

Lead Sheet

# Resurrecting

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**INTRO**

$\text{♩} = 74$  *Ballad*

G $\flat$  B $\flat$ m A $\flat$  G $\flat$  B $\flat$ m 1 A $\flat$  2 A $\flat$

*mp* Keys, Guitars, Synth

1. The head that  
(2. The One who)  
(3. The fear that)

**VERSE 1-3**

G $\flat$  B $\flat$ m A $\flat$  G $\flat$  D $\flat$

6 once was crowned with thorns is crowned with glo - ry - now. The Sav - ior  
wore our sin and shame, now robed in maj - es - ty. The ra - di -  
held us now gives way to Him who is our peace. His fi - nal

G $\flat$  B $\flat$ m A $\flat$  1 - TURN G $\flat$  D $\flat$

10 knelt to wash our feet, now at His feet we bow.  
ance of per - fect love, now shines for  
breath up - on the cross is now a -

Band in G $\flat$  B $\flat$ m A $\flat$  2, 3 G $\flat$  D $\flat$  *mf-f*

13 2. The One who all to see. Your  
live in me.

**CHORUS** 1st X - Ac. & Synth only

G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$

18 name, Your name is vic - to - ry. All praise will rise to Christ our King. Your

2nd time to Coda  $\Phi$  G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$

22 name, Your name is vic - to - ry. All praise will rise to Christ our King.

**TURN** Band in, like intro

G $\flat$  B $\flat$ m A $\flat$  G $\flat$  B $\flat$ m A $\flat$  D.S. al Coda

26 3. The fear that

Resurrecting - Lead Sheet - 2 of 3

KEY: D $\flat$

*mp* Keys, Piano & Ac.

♩ CODA  $A\flat$   $G\flat$   $D\flat$   $A\flat$   $D\flat/F$   $G\flat$   $D\flat$ sus  $D\flat$   $A\flat$

30 Christ our King.

BRIDGE 2nd X - Band in

$G\flat$  *mp-mf*  $D\flat$   $A\flat$   $D\flat/F$   $G\flat$   $D\flat$ sus  $D\flat$

35 (me.) By Your Spir - it I will rise, from the ash - es of de - feat; the res - ur - rect - ed

$A\flat$   $G\flat$   $D\flat$   $A\flat$  2nd X - Opt. Sing 8va  $D\flat/F$

38 King is res - ur - rect - ing me. In Your name I come a - live to de - clare Your vic - to -

$G\flat$   $D\flat$ sus  $D\flat$  1  $A\flat$  2  $A\flat$

41 ry; the res - ur - rect - ed King is res - ur - rect - ing King is res - ur - rect - ing

$G\flat$  *f*  $D\flat$   $A\flat$   $D\flat/F$   $G\flat$   $D\flat$ sus  $D\flat$

44 me. By Your Spir - it I will rise, from the ash - es of de - feat; the res - ur - rect - ed

$A\flat$   $G\flat$   $D\flat$   $A\flat$   $D\flat/F$

47 King is res - ur - rect - ing me. In Your name I come a - live to de - clare Your vic - to -

INSTR. Opt. W.L. ad lib

$G\flat$   $D\flat$ sus  $D\flat$   $A\flat$   $G\flat$   $D\flat$   $A\flat$   $D\flat/F$   $G\flat$   $D\flat$ sus  $D\flat$

50 ry; the res - ur - rect - ed King is res - ur - rect - ing me.

$A\flat$   $G\flat$   $D\flat$   $A\flat$   $D\flat/F$   $G\flat$   $D\flat$ sus  $D\flat$   $A\flat$  *mp*

55 4. The tomb where

VERSE 4 Piano & Synth only

$G\flat$   $B\flat$ m  $A\flat$   $G\flat$   $D\flat$

61 sol - diers watched in vain, was bor - rowed for three days. His bod - y

Resurrecting - Lead Sheet - 3 of 3

KEY: D $\flat$

*Toms fill*

G $\flat$  B $\flat$ m A $\flat$  G $\flat$  D $\flat$

65 there would not re - main, our God has robbed the grave. Our God has

*mf Band in, building*

G $\flat$  D $\flat$  D $\flat$ sus D $\flat$  D $\flat$ sus *f*

69 robbed the grave! Your

CHORUS

G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$

74 name, Your name is vic - to - ry. All praise will rise to Christ our King. Your

G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$

78 name, Your name is vic - to - ry. All praise will rise to Christ our King.

BRIDGE *ff 2nd X - Breakdown*

G $\flat$  D $\flat$  A $\flat$  D $\flat$ /F G $\flat$  D $\flat$ sus D $\flat$

82 (me.) By Your Spir - it I will rise, from the ash - es of de - feat; the res - ur - rect - ed

*2nd X - building*

A $\flat$  G $\flat$  D $\flat$  A $\flat$  D $\flat$ /F

85 King is res - ur - rect - ing me. In Your name I come a - live to de - clare Your vic - to -

G $\flat$  D $\flat$ sus D $\flat$  1, 2 A $\flat$  3 A $\flat$

88 ry; the res - ur - rect - ed King is res - ur - rect - ing King is res - ur - rect - ing

G $\flat$  D $\flat$ sus D $\flat$  A $\flat$

91 me, the res - ur - rect - ed King is res - ur - rect - ing

OUTRO

G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$

93 me. *rit.*