

Let There Be Praise

D. T. and M. T.

(TB with opt. Trio)

DICK and MELODIE TUNNEY

Arr. by Doug Holck
TB arr. by Joseph Linn

Majestically $\text{♩} = 152$

Chords: Eb Bb Eb Bb Eb Cm Gm Cm Gm Cm Fm Cm Fm Bb sus Bb Cm Bb D

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a simple bass line. The tempo is marked 'Majestically' with a quarter note equal to 152 beats per minute.

Chords: Fb Bb D Eb Cm Bb D Cm Eb Fm Abm7 Eb Ab C

Let there — be praise, let — there be joy in — our

The vocal line begins with a circled '5' above the staff. The melody is simple and follows the chord progression. The lyrics are: 'Let there — be praise, let — there be joy in — our'.

The piano accompaniment for the first phrase consists of two staves. The right hand plays a melody that supports the vocal line, and the left hand plays a bass line. The dynamics are marked 'mf'.

Chords: Bb D Cm7 Bb Gm (Sing cue notes 2nd time) Cm

hearts. 1. Sing to — the — Lord, give — Him the
2. For — ev — er — more let — His love

The vocal line continues with a circled '9' above the staff. The lyrics are: 'hearts. 1. Sing to — the — Lord, give — Him the 2. For — ev — er — more let — His love'.

The piano accompaniment for the second phrase consists of two staves. The right hand plays a melody that supports the vocal line, and the left hand plays a bass line. The dynamics are marked 'mf'.

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1 $\text{Db}11\sharp$ Db $\text{Bb}9$ Bb 2 $\text{Fm}7$ $\frac{\text{Eb}}{\text{G}}$ Ab Bb

glo - ry. fill the air, and let there

1 2

$\text{Bb}7$ Eb $\frac{\text{Eb}9}{\text{Bb}}$ Eb $\frac{\text{Eb}9}{\text{Bb}}$ Eb Ab Bb (17)

be praise. He in - hab-its the praise of His peo -

mp mel.

(17) *mp*

Eb $\frac{\text{Ab}}{\text{C}}$ $\frac{\text{Bb}}{\text{D}}$ Eb

ple, and dwells deep with - in. The

(21)

Ab Bb Cm Fm7 Eb G Ab F7 A

peace that He gives none can equal; His love, it knows no

(21)

(25)

Bbus Bb G G7 B Gm7 C Cm Bb Ab

end. So lift your voices, Lift your voice with

(25)

(29)

Fm7 Bbus Bb Bb Ab Gm f Bb C Cm mf

es, sing; Pro-claim through all the earth that
glad-ness sing;

(29)

Fm7 *cresc.* Eb G Fm Ab A° Bbsus Bb B

Je - sus Christ — is King.

cresc.

cresc.

(34) E B D# E C#m B D# E F#m A M7 E A C#

Let there — be praise, let — there be joy in — our

(34)

B D# C#m B (38) G#m (Sing cue notes 2nd time) C#m

hearts. Sing to — the — Lord, give — Him the
For — ev — er — more let — His love

(38)

1 D11# D B sus B 2 F#m7 E G#

glo - ry. fill the air, and

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'glo' followed by a quarter note 'ry.' and a half note rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Chord symbols are placed above the vocal staff.

A B13 B7 E E sus B E E sus B E mp

let there be praise. When the

mp mel.

Detailed description: This system contains measures 3 through 6. The vocal line has a long note for 'let' and 'praise.', followed by a melodic line for 'When the'. The piano accompaniment continues with a similar rhythmic pattern. A 'mel.' marking is present in the bass line for the final measure.

(46) A B E E A C# B D#

Spir-it of God is with-in us, we will o - ver-come.
we will o - ver-come.

(46)

Detailed description: This system contains measures 7 through 10. The vocal line begins with a circled measure number (46). The lyrics are 'Spir-it of God is with-in us, we will o - ver-come. we will o - ver-come.' The piano accompaniment features a more active eighth-note melody in the right hand. A second circled measure number (46) appears at the start of the piano part in the final measure.

E (50) A B B C#m C#m

In our weak-ness His strength will de-fend us, when His

F#m E G#m A A#m Bsus B (54) G# G#7 B# G#m C#m

praise is on our tongue. So lift your voices,

B A F#m Bsus B B/A (58) G#m

Lift your voices, sing; Pro-claim through
with glad-ness sing;

f *C#m* *mf* *F#m7* *E/G#* *F#m* *A* *A#o* *f* *B sus* *B*

all the earth that Je - sus Christ is King! And

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line.

(62) *G* *D* *G* *Em* *Am* *Em* *Am*

let there be praise, let there be joy in our

Detailed description: This system contains measures 4-6. The vocal line continues with quarter notes D4, E4, F4, and G4. The piano accompaniment maintains the eighth-note accompaniment. Measure 62 is circled in the vocal line.

(66) *D* *Bm* *Em*

hearts. Sing to the Lord, give Him the

Detailed description: This system contains measures 7-9. The vocal line has a half note D4, followed by quarter notes E4, F4, and G4. The piano accompaniment continues with the eighth-note accompaniment. Measure 66 is circled in the vocal line.

D7sus Db Eb (70) Opt. trio Ab Eb Ab Eb Ab

Let there be praise, be praise;

glo - ry. mel. Let there be

Detailed description: This system contains the first two systems of a musical score. The first system features a vocal line with lyrics "Let there be praise, be praise;" and a piano accompaniment. The second system continues the vocal line with "glo - ry." and "Let there be" and includes a melisma. The piano accompaniment continues with chords and a bass line. A circled number "70" is placed above the piano part in the second system.

Fm Cm Fm Cm Fm Bbm Fm Bbm Eb Bbm Eb Bbm Eb

let there be praise, be praise; let there be joy, be joy, joy in our hearts, our hearts.

praise, let there be joy in our hearts.

Detailed description: This system contains the third and fourth systems of the musical score. The third system features a vocal line with lyrics "let there be praise, be praise; let there be joy, be joy, joy in our hearts, our hearts." and a piano accompaniment. The fourth system continues the vocal line with "praise, let there be joy in our hearts." and includes a melisma. The piano accompaniment continues with chords and a bass line.

(74) Cm Fm Bbm A^b

 For - ev - er - more let His love fill the air,

(77) D b E b E b A b E b A b

 Let there be praise, be praise,
 and let there be praise.

1 Db Eb Ab $\overset{Ab}{C}$ | 2 Db Eb Ab (81) $\overset{D\flat}{E\flat}$
 Build to the end
 let there be praise. let there be praise!—

1 | 2 Build to the end
 And Let there be

1 | 2 (81)
 Build to the end

$\overset{D}{E\flat}$
 Let there be sing - ing, let there be

sing - ing, let there be mu - sic;

(85) E_{\flat}
 F_{\flat}

mu - sic; Let there be hon - or;

Let there be hon - or; let there be

(85)

(89) G_{\flat}
 E_{\flat}

let there be maj - es - ty, wor - ship, and

glo - ry, maj - es - ty, wor - ship, and

Opt. div.

Opt. div.

(89)

ff Ab Eb Ab Eb Ab Eb Ab Eb Ab (93) N.C.

praise.

ff

praise.

ff

(93) (whole tone scales)

ff

1 2 3 1 2 3 1 2
* 1 2 3 1 2 3 1 2

Ab Eb Ab

Let there be praise!

Let there be praise!

3 1 2 3 1 2 3
3 1 2 3 1 2 3

*Left hand optional for these two measures.