

# Thanks to the Lord

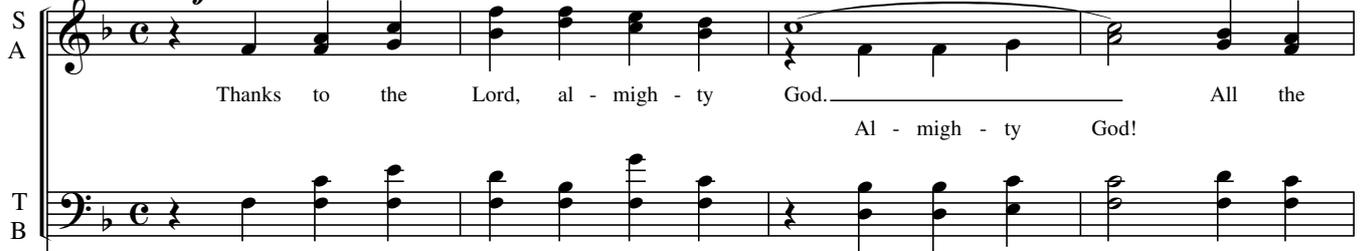
RYAN CAYABYAB

Legato

♩ = 116

*f*

S  
A



Thanks to the Lord, al - migh - ty God. Al - migh - ty God! All the

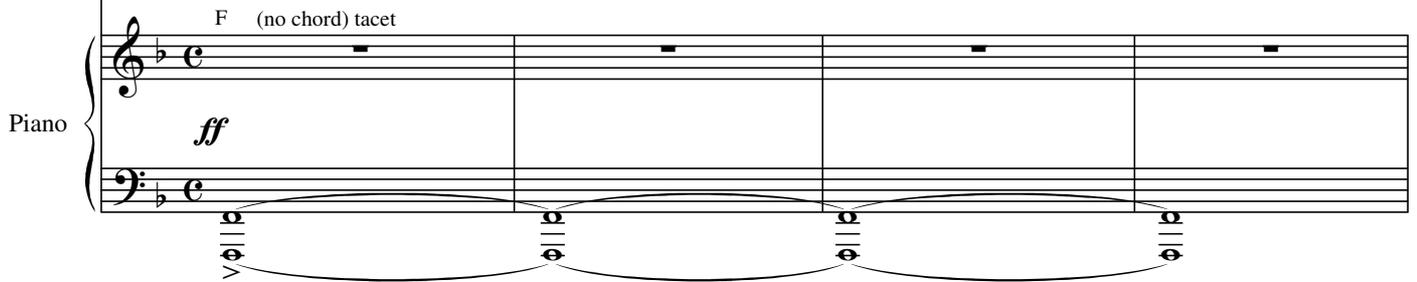
T  
B



Piano

F (no chord) tacet

*ff*



S  
A



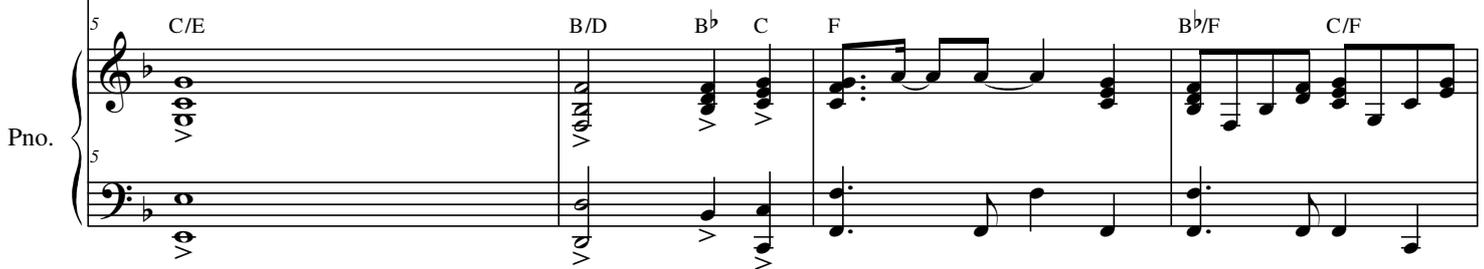
an - gels sing "Hal - le - lu - jah, Ha - le - lu - jah!"

T  
B



5

Pno.



C/E B/D B<sup>b</sup> C F B<sup>b</sup>/F C/F

Thanks to the Lord

9

9

9

13

13

13

*To Coda*

17

17

17

21 2.

S A  
lu - le - lu jah! Thanks to the Lord, Al - migh - ty  
Hal - le - lu jah!

T B

Pno.

*f*

21 jah, Hal - le lu - jah! F C/F B<sup>b</sup>/F C

25

S A  
God! Al - migh - ty God! All the an - gels — sing — "Hal - le - lu - jah, Hal - le -

T B

Pno.

25 F B<sup>b</sup>/D C/E F C/E B<sup>b</sup>/D B<sup>b</sup> C

29 *D.S. al Coda* *Coda*

S A  
lu - jah!" — *mf* We — give You — thanks, Hal - le -

T B

Pno.

29 F C/E

33

S  
A

lu - jah, Hal - le - lu - jah!" \_\_\_\_\_ We \_\_\_\_\_ give You thanks, Hal - le -

T  
B

33

Pno.

33

B<sup>b</sup>/D B<sup>b</sup> C F C/E

37

S  
A

lu - jah, Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah!"

T  
B

37

Pno.

37

B<sup>b</sup>/D B<sup>b</sup> C B<sup>b</sup>/F rit. F

*ff* rit.

*ff*