D6, followed by eighth notes C6, B5, A5, and a quarter rest. The third measure is a whole rest. The fourth measure starts with a quarter note G5, followed by eighth notes F#5, E5, and a quarter rest. The staff ends with a double bar line and a fermata.

2nd X to Coda

48

Musical staff 48: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter rest. The next measure starts with a quarter note D6, followed by eighth notes C6, B5, A5, and a quarter rest. The third measure is a whole rest. The fourth measure starts with a quarter note G5, followed by eighth notes F#5, E5, and a quarter rest. The staff ends with a double bar line and a fermata.

53

Musical staff 53: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter rest. The next measure starts with a quarter note D6, followed by eighth notes C6, B5, A5, and a quarter rest. The third measure is a whole rest. The fourth measure starts with a quarter note G5, followed by eighth notes F#5, E5, and a quarter rest. The staff ends with a double bar line and a fermata.

58

Musical staff 58: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter rest. The next measure starts with a quarter note D6, followed by eighth notes C6, B5, A5, and a quarter rest. The third measure is a whole rest. The fourth measure starts with a quarter note G5, followed by eighth notes F#5, E5, and a quarter rest. The staff ends with a double bar line and a fermata.

70

Musical staff 70: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter rest. The next measure starts with a quarter note D6, followed by eighth notes C6, B5, A5, and a quarter rest. The third measure is a whole rest. The fourth measure starts with a quarter note G5, followed by eighth notes F#5, E5, and a quarter rest. The staff ends with a double bar line and a fermata.

76

Musical staff 76: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter rest. The next measure starts with a quarter note D6, followed by eighth notes C6, B5, A5, and a quarter rest. The third measure is a whole rest. The fourth measure starts with a quarter note G5, followed by eighth notes F#5, E5, and a quarter rest. The staff ends with a double bar line and a fermata.

81

Musical staff 81: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter rest. The next measure starts with a quarter note D6, followed by eighth notes C6, B5, A5, and a quarter rest. The third measure is a whole rest. The fourth measure starts with a quarter note G5, followed by eighth notes F#5, E5, and a quarter rest. The staff ends with a double bar line and a fermata.

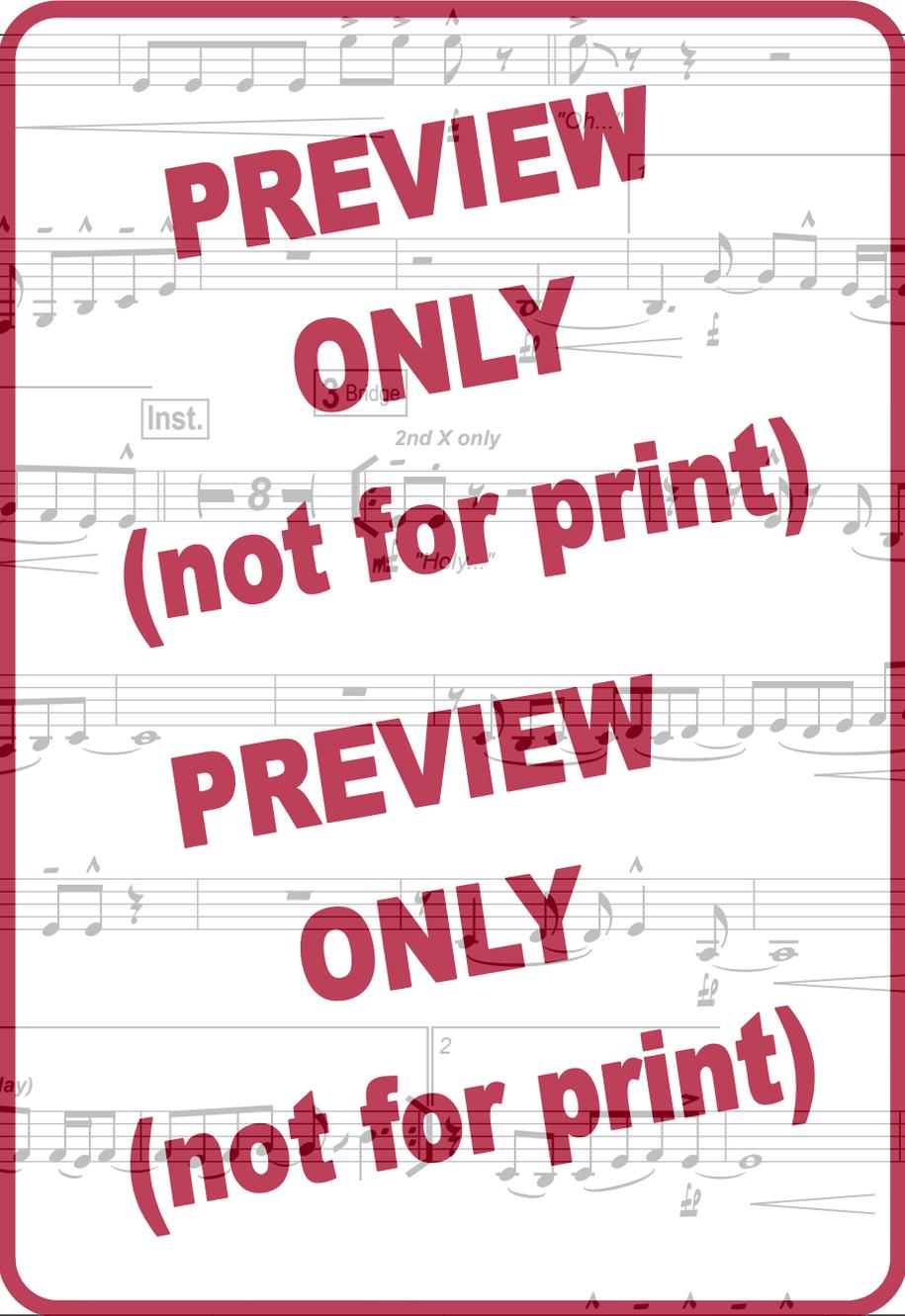
86

Musical staff 86: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter rest. The next measure starts with a quarter note D6, followed by eighth notes C6, B5, A5, and a quarter rest. The third measure is a whole rest. The fourth measure starts with a quarter note G5, followed by eighth notes F#5, E5, and a quarter rest. The staff ends with a double bar line and a fermata.

91

Musical staff 91: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and a quarter rest. The next measure starts with a quarter note D6, followed by eighth notes C6, B5, A5, and a quarter rest. The third measure is a whole rest. The fourth measure starts with a quarter note G5, followed by eighth notes F#5, E5, and a quarter rest. The staff ends with a double bar line and a fermata.

Rit.



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

1 2 Intro

13 "Oh..."

1 Verse
1. "Open our eyes, Lord..."
2. "Open the gates, Lord..."
2nd X only

18 All times

25 2nd X only

31 All times

35 "God is here..."

40 2 Chorus

PREVIEW ONLY (not for print)

44

Musical staff 44: Bass clef, key signature of two sharps (D major), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *mp* is at the end.

48

2nd X to Coda

Musical staff 48: Continuation of the melodic line. A box labeled "2nd X to Coda" is above the staff. A dynamic marking of *mp* is at the end.

53

to 1

Musical staff 53: Continuation of the melodic line. A box labeled "to 1" is at the end. A dynamic marking of *mp* is at the end.

58

Inst.

Bridge

2nd X only

Musical staff 58: Continuation of the melodic line. A box labeled "Inst." is above the staff. A box labeled "Bridge" is above the staff. A box labeled "2nd X only" is above the staff. A dynamic marking of *mp* is at the end.

70

Musical staff 70: Continuation of the melodic line. A dynamic marking of *mp* is at the end.

76

Musical staff 76: Continuation of the melodic line. A dynamic marking of *mp* is at the end.

81

(play)

1

D.S. al Coda

Musical staff 81: Continuation of the melodic line. A box labeled "(play)" is above the staff. A box labeled "1" is above the staff. A box labeled "D.S. al Coda" is above the staff. A dynamic marking of *mp* is at the end.

86

Coda

"Oh..."

Musical staff 86: Continuation of the melodic line. A box labeled "Coda" is above the staff. A box labeled "'Oh...'" is above the staff. A dynamic marking of *mp* is at the end.

91

Musical staff 91: Continuation of the melodic line. A dynamic marking of *mp* is at the end.

God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

The image shows a musical score for Tenor Sax 1-2 of the song "God Is Here". The score is in the key of D major (three sharps) and 4/4 time. It includes an Intro, Verse 1, and Chorus 2. The music is marked "Driving urban rock" with a tempo of 120 beats per minute. A large red watermark reading "PREVIEW ONLY (not for print)" is overlaid on the score. The score includes various musical notations such as rests, notes, and dynamics. The lyrics "Oh...", "Open our eyes, Lord...", "Open the gates, Lord...", and "God is here..." are included. The score is numbered with measure numbers 13, 18, 25, 31, 35, and 40.

44

Musical staff 44-47 in treble clef, key of D major. It contains a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *mp* is at the end.

2nd X to Coda

48

Musical staff 48-52. Staff 48 has a whole rest. Staff 49-52 continues the melodic line. A dynamic marking of *mp* is present. A rehearsal mark **2** is at the end.

53

Musical staff 53-57. Staff 53 has a whole rest. Staff 54-57 continues the melodic line. A dynamic marking of *mp* is present. A rehearsal mark **1** is at the end, with a box labeled "to 1".

58

Musical staff 58-69. Staff 58 has a whole rest. Staff 59-69 continues the melodic line. A dynamic marking of *mp* is present. A rehearsal mark **2** is at the start. A box labeled "Inst." is above the staff. A box labeled "3 Bridge 'Holy...' 2nd X only" is above the staff.

70

Musical staff 70-75. Staff 70 has a whole rest. Staff 71-75 continues the melodic line. A dynamic marking of *mp* is present.

76

Musical staff 76-80. Staff 76 has a whole rest. Staff 77-80 continues the melodic line. A dynamic marking of *mp* is present. A rehearsal mark **1** is at the end.

81

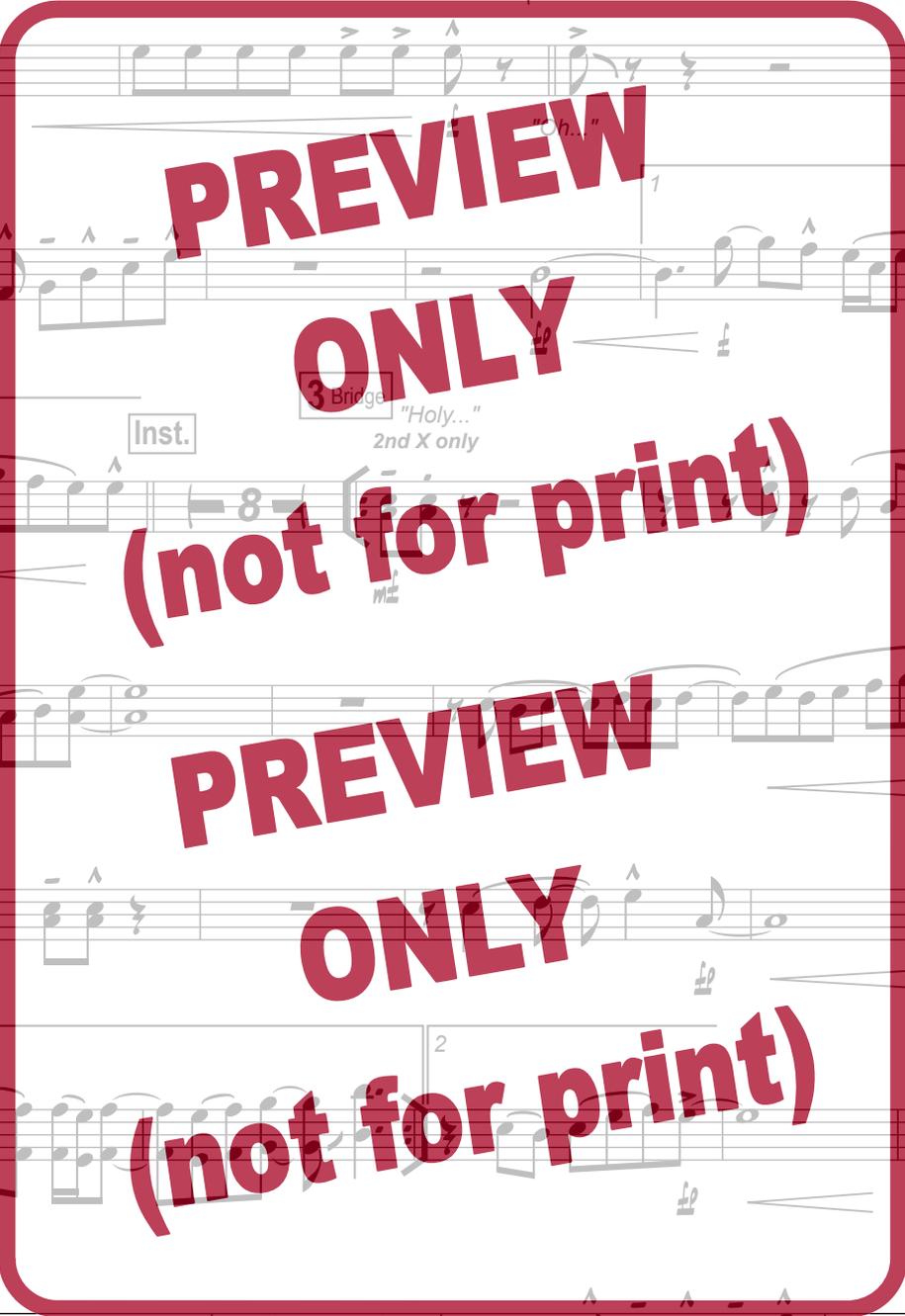
Musical staff 81-85. Staff 81 has a whole rest. Staff 82-85 continues the melodic line. A dynamic marking of *mp* is present. A rehearsal mark **2** is at the start. A box labeled "(play)" is above the staff. A rehearsal mark **D.S. al Coda** is at the end.

86

Musical staff 86-90. Staff 86 has a whole rest. Staff 87-90 continues the melodic line. A dynamic marking of *mp* is present. A rehearsal mark **1** is at the end.

91

Musical staff 91-95. Staff 91 has a whole rest. Staff 92-95 continues the melodic line. A dynamic marking of *mp* is present. A rehearsal mark **1** is at the end. The word "Rit." is written below the staff.



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

1 Intro "Oh..."

PREVIEW ONLY (not for print)

11

15

20 2nd X only

25

2nd X only

31

1 Verse

1 "Open our eyes, Lord..."
2 "Open the gates, Lord..."

All times

2 Chorus

"God is here..."

35

Musical staff 35: Bass clef, D major key signature, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents (^) and slurs.

40

Musical staff 40: Bass clef, D major key signature, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents (^) and slurs.

44

Musical staff 44: Bass clef, D major key signature, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents (^) and slurs.

48

Musical staff 48: Bass clef, D major key signature, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents (^) and slurs. A box labeled "2nd X to Coda" is positioned above the staff.

53

Musical staff 53: Bass clef, D major key signature, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents (^) and slurs. A box labeled "to 1" is positioned above the staff.

58

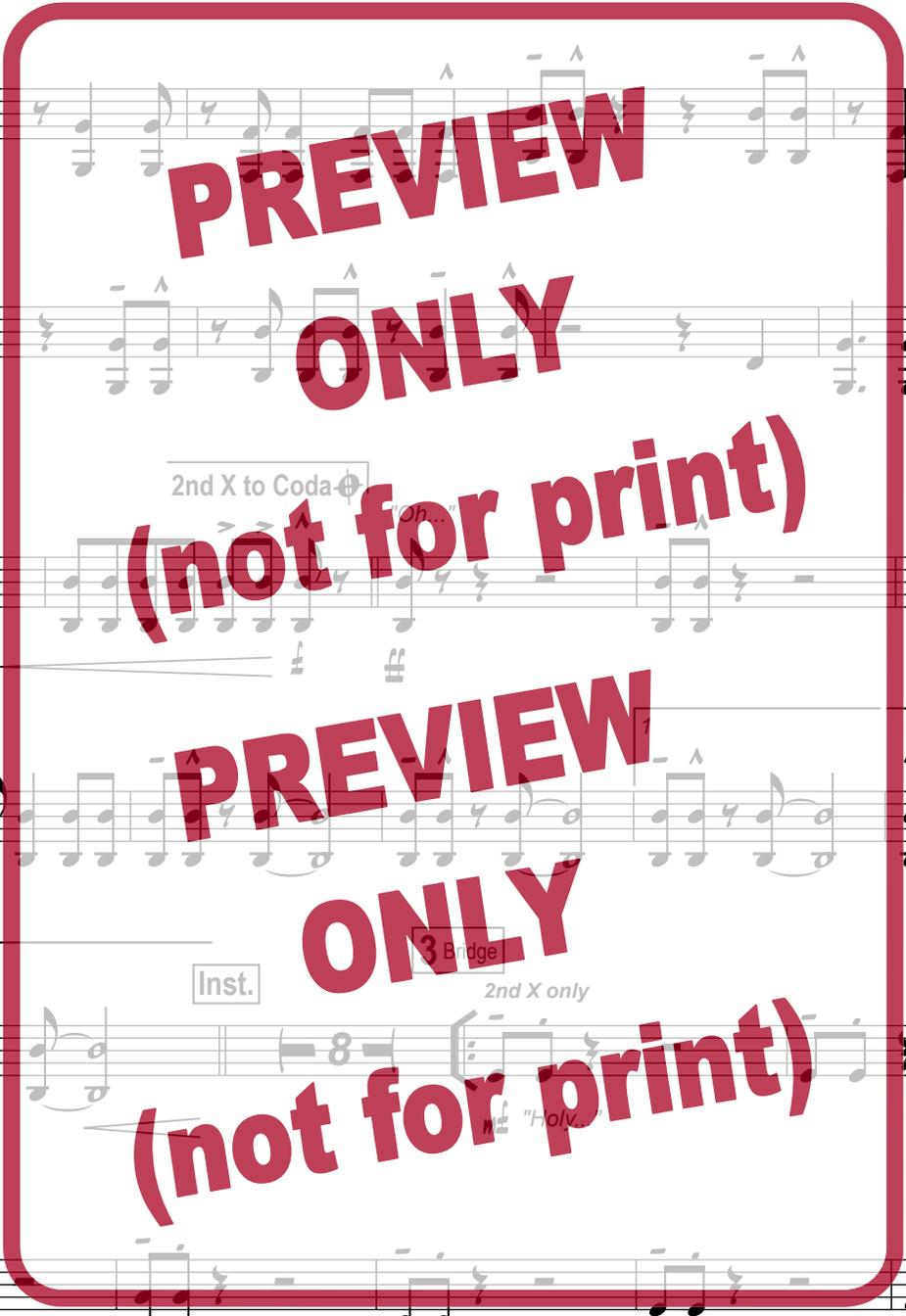
Musical staff 58: Bass clef, D major key signature, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents (^) and slurs. A box labeled "2" is positioned above the staff, and a box labeled "Inst." is positioned below the staff. A box labeled "3 Bridge" is positioned above the staff, and a box labeled "2nd X only" is positioned below the staff.

69

Musical staff 69: Bass clef, D major key signature, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents (^) and slurs.

74

Musical staff 74: Bass clef, D major key signature, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents (^) and slurs.



79

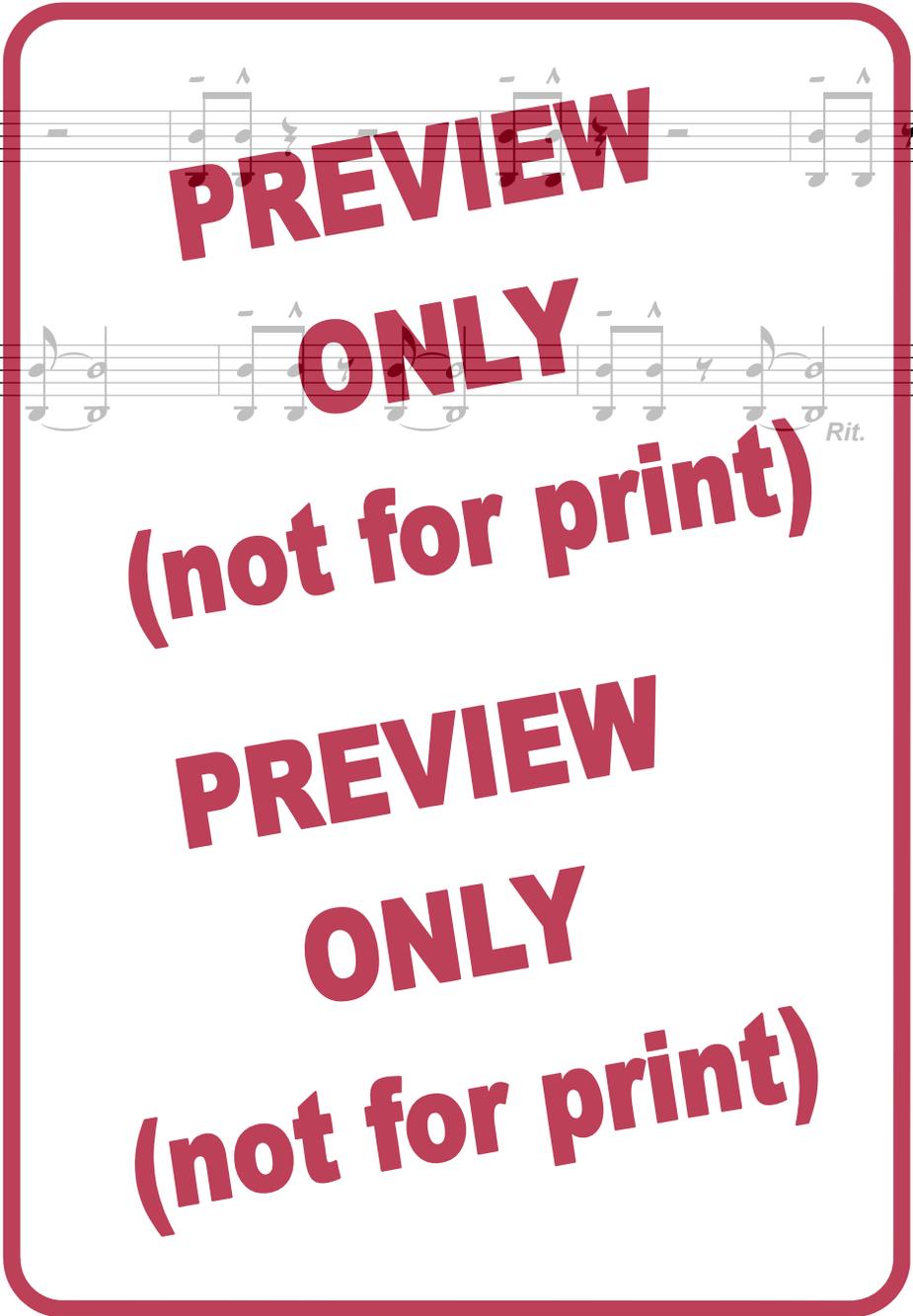
1 (play) 2 D.S. al Coda

86

Coda "Oh..." Rit.

90

Rit.



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

shaker

Bells

1

2

5

9

13

Intro

"Oh..."

PREVIEW ONLY
(not for print)

PREVIEW ONLY
(not for print)

40

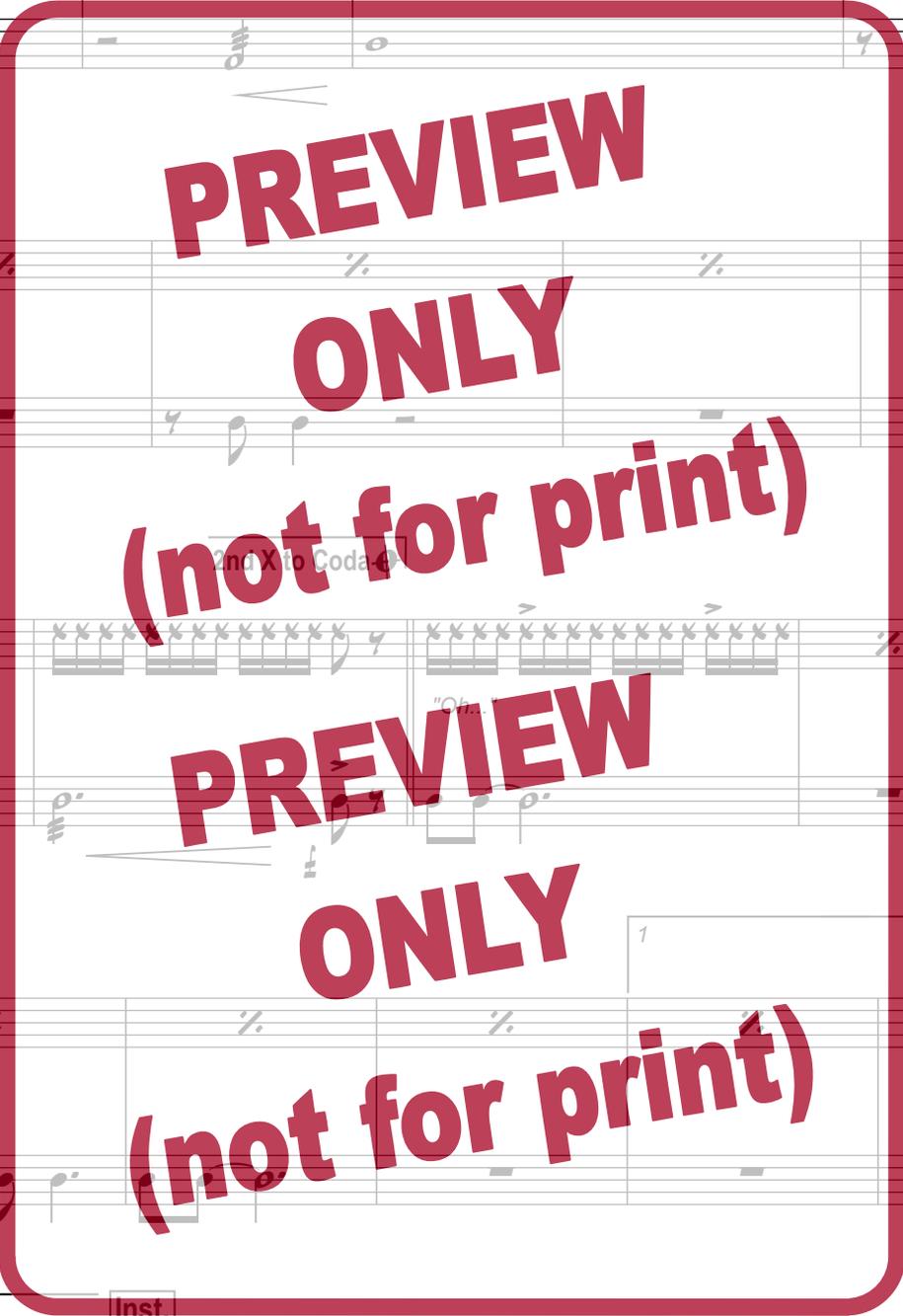
44

48

53

2 **Inst.**
shaker

58



Musical notation for measures 62-66. The top staff contains five measures, each with a double bar line and a repeat sign. The bottom staff contains five measures with rests.

62

3 Bridge

shaker

2xo - add tamb. on 4

"Holy..."

67

Musical notation for measures 71-74. The top staff contains four measures, each with a double bar line and a repeat sign. The bottom staff contains four measures with rests.

71

Musical notation for measures 75-78. The top staff contains four measures, each with a double bar line and a repeat sign. The bottom staff contains four measures with rests.

75

1

2

D.S. al Coda

tamb.

80

Musical notation for measures 80-83. The top staff contains four measures, each with a double bar line and a repeat sign. The bottom staff contains four measures with rests.

Coda

Musical notation for measures 86-89. The top staff shows a series of rhythmic patterns with 'x' marks, indicating a specific percussion part. The bottom staff shows a melodic line in bass clef with a key signature of two sharps (D major). The word "Oh..." is written below the first measure. Measure 86 is marked with the number 86.

Musical notation for measures 90-93. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a melodic line in bass clef with a key signature of two sharps (D major). The word "Rit." is written above the fourth measure. Measure 90 is marked with the number 90.

**PREVIEW
ONLY
(not for print)**

**PREVIEW
ONLY
(not for print)**

God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes the following sections:

- Intro:** Measures 9-17, starting with a fermata and the lyrics "Oh...".
- 1 Verse:** Measures 18-27, with lyrics "1. 'Open our eyes, Lord...'" and "2. 'Open the gates, Lord...'".
- 2 Chorus:** Measures 34-43, with lyrics "God is here...".
- 2nd X to Coda:** Measures 46-50, ending with a fermata and the lyrics "Oh...".

The score is overlaid with a large red watermark that reads "PREVIEW ONLY (not for print)" in a bold, sans-serif font, repeated twice.

51

Musical staff 51: Treble clef, key signature of D major (three sharps). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A first ending bracket labeled '1' spans the final two notes, G4 and F4.

57

Musical staff 57: Treble clef, key signature of D major. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A first ending bracket labeled '1' spans the final two notes, G4 and F4. A second ending bracket labeled '2' spans the notes G4, A4, B4, C5, B4, A4, G4. A box labeled 'Inst.' is positioned above the staff. A box labeled '3 Bridge' is positioned above the staff. The text 'Holy...' is written below the staff. A dynamic marking of *mf* is present. The instruction '2nd X only' is written above the staff.

69

Musical staff 69: Treble clef, key signature of D major. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A first ending bracket labeled '1' spans the final two notes, G4 and F4. A second ending bracket labeled '2' spans the notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present. The instruction 'All times' is written above the staff.

76

Musical staff 76: Treble clef, key signature of D major. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *mf* is present.

82

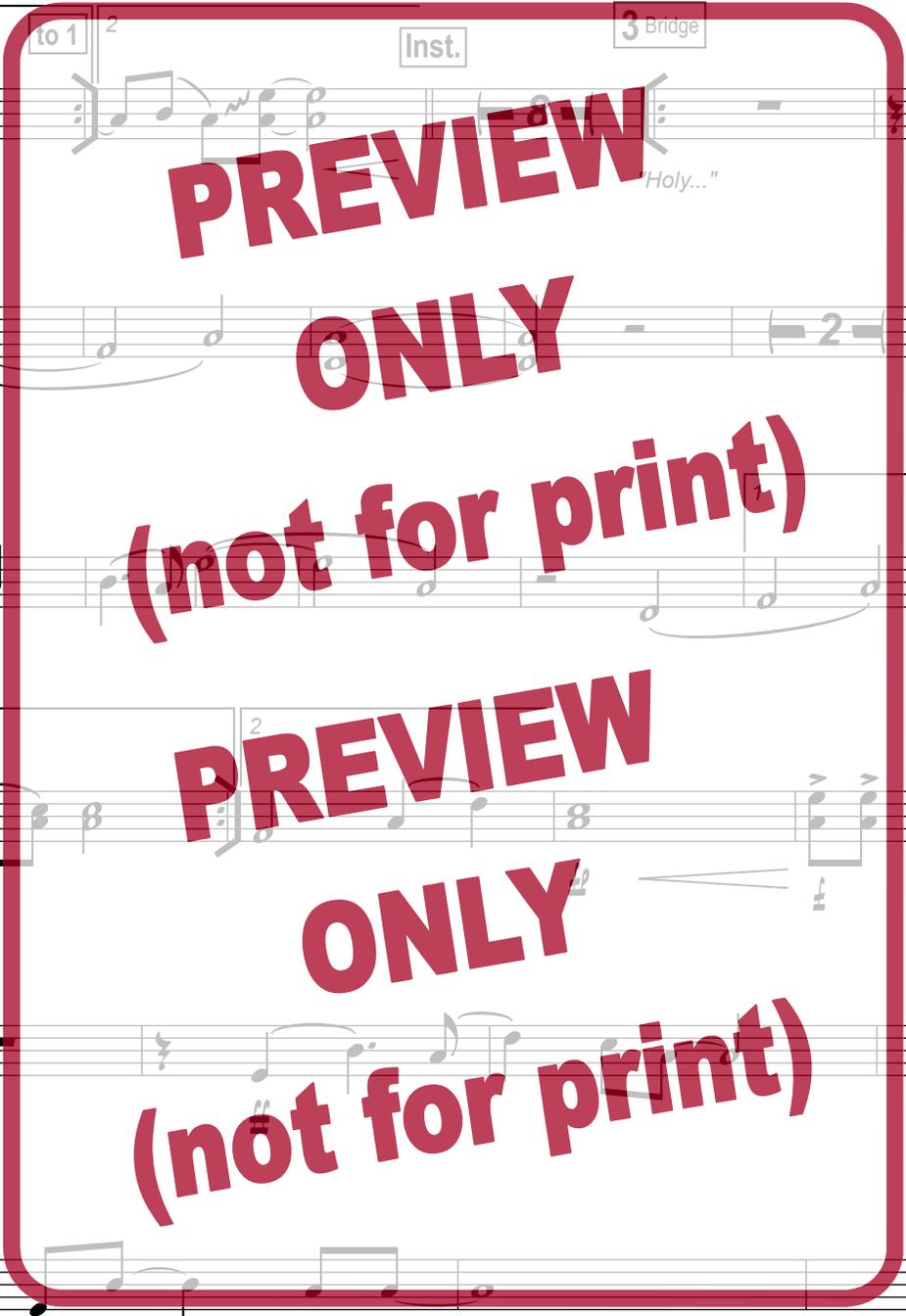
Musical staff 82: Treble clef, key signature of D major. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A first ending bracket labeled '1' spans the final two notes, G4 and F4. A second ending bracket labeled '2' spans the notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present. The instruction 'D.S. al Coda' is written above the staff.

86

Musical staff 86: Treble clef, key signature of D major. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A first ending bracket labeled '1' spans the final two notes, G4 and F4. A second ending bracket labeled '2' spans the notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present. The instruction 'Coda' is written above the staff. The text '"Oh..."' is written below the staff.

91

Musical staff 91: Treble clef, key signature of D major. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *mf* is present. The instruction 'Rit.' is written below the staff.



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

2xo - Flute/Whistle solo

38

44

49

2nd X to Coda

"Oh..."

54

to 1

2

59

Inst.

3 Bridge

2nd X only

1x - flute/whistle only
2x - all WW's

"Holy..."

70

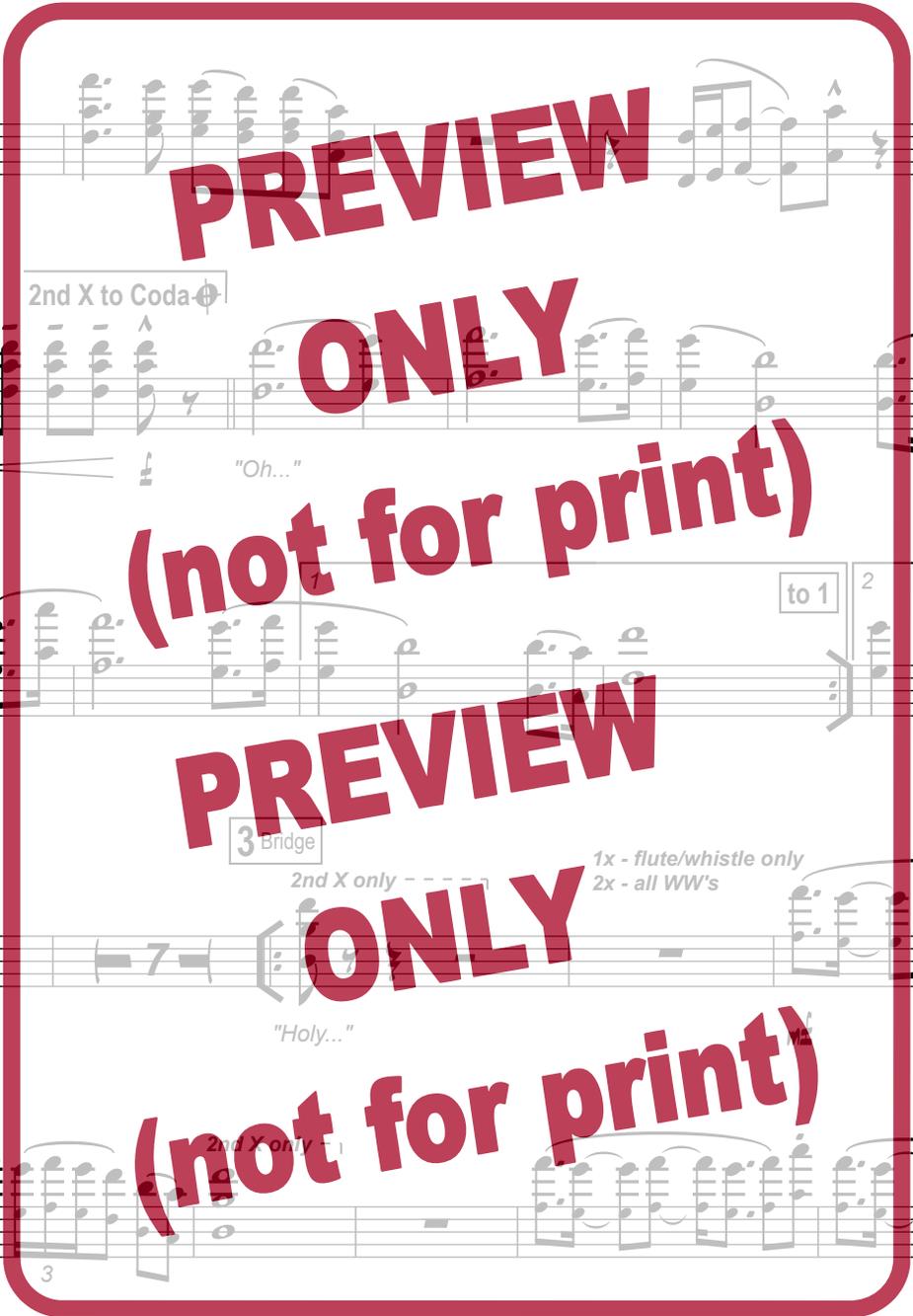
2nd X only

3

75

2nd X only

3



79

2nd X only - - - -

1

All play

mf

3

83

2

D.S. al Coda

86

Coda

"Oh..."

90

Rit.

**PREVIEW
ONLY
(not for print)**

**PREVIEW
ONLY
(not for print)**

God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

2xo - Flute/Whistle solo

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a tempo of 120 beats per minute. The score is divided into several sections:

- Intro:** Labeled "Intro All play", starting at measure 6. It includes a "2xo - Flute/Whistle solo" section.
- Verse 1:** Labeled "1 Verse", starting at measure 18. It includes two options: "1. 'Open our eyes, Lord...'" and "2. 'Open the gates, Lord...'".
- Chorus 2:** Labeled "2 Chorus", starting at measure 34. It includes the lyrics "God is here...".

A large red watermark with the text "PREVIEW ONLY (not for print)" is overlaid diagonally across the entire page.

40

46

51

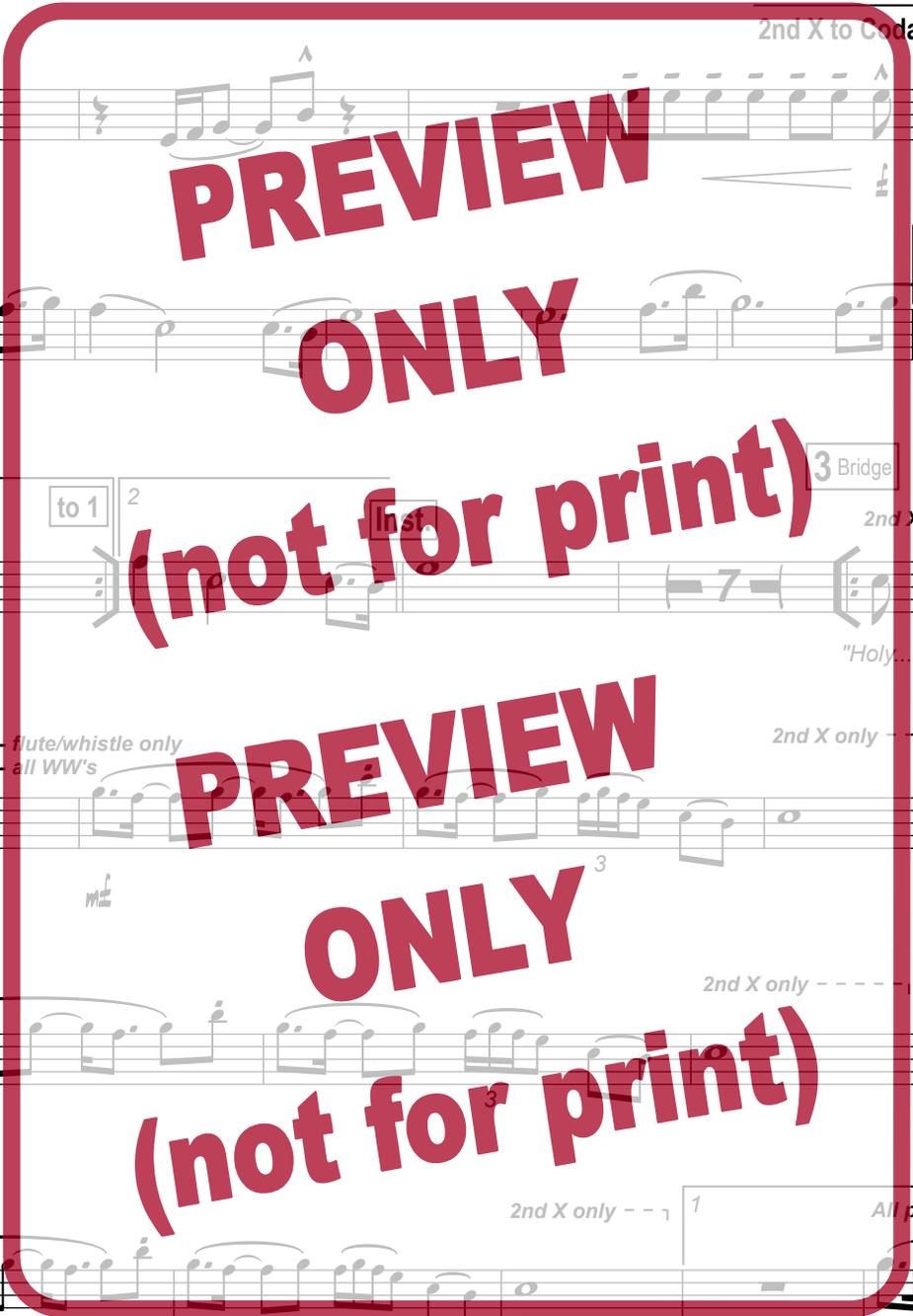
57

68

73

77

82



♩ Coda "Oh..."

86

♯

Detailed description: This block shows the first musical staff, starting at measure 86. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a Coda symbol and the lyrics "Oh...". The melody consists of a series of notes: a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. A sharp sign (♯) is placed below the staff at the beginning of measure 87.

90

Rit.

Detailed description: This block shows the second musical staff, starting at measure 90. It continues with the same treble clef and key signature. The melody includes a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The staff concludes with a double bar line. The marking "Rit." is placed below the staff at the end of measure 91.

**PREVIEW
ONLY
(not for print)**

**PREVIEW
ONLY
(not for print)**

God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

The image shows a musical score for Violin 1-2 of the song "God Is Here". The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "Driving urban rock" with a quarter note equal to 120 beats per minute. The score includes an introduction starting at measure 7, followed by a first verse starting at measure 18. The lyrics for the first verse are "1. 'Open our eyes, Lord...'" and "2. 'Open the gates, Lord...'". The score is overlaid with a large red watermark that reads "PREVIEW ONLY (not for print)" in a stylized font. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The score is divided into measures, with measure numbers 7, 13, 18, 24, and 29 clearly visible.

2 Chorus

33 Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with a slur over measures 33-36 and a fermata over measure 36. A dynamic marking of *p* is present. A rehearsal mark with a double bar line and a repeat sign is located above measure 33. A bracket with the number '7' spans measures 33-39. The lyrics "God is here..." are written below measure 36.

37 Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with a slur over measures 37-40 and a fermata over measure 40. A dynamic marking of *p* is present.

41 Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with a slur over measures 41-45 and a fermata over measure 45. A dynamic marking of *p* is present.

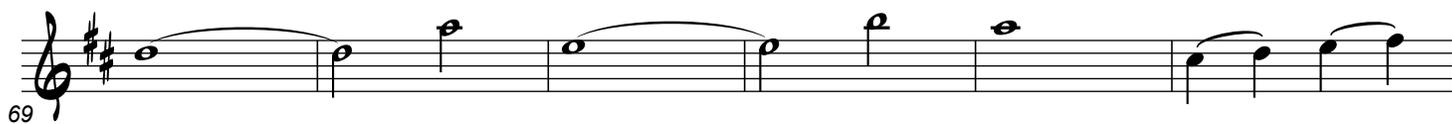
46 Musical notation for measures 46-50. Measure 46 starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with a slur over measures 46-50 and a fermata over measure 50. A dynamic marking of *p* is present. A rehearsal mark with a double bar line and a repeat sign is located above measure 46. A bracket with the text "2nd X to Coda" spans measures 46-50. The lyrics "Oh..." are written below measure 50.

51 Musical notation for measures 51-56. Measure 51 starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with a slur over measures 51-56 and a fermata over measure 56. A dynamic marking of *p* is present.

57 Musical notation for measures 57-62. Measure 57 starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with a slur over measures 57-62 and a fermata over measure 62. A dynamic marking of *p* is present. A rehearsal mark with a double bar line and a repeat sign is located above measure 57. A bracket with the text "to 1" spans measures 57-62. A bracket with the text "Inst." spans measures 57-62.

63 Musical notation for measures 63-66. Measure 63 starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with a slur over measures 63-66 and a fermata over measure 66. A dynamic marking of *mf* is present. A rehearsal mark with a double bar line and a repeat sign is located above measure 63. A bracket with the text "3 Bridge" spans measures 63-66. The lyrics "Holy..." are written below measure 66.

69



Musical staff 69-74: Treble clef, key signature of two sharps (D major). Measures 69-74 contain a melodic line with a long slur over measures 69-72 and a fermata over measure 74.

75



Musical staff 75-81: Treble clef, key signature of two sharps. Measures 75-81 contain a melodic line with a slur over measures 75-80 and a fermata over measure 81. A first ending bracket labeled '1' spans measures 78-81.

82



Musical staff 82-85: Treble clef, key signature of two sharps. Measures 82-85 contain a melodic line with a slur over measures 82-85. A second ending bracket labeled '2' spans measures 83-85. A double bar line with repeat dots is at the end of measure 85. A dynamic marking *p* is present.

86

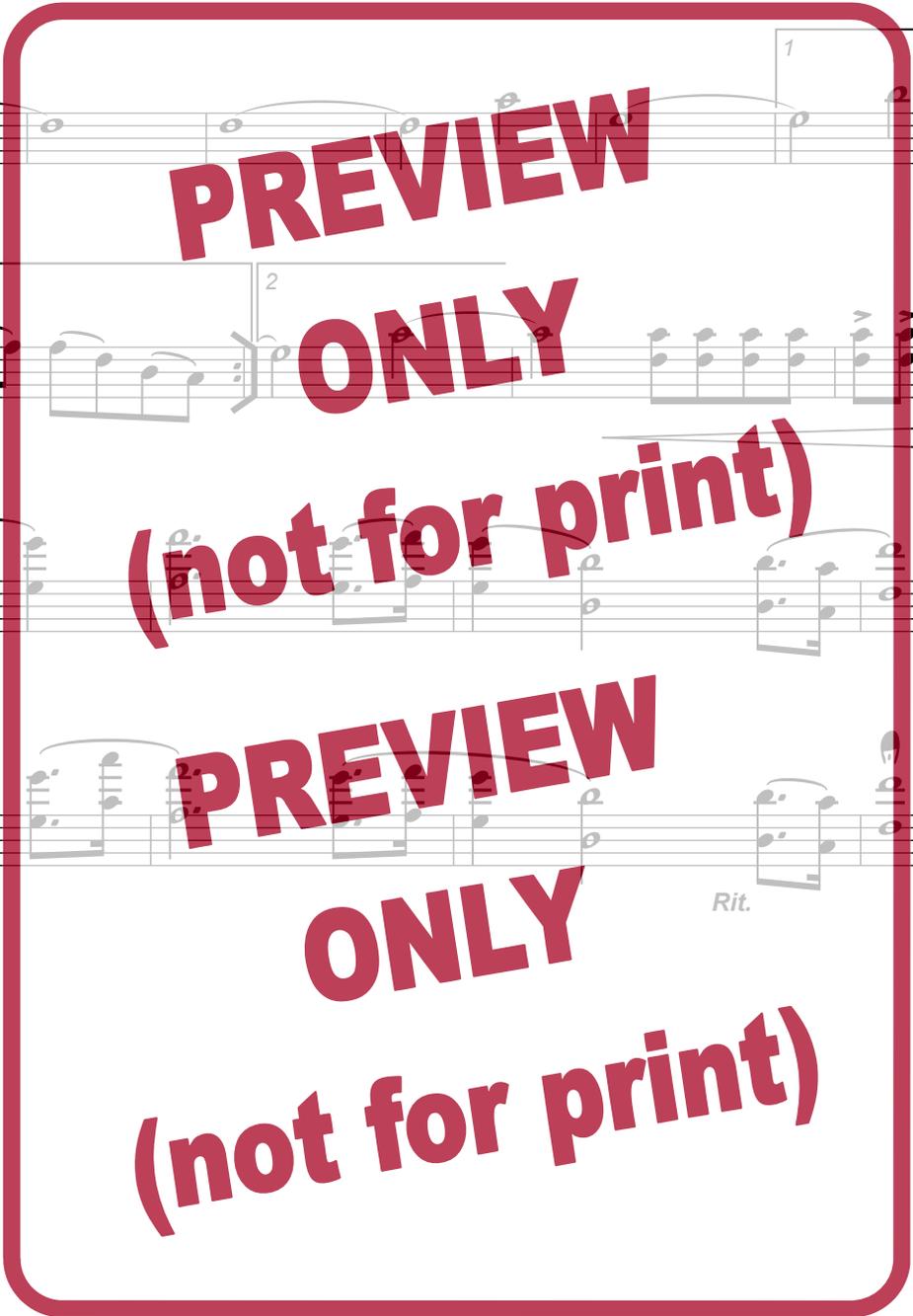


Musical staff 86-89: Treble clef, key signature of two sharps. Measure 86 is marked with a Coda symbol and the text "Coda 'Oh...'", followed by a fermata. Measures 87-89 contain a melodic line with a slur over measures 87-89. A dynamic marking *ff* is present.

90



Musical staff 90-94: Treble clef, key signature of two sharps. Measures 90-94 contain a melodic line with a slur over measures 90-94. A dynamic marking *p* is present. The word *Rit.* is written below the staff at the end of measure 94.



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

7

13

1 Verse 1. "Open our eyes, Lord..."
2. "Open the gates, Lord..."

18

24

29

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

Intro

"Oh..."

mf

mf - mf

2 Chorus



34

"God is here..."

39

43

48

"Oh..."

53

1 to 1 2

59

Inst.

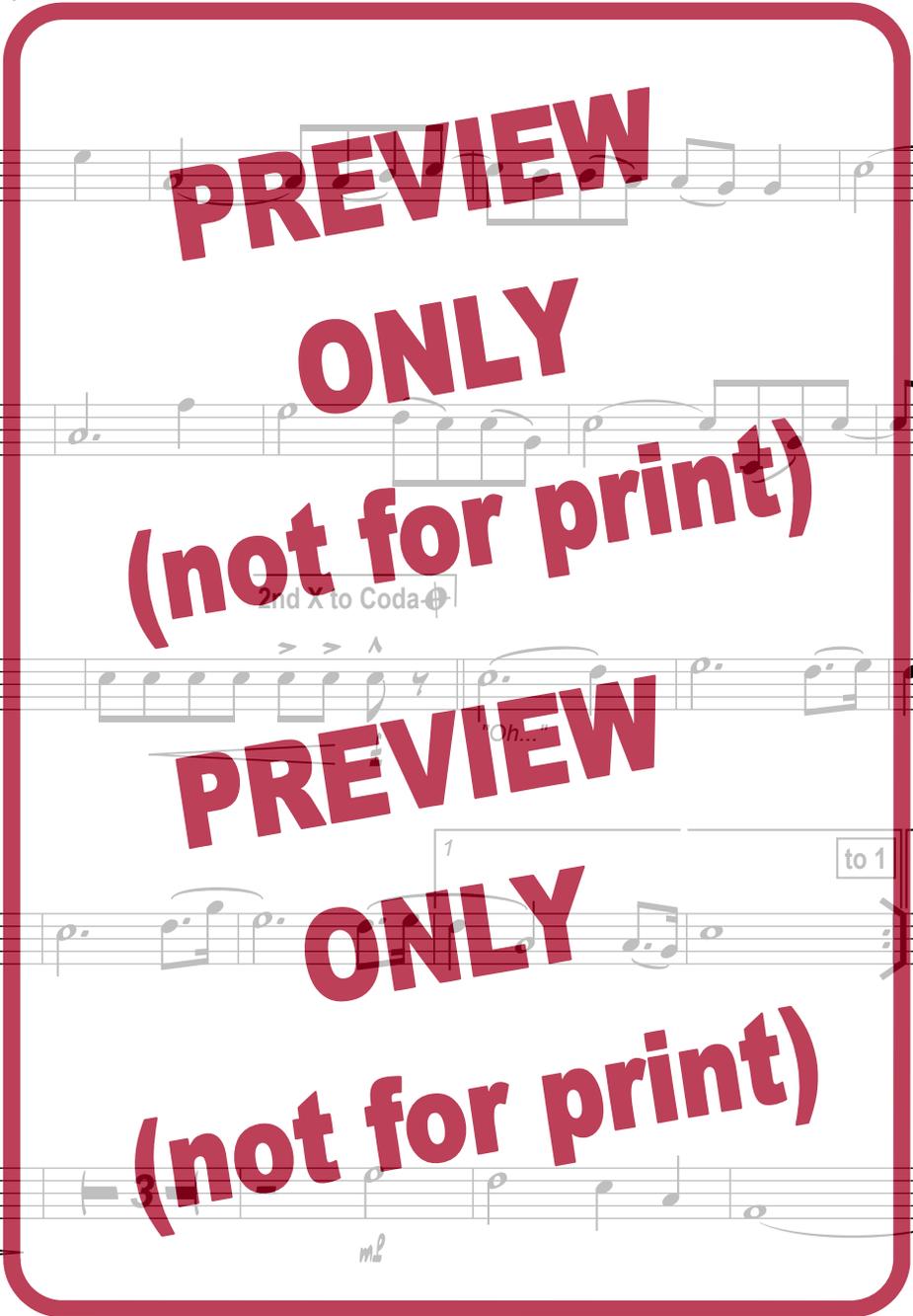
mf

3 Bridge

"Holy..."

67

mf



74

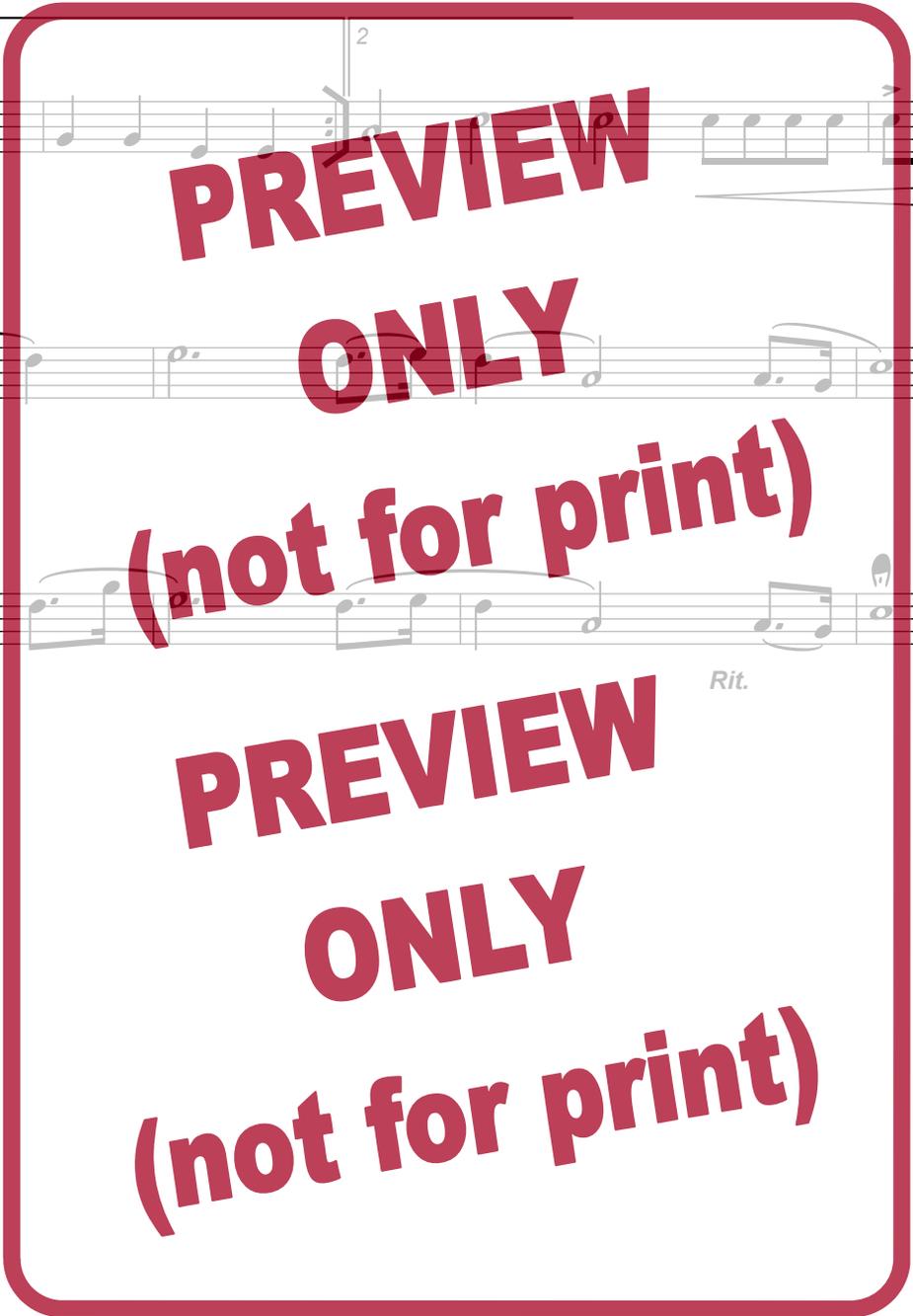
81

86

Coda

"Oh..."

90



God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

2nd X only

PREVIEW ONLY

Intro

"Oh..."

12

(not for print)

16

1 Verse 1. "Open our eyes, Lord..."
2. "Open the gates, Lord..."

PREVIEW ONLY

(not for print)

20

25

The image shows a musical score for Cello-Bass in the key of D major (one sharp) and 4/4 time. The tempo is marked as 'Driving urban rock' with a quarter note equal to 120 beats per minute. The score is divided into sections: an initial section with a '2nd X only' instruction, an 'Intro' section with a '1' and '2' measure bracket, and a 'Verse' section with two lines of lyrics. A large red watermark with the text 'PREVIEW ONLY (not for print)' is overlaid on the score. The score includes various musical notations such as stems, beams, and dynamic markings like 'mp' and 'mp-mf'. Measure numbers 7, 12, 16, 20, and 25 are indicated on the left side of the staves.

30

2 Chorus

34

"God is here..."

38

42

46

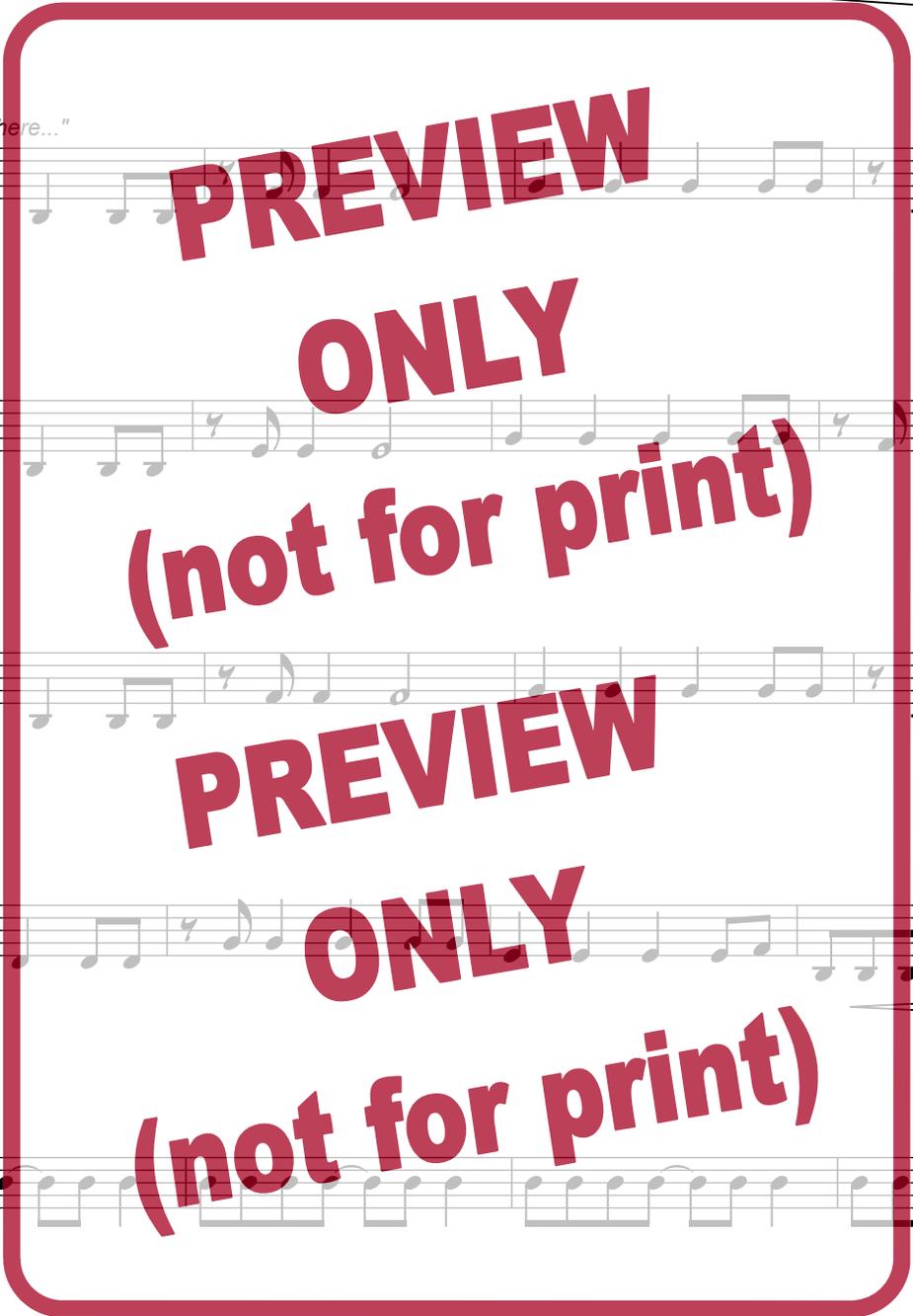
2nd X to Coda

50

"Oh..."

54

1 to 1



2

Inst.

58

3 Bridge "Holy..."

66

72

78

2

83

D.S. al Coda

Coda "Oh..."

86

90

Rit.

God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

7

12

16

mp

2nd X only

1

2

mp-mf

Verse

1. "Open our eyes, Lord..."
2. "Open the gates, Lord..."

Musical notation for measures 20-24, featuring a treble and bass clef with a key signature of two sharps (D major). The notation includes various note values and rests.

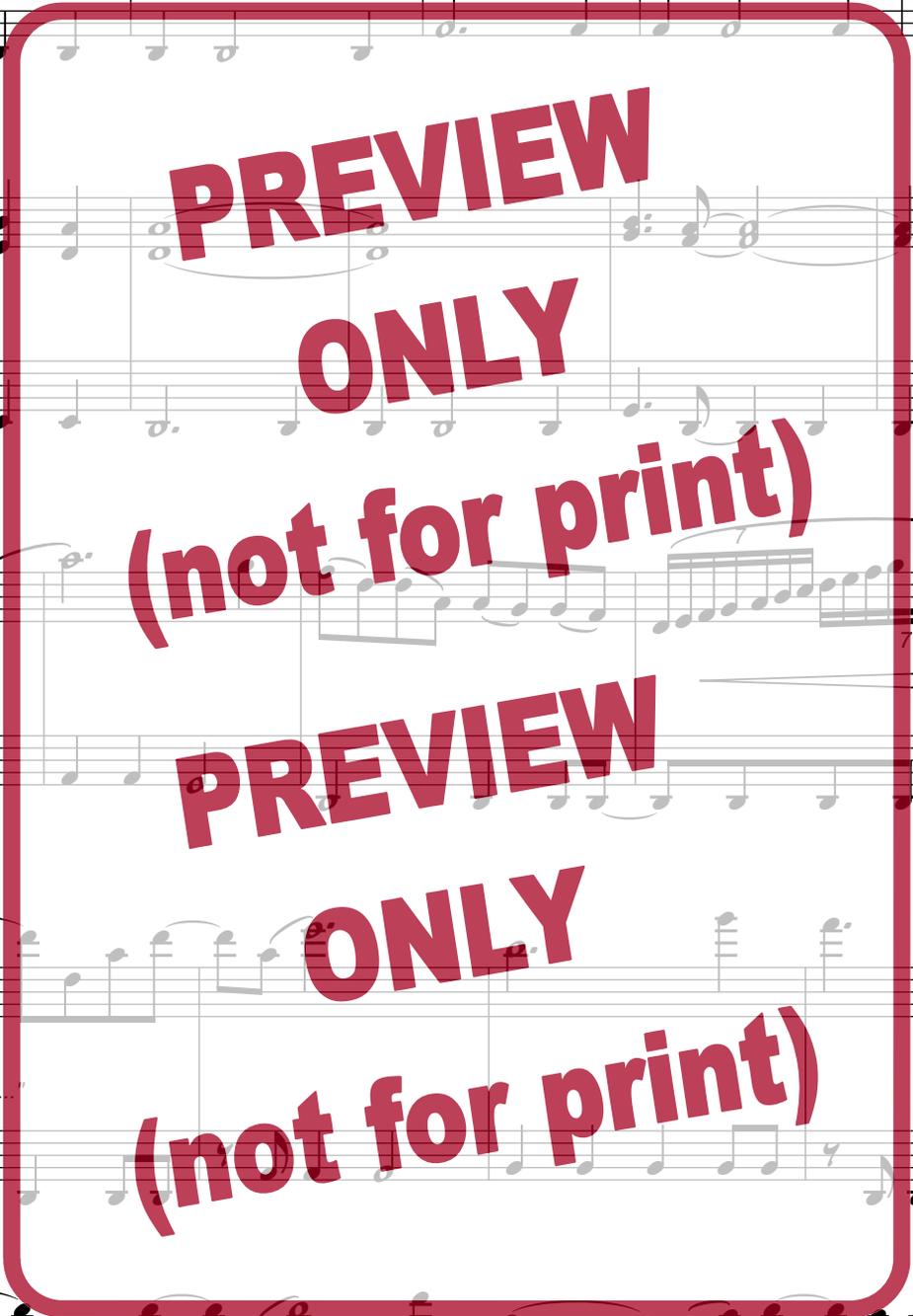
Musical notation for measures 25-29, continuing the piece with similar notation to the previous system.

Musical notation for measures 30-33, including a section marked '2 Chorus'.

2 Chorus

Musical notation for measures 34-37, including the lyrics "God is here..." written below the bass line.

Musical notation for measures 38-42, concluding the page with a final melodic line in the treble clef.



42

Musical notation for measures 42-45, featuring a treble and bass clef with a key signature of two sharps (D major). The notation includes various note values and rests.

46

Musical notation for measures 46-49. Measure 49 includes the instruction "2nd X to Coda" with a Coda symbol.

50

"Oh..."

Musical notation for measures 50-53, including the vocal cue "Oh...".

54

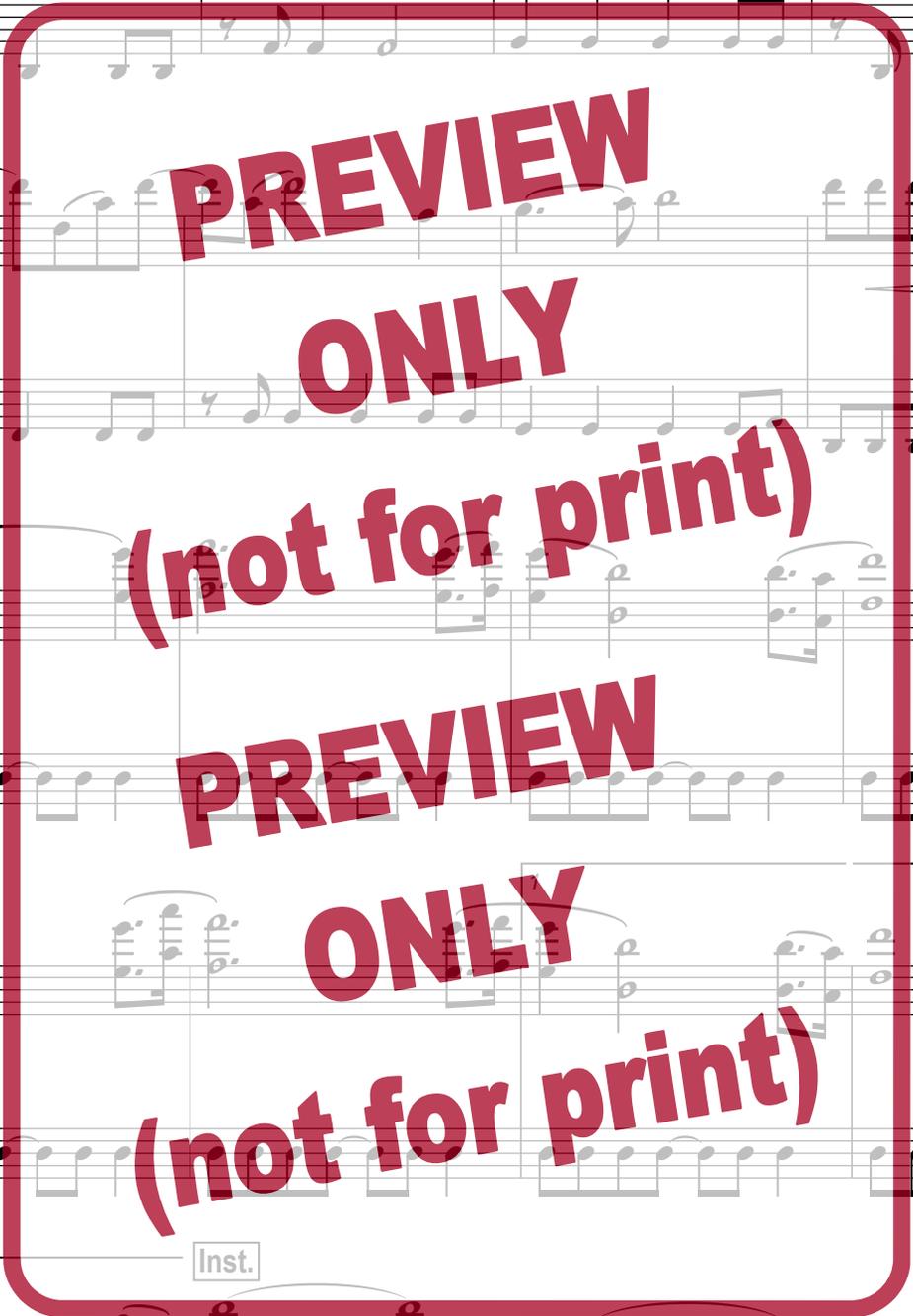
Musical notation for measures 54-57, ending with a double bar line and repeat sign.

58

2

Inst.

Musical notation for measures 58-61, including a first ending bracket labeled "2" and an instruction "Inst." with a dynamic marking "mf".



3 Bridge

64

"Holy..."

Musical notation for measures 64-68, including a dynamic hairpin and the text "Holy..."

69

Musical notation for measures 69-73

74

Musical notation for measures 74-77

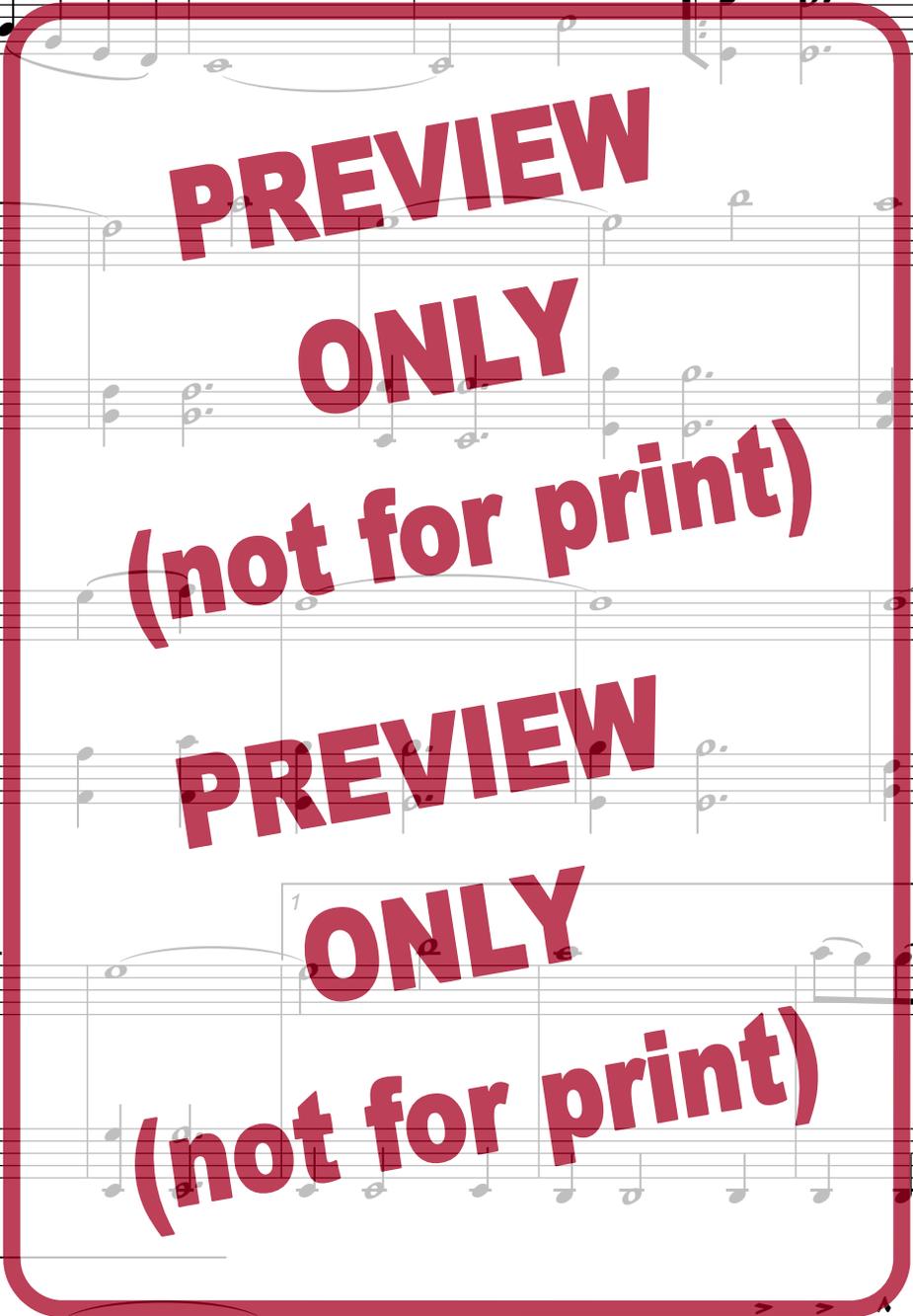
78

Musical notation for measures 78-82, including first and second endings

83

Musical notation for measures 83-87, including a D.S. al Coda instruction

D.S. al Coda



♩ Coda

86

"Oh..."

Detailed description: This block contains the first system of musical notation, measures 86 through 89. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music includes a Coda symbol at the beginning, a piano (p.) dynamic marking, and a fermata over the first measure. The lyrics "Oh..." are written below the first measure. The notation consists of a single melodic line in the treble clef.

90

Rit.

Detailed description: This block contains the second system of musical notation, measures 90 through 93. It continues the single melodic line from the previous system. A ritardando (Rit.) marking is present above the final measure. The system concludes with a double bar line.

**PREVIEW
ONLY
(not for print)**

**PREVIEW
ONLY
(not for print)**

God Is Here

(based on the recording from the Darlene Zschech album "Revealing Jesus")
www.praisecharts.com/23773

Israel Houghton, Darlene Zschech,
and Phil Wickham
Arr. by Dan Galbraith

Driving urban rock ♩ = 120

The image shows a conductor's score for the song "God Is Here". The score is arranged for a full band and includes parts for:

- SA (Soprano Alto)
- TB (Trombone)
- Piano
- Rhythm (with notes: Bass on 8ths up high drums on sn. cadence, kicks)
- Trumpet 1-2
- Alto Sax (Trumpet 3)
- Trombone 1-2 (Tenor Sax 1-2)
- Bass Trombone
- Percussion (1: shaker, 2: Bells)
- Horn 1-2
- Flute (Oboe) 1-3 (Clarinet) (2xo - Flute/Whistle solo)
- Violin
- Viola
- Cello-Bass (2nd X only)

The score is in the key of D major and 4/4 time. A tempo of 120 beats per minute is indicated. A large red watermark with the text "PREVIEW ONLY (not for print)" is superimposed over the center of the score.

SA

TB

Piano

Rhythm

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

1 2

6 7 8 9

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

Intro

The image shows a conductor's score for the piece "God Is Here". The score is for page 3 of 23 and is in the key of D major. It features a variety of instruments and vocal parts. The vocal parts (SA and TB) have lyrics "Oh, oh, oh." The instrumental parts include Piano, Rhythm (with "Full drive" instruction), Tpt. 1-2, A. Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), B. Tbn., Perc., Hrn. 1-2, Fl. (Ob.) 1-3 (Clar.), Vln., Vla., and Vc.-D.B. The score includes a large red watermark that reads "PREVIEW ONLY (not for print)" repeated twice. The watermark is enclosed in a red rounded rectangle. The score is divided into measures, with measure numbers 10, 11, 12, and 13 visible. The tempo is marked "Full drive". The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

SA
Oh, oh, oh.

TB

Piano
D

Rhythm
D
14 15 16 17

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.
A

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

PREVIEW ONLY
(not for print)
PREVIEW ONLY
(not for print)

1 Verse

SA
1. O - pen our eyes, Lord,
2. O - pen the gates, Lord,
we want to see You.
re - veal Your glo - ry.

Piano
D G D

Rhythm
D G D
18 19 20 21

Tpt. 1-2
2nd X only

A. Sax (Tpt. 3)
2nd X only

Trb. 1-2 (T. Sax 1-2)
2nd X only

B. Tbn.
2nd X only

Perc.
2xo - Timpani

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)
2nd X only

Vln.
mf - mf

Vla.
mf - mf

Vc.-D.B.
mf - mf

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

O - pen our hearts, Lord, we want to know You.
O - pen the na - tions, es - tab - lish Your King - dom.

A G Em
A G Em
22 23 24 25
All times
All times
All times
All times
2/4 2/4

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

O - pen the heav - ens,
pour outed Your spir - it. Je - sus, be

26 27 28 29

D G D

2nd X only
2nd X only
2nd X only
2nd X only

2x0 - Timpani

PREVIEW ONLY
(not for print)
PREVIEW ONLY
(not for print)

re - vealed, Je - sus be re - vealed. God is

A G D

30 31 32 33

All times

All times

All times

7

7

2 Chorus

SA
here, God is here, God is here; He is a - ble. We draw

TB

Piano

D A Bm D

Rhythm

D A Bm D

34 35 36 37

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.
All times - timpani

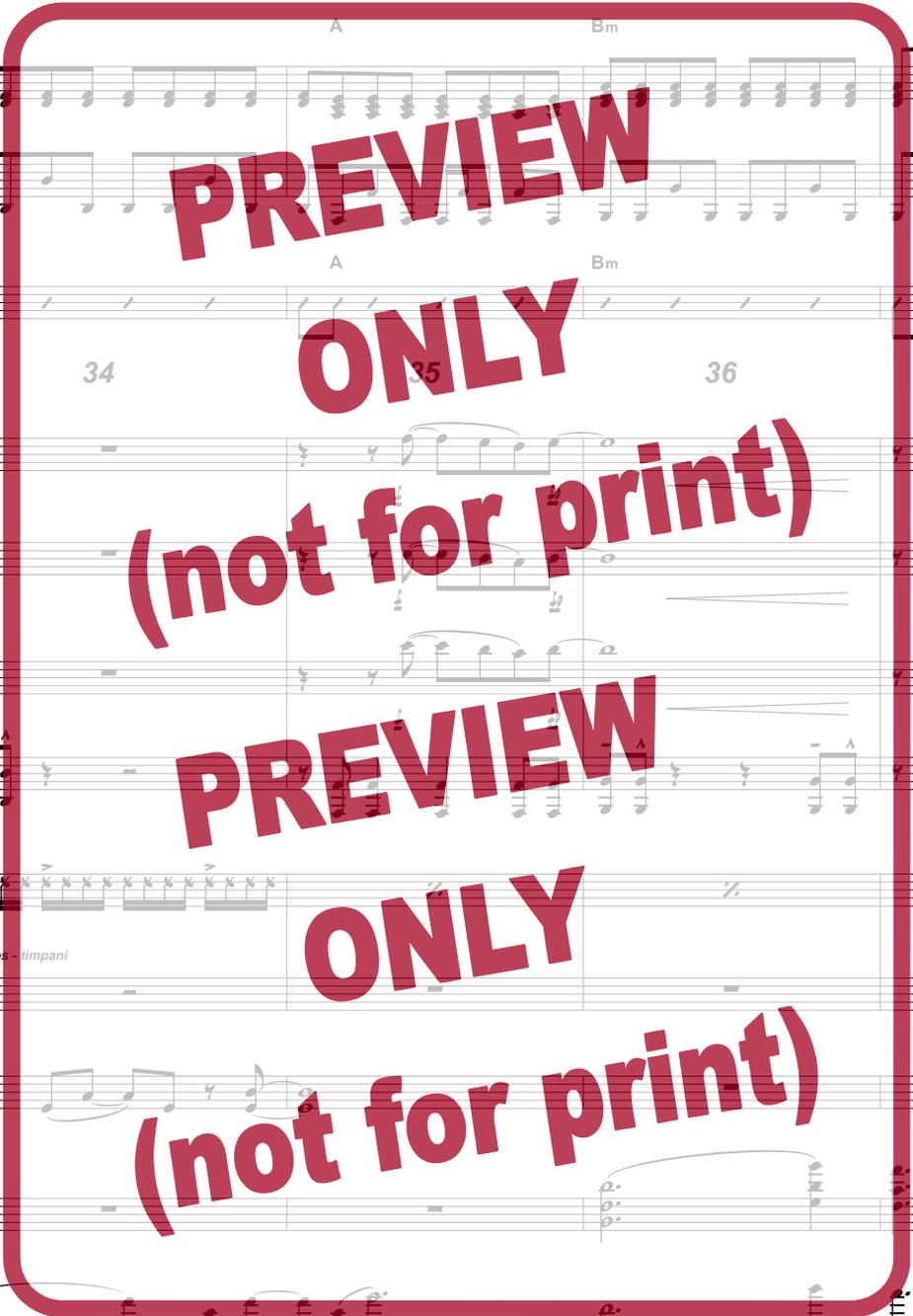
Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.



SA near to see Je - sus face to face. God is

TB

Piano

G Bm A

Rhythm

G Bm A

38 39 40 41

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

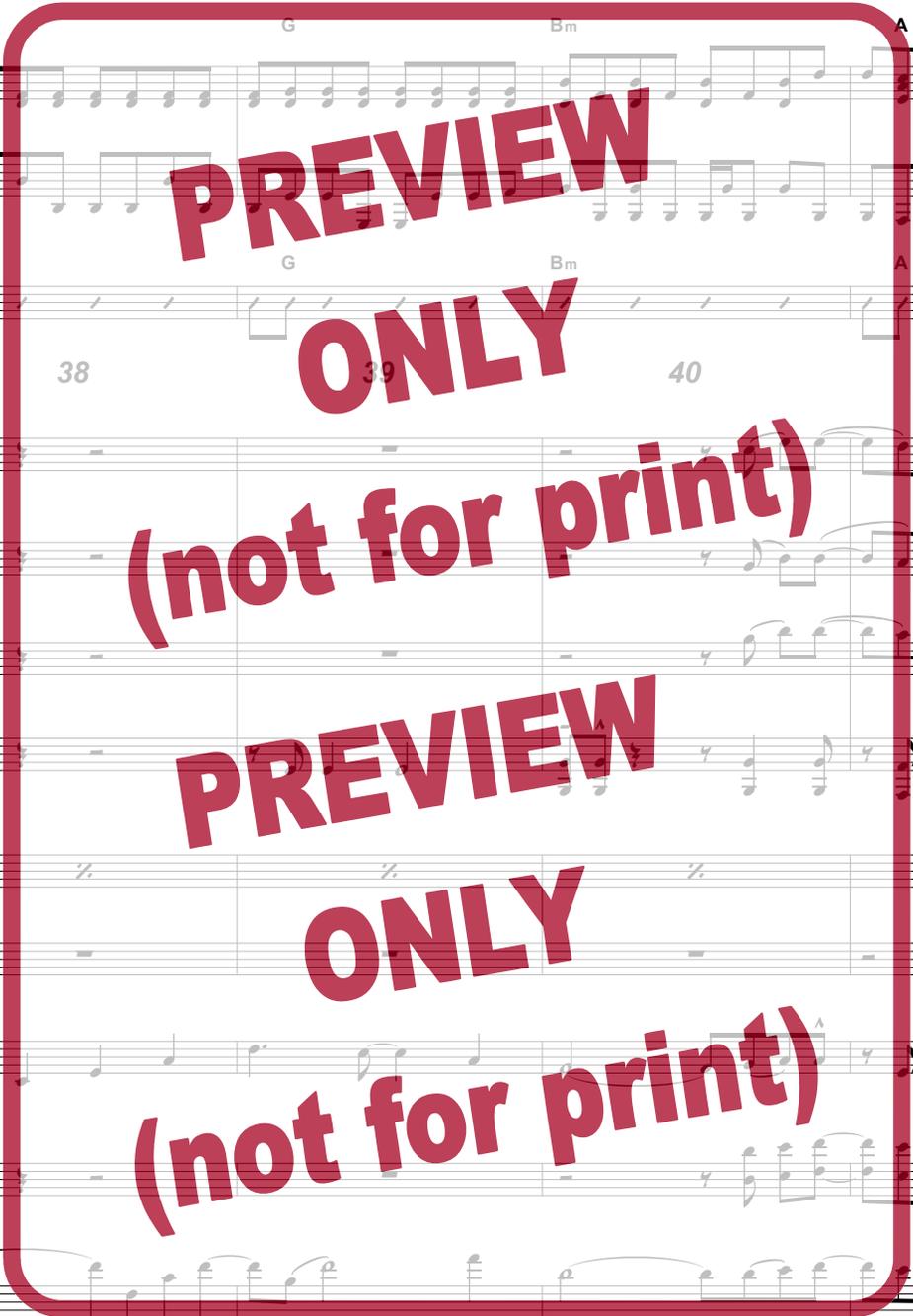
Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.



SA
here, God is here, God is here; He is faith - ful. We draw

TB

Piano

Rhythm

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

D A Bm D

42 43 44 45

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

2nd X to Coda

SA
near to see Je - sus. Oh Je - sus be re - vealed.

TB

Piano

Rhythm

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

46 47 48 49

PREVIEW ONLY (not for print)

SA
Oh, oh, oh.

TB

Piano
D

Rhythm
D
50 51 52 53

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

PREVIEW ONLY (not for print)

SA Oh, oh, oh.

1 to 1

Piano D

Rhythm D

54 55 56 57

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

PREVIEW ONLY (not for print)

2

Inst.

oh.

Piano

Rhythm

58

59

60

61

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

E.G. lead, Bass holds Sn. cadence

shaker

mf

SA

TB

Piano

Rhythm

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

62 63 64 65

Em

Em

Kicks on all 4

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

m²

m²

3 Bridge 1x - mel. only
2x - parts

SA Ho - - - - - ly, we cry ho - - - - - ly.

TB

Piano

Rhythm

66 67 68 69

2x - start to build

2nd X only

Tpt. 1-2

2nd X only

A. Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

B. Tbn.

2nd X only

Perc.

shaker 2xo - add tamb. on 4

Hrn. 1-2

2nd X only

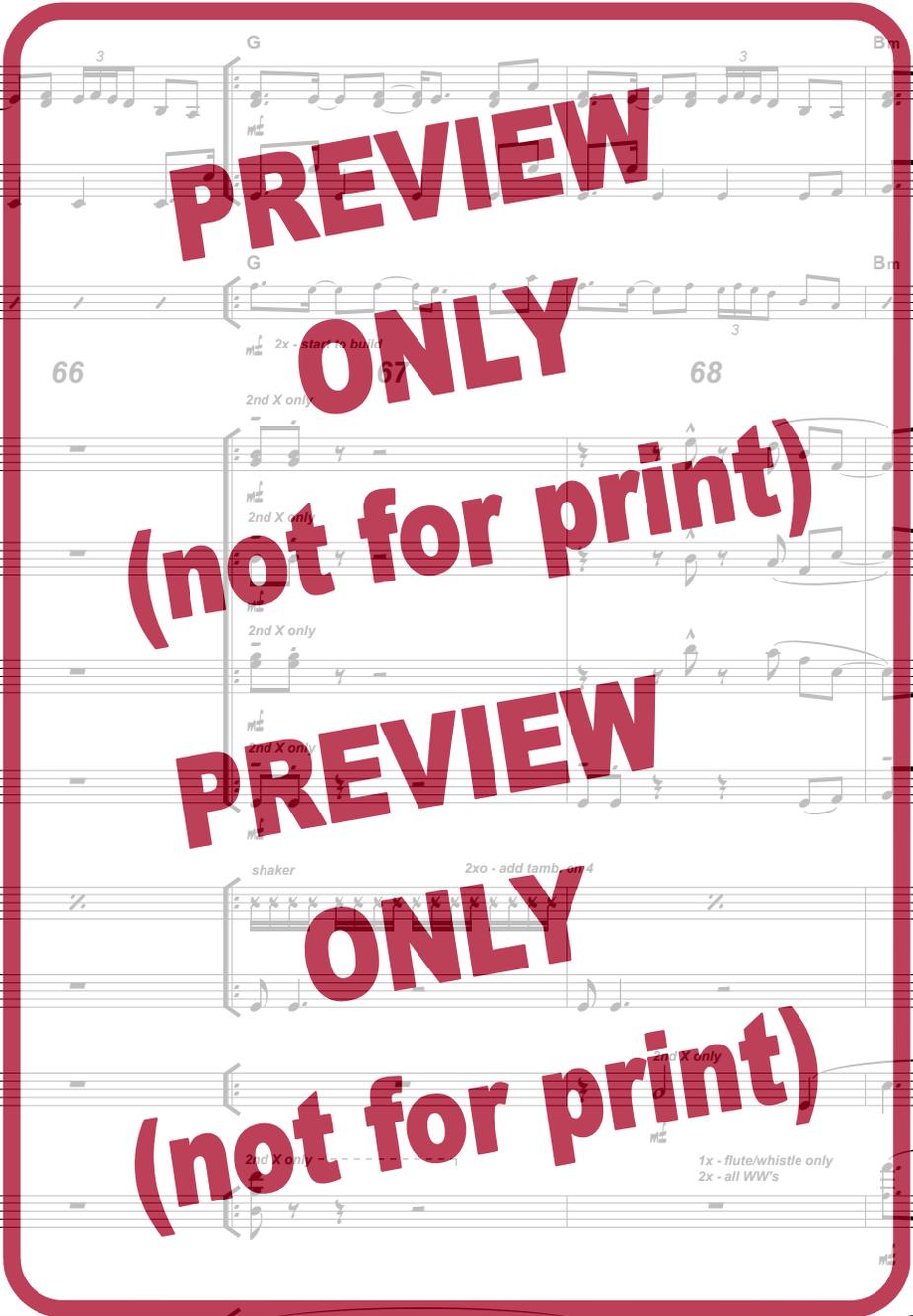
Fl. (Ob.) 1-3 (Clar.)

1x - flute/whistle only
2x - all WW's

Vln.

Vla.

Vc.-D.B.



SA Hal - le - lu - - - jah, God is here.

TB

Piano

Em G A

Rhythm

70 72 73

Em G A

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

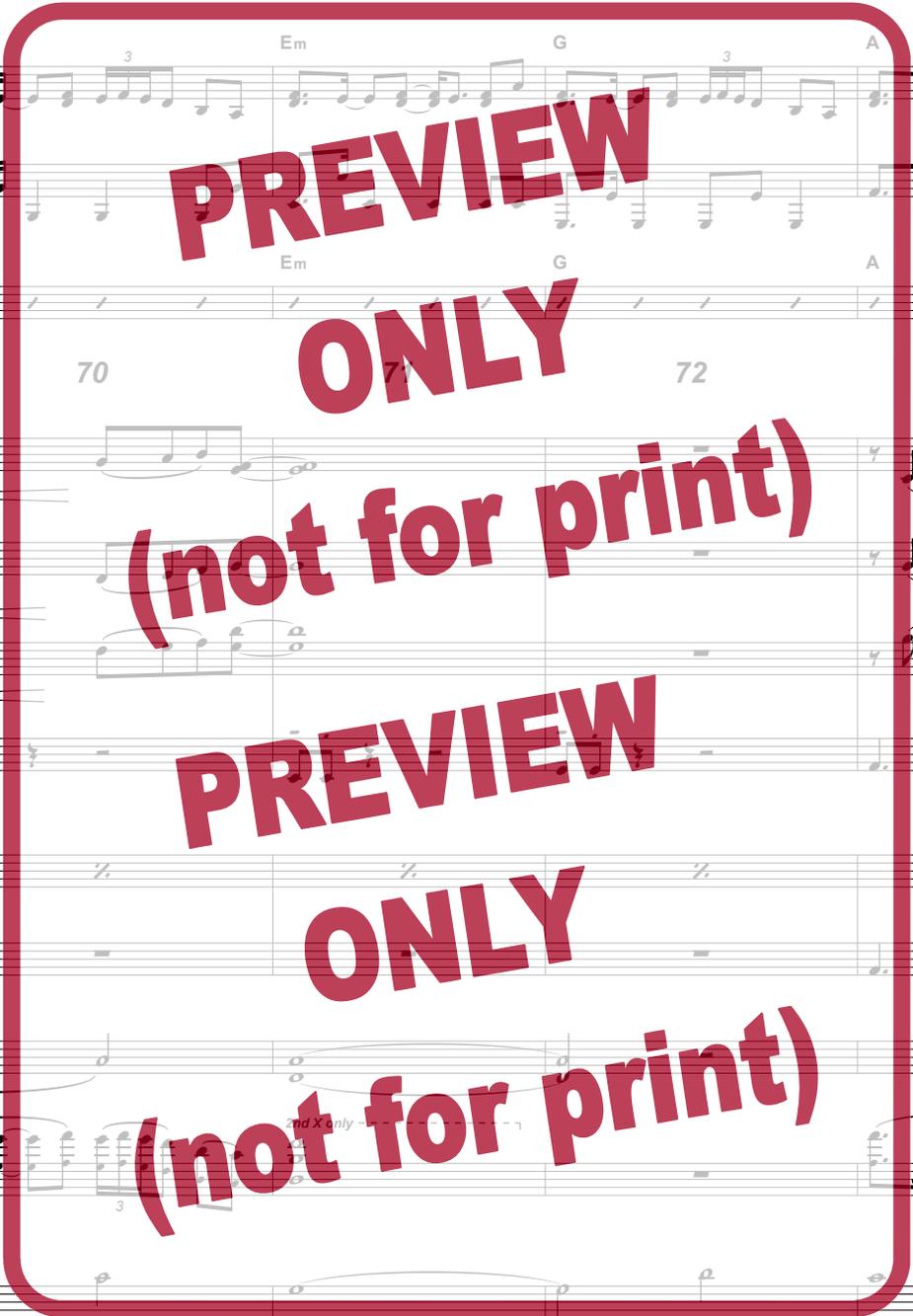
Fl. (Ob.) 1-3 (Clar.)

2nd X only

Vln.

Vla.

Vc.-D.B.



SA Ho - - - - ly, we cry ho - - - - ly.

TB

Piano

Rhythm

74 75 76 77

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

All times

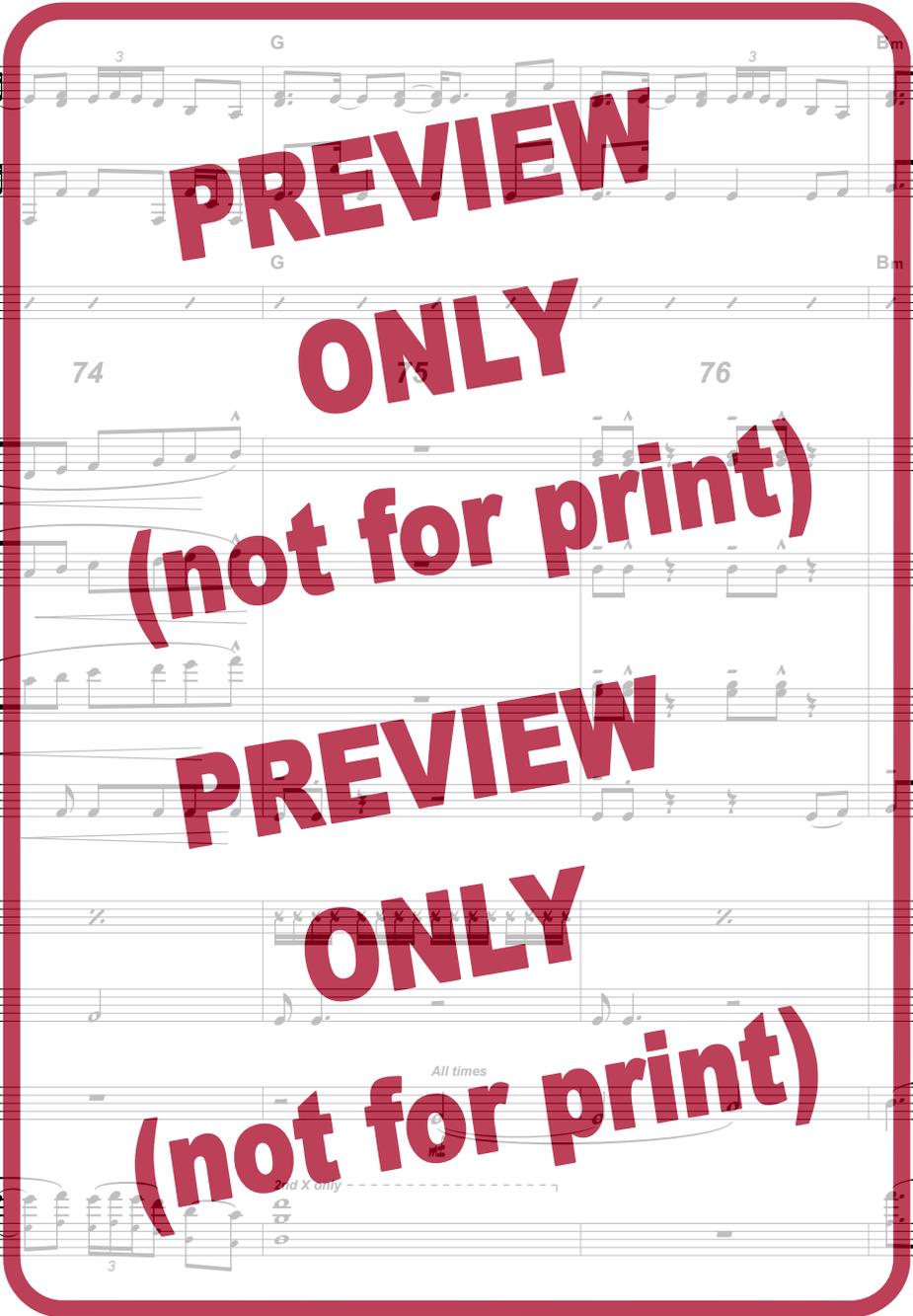
Fl. (Ob.) 1-3 (Clar.)

2nd X only

Vln.

Vla.

Vc.-D.B.



SA Hal - le - lu - jah, God is here.

TB

Piano

Rhythm

78 79 80 81 82

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

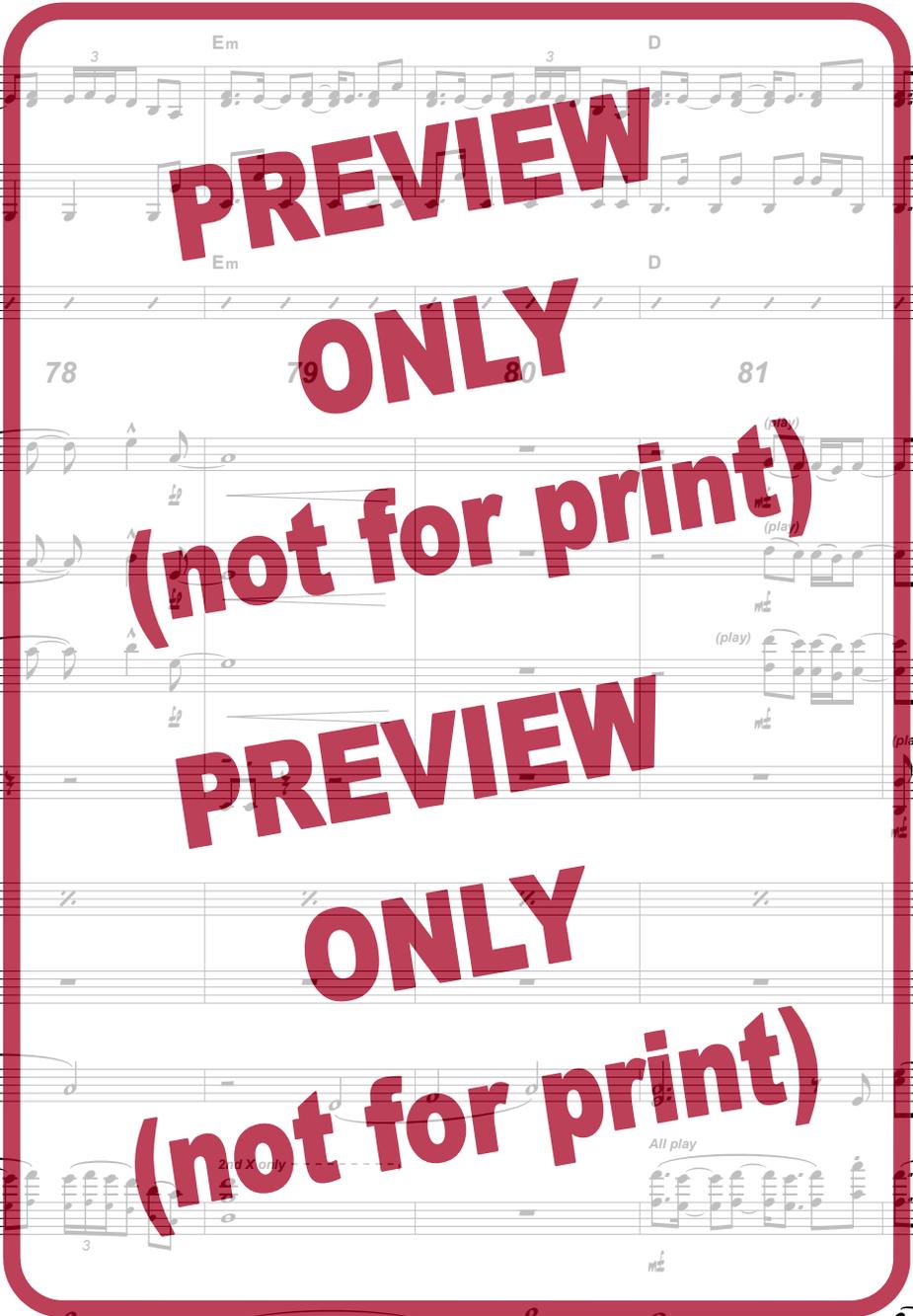
Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.



D.S. al Coda

2

SA God is here. God is

TB

Piano Em D

Rhythm Em D

83 84 85

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. tamb.

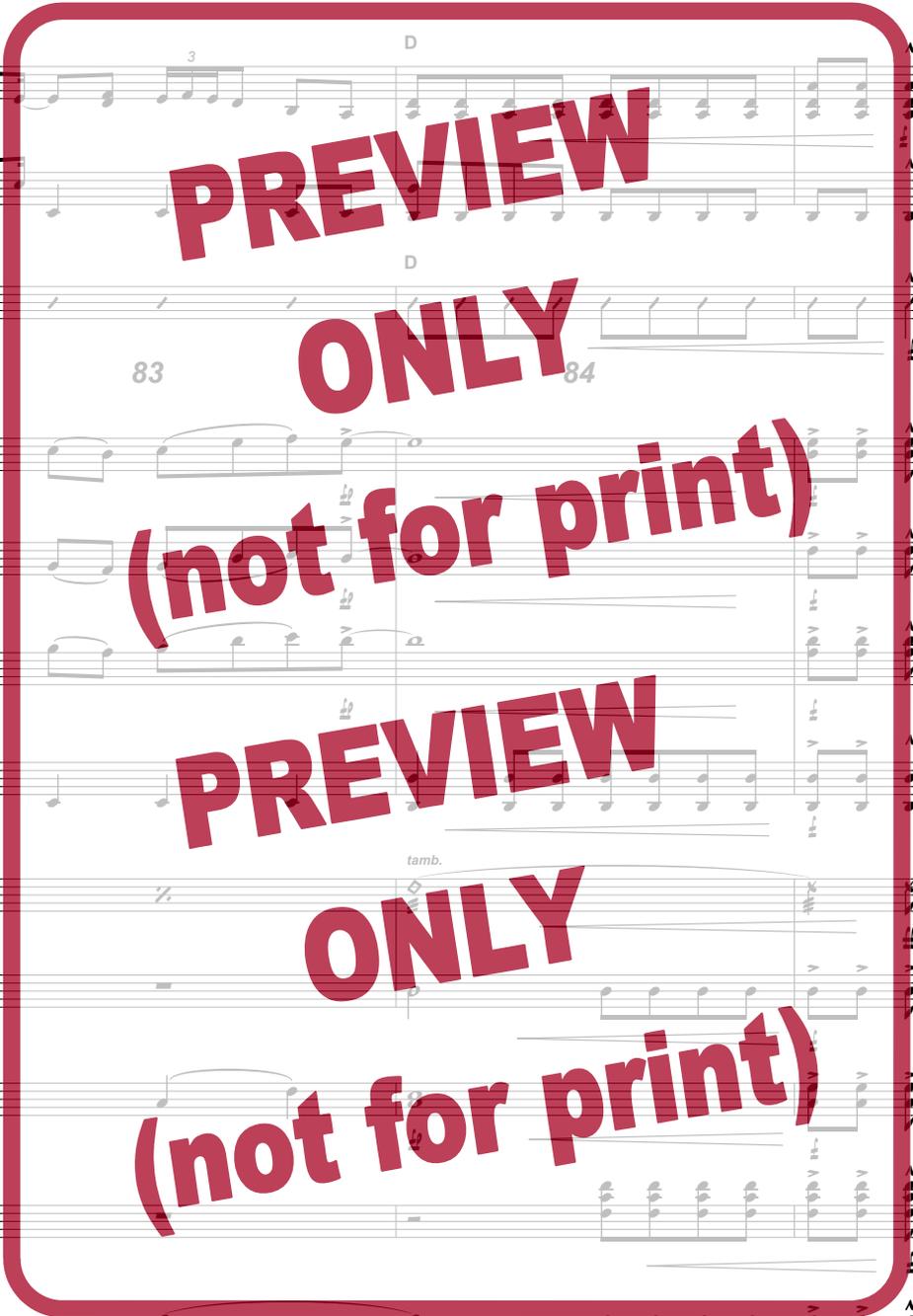
Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.



Coda

SA
TB

Piano

Rhythm

86 87 88 89

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

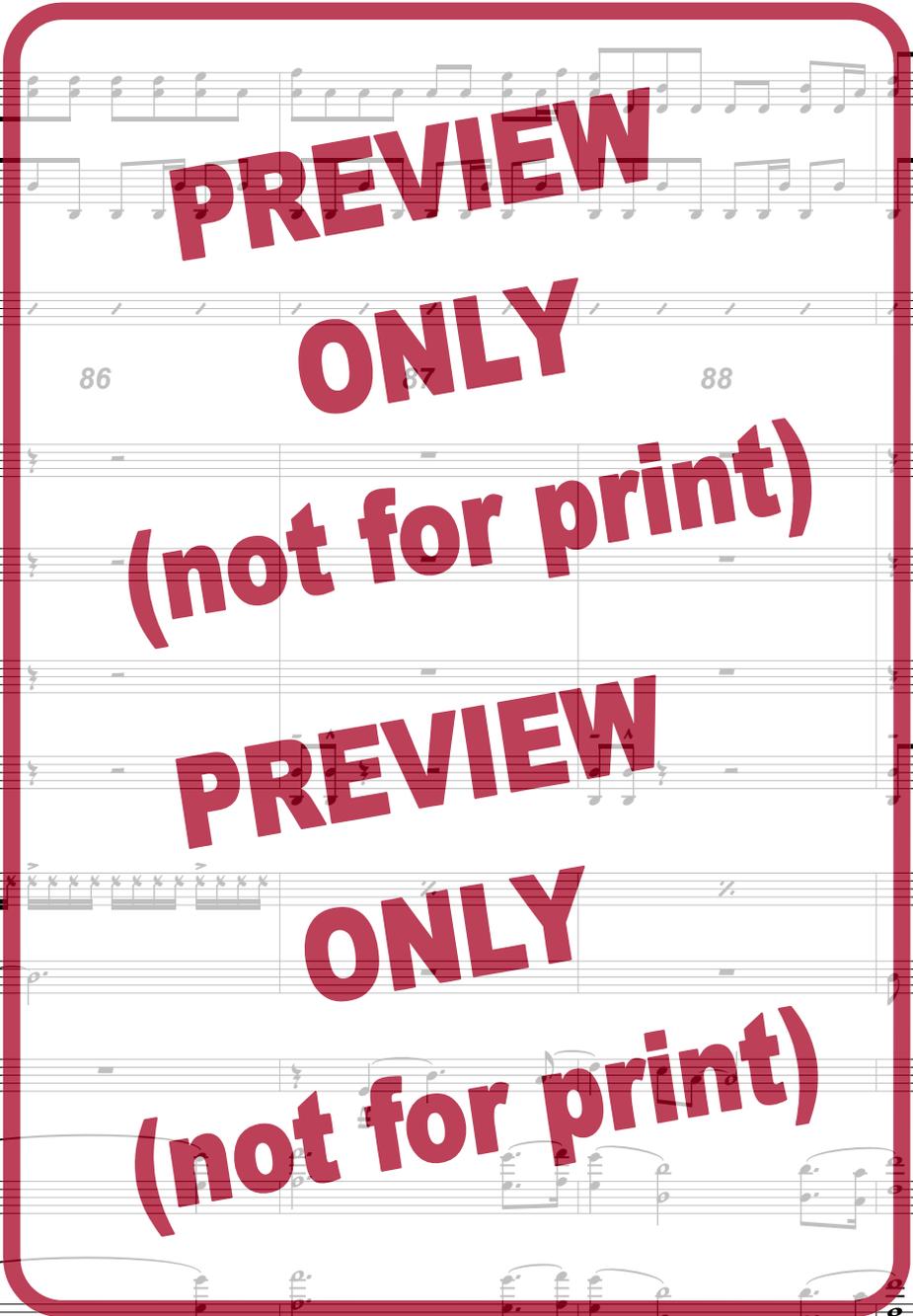
Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.



SA
Oh, oh, Rit. oh.

TB

Piano
D G
Rit.

Rhythm
D
90 91 92 93
Rit.

Tpt. 1-2
Rit.

A. Sax
(Tpt. 3)
Rit.

Trb. 1-2
(T. Sax 1-2)
Rit.

B. Tbn.
Rit.

Perc.
Rit.

Hrn. 1-2
Rit.

Fl. (Ob.) 1-3
(Clar.)
Rit.

Vln.
Rit.

Vla.
Rit.

Vc.-D.B.
Rit.

