



Trading My Sorrows

Words & Music by Darrell Evans

Arranged by Dan Galbraith
Orchestrated by David Shippis

Integrity
Stock #

24475

Based on the popular recording from the album "WOW Worship Green"
and the Hosanna! Music album "Millennium Worship"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top arrangers geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: *Two rhythm parts are included:* One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a *written-out piano part* for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate a "keyboard" band vs. a "guitar" band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Trading My Sorrows

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Quick 16th groove ♩ = 120

1x - Bass 8va, hat
2x - add band, kick

5 I'm trad - ing my sor - rows, I'm trad - ing my
I'm trad - ing my sick - ness, I'm trad - ing my

8 shame, pain, I'm lay - ing them down for the joy of the

11 Lord. Lord. We say,

15 "Yes Lord, yes Lord, yes, yes Lord. Yes Lord, yes Lord,

18 yes, yes Lord. Yes Lord, yes Lord, yes, yes Lord, A-men!"

22 to 2 2 - to Bridge A D F#m E I'm pressed

25 3 A D F#m E A D 3 but not crushed, per - se - cut - ed not a - ban - doned, struck down but not de - stroyed.

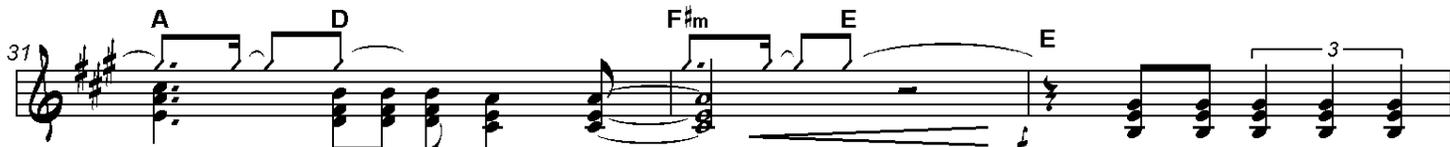
Lead Sheet

Trading My Sorrows - page 2

Key - A

28  F#m E A D F#m E

I am blessed be - yond the curse, for His pro - mise will en - dure that His

31  A D F#m E E

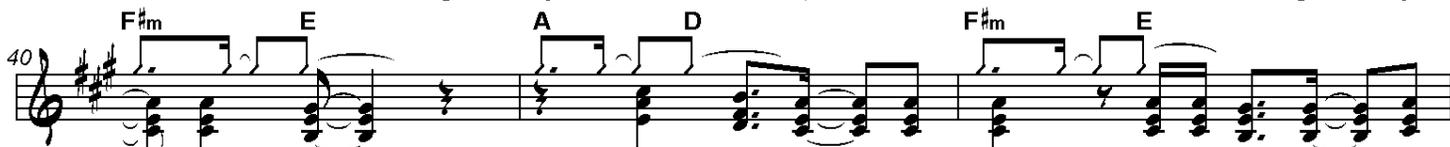
joy's gon - na be my strength. Though the sor - row may

34  Esus 3 E G² D

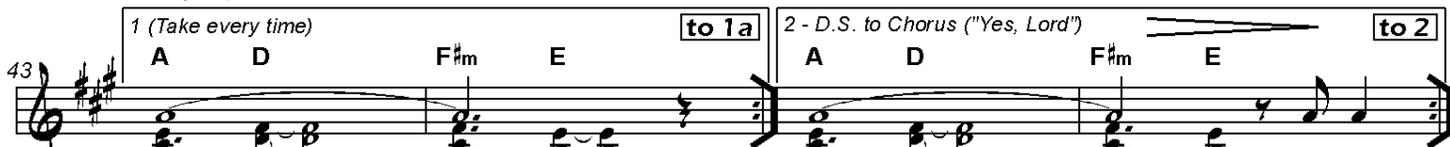
last for the night, His joy comes in the morn - ing.

37 **1a**  A D F#m E A D

I'm trad - ing my my sor - rows, I'm trad - ing my my
I'm trad - ing my my sick - ness, I'm trad - ing my my

40  F#m E A D F#m E

shame, pain, I'm lay - ing them down for the joy of the

43  A D F#m E A D F#m E

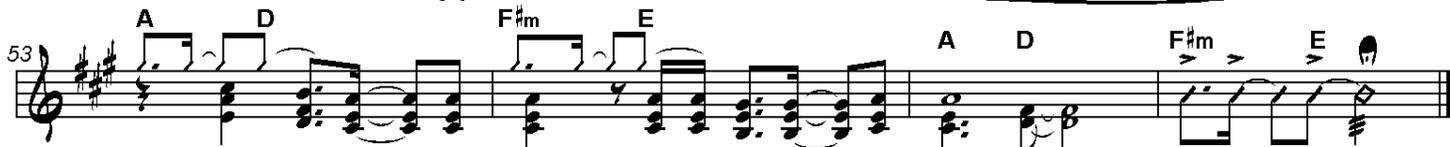
Lord. Lord. We say,

47  A D F#m E Tag A D

Lord. I'm lay - ing them

50  F#m E A D F#m E

down for the joy of the Lord.

53  A D F#m E A D F#m E

I'm lay - ing them down for the joy of the Lord.

Trading My Sorrows

Darrell Evans
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Orch. by David Shipp

Quick 16th groove ♩ = 120

Introduction for piano. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Quick 16th groove' with a quarter note equal to 120 beats. The introduction consists of two measures. The first measure features a piano accompaniment with a bass line of eighth notes and a treble line of chords. The second measure is similar but includes a fermata over the chords. The chords are labeled as A² in both measures.

First verse of the song. The vocal line begins at measure 5 with a first ending bracket. The lyrics are: "I'm trad - ing my sor - rows, I'm trad - ing my sick - ness, I'm trad - ing my". The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The chords are labeled as A, D, F#m, E, A, and D.

Second verse of the song. The vocal line begins at measure 8. The lyrics are: "shame, pain, I'm lay - ing them down for the joy of the". The piano accompaniment continues with the same eighth-note bass line and chords. The chords are labeled as F#m, E, A, D, F#m, and E.

11

1 2

Lord. Lord. We say,

2

15

"Yes Lord, yes Lord, yes, yes Lord. Yes Lord, yes Lord,

18

yes, yes Lord. Yes Lord, yes Lord, yes, yes Lord, A-men!"

1 - Repeat to Chorus

to 2 2 - to Bridge

22

I'm pressed

3

25

but not crushed, per-se - cut-ed not a - ban-doned, struck down but not de-destroyed.

28

I am blessed be - yond the curse, for His pro - mise will en - dure that His

Trading My Sorrows

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Quick 16th groove ♩ = 120

1x - Bass 8va, hat
2x - add band, kick

4 **1** "I'm trading my sorrows..."
"I'm trading my sickness..."
A D F#m E A D
(Bass cont.)

8 F#m E A D F#m E **1** A D

12 F#m E **2** A D F#m E

15 **2** "Yes Lord, yes Lord..."
A D F#m E A D F#m E
more motion

19 A D F#m E **1 - Repeat to Chorus** A D F#m E **to 2**

23 **2 - to Bridge** A D F#m E **3** "I'm pressed but not crushed..."
A D F#m E
(Sn.) (Tom)

Rhythm

Trading My Sorrows - page 2

Key - A

27 A D F#m E A D F#m E
(drums cont.)

31 A D F#m E E Esus E

35 G² D A D F#m E
1a "I'm trading my sorrows..."
"I'm trading my sickness..."

39 A D F#m E A D F#m E

43 1 (Take every time) to 1a 2 - D.S. to Chorus ("Yes, Lord") to 2

47 3 - Song ending Tag

51 A D F#m E A D F#m E

55 A D F#m E

Trading My Sorrows

Darrell Evans
Arr. by Dan Galbraith
Orch. by David Shipp

1 "I'm trading my sorrows..."
"I'm trading my sickness..."

2 "Yes Lord, yes Lord..." 2nd X only

1 - Repeat to Chorus to 2 2 - to Bridge

3 "I'm pressed but not crushed..."

1a 2nd X add 8va
"I'm trading my sorrows..."
"I'm trading my sickness..."

1 (Take every time) to 1a

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 6-measure rest, and then a 2-measure rest. The second staff starts at measure 14 and includes a repeat sign with a first ending bracket. The third staff starts at measure 19 and includes a 'Repeat to Chorus' instruction and a 'to 2' bracket. The fourth staff starts at measure 24 and includes a 2-measure rest. The fifth staff starts at measure 31. The sixth staff starts at measure 35 and includes a '2nd X add 8va' instruction. The seventh staff starts at measure 40 and includes a '1 (Take every time)' instruction and a 'to 1a' bracket. Dynamics markings like *mf* and *f* are present throughout the score.

Trumpet 1-2

Trading My Sorrows - page 2

Key - A

45 2 - D.S. to Chorus ("Yes, Lord") to 2 3 - Song ending

49 Tag

54

Trading My Sorrows

Darrell Evans
Arr. by Dan Galbraith
Orch. by David Shipp

1 "I'm trading my sorrows..."
"I'm trading my sickness..."

Violin-Viola

Cello-Arco

2nd X only

9

14

2 "Yes Lord, yes Lord..."

(Cello only)

18

1 - Repeat to Chorus

to 2

2 - to Bridge

3 "I'm pressed but not crushed..."

Musical notation for measures 24-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex string arrangement with many sixteenth and thirty-second notes, often beamed together. There are several long, sweeping lines across the staves, indicating sustained or glissando passages.

Musical notation for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with intricate string patterns. A marking "(add Arco)" is present in the bass staff around measure 31, indicating that the strings should be played *arco* (under the bow).

Musical notation for measures 34-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a prominent cello part, indicated by the marking "(Cello only)" in the bass staff around measure 35. The texture is dense with many sixteenth notes.

1a "I'm trading my sorrows..."
"I'm trading my sickness..."

Musical notation for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble staff with long, sustained notes, and a more rhythmic accompaniment in the bass staff. The marking "1a" is placed at the beginning of the system.

1 (Take every time)

to 1a

2 - D.S. to Chorus ("Yes, Lord")

Musical notation for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in both staves. There are repeat signs and first/second endings indicated by brackets and arrows. The marking "1 (Take every time)" is above the first ending, "to 1a" is above the second ending, and "2 - D.S. to Chorus ('Yes, Lord')" is above the final measure.

Synth (Strings)

Key - A

46 to 2 3 - Song ending Tag

(add Arco) (add Arco)

50

54

Trading My Sorrows

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Orch. by David Shippis

Quick 16th groove ♩ = 120

Lead Sheet

1x - Bass 8va, hat
2x - add band, kick

Piano

Rhythm

1x - Bass 8va, hat
2x - add band, kick

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

Trading My Sorrows - page 2

L. S. 1

Piano

Rhy. A D F#m E A D F#m E

(Bass cont.)
5 6 7 8

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc. Tacet 1st X

Tambourine

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.) 2nd X only

Cello-Arco

The musical score is for the piece "Trading My Sorrows" on page 3, in the key of A major. The score includes the following parts:

- L. S. (Lead Singer):** Vocal line with lyrics: "I'm lay-ing them down for the joy of the Lord." The melody is in A major, with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords A, D, F#m, and E are indicated above the notes.
- Piano:** Accompaniment for the vocal line, featuring chords and a bass line.
- Rhy. (Rhythm):** Rhythmic accompaniment with a steady eighth-note pattern. Measure numbers 9, 10, 11, and 12 are marked below the staff.
- Tpt. 1-2 (Trumpets 1-2):** Empty staff.
- Alto Sax (Tpt. 3):** Empty staff.
- Trb. 1-2 (T. Sax 1-2):** Empty staff.
- Trb. 3, Tba. (Bari Sax):** Empty staff.
- Perc. (Percussion):** Empty staff.
- Horn 1-2 (Horns 1-2):** Empty staff.
- Fl. (Ob.) 1-3 (Clarinet):** Empty staff.
- Vln-Vla (Violin-Viola):** Empty staff.
- Synth (Str.) (Synthesizer/Strings):** Empty staff.
- Cello-Arco (Cello/Arco):** Empty staff.

Trading My Sorrows - page 4

The musical score is arranged in a standard orchestral layout. At the top right, a box indicates the key signature is A major. The score is divided into three measures, numbered 13, 14, and 15. Measure 13 contains the lyrics "Lord." and "We say,". Measure 14 contains the lyrics "Yes Lord, yes Lord,". Measure 15 contains the lyrics "Yes Lord, yes Lord..." and includes the instruction "more motion".

The vocal line (L.S.) features a melody with a second ending bracketed over measures 13 and 14. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The rhythm section (Rhy.) includes a bass line with notes marked 13, 14, and 15, and a drum line with a snare drum pattern. The instrumental parts include Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 3-2 (Tenor Saxophones 1-2), Trumpet 3/Tuba (Baritone Saxophone), Percussion (with a timpani part marked "2nd X only"), Horns 1-2, Flute/Oboe 1-3 (Clarinets), Violin/Viola, and Cello/Arco.

Trading My Sorrows - page 5

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (L. S.) is written in treble clef with lyrics: "yes, yes Lord. Yes Lord, yes Lord, yes, yes Lord." Above the vocal line, chords F#m, E, A, D, and F#m are indicated. Below the vocal line, the piano accompaniment is shown in two staves (bass and treble clefs). The rhythm section (Rhy.) is in treble clef, showing a simple rhythmic pattern. The brass section includes Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), and Trb. 3, Tba. (Bari Sax). The woodwind section includes Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, and Cello-Arco. The percussion (Perc.) part is in bass clef. The string section (Synth (Str.) and Cello-Arco) is in bass clef. The score is divided into three measures, labeled 16, 17, and 18. Measure 16 has a "2nd X only" marking above the saxophone parts. Measure 17 has a "2nd X only" marking above the saxophone parts. Measure 18 has a "2nd X only" marking above the saxophone parts. The key signature is A major (three sharps).

1 - Repeat to Chorus

A D F#m E A D

Yes Lord, yes Lord, yes, yes Lord, A - men!"

Piano

Rhy.

19 20 21

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Trading My Sorrows - page 7

to 2 2 - to Bridge

L. S. F#m E A D F#m E I'm pressed

Piano

Rhy. F#m E A D F#m E

22 23 24

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Timp.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Trading My Sorrows - page 8

3

L. S. *A D F#m E A D*
 but not crushed, per - se - cut - ed not a - ban - doned, struck down but not de - stroyed.

Piano

Rhy. *A D F#m E A D*
 (Sn.) (Tom)

25 26 27

"I'm pressed but not crushed..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. F#m E A D F#m E
 I am blessed be - yond the curse, for His pro - mise will en - dure that His

Piano
 Rhy. F#m E A D F#m E
 (drums cont.)

28 29 30

Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 Perc.
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vln-Vla
 Synth (Str.)
 Cello-Arco

(add Arco)

Trading My Sorrows - page 10

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for the Lead Singer (L. S.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "joy's gon-na be my strength. Though the sor-row may". Above the vocal line, chord symbols A, D, F#m, E, and E are indicated. A triplet of eighth notes is marked with a '3' above it. Below the vocal line, the Piano part is written in bass clef, consisting of two staves. The Rhythm section (Rhy.) is written in treble clef, showing a steady eighth-note pattern. Measure numbers 31, 32, and 33 are printed below the Rhythm staff. The instrumental section includes: Tpt. 1-2 (Trumpets 1-2) in treble clef; Alto Sax (Tpt. 3) in treble clef; Trb. 1-2 (T. Sax 1-2) in bass clef; Trb. 3, Tba. (Bari Sax) in bass clef; Perc. (Percussion) in bass clef; Horn 1-2 in treble clef; Fl. (Ob.) 1-3 (Clarinet) in treble clef; Vln-Vla (Violin-Viola) in treble clef; Synth (Str.) (Synthesizer/Strings) in bass clef; and Cello-Arco (Cello-Arco) in bass clef. The score shows various musical notations including rests, notes, and dynamic markings.

last for the night, His joy comes in the morn - ing.

34 35 36

Chord symbols: E sus, E, G², D

Instrument parts: L. S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Synth (Str.), Cello-Arco (Cello only)

1a A D F#m E A D

L. S. I'm trad - ing my sor - rows, I'm trad - ing my
I'm trad - ing my sick - ness, I'm trad - ing my

Piano

Rhy. A D F#m E A D

37 "I'm trading my sorrows..."
"I'm trading my sickness..."

38 2nd X add 8va

39

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Tambourine
With energy!

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (L. S.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "shame, pain, I'm lay - ing them down for the joy of the". Above the vocal line, the chords F#m, E, A, D, F#m, and E are indicated. Below the vocal line, the piano part is written in grand staff (treble and bass clefs). The rhythm part (Rhy.) is written in treble clef and shows a steady eighth-note pattern. The percussion part (Perc.) is written in a single staff with a series of slashes indicating a consistent rhythmic pattern. The brass section includes Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), and Trb. 3, Tba. (Bari Sax). The woodwind section includes Fl. (Ob.) 1-3 (Clarinet). The string section includes Vln-Vla and Cello-Arco. The score is divided into measures 40, 41, and 42, with a dashed line indicating a section break between measures 40 and 41. The key signature remains three sharps throughout the page.

1 (Take every time) to 1a 2 - D.S. to Chorus ("Yes, Lord")

L. S. *Lord.* *Lord.*

Piano

Rhy. *A D F#m E A D*

43 44 45

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

The musical score is for the piece "Trading My Sorrows" on page 15, in the key of A major. It features a vocal line and accompaniment for various instruments. The score is divided into three measures, with a "3 - Song ending" section starting at measure 47. The vocal line includes the lyrics "We say, Lord." and is accompanied by a piano and rhythm section. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The rhythm section consists of a bass line with a steady eighth-note pattern. The instrumental parts include trumpets, alto saxophone, tenor saxophone, baritone saxophone, percussion, horns, flute/oboe/clarinet, violin/viola, and cello/arcobow. The cello/arcobow part includes the instruction "(add Arco)".

L. S. *F#m* *E* **to 2** *A* *D* *F#m* *E* *3 - Song ending*
We say, Lord.

Piano

Rhy. *F#m* *E* *A* *D* *F#m* *E*
46 47 48

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco (add Arco)

Trading My Sorrows - page 16

Tag A D F#m E A D

L. S. I'm lay - ing them down for the joy of the Lord.

Piano

Rhy. A D F#m E A D

49 50 51

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for the Lead Singer (L.S.) is shown in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "I'm lay - ing them down for the joy of the". Above the vocal line, the chords F#m, E, A, D, F#m, and E are indicated. Below the vocal line, the piano accompaniment is shown in grand staff (treble and bass clefs). The rhythm section includes a Rhythm section (Rhy.) with a simple rhythmic pattern, and a Percussion (Perc.) part with a steady beat. The brass section consists of Trumpets 1-2 (Tpt. 1-2), Alto Saxophone (Alto Sax (Tpt. 3)), Trumpets 3 (Trb. 1-2 (T Sax 1-2)), and Trumpet 3/Tuba (Trb. 3, Tba. (Bari Sax)). The woodwind section includes Horns 1-2 (Horn 1-2) and Flute/Oboe 1-3 (Fl. (Ob.) 1-3 (Clarinet)). The string section includes Violin and Viola (Vln-Vla), Synthesizer Strings (Synth (Str.)), and Cello and Double Bass (Cello-Arco). The score is divided into measures 52, 53, and 54. The key signature remains three sharps throughout.

Trading My Sorrows - page 18

The musical score is for the piece "Trading My Sorrows" on page 18, in the key of A major. The score is arranged for a large ensemble and includes the following parts:

- L. S. (Lead Saxophone):** Features a melodic line with a "Lord." marking. Chord changes are indicated above the staff: A, D, F#m, and E.
- Piano:** Provides harmonic accompaniment with chords and arpeggios.
- Rhy. (Rhythm):** Features a melodic line with chord changes: A, D, F#m, and E.
- 55 56:** Measure numbers are placed below the Rhythm staff.
- Tpt. 1-2 (Trumpets 1-2):** Play a rhythmic accompaniment.
- Alto Sax (Tpt 3):** Plays a rhythmic accompaniment.
- Trb. 1-2 (T. Sax 1-2):** Play a rhythmic accompaniment.
- Trb. 3, Tba. (Bari Sax):** Play a rhythmic accompaniment.
- Perc. (Percussion):** Provides a rhythmic accompaniment.
- Horn 1-2 (Horns 1-2):** Play a rhythmic accompaniment.
- Fl. (Ob.) 1-3 (Clarinet):** Play a rhythmic accompaniment.
- Vln-Vla (Violin-Viola):** Play a rhythmic accompaniment.
- Synth (Str.) (Synthesizer/Strings):** Play a rhythmic accompaniment.
- Cello-Arco (Cello/Arco):** Play a rhythmic accompaniment.

Chord changes are indicated above the L. S. and Rhy. staves: A, D, F#m, and E.