

Your Love Is Beautiful

(based on the recording from the Hillsong album "You Are My World")

Reuben Morgan, Ray Badham,
Steve McPherson, and Nigel Hendroff
Arr. by John Wasson

Driving Funk Rock ♩ = 122

C#m7 F#9 C#m7 F#9 C#m7 F#9 C#m7

1 F#9 C#m7 F#9 1 C#m7 F#9

1. You sur - round - ed me with
plant - ed here by the

C#m7 F#9 C#m7 F#9 C#m7 F#9

songs of praise, You have brought me to this place. Where Your
wat - ers and I'm liv - ing for the King. I have

C#m7 F#9 C#m7 F#9 C#m7 F#9

love and grace move with - in my life. Now Your mes - sage is my light.
found my peace in the house of God, this is where I'm meant to be.

C#m7 F#9 2 Ama7 G#7(#5)

Your love is beau - ti - ful, Your love is

C#m7 F#13 F#m7

beau - ti - ful. It's the rea - son why I sing.

G#7(#5) 3 C#m7 F#9 C#m7 F#9

All a - round the world let the praise be - gin.

22

C#m7 F#9 C#m7 F#9 C#m7 F#9

(All the whole world praise Him!) All a - round the world

Opt. BGV (on D.S. only)

25

C#m7 F#9 D#m7 G#7(#5) C#m7 F#9 C#m7

let the praise be - gin.

1 - Repeat to Verse

29

F#9 C#m7 F#9 C#m7 F#9 C#m7

2. 1 am

to 1

32

D#m7 G#7(#5) D#m7 G#7(#5)

All a -

2 - Repeat to Chorus

to 3

3 - to Instrumental

36

Instr.

Open Drums/Percussion Jam

Unis Perc fill

40

Perc Fill

44

Instr. 2

C#m7 F#9 C#m7 F#9 C#m7 F#9 C#m7 F#9

1

48

2 - to Chorus

2a

C#m7 F#9 Ama7 G#7(#5)

Your love is beau - ti - ful, Your love is

51 C#m7 F#13 F#m7 G#7(#5)
beau - ti - ful, it's the rea - son why I sing.

55 G#7(#5) 3a C#m7 F#9 C#m7 F#9
All a - round the world, let the praise be - gin.

58 C#m7 F#9 C#m7 F#9 C#m7 F#9
(All the whole world praise Him!) All a - round the world,
Opt. BGV

61 C#m7 F#9 D#m7 G#7(#5) to 3a 2 D#m7
let the praise be - gin. All a -

65 G#7(#5) G#7(#5) G#7(#5) C#m9
[Instrumental accompaniment]

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C#m7 F#9 C#m7 F#9 C#m7 F#9 C#m7

LH - 2nd Time Only

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 122. The key signature is C#m (three sharps). The music features a driving funk rock style with a consistent eighth-note bass line in the left hand and chords in the right hand. The chord progression is C#m7, F#9, C#m7, F#9, C#m7, F#9, C#m7. A '2nd Time Only' instruction is placed below the first measure.

1 2 1

1. You sur - round - ed me here with
plant - ed here by the

4

Detailed description: This block contains the first verse of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a first ending bracket over two measures, followed by the lyrics: "1. You sur - round - ed me here with plant - ed here by the". The piano accompaniment continues with the same chord progression as the introduction. A measure rest is indicated with a '4' below the first measure of the piano part.

songs of praise, You have brought me to this place. Where Your
wat - ers and I'm liv - ing for the King. I have

C#m7 F#9 C#m7 F#9 C#m7 F#9

7

Detailed description: This block contains the second verse of the song. It includes a vocal line and piano accompaniment. The vocal line has the lyrics: "songs of praise, You have brought me to this place. Where Your wat - ers and I'm liv - ing for the King. I have". The piano accompaniment continues with the same chord progression. A measure rest is indicated with a '7' below the first measure of the piano part.

love and grace move with - in my life. Now Your mes - sage is my light.
 found my peace in the house of God, this is where I'm meant to be.

10

2

Your love is beau - ti - ful, Your love is

13

beau - ti - ful. It's the rea - son why I sing.

16

3

Musical score for measures 19-21. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket covers measures 20 and 21.

All a - round the world let the praise be - gin.

Chords: G#7(#5), C#m7, F#9, C#m7, F#9

19

Musical score for measures 22-24. The vocal line includes an optional background vocal part. The piano accompaniment continues with the same rhythmic pattern. A first ending bracket covers measures 23 and 24.

(All the whole world praise Him!) All a - round the world

Opt. BGV (on D.S. only)

Chords: C#m7, F#9, C#m7, F#9, C#m7, F#9

22

1 - Repeat to Verse

Musical score for measures 25-27. The vocal line continues with the phrase 'let the praise be - gin.' The piano accompaniment concludes with a final chord. A first ending bracket covers measures 26 and 27.

let the praise be - gin.

Chords: C#m7, F#9, D#m7, G#7(#5)

25

28

Musical score for measures 28-30. The key signature is C#m. Chords are C#m7, C#m7, F#9, C#m7, and F#9. The score includes piano and vocal lines.

31

Musical score for measures 31-33. The key signature is C#m. Chords are C#m7, F#9, D#m7, and G#7(#9). Includes a first ending section with a 'to 1' box and a '2 - Repeat to Chorus' instruction. The second ending has a 'to 3' box. The vocal line has lyrics '2. I am' and 'All a -'. Dynamics include *mf* and *f*.

34

Musical score for measures 34-36. The key signature is C#m. Chords are D#m7 and G#7(#9). Includes a section labeled '3 - to Instrumental' and an 'Instr.' box. Dynamics include *mf* and *f*.

44

Musical score for measures 44-46. The key signature is C#m. Chords are C#m7, F#9, C#m7, F#9, C#m7, and F#9. Includes a section labeled 'Instr. 2'. Dynamics include *mf* and *f*.

1 2 - to Chorus 2a

Your love is beau - ti - ful,

47

Your love is beau - ti - ful, it's the

50

rea - son why I sing. All a -

53

3a

round the world, let the praise be - gin. (All the whole world praise
Opt. BGV

C#m7 F#9 C#m7 F#9 C#m7 F#9

56

Him!) All a - round the world, let the praise be - gin.

C#m7 F#9 C#m7 F#9 C#m7 F#9

59

1 - Repeat to Chorus

to 3a

2

All a -

D#m7 G#7(#5) D#m7

G#7(#5) G#7(#5) G#7(#5) C#m9

62

65

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Musical notation for the first line of the instrumental introduction, featuring chords Cm7, F9, Cm7, F9, Cm7, F9, Cm7.

Musical notation for the second line of the instrumental introduction, featuring chords F9, Cm7, F9, Cm7, F9, Cm7.

1. You sur - round - ed me here with
plant - ed here by the

Musical notation for the third line of the instrumental introduction, featuring chords Cm7, F9, Cm7, F9, Cm7, F9.

songs of praise, You have brought me to this place. Where Your
wat - ers and I'm liv - ing for the King. I have

Musical notation for the fourth line of the instrumental introduction, featuring chords Cm7, F9, Cm7, F9, Cm7, F9.

love and grace move with - in my life. Now Your mes - sage is my light.
found my peace in the house of God, this is where I'm meant to be.

Musical notation for the fifth line of the instrumental introduction, featuring chords Cm7, F9, A^bma⁷, G7(#5).

Your love is beau - ti - ful, Your love is

Musical notation for the sixth line of the instrumental introduction, featuring chords Cm7, F¹³, Fm⁷.

beau - ti - ful. It's the rea - son why I sing.

Musical notation for the seventh line of the instrumental introduction, featuring chords G7(#5), Cm7, F9, Cm7, F9.

All a - round the world let the praise be - gin.

51 *Cm*⁷ *F*¹³ *Fm*⁷ *G*⁷(*#*5)
beau - ti - ful, it's the rea - son why I sing.

55 *G*⁷(*#*5) **3a** *Cm*⁷ *F*⁹ *Cm*⁷ *F*⁹
All a - round the world, let the praise be - gin.

58 *Cm*⁷ *F*⁹ *Cm*⁷ *F*⁹ *Cm*⁷ *F*⁹
(All the whole world praise Him!) All a - round the world,
Opt. BGV

61 *Cm*⁷ *F*⁹ *Dm*⁷ *G*⁷(*#*5) **to 3a** *Dm*⁷
let the praise be - gin. All a -

65 *G*⁷(*#*5) *G*⁷(*#*5) *G*⁷(*#*5) *Cm*⁹

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Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷

LH - 2nd Time Only

Detailed description: This block contains the piano introduction. It features a 4/4 time signature with a tempo of 122. The music is in C minor (one flat). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a similar pattern. The key signature is Cm, and the tempo is marked as 'Driving Funk Rock' with a quarter note equal to 122. The introduction consists of three measures, each with a Cm7 and F9 chord progression.

1 2 1

1. You sur - round - ed me here with
plant - ed here by the

F⁹ Cm⁷ F⁹ Cm⁷ F⁹

Detailed description: This block contains the first verse of the song. It starts with a vocal line on a treble clef staff, followed by piano accompaniment on a grand staff. The vocal line has two first endings, marked with '1' and '2'. The lyrics are: '1. You sur - round - ed me here with plant - ed here by the'. The piano accompaniment features a consistent Cm7 and F9 chord progression. The key signature is Cm and the tempo is 122.

songs of praise, You have brought me to this place. Where Your
wat - ers and I'm liv - ing for the King. I have

Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷ F⁹

Detailed description: This block contains the second verse of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: 'songs of praise, You have brought me to this place. Where Your wat - ers and I'm liv - ing for the King. I have'. The piano accompaniment continues with the Cm7 and F9 chord progression. The key signature is Cm and the tempo is 122.

love and grace move with - in my life. Now Your mes - sage is my light.
found my peace in the house of God, this is where I'm meant to be.

Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷ F⁹

10

2

Your love is beau - ti - ful, Your love is

Cm⁷ F⁹ A^bma⁷ G⁷(#5)

13

beau - ti - ful. It's the rea - son why I sing.

Cm⁷ F¹³ Fm⁷

16

3

All a - round the world let the praise be - gin.

G7(#5) Cm7 F9 Cm7 F9

19

(All the whole world praise Him!) All a - round the world
Opt. BGV (on D.S. only)

Cm7 F9 Cm7 F9 Cm7 F9

22

1 - Repeat to Verse

let the praise be - gin.

Cm7 F9 Dm7 G7(#5)

25

Musical notation for measures 28-30. Chords: Cm7, Cm7, F9, Cm7, F9.

Musical notation for measures 31-33. Includes vocal line with lyrics: "2. I am", "All a-". Chords: Cm7, F9, Dm7, G7(#9/5). Includes markings: "to 1", "2 - Repeat to Chorus", "to 3".

Musical notation for measures 34-36. Includes marking: "3 - to Instrumental". Chords: Dm7, G7(#9/5). Includes marking: "Instr.".

Musical notation for measures 37-40. Includes marking: "Instr. 2". Chords: Cm7, F9, Cm7, F9, Cm7, F9.

1 2 - to Chorus 2a

Your love is beau - ti - ful,

47

Your love is beau - ti - ful, it's the

50

rea - son why I sing. All a -

53

3a

round the world, let the praise be - gin. (All the whole world praise
Opt. BGV

Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷ F⁹

56

Him!) All a - round the world, let the praise be - gin.

Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷ F⁹

59

1 - Repeat to Chorus

to 3a

2

All a -

Dm⁷ G⁷(#5) Dm⁷

62

G⁷(#5) G⁷(#5) G⁷(#5) Cm⁹

65

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

Chord progressions: C#m7, F#9, C#m7, F#9, C#m7, F#9, C#m7, F#9

1st Time - Electric Guitar Figure
2nd Time - Full Band Time

1 2 3 4

LH - 2nd Time Only

2nd X only

2nd X only

2nd X only

Tambourine - 2nd X only

(play)

det.

det.

2 C#m7 F#9 1 C#m7 F#9 C#m7 F#9

L. S.

1. You sur - round - ed me here with songs of praise, and You have I'm
plant - ed here by the wat - ers and I'm

Piano

Rhy.

5 6 7

Tpt. 1-2

2nd X only

1. "You surrounded me..."
2. "I am planted here..."

Alto Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

Trb. 3, Tba. (Bar. Sax)

Perc. (Tamb.)

Horn 1-2

2nd X only

Fl. (Ob.) 1-3 (Clarinet)

2nd X only

Vln-Vla

2nd X only

Strings (Syn.)

Cello-Bass