

# When I Think About the Lord

James Huey  
Arr. by Dan Galbraith

Gospel Ballad  $\text{♩} = 110$

5  $E^b$   $\frac{B^b}{D}$   $Bdim^7$   $Cm^7$   $B^b m^7$   $\frac{D^b}{E^b}$

9  $A^b m^7$   $\frac{E^b}{G}$   $Fm^7$   $\frac{A^b}{B^b}$  *1x - Solo*  
*2x - All*

13  $A^b m^7$   $\frac{E^b}{G}$   $Fm^7$

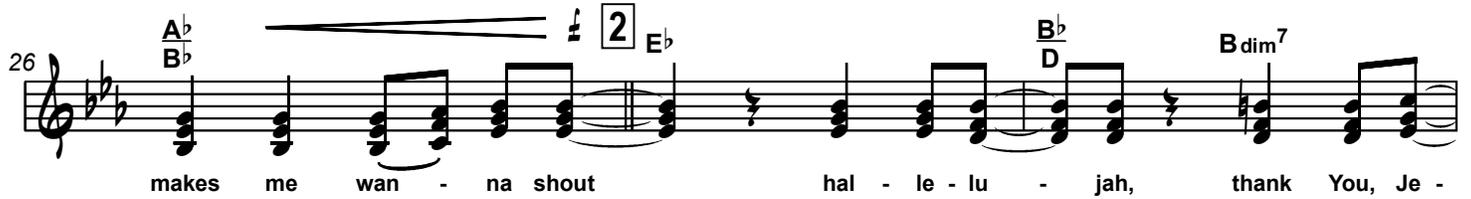
16  $\frac{A^b}{B^b}$  *1x - duet*  $E^b$   $\frac{B^b}{D}$   $Bdim^7$  *2x - all unison*

19  $Cm^7$   $B^b m^7$   $\frac{D^b}{E^b}$   $A^b m^7$

22  $\frac{E^b}{G}$   $Fm^7$   $\frac{A^b}{B^b}$  *All* **to 1**  $Fm^7$  *2 - to Chorus*

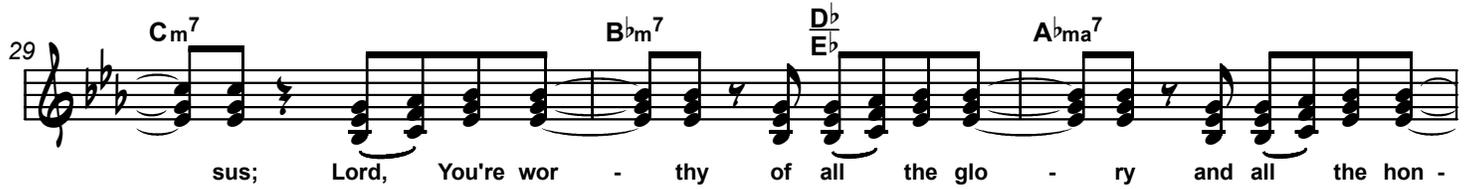
When I  
think a-bout the Lord, how He saved me, how He raised me, how He  
filled me with the Ho - ly Ghost, how He healed me to the  
ut - ter-most; When I think a - bout the Lord, how He  
picked me up and turned me a-round, how He placed my feet  
on sol - id ground. When I It

26  $\frac{A^b}{B^b}$   $\frac{B^b}{D}$   $\frac{Bdim^7}{D}$   $\frac{E^b}{D}$  2



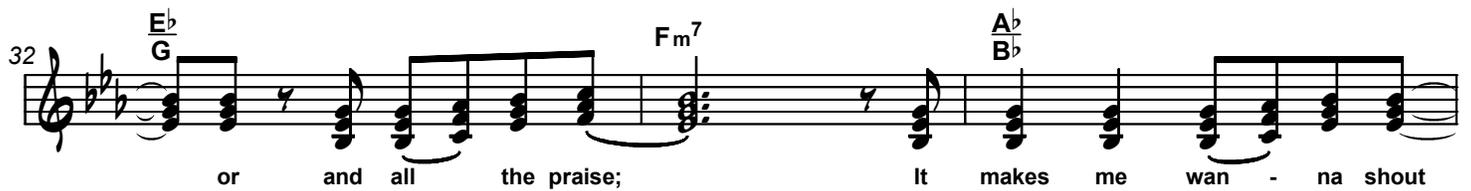
makes me wan - na shout hal - le - lu - jah, thank You, Je -

29  $\frac{Cm^7}{E^b}$   $\frac{B^b m^7}{E^b}$   $\frac{D^b}{E^b}$   $\frac{A^b m^7}{E^b}$



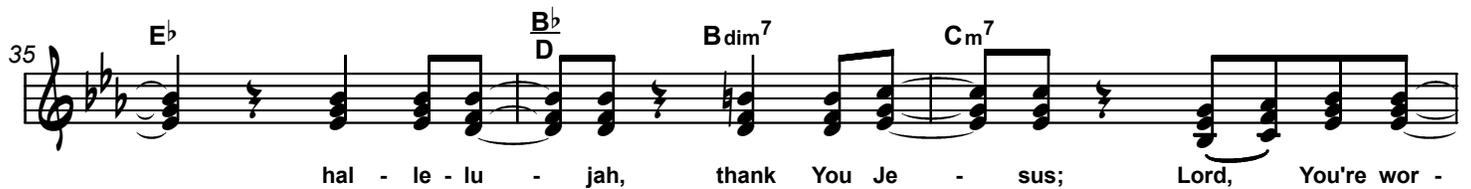
sus; Lord, You're wor - thy of all the glo - ry and all the hon -

32  $\frac{E^b}{G}$   $\frac{Fm^7}{E^b}$   $\frac{A^b}{B^b}$



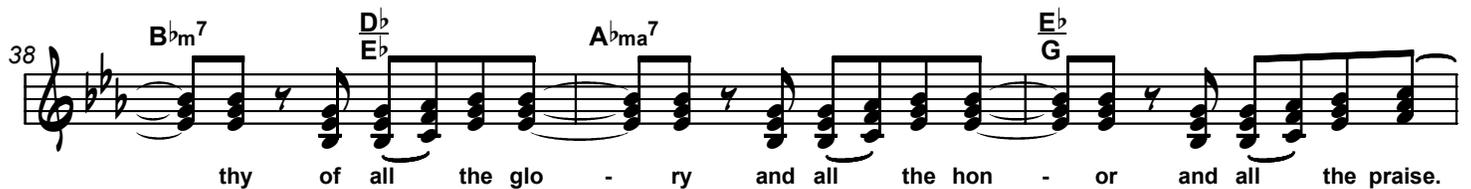
or and all the praise; It makes me wan - na shout

35  $\frac{E^b}{D}$   $\frac{B^b}{D}$   $\frac{Bdim^7}{D}$   $\frac{Cm^7}{E^b}$



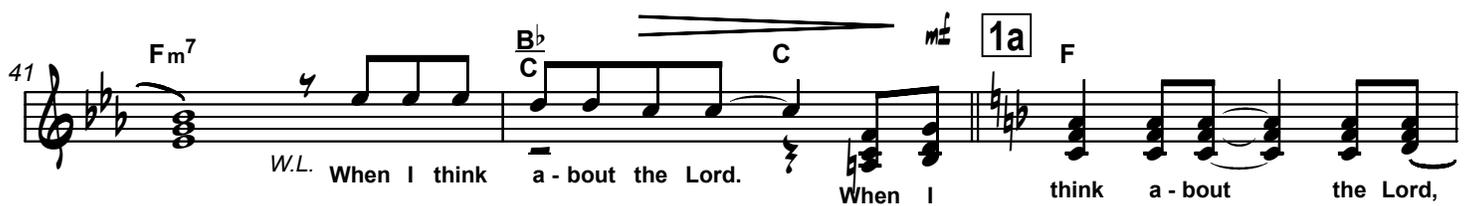
hal - le - lu - jah, thank You Je - sus; Lord, You're wor -

38  $\frac{B^b m^7}{E^b}$   $\frac{D^b}{E^b}$   $\frac{A^b m^7}{E^b}$   $\frac{E^b}{G}$



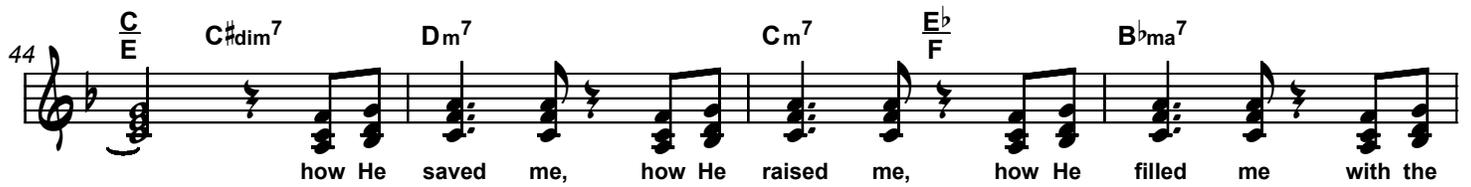
thy of all the glo - ry and all the hon - or and all the praise.

41  $\frac{Fm^7}{E^b}$   $\frac{B^b}{C}$   $\frac{C}{C}$   $\frac{F}{F}$  1a



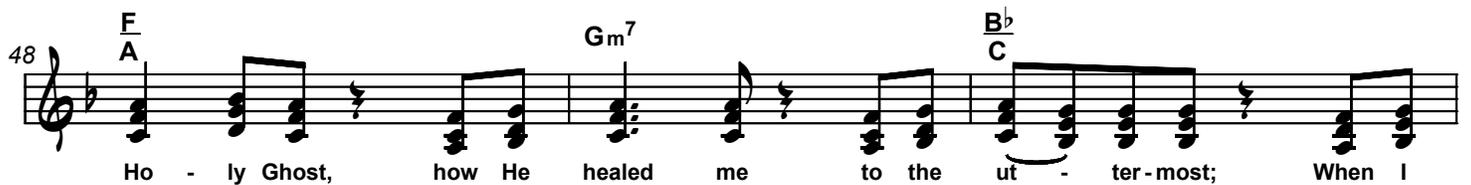
W.L. When I think a - bout the Lord. When I think a - bout the Lord,

44  $\frac{C}{E}$   $\frac{C\#dim^7}{E^b}$   $\frac{Dm^7}{E^b}$   $\frac{Cm^7}{E^b}$   $\frac{E^b}{F}$   $\frac{B^b m^7}{E^b}$



how He saved me, how He raised me, how He filled me with the

48  $\frac{F}{A}$   $\frac{Gm^7}{E^b}$   $\frac{B^b}{C}$



Ho - ly Ghost, how He healed me to the ut - ter - most; When I

51  **F** **C/E** **C#dim7** **Dm7**  
 think a - bout the Lord, how He picked me up and turned

54  **Cm7** **Eb/F** **Bbma7** **E/A** **Gm7**  
 me a-round, how He placed my feet on sol - id ground. It

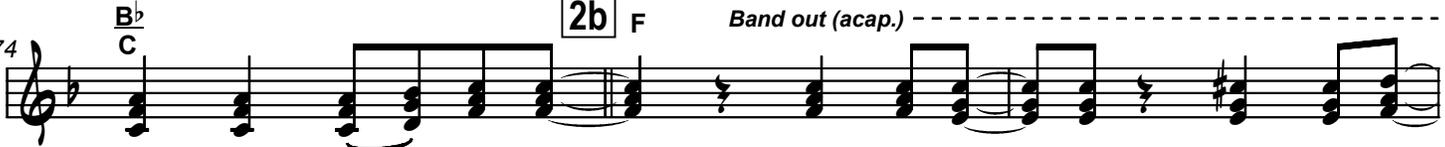
58  **Bb/C** **2a** **F** **C/E** **C#dim7**  
 makes me wan - na shout hal - le - lu - jah, thank You, Je -

61  **Dm7** **Cm7** **Eb/F** **Bbma7**  
 sus; Lord, You're wor - thy of all the glo - ry and all the hon -

64  **E/A** **Gm7** **Bb/C** **F** *1 - to drum break*  
 or and all the praise; It makes me wan - na shout hal - le - lu -

68  **C/E** **C#dim7** **Dm7** **Cm7** **Eb/F**  
 jah, thank You Je - sus; Lord, You're wor - thy of all the glo -

71  **Bbma7** **E/A** **Gm7**  
 ry and all the hon - or and all the praise. It

74  **Bb/C** **2b** **F** *Band out (acap.)*  
 makes me wan - na shout hal - le - lu - jah, thank You Je -



# When I Think About the Lord

James Huey  
Arr. by Dan Galbraith

Gospel Ballad ♩ = 110

E<sup>b</sup>      B<sup>b</sup>/<sub>D</sub>      Bdim<sup>7</sup>      Cm<sup>7</sup>      B<sup>b</sup>m<sup>7</sup>      D<sup>b</sup>/<sub>E<sup>b</sup></sub>

5

1x - Solo  
2x - All

When I

A<sup>b</sup>ma<sup>7</sup>      E<sup>b</sup>/<sub>G</sub>      Fm<sup>7</sup>      A<sup>b</sup>/<sub>B<sup>b</sup></sub>

9

1

think a - bout the Lord, how He saved me, how He

E<sup>b</sup>      B<sup>b</sup>/<sub>D</sub>      Bdim<sup>7</sup>      Cm<sup>7</sup>

12

raised me, how He filled me with the Ho - ly Ghost, how He

$B^b m^7$   $D^b / E^b$   $A^b m a^7$   $E^b / G$

15

1x - duet  
2x - all unison

healed me to the ut - ter-most; When I think a - bout the Lord,

$F m^7$   $A^b / B^b$   $E^b$

18

how He picked me up and turned me a-round, how He

$B^b / D$   $B dim^7$   $C m^7$   $B^b m^7$   $D^b / E^b$

21

1 - Repeat to Verse to 1

placed my feet on sol - id ground. When I

*All*

Abma7 Eb/G Fm7 Ab/Bb

25

2 - to Chorus 2

It makes me wan - na shout hal - le - lu -

Fm7 Ab/Bb Eb

28

jah, thank You, Je - sus; Lord, You're wor - thy of all the glo -

Bb/D Bdim7 Cm7 Bbm7 Db/Eb

31

ry and all the hon - or and all the praise; It

$A^bma^7$   $E^b/G$   $Fm^7$

34

makes me wan - na shout hal - le - lu - jah, thank You Je -

$A^b/B^b$   $E^b$   $B^b/D$   $Bdim^7$

37

sus; Lord, You're wor - thy of all the glo - ry and all the hon -

$Cm^7$   $B^bm^7$   $D^b/E^b$   $A^bma^7$

40

or and all the praise. *W.L.* When I think a-bout the Lord. When I

$E\flat$ / $G$   $Fm^7$   $B\flat$ / $C$   $C$

1a

43

think a-bout the Lord, how He saved me, how He

$F$   $E\flat$ / $C$   $C\#dim^7$   $Dm^7$

46

raised me, how He filled me with the Ho-ly Ghost, how He healed me to the

$Cm^7$   $E\flat$ / $F$   $B\flat ma^7$   $E$ / $A$   $Gm^7$

50

ut - ter-most; When I think a - bout the Lord, how He

$B\flat/C$  F  $E\flat/C$   $C\#dim7$

53

picked me up and turned me a - round, how He placed my feet

$Dm7$   $Cm7$   $E\flat/F$   $B\flat ma7$

56

on sol - id ground. It makes me wan - na shout

$F/A$   $Gm7$   $B\flat/C$

59 **2a**

hal - le - lu - jah, thank You, Je - sus; Lord, You're wor -

F C/E C#dim7 Dm7

62

thy of all the glo - ry and all the hon - or and all the praise;

Cm7 Eb/F Bbma7 F/A

65

1 - to drum break

It makes me wan - na shout hal - le - lu -

Gm7 Bb/C F

68

jah, thank You Je - sus; Lord, You're wor - thy of all the glo -

$C/E$   $C\#dim7$   $Dm7$   $Cm7$   $E\flat/F$

71

ry and all the hon - or and all the praise. It

$B\flat ma7$   $F/A$   $Gm7$

74

**2b** *Band out (acap.)* -----

makes me wan - na shout hal - le - lu - jah, thank You Je -

$B\flat/C$   $F$

*Optional: Drums only* -----

77

sus; Lord, You're wor - thy of all the glo - ry and all the hon -

80

or and all the praise; It makes me wan - na shout

Optional: Band in

Gm7 Bb/C F

83

hal - le - lu - jah, thank You Je - sus; Lord, You're wor -

C Eb D C#dim7 Dm7 Dbm7

86

thy of all the glo - ry and all the hon - or and all the praise.

Cm<sup>7</sup> Eb/F B<sup>b</sup>ma<sup>7</sup> F/A

89

It makes me wan - na shout makes me wan - na shout.

Gm<sup>7</sup> B<sup>b</sup>/C B<sup>b</sup>/C

*Molto rit.*

to 2a 2 - Song ending

# When I Think About the Lord

James Huey  
Arr. by Dan Galbraith

Gospel Ballad ♩ = 110

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It includes guitar chords and a vocal line with lyrics. The score is divided into systems, with measure numbers 5, 9, 13, 16, 19, and 22 marked at the beginning of their respective lines. A first ending bracket is placed over measures 22-23, and a second ending bracket is placed over measure 24. Performance directions such as '1x - Solo', '2x - All', '1x - duet', and '2x - all unison' are included. The lyrics are: 'When I think a-bout the Lord, how He saved me, how He raised me, how He filled me with the Ho - ly Ghost, how He healed me to the ut - ter-most; When I think a - bout the Lord, how He picked me up and turned me a - round, how He placed my feet on sòl - id ground. When I It'.

26 **G** **A** **D** **A** **C#** **A#dim7**  
 makes me wan - na shout hal - le - lu - jah, thank You, Je -

29 **Bm7** **Am7** **C** **D** **Gma7**  
 sus; Lord, You're wor - thy of all the glo - ry and all the hon -

32 **D** **F#** **Em7** **G** **A**  
 or and all the praise; It makes me wan - na shout

35 **D** **A** **C#** **A#dim7** **Bm7**  
 hal - le - lu - jah, thank You Je - sus; Lord, You're wor -

38 **Am7** **C** **D** **Gma7** **D** **F#**  
 thy of all the glo - ry and all the hon - or and all the praise.

41 **Em7** **A** **B** **B** **E** **1a**  
*W.L.* When I think a - bout the Lord. When I think a - bout the Lord,

44 **B** **D#** **Cdim7** **C#m7** **Bm7** **D** **E** **Ama7**  
 how He saved me, how He raised me, how He filled me with the

48 **E** **G#** **F#m7** **A** **B**  
 Ho - ly Ghost, how He healed me to the ut - ter - most; When I

51 **E** **B D#** **Cdim7** **C#m7**  
 think a - bout the Lord, how He picked me up and turned

54 **Bm7** **D E** **Ama7** **F# G#** **F#m7**  
 me a-round, how He placed my feet on sol - id ground. It

58 **A B** **2a** **E** **B D#** **Cdim7**  
 makes me wan - na shout hal - le - lu - jah, thank You, Je -

61 **C#m7** **Bm7** **D E** **Ama7**  
 sus; Lord, You're wor - thy of all the glo - ry and all the hon -

64 **E# G#** **F#m7** **1 - to drum break** **A B** **E**  
 or and all the praise; It makes me wan - na shout hal - le - lu -

68 **B D#** **Cdim7** **C#m7** **Bm7** **D E**  
 jah, thank You Je - sus; Lord, You're wor - thy of all the glo -

71 **Ama7** **E# G#** **F#m7**  
 ry and all the hon - or and all the praise. It

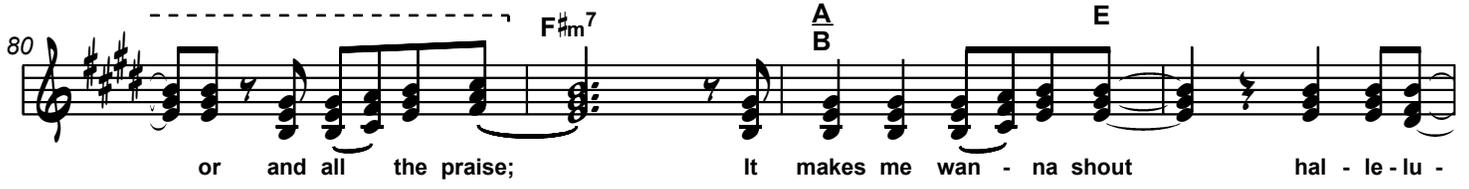
74 **A B** **2b** **E** *Band out (acap.)* -----  
 makes me wan - na shout hal - le - lu - jah, thank You Je -

77



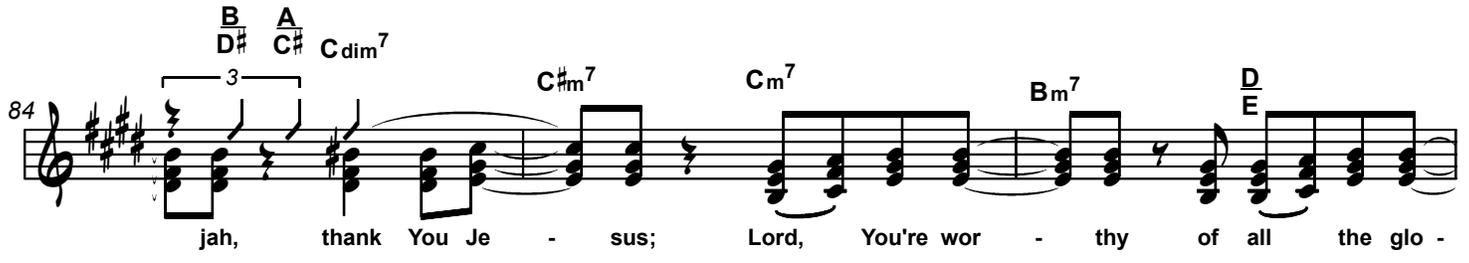
sus; Lord, You're wor - thy of all the glo - ry and all the hon -

80



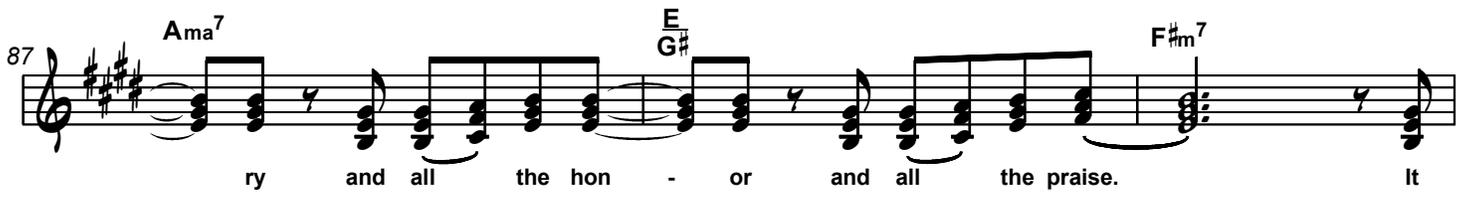
or and all the praise; It makes me wan - na shout hal - le - lu -

84



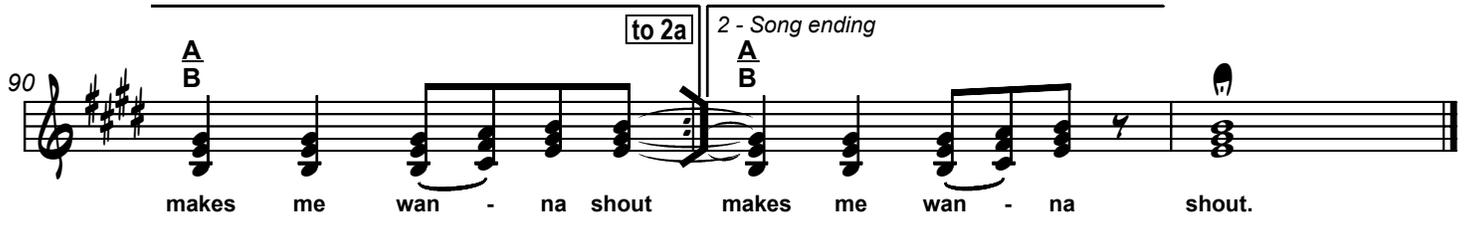
jah, thank You Je - sus; Lord, You're wor - thy of all the glo -

87



ry and all the hon - or and all the praise. It

90



to 2a 2 - Song ending

makes me wan - na shout makes me wan - na shout.

# When I Think About the Lord

James Huey  
Arr. by Dan Galbraith

Gospel Ballad ♩ = 110

Chords: D, A/C#, A#dim7, Bm7, Am7, C/D

5

1x - Solo  
2x - All

When I

Chords: Gma7, D/F#, Em7, G/A

9

1 *mf*

think a - bout the Lord, how He saved me, how He

Chords: D, A/C#, A#dim7, Bm7

12

raised me, how He filled me with the Ho - ly Ghost, how He

Am<sup>7</sup> C/D Gma<sup>7</sup> D/F#

15

1x - duet  
2x - all unison

healed me to the ut - ter-most; When I think a - bout the Lord,

Em<sup>7</sup> G/A D

18

how He picked me up and turned me a-round, how He

A/C# A#dim<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> C/D

21

1 - Repeat to Verse to 1

placed my feet on sol - id ground. When I

Chords: Gma7, D/F#, Em7, G/A

25

2 - to Chorus 2

It makes me wan - na shout hal - le - lu -

Chords: Em7, G/A, D

28

jah, thank You, Je - sus; Lord, You're wor - thy of all the glo -

Chords: A/C#, A#dim7, Bm7, Am7, C/D

31

ry and all the hon - or and all the praise; It

Gma7 D/F# Em7

34

makes me wan - na shout hal - le - lu - jah, thank You Je -

G/A D A/C# A#dim7

37

sus; Lord, You're wor - thy of all the glo - ry and all the hon -

Bm7 Am7 C/D Gma7

40

or and all the praise. W.L. When I think a-bout the Lord. When I

D/F# Em7 A/B B

1a

43

think a-bout the Lord, how He saved me, how He

E B/D# Cdim7 C#m7

46

raised me, how He filled me with the Ho-ly Ghost, how He healed me to the

Bm7 D/E Ama7 E/G# F#m7

50

ut - ter-most; When I think a - bout the Lord, how He

A/B E B/D# Cdim<sup>7</sup>

53

picked me up and turned me a-round, how He placed my feet

C#m<sup>7</sup> Bm<sup>7</sup> D/E Ama<sup>7</sup>

56

on sol - id ground. It makes me wan - na shout

F/G# F#m<sup>7</sup> A/B

59 **2a**

hal - le - lu - jah, thank You, Je - sus; Lord, You're wor -

E B/D# Cdim7 C#m7

62

thy of all the glo - ry and all the hon - or and all the praise;

Bm7 D/E Ama7 E/G#

65

1 - to drum break

It makes me wan - na shout hal - le - lu -

F#m7 A/B E

68

jah, thank You Je - sus; Lord, You're wor - thy of all the glo -

B D# Cdim7 C#m7 Bm7 D/E

71

ry and all the hon - or and all the praise. It

Ama7 E/G# F#m7

2b

Band out (acap.) - - - - -

74

makes me wan - na shout hal - le - lu - jah, thank You Je -

A/B E

Optional: Drums only

77

sus; Lord, You're wor - thy of all the glo - ry and all the hon -

80

or and all the praise; It makes me wan - na shout

Optional: Band in

F#m7 A/B F

83

hal - le - lu - jah, thank You Je - sus; Lord, You're wor -

B/D# A/C# Cdim7 C#m7 Cm7

86

thy of all the glo - ry and all the hon - or and all the praise.

Bm<sup>7</sup> D/E Ama<sup>7</sup> E/G<sup>#</sup>

89

to 2a 2 - Song ending

It makes me wan - na shout makes me wan - na shout.

F<sup>#</sup>m<sup>7</sup> A/B A/B

*Molto rit.*