

JOEL ALVAREZ Bass

# The Lord's Prayer

For Four-Part Chorus of Mixed Voice  
with Organ Accompaniment\*

Albert Hay Malotte  
Arranged by Carl Deis

Great  
Soft pp to Great  
Choir soft s' s'  
Pedal soft s' s'

Organ accompaniment  
Arranged by Carl Weinrich

Lento, religioso

E<sub>b</sub>

ppp

Soprano

Alto

Tenor

Bass

Mannals

Pedal

B<sub>b</sub>

B<sub>b</sub>7

E<sub>b</sub>/G

Fa - ther, which art in

\*The Piano Duet edition or the Piano and Organ edition of The Lord's Prayer may be used in place of this accompaniment.

Ed/Bb

Fm7/Ab

Bb

Gm6

Cmsys

Fm

heav - en, Hal-low - ed be

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in G major (one sharp) and feature lyrics: "heav - en, Hal-low - ed be". The piano accompaniment is in the same key and includes a bass line with a melodic pattern of eighth notes. Handwritten annotations include "Fm7/Ab", "Bb", "Gm6", "Cmsys", and "Fm" above the staves. A "pp" (pianissimo) dynamic marking is present above the piano accompaniment.

Bb7/F

Ed

thy Name. rit. a tempo accel.

thy Name. rit. a tempo

thy Name. rit. a tempo

thy Name. rit. a tempo

thy Name. rit. a tempo accel.

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in G major and feature lyrics: "thy Name.". The piano accompaniment continues with the same melodic pattern. Handwritten annotations include "Bb7/F" and "Ed" above the staves. Performance directions "rit.", "a tempo", and "accel." are written above the vocal staves. A "pp" dynamic marking is also present above the piano accompaniment.

Cm, Gmb D7 Gm Cm time V7 Gt

Thy king-dom come. Thy will be done in

Thy king-dom come. Thy will be done in

*mp espr.* Thy king-dom come. *mf espr.* Thy will be done in

Thy king-dom come. Thy will be done in

Thy king-dom come. Thy will be done in

Detailed description: This system contains five vocal staves and two piano staves. The vocal parts are arranged in four-part harmony (Soprano, Alto, Tenor, Bass). The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p*, *mp espr.*, and *mf espr.*. The lyrics are: "Thy king-dom come. Thy will be done in".

Cm Ab Eb/Bb Tempo I<sup>o</sup> Bb7 (9) Eb

earth, As it is in heav - en.

Sw. Tempo I<sup>o</sup> Cu. *p* *dim.* l.h.

Detailed description: This system contains five vocal staves and two piano staves. The vocal parts continue the four-part harmony. The piano accompaniment includes a section marked *Sw.* (Sostenuto) and *Tempo I<sup>o</sup>* (Allegro). The right hand has a melodic line with a *dim.* (diminuendo) marking, and the left hand has a bass line. The lyrics are: "earth, As it is in heav - en.". The system concludes with a *l.h.* (left hand) marking.

L'istesso tempo

4

$A\flat/C$   $E\flat/B\flat$   $B\flat/A\flat$   $E\flat/G$   $E\flat/B\flat$   $Cm$   $Fm7/C$   $B\flat7$   $E\flat$   
 L'istesso tempo

Sw.

*pp molto espressivo*

Ch.

$A\flat/C$   $E\flat/B\flat$   $A\flat5$   $E\flat$   $Cm$   $A\flat/C$   $B\flat7$   $E\flat$

*pp* Give us this day our dai - ly bread. And for-  
*pp* Give us this day our dai - ly bread. And for-  
*pp* Give us this day our dai - ly bread. And for-  
*pp* Give us this day our dai - ly bread. And for-

*mp accel. Eb* *7* *p Cm* *ral-len-tan-do*

give us our debts, — As we — for-give our  
*poco accel.* *tres-pass-es* *As* *we for-give those who tres-pass a-*  
*rall.*

give us our debts, — As we — for-give our  
*poco accel.* *tres-pass-as* *As* *we for-give those who tres-pass a-*

give us our debts, — As we — for-give our  
*poco accel.* *tro-pass-es* *As* *we for-give those who tres-pass a-*  
*rall.*

give us our debts, — As we — for-give our  
*poco accel.* *tres-pass-as* *As* *we for-give those who tres-pass a-*  
*rall.*

*D7sus D7 a tempo Cm Cm(a) p D7 EbM7*

debt - ors. gainst us. And lead us not in-to temp-  
*p*

debt - ors. gainst us. And lead us not in-to temp-  
*p*

debt - ors. gainst us. And lead us not in-to temp-  
*p*

debt - ors. gainst us. *a tempo* And lead us not in-to temp-  
*pp* *p* *mp*

*Fm* *F7* *Bb(9)* *Bb7* *Poco meno*

ta - tion; But de - liv - er us from e - vil: For

ta - tion; But de - liv - er us from e - vil: For.

ta - tion; But de - liv - er us from e - vil: For

ta - tion; But de - liv - er us from e - vil: For

*mf* *mf rit.*

*Poco meno*

Gt. *mf* *mf rit.*

Gt.

*Eb* *Gm* *Gm* *Ab* *Cm/A*

*molto, e sonoramente*

thine is the king - dom, — and the pow - er, — and the

thine is the king - dom, — and the pow - er, — and the

thine is the king - dom, pow - er,

thine is the king - dom, pow - er,

*ten.*

*molto, e sonoramente*

*ten.*

*Ab* *AbM7* *Fm7* *Fm7*

glo - ry, — for ev - er. — and ev - er. — A - er. — A -

*ff* glo - ry, — for e - er. — and ev - er. — A -

*ff* glo - ry, — for ev - er. — and ev - er. — A -

*ff* glo - ry, — for ev - er. — and ev - er. — A -

*ff* glo - ry, — for ev - er. — and ev - er. — A -

*Ed* *Ab* *Ed* *Fm7* *Ed*

*Tempo I<sup>o</sup>* *rall.* *pp* *morendo*

men, — A - men. — men. —

*mf* *rall.* *pp* *morendo*

men, — A - men. — men. —

*mf* *rall.* *pp* *morendo*

men, — A - men. — men. —

*mf* *rall.* *pp* *morendo*

men, — A - men. — men. —

*Tempo I<sup>o</sup>* *ral-len-tan-do e morendo*

*Sw. p* *pp*

reduco