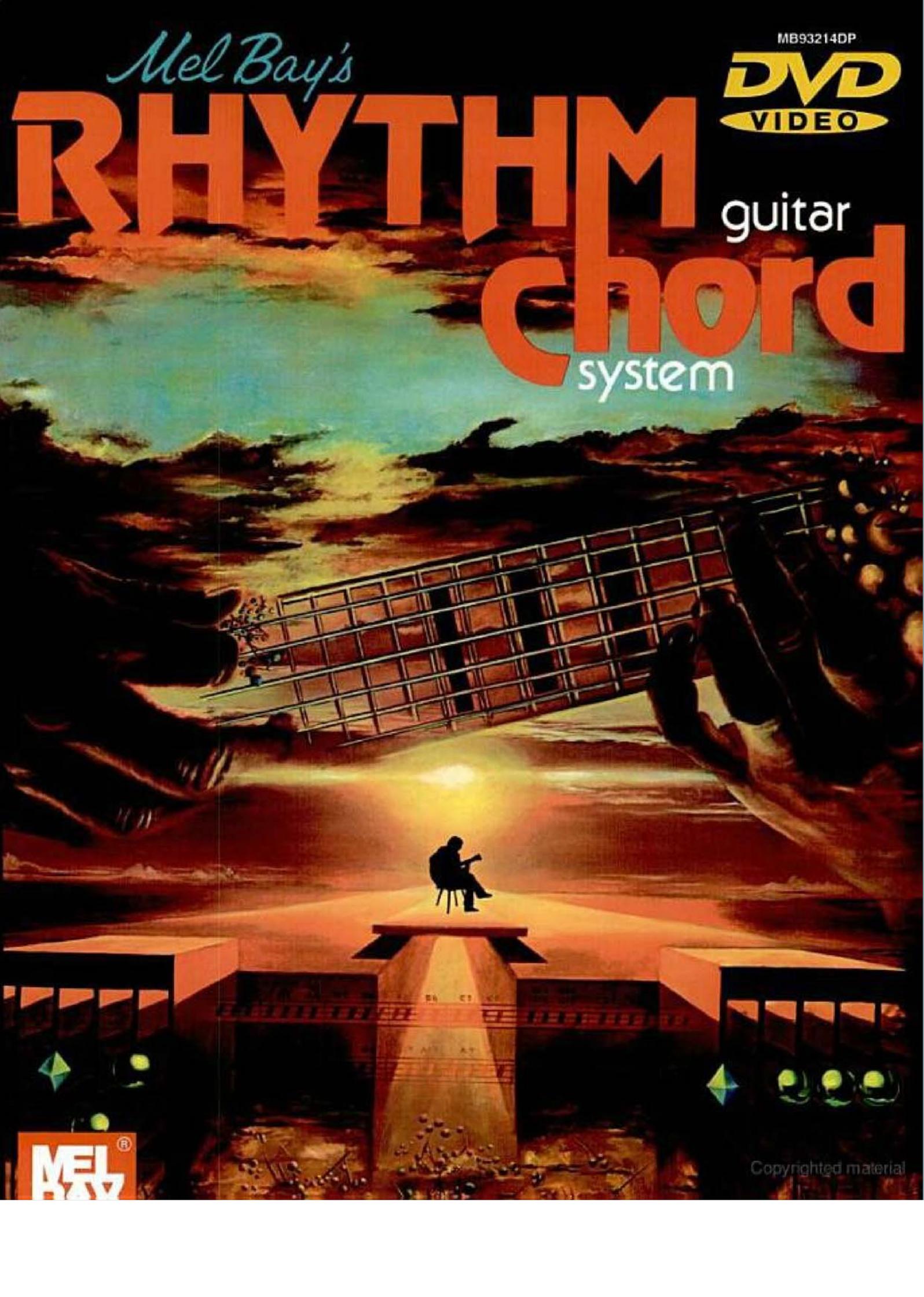


MB93214DP

DVD
VIDEO

Mel Bay's

RHYTHM guitar chord system



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Mel Bay's

RHYTHM guitar **Chord** system

HOW CAN I PLAY THE MODERN CHORDS AS DEMANDED IN ORCHESTRATIONS WITH A CLEAR POWERFUL STYLE?

This is the one predominant question in the minds of ambitious Guitarists today.

Having realized the great need for a system which would produce maximum power with minimum effort, I searched for the most powerful chord that had no repeated voicing and I proceeded to alter it.

The amazing results prompted further research, and gradually brought about the completion of this system which has been adopted by many top flight Guitarists.

Rapid chord progressions can be played with a minimum of movement, thus eliminating the need of continually glancing back and forth, from the printed page to the fingerboard.

The system has been carefully graded, and it is essential to thoroughly master each successive chapter.

A few ultra modern chords not shown in the regular forms throughout the book may be found by consulting the "Summary For Reference", beginning on page 44.

All chords as used in this system are full bodied, powerful in tone and evenly balanced throughout.

Good Luck and Musical Success



3 4 5 6 7 8 9 0

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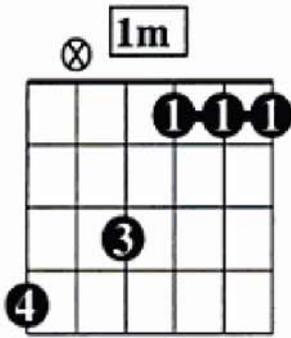
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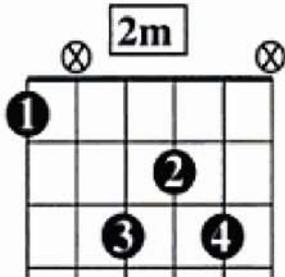
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The Minor Chords



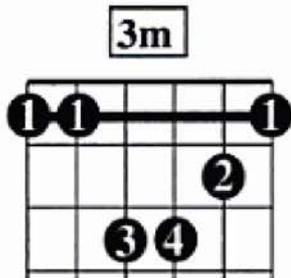
Frets	1	2	3	4	5	6	7	8
Chords	Fm	F \sharp m or G \flat m	Gm	A \flat m or G \sharp m	Am	B \flat m	Bm	Cm

The fifth string is deadened.



Frets	1	2	3	4	5	6	7	8
Chords	Dm	E \flat m or D \sharp m	Em	Fm	G \flat m or F \sharp m	Gm	A \flat m or G \sharp m	Am

The 1st and 5th strings are deadened.



Frets	1	2	3	4	5	6	7	8
Chords	B \flat m	Bm	Cm	D \flat m or C \sharp m	Dm	E \flat m or D \sharp m	Em	Fm

Chords	Cm			Fm			B \flat m			E \flat m	
Forms	3m	1m	2m	1m	2m	3m	3m	1m	2m	2m	3m
Frets	3	8	11	1	4	8	1	6	9	2	6

Chords	A \flat m			D \flat m or C \sharp m		G \flat m or F \sharp m			Bm	
Forms	1m	2m	3m	3m	1m	1m	2m	3m	3m	1m
Frets	4	7	11	4	9	2	5	9	2	7

Chords	Em		Am		Dm		Gm		
Forms	2m	3m	1m	2m	2m	3m	1m	2m	3m
Frets	3	7	5	8	1	5	3	6	10

Minorology

Mel Bay

Frets: Cm 3, Fm 1, Bbm 1, Ebm 2, Abm 4, Dbm 4

Gbm or Fbm 2, Bm 2, Em 3, Am 5, Dm 1, Gm 3, Cm 3

Fm 4, Bbm 6, Ebm 6, Abm 4, Dbm 4, Gbm or Fbm 5, Bm 7

Em 7, Am 5, Dm 5, Gm 6, Cm 8, Fm 8, Bbm 6, Ebm 6

Abm 4, Dbm 4, Gbm 2, Bm 2, Em 3, Am 5, Dm 5, Gm 3, Cm 3, Fm 4, Cm 3

Major to Relative Minor

Mel Bay

Frets: F 1, Dm 1, Bb 3, Gm 3, Eb 3, Cm 3, Ab 1, Fm 1

Db 1, Bbm 1, F# 2, D#m 2, B 4, G#m 4, E 4, C#m 4, A 2, F#m 2

D 2, Bm 2, G 3, Em 3, C 5, Am 5, F 5, Dm 5, Bb 6, Gm 6

Eb 3, Cm 3, Ab 4, Fm 4, Db 6, Bbm 6, F# 6, D#m 6, B 7, G#m 7

E 4, C#m 4, A 5, F#m 5, D 7, Bm 7, G 7, Em 7, Cm 8, Am 8

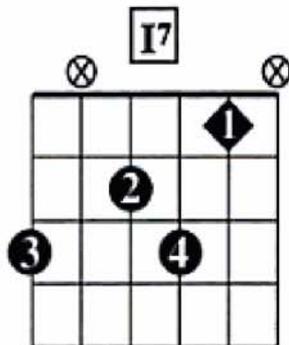
The Dominant Seventh Chord

The 7th chords in this system are played on the ② ③ ④ and ⑥ strings.

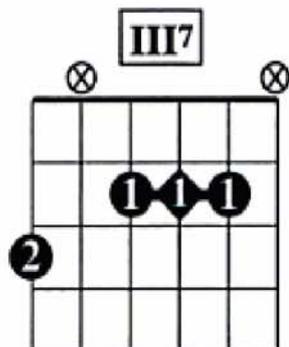
The ① and ⑤ strings are deadened, but all six are strummed.

The root of the 7th chord is indicated by the ◆, coincidentally all roots are held with the first finger.

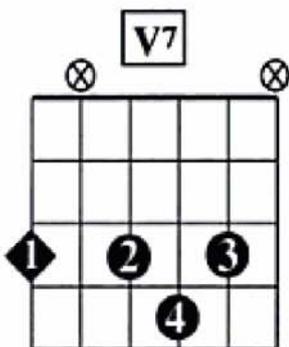
The forms* are numbered I⁷, III⁷, V⁷.



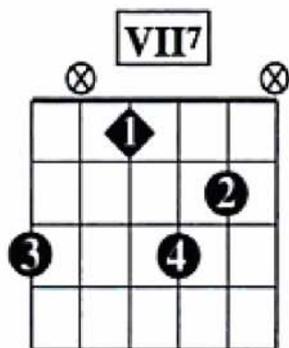
Frets	1	2	3	4	5	6	7	8	9	10
Chords	C7	C [♯] 7 or D ^b 7	D7	E ^b 7 or D [♯] 7	E7	F7	F [♯] 7 or G ^b 7	G7	A ^b 7 or G [♯] 7	A7



Frets	1	2	3	4	5	6	7	8	9	10
Chords	A ^b 7	A7	B ^b 7	B7	C7	D ^b 7 or C [♯] 7	D7	E ^b 7	E7	F7



Frets	1	2	3	4	5	6	7	8	9	10
Chords	F7	F [♯] 7 or G ^b 7	G7	A ^b 7 or G [♯] 7	A7	B ^b 7	B7	C7	D ^b 7 or C [♯] 7	D7



Frets	1	2	3	4	5	6	7	8	9	10
Chords	E ^b 7	E7	F7	F [♯] 7 or G ^b 7	G7	A ^b 7 or G [♯] 7	A7	B ^b 7	B7	C7

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*The Roman numerals I, III, V, and VII correspond to the chord intervals in the highest voice: 1st, 3rd, 5th, and 7th.

Inversions

Chords	C7				F7				B \flat 7			
Forms	I 7	III 7	V 7	VII 7	V 7	VII 7	I 7	III 7	III 7	V 7	VII 7	I 7
Frets	1	5	8	10	1	3	6	10	3	6	8	11

Chords	E \flat 7 or D \sharp 7				A \flat 7 or G \sharp 7				D \flat 7 or C \sharp 7			
Forms	VII 7	I 7	III 7	V 7	III 7	V 7	VII 7	I 7	I 7	III 7	V 7	VII 7
Frets	1	4	8	11	1	4	6	9	2	6	9	11

Chords	G \flat 7 or F \sharp 7				B7			E7			
Forms	V 7	VII 7	I 7	III 7	III 7	V 7	VII 7	VII 7	I 7	III 7	V 7
Frets	2	4	7	11	4	7	9	2	5	9	12

Chords	A7				D7			G7		
Forms	III 7	V 7	VII 7	I 7	I 7	III 7	V 7	V 7	VII 7	I 7
Frets	2	5	7	10	3	7	10	3	5	8

Exercise Using Forms I 7 and V 7

Frets:

C7	F7	B \flat 7	E \flat 7	A \flat 7	D \flat 7	G \flat 7	F \sharp 7
8	6	6	4	4	2	2	7

Exercise Using Forms III 7 and VII 7

Frets:

C7	F7	B \flat 7	E \flat 7	A \flat 7	A \flat 7	D \flat 7	G \flat 7	F \sharp 7
5	3	3	1	1	6	6	4	4

B7	E7	A7	A7	D7	G7	C7	F	F
4	2	2	7	7	5	5	5	5

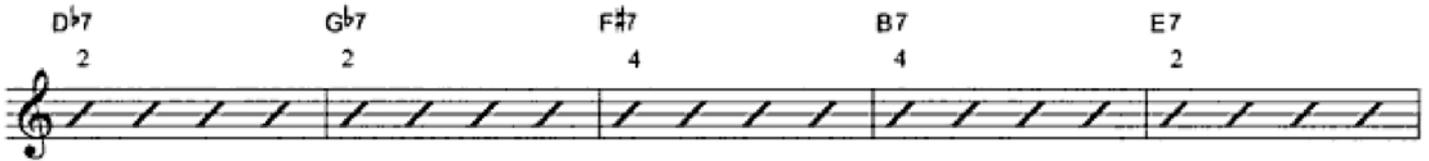
Etude One

Mel Bay

Frets: C7 1 F7 3 B \flat 7 3 E \flat 7 1 A \flat 7 1



D \flat 7 2 G \flat 7 2 F \sharp 7 4 B7 4 E7 2



A7 2 D7 3 G7 3 C7 1 F 1 F 1



Etude Two

Mel Bay

Frets: C7 5 F7 6 B \flat 7 6 E \flat 7 4 A \flat 7 4 A \flat 7 6



D \flat 7 6 G \flat 7 4 F \sharp 7 7 B7 7 E7 5



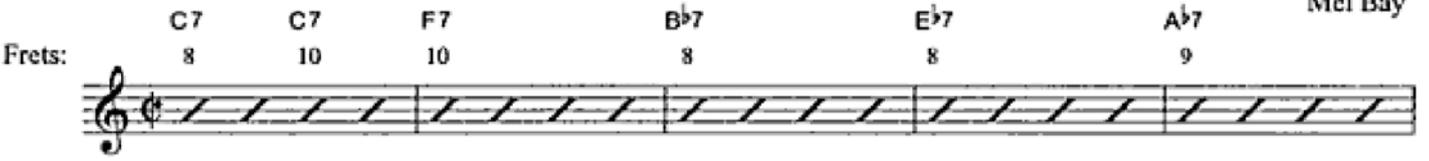
A7 5 A7 7 D7 7 G7 5 C7 5 F 5 F 5



Etude Three

Mel Bay

Frets: C7 8 C7 10 F7 10 B \flat 7 8 E \flat 7 8 A \flat 7 9



D \flat 7 9 G \flat 7 7 F \sharp 7 11 B7 9 E7 9



A7 10 D7 10 G7 8 C7 8 F 5 F 5



Etude Four

Mel Bay

Frets: C E7 A7 D7 G7 C C7 F

 1 2 2 3 3 1 1 1

A7 2 D7 3 G7 3 C7 1 F 1 F7 3 B^b 3 D7 3

G7 3 C7 1 F7 3 B^b 3 B^b7 3 E^b 3 G7 3 C7 1

F7 3 B^b7 3 E^b 3 E^b7 1 A^b 1 C7 1 F7 3 B^b7 3

E^b7 1 A^b 1 A^b7 1 D^b 1 F7 3 B^b7 3 E^b7 1 A^b7 1

D^b 1 D^b7 2 G^b 2 B^b7 3 E^b7 1 A^b7 1 D^b7 2 G^b 2

F[#]7 4 B 4 D[#]7 4 G[#]7 4 C[#]7 2 F[#]7 2 F[#]7 4 B 4 B7 4

E 4 G[#]7 4 C[#]7 2 F[#]7 2 F[#]7 4 B7 4 E 4 E7 2 A 2

C[#]7 2 F[#]7 2 F[#]7 4 B7 4 E7 2 A 2 A7 2 D 2 F[#]7 4

B7 4 E7 2 A7 2 D 2 D7 3 G 3 B7 4 E7 2

A7 2 D7 3 G 3 G7 3 C 1 E7 2 A7 2 D7 3 G7 3 C 1

Exercise Employing Forms **2Ma7** and **VMa7**

C **CMa7** **C7** **F** **FMa7** **F7** **B^b** **B^bMa7** **B^b7** **E^b** **E^bMa7**
 8 8 8 5 5 6 6 6 6 3 3

E^b7 **A^b** **A^bMa7** **A^b7** **D^b** **D^bMa7** **D^b7** **G^b** **G^bMa7** **G^b7**
 4 4 4 4 1 1 2 2 2 2 2

F[#] **F[#]Ma7** **F[#]7** **B** **BMa7** **B7** **E** **EMa7** **E7** **A** **AMa7**
 6 6 7 7 7 7 4 4 5 5 5

A7 **D** **DMa7** **D7** **G** **GMa7** **G7** **C** **C**
 5 2 2 3 3 3 3 1 1

Exercise Employing Forms **III^bMa7** and **VII^bMa7**

F **FMa7** **F7** **B^b** **B^bMa7** **B^b7** **E^b** **E^bMa7** **E^b7** **A^b** **A^bMa7** **A^b7**
 1 3 3 3 3 3 3 1 1 1 1 1

D^b **D^bMa7** **D^b7** **G^b** **G^bMa7** **F[#]7** **G^b7** **B** **BMa7** **B7** **E** **EMa7** **E7** **A** **AMa7**
 6 6 6 6 4 4 4 4 4 4 2 2 2 2 2

A7 **D** **DMa7** **D7** **G** **GMa7** **G7** **C** **CMa7** **C7** **F** **F**
 2 7 7 7 7 5 5 5 5 5 5

Etude Ten

Mel Bay

C **CMa7** **C7** **F** **FMa7** **F7** **B^b** **B^bMa7** **B^b7** **E^b** **E^bMa7** **E^b7**
 5 5 5 5 5 3 3 3 3 3 3 1

A^b **A^bMa7** **A^b7** **D^b** **D^bMa7** **D^b7** **G^b** **G^bMa7** **F[#]7** **G^b7** **B** **BMa7** **B7** **E** **EMa7**
 1 1 1 1 1 2 2 2 2 4 4 4 4 4

E7 **A** **AMa7** **A7** **D** **DMa7** **D7** **G** **GMa7** **G7** **C** **C**
 2 2 2 2 2 2 3 3 3 3 1 1

The Major Sixth Chords

Symbol (6) = Major sixth

By lowering the seventh tone of the dominant 7th chord one fret, it becomes the sixth tone, thus forming the major sixth chord.

		<table border="0"> <tr> <td>C7</td><td>C6</td><td>C#7</td><td>C#6</td><td>D7</td><td>D6</td><td>Eb7</td><td>Eb6</td><td>E7</td><td>E6</td> </tr> <tr> <td>1</td><td>1</td><td>2</td><td>2</td><td>3</td><td>3</td><td>4</td><td>4</td><td>5</td><td>5</td> </tr> </table> <table border="0"> <tr> <td>F7</td><td>F6</td><td>Gb7</td><td>Gb6</td><td>G7</td><td>G6</td><td>Ab7</td><td>Ab6</td><td>A7</td><td>A6</td> </tr> <tr> <td>6</td><td>6</td><td>7</td><td>7</td><td>8</td><td>8</td><td>9</td><td>9</td><td>10</td><td>10</td> </tr> </table>	C7	C6	C#7	C#6	D7	D6	Eb7	Eb6	E7	E6	1	1	2	2	3	3	4	4	5	5	F7	F6	Gb7	Gb6	G7	G6	Ab7	Ab6	A7	A6	6	6	7	7	8	8	9	9	10	10
C7	C6	C#7	C#6	D7	D6	Eb7	Eb6	E7	E6																																	
1	1	2	2	3	3	4	4	5	5																																	
F7	F6	Gb7	Gb6	G7	G6	Ab7	Ab6	A7	A6																																	
6	6	7	7	8	8	9	9	10	10																																	
		<table border="0"> <tr> <td>A7</td><td>A6</td><td>Bb7</td><td>Bb6</td><td>B7</td><td>B6</td><td>C7</td><td>C6</td> </tr> <tr> <td>2</td><td>2</td><td>3</td><td>3</td><td>4</td><td>4</td><td>5</td><td>5</td> </tr> </table> <table border="0"> <tr> <td>D7</td><td>D6</td><td>Eb7</td><td>Eb6</td><td>E7</td><td>E6</td><td>F7</td><td>F6</td> </tr> <tr> <td>6</td><td>6</td><td>7</td><td>7</td><td>8</td><td>8</td><td>9</td><td>9</td> </tr> </table>	A7	A6	Bb7	Bb6	B7	B6	C7	C6	2	2	3	3	4	4	5	5	D7	D6	Eb7	Eb6	E7	E6	F7	F6	6	6	7	7	8	8	9	9								
A7	A6	Bb7	Bb6	B7	B6	C7	C6																																			
2	2	3	3	4	4	5	5																																			
D7	D6	Eb7	Eb6	E7	E6	F7	F6																																			
6	6	7	7	8	8	9	9																																			
		<table border="0"> <tr> <td>F#7</td><td>F#6</td><td>G7</td><td>G6</td><td>Ab7</td><td>Ab6</td><td>A7</td><td>A6</td> </tr> <tr> <td>2</td><td>1</td><td>3</td><td>2</td><td>4</td><td>3</td><td>5</td><td>4</td> </tr> </table> <table border="0"> <tr> <td>Bb7</td><td>Bb6</td><td>B7</td><td>B6</td><td>C7</td><td>C6</td><td>D7</td><td>D6</td> </tr> <tr> <td>6</td><td>5</td><td>7</td><td>6</td><td>8</td><td>7</td><td>9</td><td>8</td> </tr> </table>	F#7	F#6	G7	G6	Ab7	Ab6	A7	A6	2	1	3	2	4	3	5	4	Bb7	Bb6	B7	B6	C7	C6	D7	D6	6	5	7	6	8	7	9	8								
F#7	F#6	G7	G6	Ab7	Ab6	A7	A6																																			
2	1	3	2	4	3	5	4																																			
Bb7	Bb6	B7	B6	C7	C6	D7	D6																																			
6	5	7	6	8	7	9	8																																			
		<table border="0"> <tr> <td>Eb7</td><td>Eb6</td><td>E7</td><td>E6</td><td>F7</td><td>F6</td><td>Gb7</td><td>Gb6</td><td>G7</td><td>G6</td> </tr> <tr> <td>1</td><td>1</td><td>2</td><td>2</td><td>3</td><td>3</td><td>4</td><td>4</td><td>5</td><td>5</td> </tr> </table> <table border="0"> <tr> <td>Ab7</td><td>Ab6</td><td>A7</td><td>A6</td><td>Bb7</td><td>Bb6</td><td>B7</td><td>B6</td><td>C7</td><td>C6</td> </tr> <tr> <td>6</td><td>6</td><td>7</td><td>7</td><td>8</td><td>8</td><td>9</td><td>9</td><td>10</td><td>10</td> </tr> </table>	Eb7	Eb6	E7	E6	F7	F6	Gb7	Gb6	G7	G6	1	1	2	2	3	3	4	4	5	5	Ab7	Ab6	A7	A6	Bb7	Bb6	B7	B6	C7	C6	6	6	7	7	8	8	9	9	10	10
Eb7	Eb6	E7	E6	F7	F6	Gb7	Gb6	G7	G6																																	
1	1	2	2	3	3	4	4	5	5																																	
Ab7	Ab6	A7	A6	Bb7	Bb6	B7	B6	C7	C6																																	
6	6	7	7	8	8	9	9	10	10																																	

Top note is the 6th tone hence the chord is designated as form six, thus **VI⁶**

Exercise Employing Forms **I⁶** and **V⁶**

C6	F6	Bb6	Eb6	Ab6	Db6	Gb6	F#6
7	6	5	4	3	2	1	7

B6	E6	A6	D6	G6	C6	D6	G6	C6
6	5	4	3	2	1	3	2	1

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Exercise Employing Forms **III⁶** and **VI⁶**

C⁶₅ F⁶₃ B^{b6}₃ E^{b6}₁ A^{b6}₆ D^{b6}₆ F^{#6}₄ / G^{b6}₄ B⁶₄
 E⁶₂ A⁶₇ D⁶₇ G⁶₅ C⁶₅ D⁶₇ G⁶₅ C⁶₅

Etude Eleven

Mel Bay

C⁶₁ F⁶₃ B^{b6}₃ E^{b6}₄ A^{b6}₃ D^{b6}₂ G^{b6}₁ F^{#6}₄
 B⁶₄ E⁶₂ A⁶₄ D⁶₃ G⁶₂ C⁶₅ F⁶₆ B^{b6}₅ E^{b6}₄
 A^{b6}₆ D^{b6}₆ F^{#6}₇ / G^{b6}₇ B⁶₆ E⁶₅ A⁶₇ D⁶₇ G⁶₈ C⁶₇

Exercises – Major 7th to Major 6th

Forms **V^{Ma7}** and **V⁶**

G^{Ma7}₃ C⁶₂ A^{bMa7}₄ A^{b6}₃ A^{Ma7}₅ A⁶₄ B^{bMa7}₆ B^{b6}₅ B^{Ma7}₇ B⁶₆ C^{Ma7}₈ C⁶₇ D^{bMa7}₉ D^{b6}₈ D^{Ma7}₁₀ D⁶₉

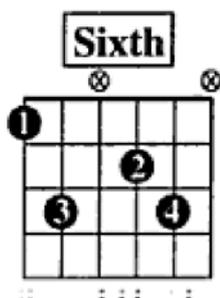
Forms **III^{Ma7}** and **III⁶**

A^{Ma7}₂ A⁶₂ B^{bMa7}₃ B^{b6}₃ B^{Ma7}₄ B⁶₄ C^{Ma7}₅ C⁶₅ D^{bMa7}₆ D^{b6}₆ D^{Ma7}₇ D⁶₇ E^{bMa7}₈ E^{b6}₈ E^{Ma7}₉ E⁶₉ F^{Ma7}₁₀ F⁶₁₀

Forms **VII^{Ma7}** and **VI⁶**

E^{bMa7}₁ E^{b6}₁ E^{Ma7}₂ E⁶₂ F^{Ma7}₃ F⁶₃ G^{bMa7}₄ / G^{b6}₄ F^{#Ma7}₄ / F^{#6}₄ G^{Ma7}₅ G⁶₅ A^{bMa7}₆ A^{b6}₆ A^{Ma7}₇ A⁶₇ B^{bMa7}₈ B^{b6}₈ B^{Ma7}₉ B⁶₉ C^{Ma7}₁₀ C⁶₁₀

Another Effective Sixth Form Can be used at the discretion of the performer



F⁶₁ G^{b6} / F^{#6}₂ G⁶₃ A^{b6}₄ A⁶₅
 B^{b6}₆ B⁶₇ C⁶₈ C^{#6} / D^{b6}₉ D⁶₁₀

The Minor Sixth Chord

Symbol (m6) = minor sixth

This chord is made by lowering the 3rd of the major sixth chord one fret.

<p>I⁶</p>	<p>I^{m6}</p>	<p>C⁶ 1 C^{m6} 1 D^{b6} 2 D^{b6} 2 C^{#6} 2 C^{#m6} 2 D⁶ 3 D^{m6} 3 E^{b6} 4 E^{b6} 4 E⁶ 5 E^{m6} 5</p>
<p>III⁶</p>	<p>III^{m6}</p>	<p>A⁶ 2 A^{m6} 1 B^{b6} 3 B^{b6} 2 B⁶ 4 B^{m6} 3 C⁶ 5 C^{m6} 4</p>
<p>V⁶</p>	<p>V^{m6}</p>	<p>F^{#6} 1 F^{#m6} 1 G^{b6} 2 G^{b6} 2 A^{b6} 3 A^{b6} 3 A⁶ 4 A^{m6} 4 B^{b6} 5 B^{b6} 5</p>
<p>VI⁶</p>	<p>VI^{m6}</p>	<p>E^{b6} 1 E^{b6} 1 E⁶ 2 E^{m6} 2 F⁶ 3 F^{m6} 3 G^{b6} 4 G^{b6} 4 F^{#6} 7 F^{#m6} 7</p>
		<p>B⁶ 6 B^{m6} 6 C⁶ 7 C^{m6} 7 D^{b6} 8 D^{b6} 8 D⁶ 9 D^{m6} 9 E^{b6} 10 E^{b6} 10</p>

Exercise – Major 6th to Minor 6th

Employing forms **I** and **V**

C ⁶ 7	C ^{m6} 7	F ⁶ 6	F ^{m6} 6	B ^{b6} 5	B ^{b6} 5	E ^{b6} 4	E ^{b6} 4	A ^{b6} 3	A ^{b6} 3	D ^{b6} 2	D ^{b6} 2	G ^{b6} 1	G ^{b6} 1	F ^{#6} 7	F ^{#m6} 7
B ⁶ 6	B ^{m6} 6	E ⁶ 5	E ^{m6} 5	A ⁶ 4	A ^{m6} 4	D ⁶ 3	D ^{m6} 3	G ⁶ 2	G ^{m6} 2	C ⁶ 1	C ^{m6} 1	G ⁶ 2	C ⁶ 1		

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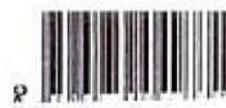
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