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CHORUS:

Musical score for Chorus 1. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music is divided into four measures. Above the first three staves, the chords B, F#, G#, and E are indicated for each measure. The bass line consists of quarter notes: B2, C3, D3, E3 in the first measure; F#3, G#3, A3, B3 in the second; C#4, D4, E4, F#4 in the third; and G#4, A4, B4, C#5 in the fourth.

Musical score for Chorus 2. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music is divided into four measures. Above the first three staves, the chords B, F#, C#, and 1st x D.C. are indicated for each measure. The bass line consists of quarter notes: B2, C3, D3, E3 in the first measure; F#3, G#3, A3, B3 in the second; C#4, D4, E4, F#4 in the third; and G#4, A4, B4, C#5 in the fourth. Above the second staff in the third measure, there is a handwritten note "1st x NC" above the chord C#.

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CHS 2:

Musical score for Chorus 2. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music is divided into four measures. Above the first three staves, the chords B, F#, G#, and E are indicated for each measure. The bass line consists of quarter notes: B2, C3, D3, E3 in the first measure; F#3, G#3, A3, B3 in the second; C#4, D4, E4, F#4 in the third; and G#4, A4, B4, C#5 in the fourth.

8 F# To C# RPT AL CODA LAST TIME ONLY

8

Bs / E.Gtr

RHY ACC. ON RPT.

BRIDGE:

C# G# F# E C# G# F#

Chords: C#m G#m F# E B

Section: D. AL

E



CODA:

Chords: C#m B