

Throne of Praise

(based on the recording from the Don Moen album "Thank You Lord")

Russell Fragar

Arr. by Dan Galbraith

Worshipful Ballad $\text{♩} = 80$

E \flat
E \flat ²
E \flat
E \flat ²
Intro
E \flat
E \flat ²

m \acute{c}
Je - sus,
we lift You on our

5
Gm⁷
A \flat ²
E \flat ²/
G

prais - es,
so ev-'ry eye can see Your face,
Your pow'r and grace,
be -

9
G \flat ²
B \flat ⁷_{sus}
E \flat
E \flat ²

hold You as You real - ly are;
Bright - er than
all the stars of

13
Gm⁷
A \flat ²
A \flat m⁶
G⁷(\flat 9)

heav - en,
our wor-ship is for You a-lone;
We build You this throne
of praise.

17
C²
C²/
B \flat
C²
Gm⁷
B \flat /
C

W.L.
1. As

21
1
m \acute{c}
F
F²
Fm⁷

long as I have breath
I'll find a way to say
that I

All

2. You, O Lord, de - serve
the praise of all the earth,
and we

23
B \flat ²/
F
B \flat /
C
F

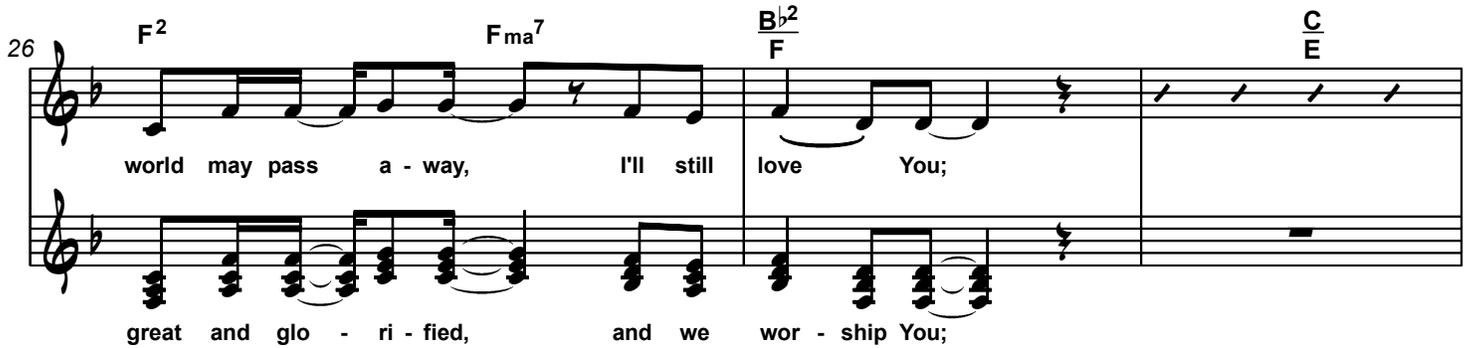
love You;
Ev - 'ry-thing may change
and the

wor - ship You;
A sac - ri - fice, You died,
now

26 F^2 Fma^7 $B\flat^2$ / F C / E

world may pass a - way, I'll still love You;

great and glo - ri - fied, and we wor - ship You;



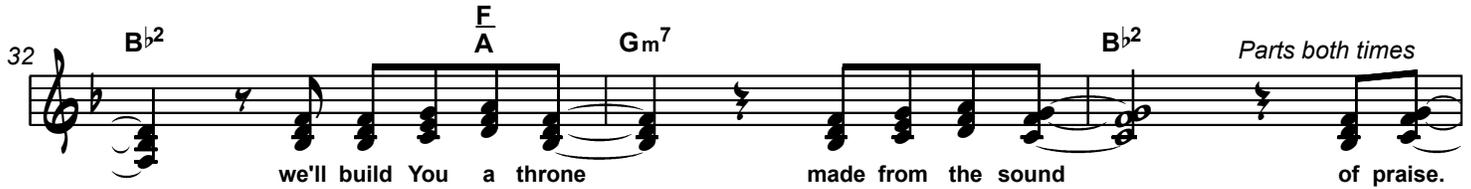
29 $B\flat$ / D C / E F Gm^7 F / A

All 1x - Melody 2x - Parts (1., 2.) With ev - 'ry song we sing, ev - 'ry prayer we pray,



32 $B\flat^2$ F / A Gm^7 $B\flat^2$ Parts both times

we'll build You a throne made from the sound of praise.



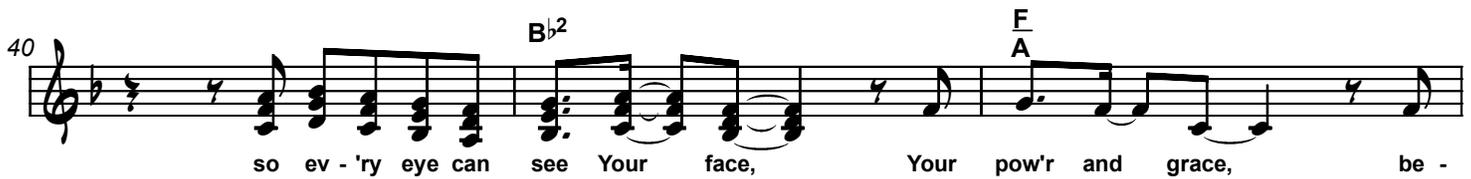
35 $Csus$ 2 F Am^7

Je - sus, we lift You on our prais - es,



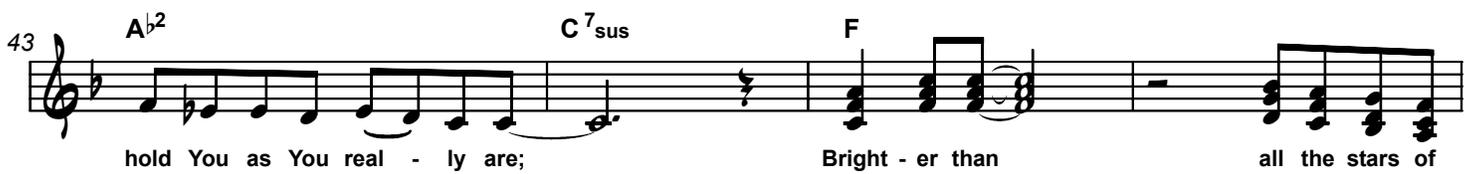
40 $B\flat^2$ F / A

so ev - 'ry eye can see Your face, Your pow'r and grace, be -



43 $A\flat^2$ C^7sus F

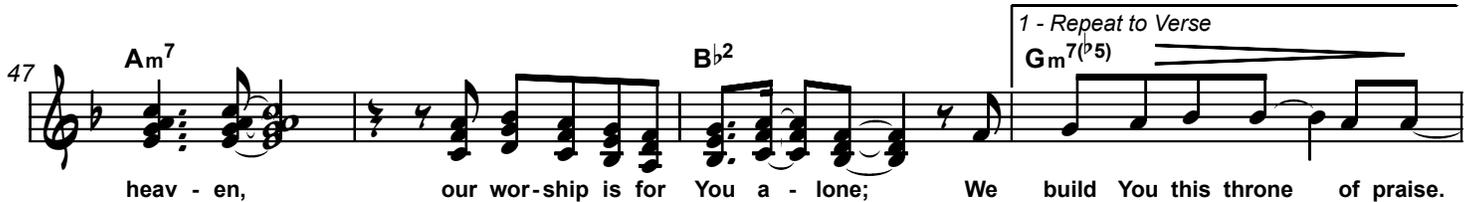
hold You as You real - ly are; Bright - er than all the stars of



47 Am^7 $B\flat^2$ $Gm^7(p5)$

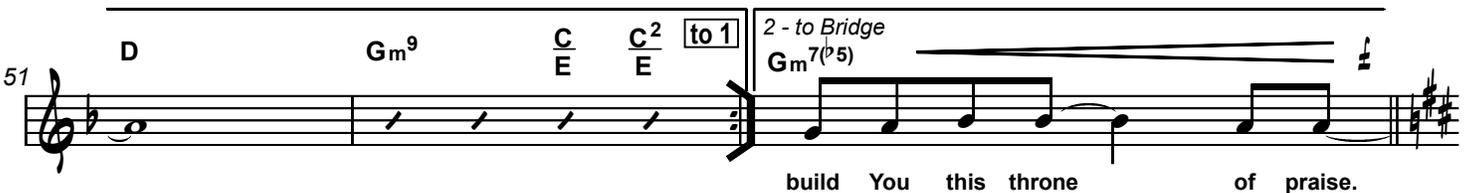
1 - Repeat to Verse

heav - en, our wor - ship is for You a - lone; We build You this throne of praise.



51 D Gm^9 C / E C^2 / E $to 1$ $2 - to Bridge$ $Gm^7(p5)$

build You this throne of praise.



54 3 D F \sharp m⁷ G²
 (E.G. solo)

59 Gm⁷ B \flat /C 2a F Am⁷
 Je - sus, we lift You on our prais - es,

63 B \flat ² F/A Fm Fm A \flat ² A \flat ²A \flat ² C_{sus}
 so ev-'ry eye can see Your face, Your pow'r and grace, be - hold You as You real - ly are;

67 A \flat Cm⁷
 Drum fill - - - - Bright - er than all the stars of heav - en,

71 W.L. D \flat ² B \flat m⁷(\flat 5)
 Our wor-ship is for You a - lone; We build You this throne of praise.
 our wor-ship is for You a - lone; We build You this throne

74 2b A \flat Cm⁷
 we lift You on our prais - es,
 Je - sus,

77 D \flat ² A \flat /C
 so ev-'ry eye can see Your face, Your pow'r and grace, be -

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Worshipful Ballad ♩ = 80

Intro

Je - sus, we lift You on our

E \flat E \flat ² E \flat E \flat ² E \flat E \flat ²

5

prais - es, so ev-'ry eye can see Your face, Your pow'r and grace, be -

Gm⁷ A \flat ² E \flat ² G

9

hold You as You real - ly are; Bright - er than

G \flat ² B \flat ⁷_{sus} E \flat

12

all the stars of heav - en, our wor-ship is for You a-lone; We

E \flat ² Gm⁷ A \flat ²

16

build You this throne of praise.

A \flat m⁶ G7(\flat ⁹) C² C²/_{B \flat} C²

20

W.L. **1** *mf*

1. As long as I have breath I'll find a way to say that I

All

2. You, O Lord, de - serve the praise of all the earth, and we

Gm⁷ B \flat /_C F F² Fma⁷

23

love You; Ev - 'ry-thing may change and the
wor - ship You; A sac - ri - fice, You died, now

$B\flat^2$
F

$B\flat$
C

F

Musical score for measures 23-25. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb).

26

world may pass a - way, I'll still love You;
great and glo - ri - fied, and we wor - ship You;

F²

F^{ma7}

$B\flat^2$
F

C
E

Musical score for measures 26-28. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb).

29

All *1x - Melody*
2x - Parts

(1., 2.) With ev - 'ry song we sing, ev - 'ry prayer we pray,

$B\flat$
D

C
E

F

G^{m7}

F
A

Musical score for measures 29-31. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb).

32 *Parts both times*

we'll build You a throne made from the sound of praise.

B \flat ² F/A Gm⁷ B \flat ²

35

Je - sus, we lift You on our

Csus F

39

prais - es, so ev - 'ry eye can see Your face, Your

Am⁷ B \flat ²

42

pow'r and grace, be - hold You as You real - ly are;

F/A A \flat 2 C7sus

45

Bright - er than all the stars of heav - en,

F Am7

48

our wor-ship is for You a - lone; We build You this throne of praise.

B \flat 2 Gm7(b5)

1 - Repeat to Verse

51 to 1 2 - to Bridge

build You this throne of praise.

D Gm⁹ C/E C²/E Gm^{7(b5)}

54 3

D F#m⁷

58 2a

Je - sus,

G² Gm⁷ B^b/C F

61

we lift You on our prais - es, so ev-'ry eye can see Your face, Your

Am⁷ B^{b2}

65

pow'r and grace, be - hold You as You real - ly are; *Drum fill - - - - -*

F A Fm Ab Fm G Ab2 F Ab2 Ab2 Csus

Detailed description: This system covers measures 65 to 67. The vocal line starts with a quarter rest, followed by eighth notes for 'pow'r and grace,' and then a half note for 'be - hold You as You real - ly are;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'Drum fill' is indicated by a dashed line at the end of measure 67.

68

Bright - er than all the stars of heav - en,

Ab Cm7

Detailed description: This system covers measures 68 to 70. The vocal line has a quarter rest in measure 68, followed by 'Bright - er than' and 'all the stars of heav - en,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

71

W.L.

Our wor-ship is for You a - lone; We build You this throne of praise.

our wor-ship is for You a - lone; We build You this throne

Db2 Bbm7(b5)

Detailed description: This system covers measures 71 to 73. The vocal line begins with a 'W.L.' (Whole Note) instruction. The lyrics are 'Our wor-ship is for You a - lone; We build You this throne of praise.' and 'our wor-ship is for You a - lone; We build You this throne'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

2b

74

we lift You on our prais - es,
Je - sus,

A \flat Cm7

77

so ev - 'ry eye can see Your face, Your pow'r and grace, be -

D \flat 2 A \flat
C

80

hold You as You real - ly are; Bright - er than

A \flat m A \flat m C \flat 2 C \flat 2 C \flat 2 E \flat 3sus
C \flat B \flat A \flat G \flat F \flat A

83

all the stars of heav - en, our wor-ship is for You a - lone; We

C \sharp m⁷ D²

87

build You this throne of praise; We build You this throne of praise;

Bm⁷(\flat 5)_F Bm⁷(\flat 5)_E A A²_{G \sharp} D²_{F \sharp} D²_F

90

We build You this throne of praise.

A_E Dm⁶ D²_{C \sharp} Bm⁷(\flat 5) A

Rit.

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Worshipful Ballad $\text{♩} = 80$

D
D²
D
D²
Intro
D
D²

$m\sharp$
Je - sus,
we lift You on our

F \sharp m⁷
G²
D²
F \sharp

5
prais - es,
so ev-'ry eye can see Your face,
Your pow'r and grace,
be -

F²
A⁷_{sus}
D
D²

9
hold You as You real - ly are;
Bright - er than
all the stars of

F \sharp m⁷
G²
Gm⁶
F \sharp ⁷(\flat 9)

13
heav - en,
our wor-ship is for You a-lone;
We build You this throne
of praise.

B²
 $\frac{B^2}{A}$
B²
F \sharp m⁷
 $\frac{A}{B}$

17
W.L.
1. As

1
 $m\sharp$
E
E²
Ema⁷

21
long as I have breath
I'll
find a way to say
that I

All

2. You, O Lord, de - serve
the praise of all the earth,
and we

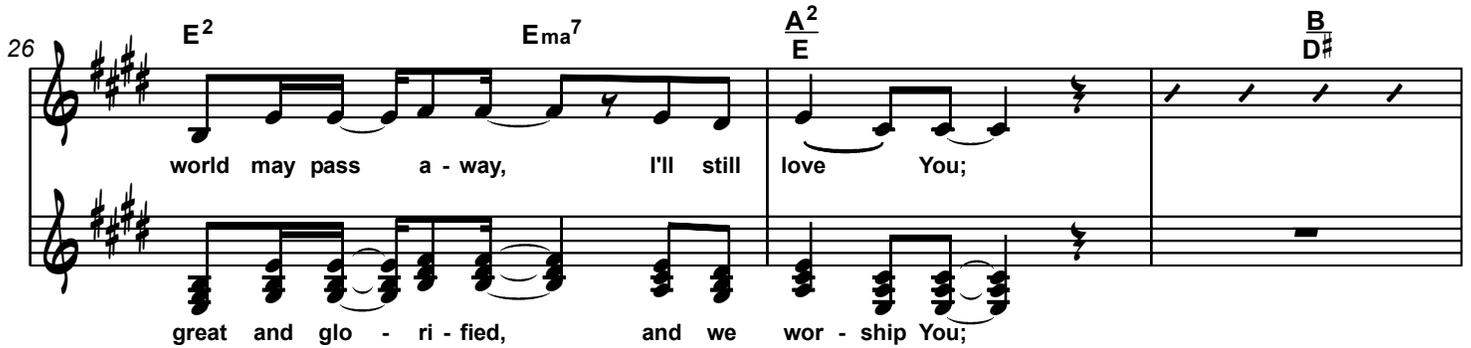
A²
A
B
E

23
love You;
Ev - 'ry-thing may change
hold the

wor - ship You;
A sac - ri - fice, You died,
now

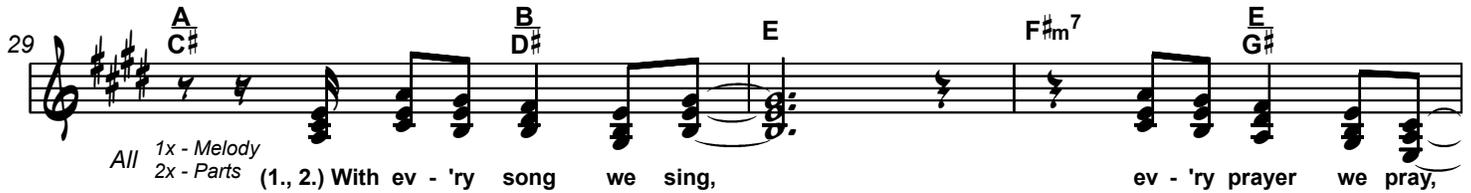
26 E^2 Ema^7 A^2 B
 E $D\sharp$

world may pass a - way, I'll still love You;
 great and glo - ri - fied, and we wor - ship You;



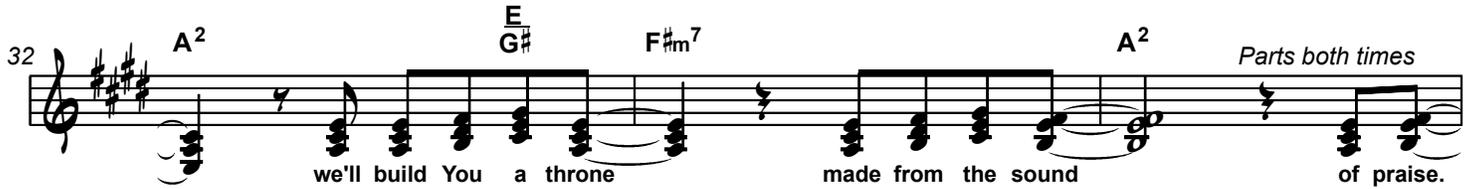
29 A B E $F\sharp^7$ E
 $C\sharp$ $D\sharp$ $G\sharp$

All 1x - Melody 2x - Parts (1., 2.) With ev - 'ry song we sing, ev - 'ry prayer we pray,



32 A^2 E $F\sharp^7$ A^2 *Parts both times*

we'll build You a throne made from the sound of praise.



35 B_{sus} E $G\sharp^7$

Je - sus, we lift You on our prais - es,



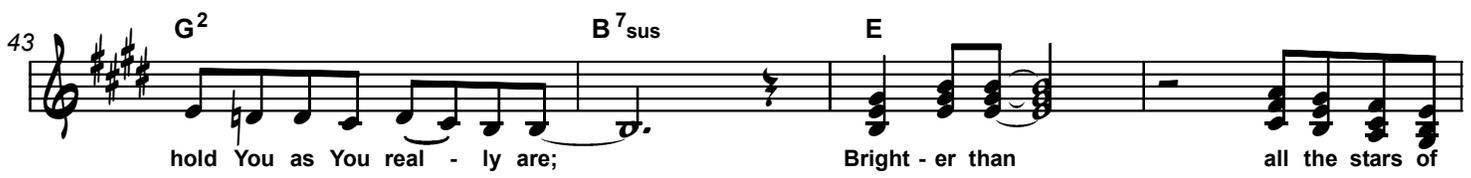
40 A^2 E $G\sharp$

so ev - 'ry eye can see Your face, Your pow'r and grace, be -



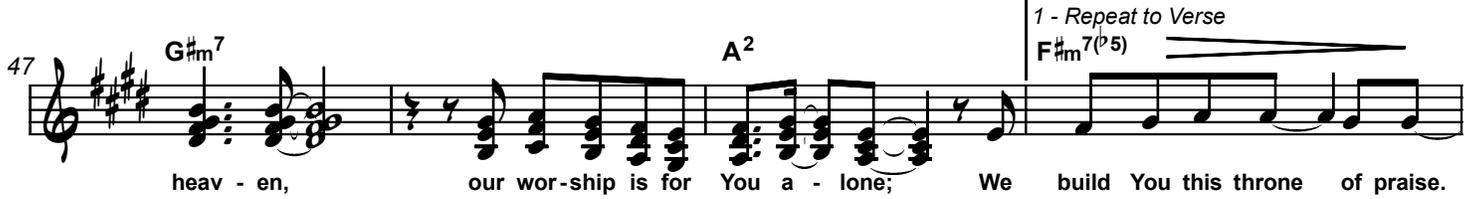
43 G^2 B^7_{sus} E

hold You as You real - ly are; Bright - er than all the stars of



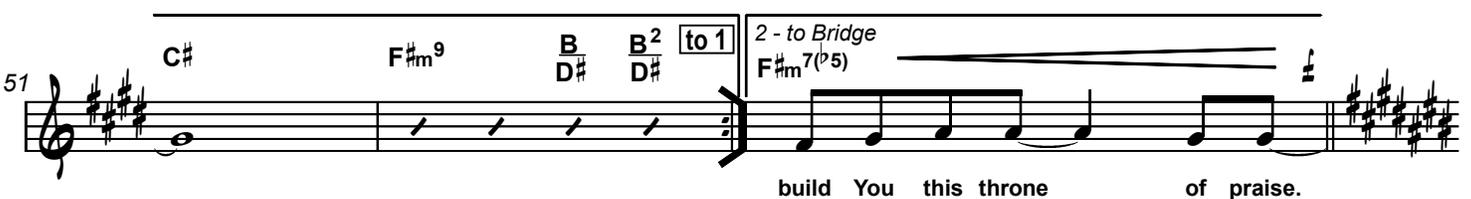
47 $G\sharp^7$ A^2 $F\sharp^7(\flat 5)$ *1 - Repeat to Verse*

heav - en, our wor-ship is for You a - lone; We build You this throne of praise.



51 $C\sharp$ $F\sharp^9$ B B^2 *to 1* $F\sharp^7(\flat 5)$ *2 - to Bridge*

build You this throne of praise.



54 3 C# E#m7 F#2
 (E.G. solo)

59 F#m7 A/B 2a E G#m7
 Je - sus, we lift You on our prais - es,

63 A2 E/G# Em Em G2 G2 G2 Bsus
 G F# E D C
 so ev-'ry eye can see Your face, Your pow'r and grace, be - hold You as You real - ly are;

67 G Bm7
 Drum fill - - - Bright - er than all the stars of heav - en,

71 W.L. C2 Am7(b5)
 Our wor-ship is for You a - lone; We build You this throne of praise.
 our wor-ship is for You a - lone; We build You this throne

74 2b G Bm7
 we lift You on our prais - es,
 Je - sus,

77 C2 G/B
 so ev - 'ry eye can see Your face, Your pow'r and grace, be -

80 $\frac{Gm}{B\flat}$ $\frac{Gm}{A}$ $\frac{B\flat^2}{G}$ $\frac{B\flat^2}{F}$ $\frac{B\flat^2}{E\flat}$ D_{sus} $A\flat$

hold You as You real - ly are; Bright-er than

83 Cm^7 $D\flat^2$

all the stars of heav - en, our wor-ship is for You a - lone; We

87 $\frac{B\flat m^7(\flat 5)}{F\flat}$ $\frac{B\flat m^7(\flat 5)}{E\flat}$ $A\flat$ $\frac{A\flat^2}{G}$ $\frac{D\flat^2}{F}$ $\frac{D\flat^2}{F\flat}$

build You this throne of praise; We build You this throne of praise;

90 $\frac{A\flat}{E\flat}$ $D\flat m^6$ $\frac{D\flat^2}{C}$ $B\flat m^7(\flat 5)$ $A\flat$

We build You this throne of praise.

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Worshipful Ballad $\text{♩} = 80$

Intro

Je - sus, we lift You on our

D D² D D² D D²

m²

5

prais - es, so ev-'ry eye can see Your face, Your pow'r and grace, be -

F[#]m⁷ G² D²/
F[#]

9

hold You as You real - ly are; Bright - er than

F² A⁷ sus D

12

all the stars of heav - en, our wor-ship is for You a-lone; We

D² F#m⁷ G²

16

build You this throne of praise.

Gm⁶ F#7(\flat 9) B² B²/_A B²

20

W.L. **1** *mf*

1. As long as I have breath I'll find a way to say that I

All

2. You, O Lord, de - serve the praise of all the earth, and we

F#m⁷ A/B E E² Ema⁷

23

love You; Ev - 'ry - thing may change and the
wor - ship You; A sac - ri - fice, You died, now

A² E A B E

26

world may pass a - way, I'll still love You;
great and glo - ri - fied, and we wor - ship You;

E² Ema⁷ A² E B D \sharp

29

All 1x - Melody
2x - Parts

(1., 2.) With ev - 'ry song we sing, ev - 'ry prayer we pray,

A C \sharp B D \sharp E F \sharp m⁷ E G \sharp

32 *Parts both times*

we'll build You a throne made from the sound of praise.

A² E/G# F#m⁷ A²

35

Je - sus, we lift You on our

Bsus E

39

prais - es, so ev - 'ry eye can see Your face, Your

G#m⁷ A²

42

pow'r and grace, be - hold You as You real - ly are;

E
G#

G²

B⁷_{sus}

45

Bright - er than all the stars of heav - en,

E

G#m⁷

48

our wor-ship is for You a - lone; We build You this throne of praise.

1 - Repeat to Verse

A²

F#m⁷(\flat 5)

51 to 1 2 - to Bridge

build You this throne of praise.

C# F#m9 B/D# B2/D# F#m7(b5)

54 3

C# E#m7

58 2a

Je - sus,

F#2 F#m7 A/B E

61

we lift You on our prais - es, so ev-'ry eye can see Your face, Your

G#m7 A2

65

pow'r and grace, be - hold You as You real - ly are;

Drum fill - - - -

E G# Em G Em F# G² E G² D G² C B_{sus}

68

Bright - er than all the stars of heav - en,

G B_m⁷

71

W.L.

Our wor-ship is for You a - lone; We build You this throne of praise.

our wor-ship is for You a - lone; We build You this throne

C² A_m^{7(b5)}

2b

74

we lift You on our prais - es,

Je - sus,

G Bm⁷

77

so ev - ry eye can see Your face, Your pow'r and grace, be -

C² G B

80

hold You as You real - ly are; Bright-er than

Gm B \flat Gm A B \flat ² G B \flat ² F E \flat D^{sus} A \flat

83

all the stars of heav - en, our wor-ship is for You a - lone; We

Cm⁷ Db²

87

build You this throne of praise; We build You this throne of praise;

Bbm⁷(\flat 5) F \flat Bbm⁷(\flat 5) Eb Ab Ab² G Db² F Db² F \flat

90

We build You this throne of praise.

Ab Eb Dbm⁶ Db² C Bbm⁷(\flat 5) Ab

Rit.

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Intro

Lead Sheet

E \flat E \flat^2 E \flat E \flat^2 E \flat E \flat^2

m²

Je - sus, we lift You on our

Piano

m²

Rhythm

E \flat E \flat^2 E \flat E \flat^2 E \flat E \flat^2

m²

2 3 4

Trumpet 1-2

"Jesus..."

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Arco