

Throne of Praise

(based on the recording from the Don Moen album "Thank You Lord")

Russell Fragar

Arr. by Dan Galbraith

Worshipful Ballad $\text{♩} = 80$

E $\flat$ E $\flat$ ² E $\flat$ E $\flat$ ² **Intro** E $\flat$ E $\flat$ ²
 Je - sus, we lift You on our
 5 Gm⁷ A $\flat$ ² E $\flat$ ²/
 G
 prais - es, so ev - 'ry eye can see Your face, Your pow'r and grace, be -
 9 G $\flat$ ² B $\flat$ ⁷ sus E $\flat$ E $\flat$ ²
 hold You as You real - ly are; Bright - er than all the stars of
 13 Gm⁷ A $\flat$ ² A $\flat$ m⁶ G⁷($\flat$ 9)
 heav - en, our wor-ship is for You a-lone; We build You this throne of praise.
 17 C² C²/
 B $\flat$ C² Gm⁷ B $\flat$ /
 C
 W.L. 1. As
 21 1 mf F F² Fma⁷
 long as I have breath I'll find a way to say that I
 All
 2. You, O Lord, de - serve the praise of all the earth, and we
 23 B $\flat$ ²/
 F B $\flat$ /
 C F
 love You; Ev - 'ry-thing may change and the
 wor - ship You; A sac - ri - fice, You died, now

26 F^2 Fma^7 $B\flat^2$ F C E

world may pass a - way, I'll still love You;

great and glo - ri - fied, and we wor - ship You;

29 $B\flat$ D C E F Gm^7 F A

All 1x - Melody 2x - Parts (1., 2.) With ev - 'ry song we sing, ev - 'ry prayer we pray,

32 $B\flat^2$ F A Gm^7 $B\flat^2$ Parts both times

we'll build You a throne made from the sound of praise.

35 $Csus$ 2 F Am^7

Je - sus, we lift You on our prais - es,

40 $B\flat^2$ F A

so ev - 'ry eye can see Your face, Your pow'r and grace, be -

43 $A\flat^2$ C^7sus F

hold You as You real - ly are; Bright - er than all the stars of

47 Am^7 $B\flat^2$ $Gm^7(\flat 5)$ 1 - Repeat to Verse

heav - en, our wor-ship is for You a - lone; We build You this throne of praise.

51 D Gm^9 C E C^2 E to 1 2 - to Bridge $Gm^7(\flat 5)$

build You this throne of praise.

54 3 D F $\sharp$ m⁷ G²
(E.G. solo)

59 Gm⁷ B $\flat$ C 2a F Am⁷
Je - sus, we lift You on our prais - es,

63 B $\flat$ ² F A Fm A $\flat$ Fm G A $\flat$ ² A $\flat$ ² A $\flat$ ² C^{sus}
so ev-'ry eye can see Your face, Your pow'r and grace, be - hold You as You real - ly are;

67 A $\flat$ Cm⁷
Drum fill - - - Bright - er than all the stars of heav - en,

71 W.L. D $\flat$ ² B $\flat$ m⁷($\flat$ 5)
Our wor-ship is for You a - lone; We build You this throne of praise.
our wor-ship is for You a - lone; We build You this throne

74 2b A $\flat$ Cm⁷
we lift You on our prais - es,
Je - sus,

77 D $\flat$ ² A $\flat$ C
so ev - 'ry eye can see Your face, Your pow'r and grace, be -

80 $A\flat m$ $A\flat m$ $C\flat 2$ $C\flat 2$ $C\flat 2$ $E\flat sus$ A

hold You as You real - ly are; Bright-er than

83 $C\sharp 7$ D^2

all the stars of heav - en, our wor-ship is for You a - lone; We

87 $Bm 7(\flat 5)$ $Bm 7(\flat 5)$ A A^2 D^2 D^2

build You this throne of praise; We build You this throne of praise;

90 A E Dm^6 D^2 $Bm 7(\flat 5)$ A

We build You this throne of praise.

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Intro

Je - sus, we lift You on our

prais - es, so ev-'ry eye can see Your face, Your pow'r and grace, be -

hold You as You real - ly are; Bright - er than

12

all the stars of heav - en, our wor-ship is for You a-lone; We

E $\flat$ ² Gm⁷ A $\flat$ ²

16

build You this throne of praise.

A $\flat$ m⁶ G⁷($\flat$ 9) C² C²/_{B $\flat$} C²

20

W.L.

1

1. As long as I have breath I'll find a way to say that I

All

2. You, O Lord, de - serve the praise of all the earth, and we

Gm⁷ B $\flat$ /_C F F² Fma⁷

23

love You; Ev - 'ry - thing may change and the
wor - ship You; A sac - ri - fice, You died, now

Chords: B $\flat$ ²/F, B $\flat$ /C, F

26

world may pass a - way, I'll still love You;
great and glo - ri - fied, and we wor - ship You;

Chords: F², Fma⁷, B $\flat$ ²/F, C/E

29

All 1x - Melody
2x - Parts

(1., 2.) With ev - 'ry song we sing, ev - 'ry prayer we pray,

Chords: B $\flat$ /D, C/E, F, Gm⁷, F/A

32 *Parts both times*

we'll build You a throne made from the sound of praise.

B $\flat^2$ F/A Gm 7 B $\flat^2$

35

Je - sus, we lift You on our

Csus F

39

prais - es, so ev - 'ry eye can see Your face, Your

Am 7 B $\flat^2$

42

pow'r and grace, be - hold You as You real - ly are;

F/A A $\flat^2$ C 7 sus

45

Bright - er than all the stars of heav - en,

F Am 7

48

our wor-ship is for You a - lone; We build You this throne of praise.

1 - Repeat to Verse

B $\flat^2$ Gm $^7(\flat^5)$

51 to 1 2 - to Bridge

build You this throne of praise.

D Gm⁹ C E C² E Gm⁷($\flat$ 5)

54 3

D F $\sharp$ m⁷

58 2a

Je - sus,

G² Gm⁷ B $\flat$ C F

61

we lift You on our prais - es, so ev-'ry eye can see Your face, Your

Am⁷ B $\flat$ ²

65

pow'r and grace, be - hold You as You real - ly are; *Drum fill - - - -*

F A F $\flat$ A $\flat$ F $\flat$ G A $\flat$ ² F A $\flat$ ² A $\flat$ ² D $\flat$ C^{sus}

68

Bright - er than all the stars of heav - en,

A $\flat$ C $\flat$ 7

71

W.L.

Our wor-ship is for You a - lone; We build You this throne of praise.

our wor-ship is for You a - lone; We build You this throne

D $\flat$ ² B $\flat$ m7($\flat$ 5)

2b

74

we lift You on our prais - es,

Je - sus,

A $\flat$ Cm⁷

This system contains measures 74, 75, and 76. The vocal line begins in measure 74 with a whole note, followed by a half note in measure 75, and a half note in measure 76. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes to A $\flat$ and Cm⁷ are indicated above the piano staff.

77

so ev - 'ry eye can see Your face, Your pow'r and grace, be -

D $\flat$ ² A $\flat$ C

This system contains measures 77, 78, and 79. The vocal line continues with a half note in measure 77, a half note in measure 78, and a half note in measure 79. The piano accompaniment maintains the eighth-note bass line and chords. Chord changes to D $\flat$ ², A $\flat$, and C are indicated above the piano staff.

80

hold You as You real - ly are; Bright - er than

A $\flat$ m A $\flat$ m C $\flat$ ² C $\flat$ ² C $\flat$ ² E $\flat$ sus A

This system contains measures 80, 81, and 82. The vocal line has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The piano accompaniment includes a triplet of eighth notes in the bass line in measure 81. Chord changes to A $\flat$ m, A $\flat$ m, C $\flat$ ², C $\flat$ ², C $\flat$ ², E $\flat$ sus, and A are indicated above the piano staff.

83

all the stars of heav - en, our wor-ship is for You a - lone; We

C $\sharp$ m⁷ D²

87

build You this throne of praise; We build You this throne of praise;

Bm⁷($\flat$ 5) F Bm⁷($\flat$ 5) E A A² G $\sharp$ D² F $\sharp$ D² F

90

We build You this throne of praise.

A E Dm⁶ D² C $\sharp$ Bm⁷($\flat$ 5) A

Rit.

Throne of Praise

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 Arr. by Dan Galbraith
Worshipful Ballad $\text{♩} = 80$

D D² D D² **Intro** D D²
 Je - sus, we lift You on our
 5 F $\sharp$ m⁷ G² D² F $\sharp$
 prais - es, so ev-'ry eye can see Your face, Your pow'r and grace, be -
 9 F² A⁷_{sus} D D²
 hold You as You real - ly are; Bright - er than all the stars of
 13 F $\sharp$ m⁷ G² Gm⁶ F $\sharp$ 7(b⁹)
 heav - en, our wor-ship is for You a-lone; We build You this throne of praise.
 17 B² B²/_A B² F $\sharp$ m⁷ A/B W.L. 1. As
 21 1 m $\sharp$ E E² Ema⁷
 long as I have breath I'll find a way to say that I
 All 2. You, O Lord, de - serve the praise of all the earth, and we
 23 A²/_E A/B E
 love You; Ev - 'ry-thing may change hold the
 wor - ship You; A sac - ri - fice, You died, now

26 E^2 Ema^7 A^2 B
 E $D\sharp$
 world may pass a - way, I'll still love You;
 great and glo - ri - fied, and we wor - ship You;

29 A B E $F\sharp^7$ E
 $C\sharp$ $D\sharp$ $G\sharp$
 All 1x - Melody 2x - Parts (1., 2.) With ev - 'ry song we sing, ev - 'ry prayer we pray,

32 A^2 E $F\sharp^7$ A^2 Parts both times
 $G\sharp$
 we'll build You a throne made from the sound of praise.

35 $Bsus$ E $G\sharp^7$
 Je - sus, we lift You on our prais - es,

40 A^2 E
 $G\sharp$
 so ev - 'ry eye can see Your face, Your pow'r and grace, be -

43 G^2 B^7sus E
 hold You as You real - ly are; Bright - er than all the stars of

47 $G\sharp^7$ A^2 1 - Repeat to Verse $F\sharp^7(\flat 5)$
 heav - en, our wor-ship is for You a - lone; We build You this throne of praise.

51 $C\sharp$ $F\sharp^9$ B B^2 to 1 2 - to Bridge $F\sharp^7(\flat 5)$
 $D\sharp$ $D\sharp$
 build You this throne of praise.

54 3 C $\sharp$ E $\sharp$ m⁷ F $\sharp$ ²
(E.G. solo)

59 F $\sharp$ m⁷ $\frac{A}{B}$ 2a E G $\sharp$ m⁷
Je - sus, we lift You on our prais - es,

63 A² $\frac{E}{G\sharp}$ $\frac{Em}{G}$ $\frac{Em}{F\sharp}$ $\frac{G^2}{E}$ $\frac{G^2}{D}$ $\frac{G^2}{C}$ B^{sus}
so ev-'ry eye can see Your face, Your pow'r and grace, be - hold You as You real - ly are;

67 G Bm⁷
Drum fill - - - Bright - er than all the stars of heav - en,

71 W.L. C² Am⁷($\flat$ 5)
Our wor-ship is for You a - lone; We build You this throne of praise.
our wor-ship is for You a - lone; We build You this throne

74 2b G Bm⁷
we lift You on our prais - es,
Je - sus,

77 C² $\frac{G}{B}$
so ev - 'ry eye can see Your face, Your pow'r and grace, be -

80 $G\flat m$ $G\flat m$ $B\flat^2$ $B\flat^2$ $B\flat^2$ D_{sus} $A\flat$
B $\flat$ A G F E $\flat$
hold You as You real - ly are; Bright-er than

83 Cm^7 $D\flat^2$
all the stars of heav - en, our wor-ship is for You a - lone; We

87 $B\flat m^7(\flat 5)$ $B\flat m^7(\flat 5)$ $A\flat$ $A\flat^2$ $D\flat^2$ $D\flat^2$
F $\flat$ E $\flat$ G F F $\flat$
build You this throne of praise; We build You this throne of praise;

90 $A\flat$ $D\flat m^6$ $D\flat^2$ $B\flat m^7(\flat 5)$ $A\flat$
E $\flat$ C
We build You this throne of praise.

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Intro

Je - sus, we lift You on our

prais - es, so ev-'ry eye can see Your face, Your pow'r and grace, be -

hold You as You real - ly are; Bright - er than

12

all the stars of heav - en, our wor-ship is for You a-lone; We

D² F^{#m7} G²

16

build You this throne of praise.

Gm⁶ F^{#7(b9)} B² B²/_A B²

20

W.L. 1. As long as I have breath I'll find a way to say that I

All

2. You, O Lord, de - serve the praise of all the earth, and we

F^{#m7} A/B E E² Ema⁷

23

love You; Ev - 'ry-thing may change and the
wor - ship You; A sac - ri - fice, You died, now

A²/_E A/B E

26

world may pass a - way, I'll still love You;
great and glo - ri - fied, and we wor - ship You;

E² Ema⁷ A²/_E B/_{D#}

29

All 1x - Melody
2x - Parts

(1., 2.) With ev - 'ry song we sing, ev - 'ry prayer we pray,

A/_{C#} B/_{D#} E F#m⁷ E/_{G#}

32 *Parts both times*

we'll build You a throne made from the sound of praise.

A² E G $\sharp$ F $\sharp$ m⁷ A²

35 *2*

Je - sus, we lift You on our

Bsus E

39

prais - es, so ev - 'ry eye can see Your face, Your

G $\sharp$ m⁷ A²

42

pow'r and grace, be - hold You as You real - ly are;

E
G#

G²

B⁷_{sus}

45

Bright - er than all the stars of heav - en,

E

G#m⁷

48

our wor-ship is for You a - lone; We build You this throne of praise.

A²

F#m⁷($\flat$ 5)

1 - Repeat to Verse

51 to 1 2 - to Bridge

build You this throne of praise.

54 3

58 2a

Je - sus,

61

we lift You on our prais - es, so ev-'ry eye can see Your face, Your

65

pow'r and grace, be - hold You as You real - ly are; Drum fill - - - -

$\frac{E}{G\#}$ $\frac{E_m}{G}$ $\frac{E_m}{F\#}$ $\frac{G^2}{E}$ $\frac{G^2}{D}$ $\frac{G^2}{C}$ B_{sus}

68

Bright - er than all the stars of heav - en,

G Bm7

This musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are 'Bright - er than all the stars of heav - en,'. The piano accompaniment includes a treble staff with chords and a bass staff with a walking bass line. The score is marked with 'G' and 'Bm7' above the treble staff.

71 *W.L.*

Our wor-ship is for You a - lone; We build You this throne of praise.

our wor-ship is for You a - lone; We build You this throne

C^2 $A_m^{7(b5)}$

2b

74

we lift You on our prais - es,

Je - sus,

G Bm⁷

This system contains measures 74, 75, and 76. The vocal line begins in measure 74 with a whole note G4, followed by a half rest. In measure 75, the vocal line has a half note G4 and a half note A4. In measure 76, the vocal line has a half note B4 and a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G and Bm⁷ are indicated below the piano part.

77

so ev - 'ry eye can see Your face, Your pow'r and grace, be -

C² G B

This system contains measures 77, 78, and 79. The vocal line continues with a half note G4 in measure 77, a half note A4 in measure 78, and a half note B4 in measure 79. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols C², G, and B are indicated below the piano part.

80

hold You as You real - ly are; Bright-er than

Gm B $\flat$ Gm A B $\flat$ ² G B $\flat$ ² F B $\flat$ ² E $\flat$ D^{sus} A $\flat$

This system contains measures 80, 81, and 82. The vocal line has a half note G4 in measure 80, a half note A4 in measure 81, and a half note B4 in measure 82. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Gm B $\flat$, Gm A, B $\flat$ ² G, B $\flat$ ² F, B $\flat$ ² E $\flat$, D^{sus}, and A $\flat$ are indicated below the piano part. A triplet of eighth notes is marked in measure 81.

83

all the stars of heav - en, our wor-ship is for You a - lone; We

Cm⁷ Db²

87

build You this throne of praise; We build You this throne of praise;

Bbm⁷($\flat$ 5) F $\flat$ Bbm⁷($\flat$ 5) Eb Ab Ab² G Db² F Db² F $\flat$

90

We build You this throne of praise.

Ab Eb Dbm⁶ Db² C Bbm⁷($\flat$ 5) Ab

Rit.

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Arco

Intro

Je - sus, we lift You on our

2 3 4

"Jesus..."