

You Are Good

Driving 4 ♩ = 128

iWORSHIP™ count-in: 8 beats

Based on the Hosanna! Music recording "Lakewood Live: We Speak to Nations"

Israel Houghton
Arr. by David Shipp

E (no3) B/E D/E A/E

Play only if no Ac. Gtr.

E (no3) B/E D/E A/E

1

Lord, You are good and Your mer - cy en - du - reth fo - ev - er.

Lord, You are good and Your mer - cy en - dur - eth for -

le - lu - jah. We wor - ship You For who You are.

A E B

We wor - ship You

D A E

Hal - le - lu - jah Hal - - - le - lu - jah. We

B D A

Last X to Coda

wor - ship You For who You are.

Chords: F, G#m, Bm7, C

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics 'wor - ship You For who You are.' The piano accompaniment consists of two staves. The right hand has chords F, G#m, Bm7, and C. The left hand has a rhythmic pattern of eighth notes.

1 - Repeat to Verse

You are good!

Chords: D, Em7

funky groove

Detailed description: This system contains the second line of music. The vocal line has lyrics 'You are good!' and includes a fermata. The piano accompaniment features a 'funky groove' with chords D and Em7. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves with a rhythmic pattern of eighth notes.

to 1

Detailed description: This system shows the piano accompaniment for the fourth system, consisting of two staves with a rhythmic pattern of eighth notes, ending with a double bar line.

2 - to Bridge

Musical notation for the vocal line of the first system, including a treble clef, key signature of E major, and a series of notes and rests.

Yes You are. Yes You are. Yes You are.

So good, so good.

unis.

Piano accompaniment for the first system, showing both treble and bass staves with chords and melodic lines.

Musical notation for the vocal line of the second system, including a treble clef, key signature of E major, and a series of notes and rests.

Yes You are. Yes You are. Yes You are.

Piano accompaniment for the second system, showing both treble and bass staves with chords and melodic lines.

3 1st X middle only
2nd X - all

Musical notation for the vocal line of the third system, including a treble clef, key signature of E major, and a series of notes and rests.

You are good

all the time!

All the time

Piano accompaniment for the third system, showing both treble and bass staves with chords and melodic lines.

First system of the musical score. The vocal line (top staff) contains the lyrics: "You are good! You are good all the time!". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is E major (three sharps).

Second system of the musical score. The vocal line (top staff) contains the lyrics: "All the time You are good! You are good". A box labeled "1 - Repeat" spans the end of the vocal line and the beginning of the piano accompaniment. A box labeled "to 3" is at the end of the system. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern as the first system.

Third system of the musical score. The vocal line (top staff) is mostly empty, with a box labeled "2 - to Instrumental" indicating the start of an instrumental section. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern as the previous systems.

Lord, You are good and Your mer-cy en-du-reth fo - ev - er.

E B/E D/E A/E

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Lord, You are good and Your mer-cy en-du-reth fo - ev - er." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords, and the left hand plays a simple bass line. The system is divided into four measures, each corresponding to a measure of the vocal line. Above the piano part, the chords E, B/E, D/E, and A/E are indicated for each measure.

Lord, You are good and Your mer-cy en-dur-eth for - ev - er.

E B/E D/E A/E

The second system of the musical score is identical in structure to the first. The vocal line and piano accompaniment are the same. The lyrics are "Lord, You are good and Your mer-cy en-dur-eth for - ev - er." The piano accompaniment features the same chords and bass line as the first system. The system is divided into four measures, with chords E, B/E, D/E, and A/E indicated above the piano part.

Lord, You are good and Your mer - cy en - du - reth fo - ev - er.

E B/E D/E

grad. building

The third system of the musical score is identical in structure to the first two. The vocal line and piano accompaniment are the same. The lyrics are "Lord, You are good and Your mer - cy en - du - reth fo - ev - er." The piano accompaniment features the same chords and bass line as the first two systems. The system is divided into three measures, with chords E, B/E, and D/E indicated above the piano part. The instruction *grad. building* is written below the piano part in the first measure.

Lord, You are good and Your mer - cy en - dur - eth for -

Chords: A/E, E, B/E

ev - er. (mel. in middle) Peo - ple from ev - e - ry

Chords: D/E, A/E, A

na - tion and tongue from gen - er - a - tion to gen - er - a - tion. We

Chords: B/A, C/A, D/A

D.S. to CODA

